

# **Haqooq Aspire for More**

Charity number 1161176

A company limited by guarantee number 08638650

## **Annual Report and Financial Statements** **for the year ended 31 October 2024**



**Haqooq Aspire for More**

**Annual Report and Financial Statements**  
**for the year ended 31 October 2024**

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**Prepared by West Yorkshire Community Accountancy Service CIO**

# Haqooq Aspire for More

## Trustees' report for the year ended 31 October 2024

### Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Mohammed Jamil	Chair	
Ian McArdle	Secretary	
Shaheen Akhtar	Treasurer	
<b>Charity number</b>	1161176	Registered in England and Wales
<b>Company number</b>	08638650	Registered in England and Wales
<b>Registered and principal address</b>	<b>Bankers</b>	
1-3 Darfield Avenue	Lloyds Bank	
Harehills	National Clubs & Charities Centre	
Leeds	PO Box 1000	
LS8 5DF	BX1 1LT	

### Independent examiner

Simon Bostrom FCIE

### West Yorkshire Community Accountancy Service CIO

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### Structure, governance and management

The charity is a company limited by guarantee and was formed on 5 August 2013. It is governed by articles of association which were amended by special resolution which was registered at Companies House on 4 March 2015. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

### Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

# **Haqooq Aspire for More**

## **Trustees' report (continued) for the year ended 31 October 2024**

### **Objectives and activities**

#### **The charity's objects**

To promote any charitable purpose for the benefit of the public in Leeds (in particular but not limited to those members from the BME community) as may from time to time be determined by the trustees in particular by:

- a) relieving those in need (in particular those with disabilities and the sick and those that care for them),
- b) relieving poverty,
- c) promoting good health,
- d) promoting healthy recreation and other leisure-time occupations in the interests of social welfare,
- e) working with socially excluded people so they can play a fuller part in their communities so that their conditions of life may improve,
- f) advancing education and training,
- g) relieving unemployment,
- h) promoting equality and diversity,
- i) promoting religious and racial harmony for the public benefit, and
- j) developing the capacity and skills of the members of socially and economically disadvantaged communities in Leeds in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society.

#### **The charity's main activities**

The vision that shapes our annual activities involves raising aspirations of disadvantaged individuals, so they can reach their full potential. We hope to do this by reducing exclusion and isolation of individuals, so they can participate fully in the community, increasing opportunities for individuals with diverse disabilities, their carers and those with mental health difficulties.

The charity provides innovative, creative and recreational activities that help with personal development, social and independence skills as well as life skills support. It provides opportunities with volunteering and employment skills and preparedness. It increases opportunities in learning, training, leisure, and recreation activities.

#### **Public benefit statement**

The trustees have had due regard to the Charity Commission guidance on public benefit reporting in deciding what activities the charity should undertake. The remainder of this report illustrates the activities undertaken to support the public benefit requirement.

### **Achievements and performance**

#### **Programme 1: Reaching Communities - Enable Dance Project**

The Enable Dance project is a flagship initiative, offering accessible dance education to young people with learning disabilities. While Bharatanatyam is a central focus, we also celebrate Punjabi dance, ensuring our programmes reflect the rich diversity of South Asian culture.

The Enabling Dance programme has made accessible dance education for young people with learning disabilities. Through strategic partnerships with Brigshaw, Roger Cannon, and The Bridge schools, we've created inclusive learning environments guided by our specialised team of two Special Educational Needs (SEN) dance teachers—combining emerging choreographic innovation with established expertise.

#### **Project Delivery:**

Cultural Dance Adaptations: We have successfully adapted Bharatanatyam and Punjabi dance to make them accessible to individuals of all abilities, preserving their cultural authenticity while ensuring inclusivity. We are currently drawing up plans to develop guides to aid teachers and other professionals working with our beneficiaries to aid in quality delivery.

## Haqooq Aspire for

### Trustees' report (continued) for the year ended 31 October 2024

**Volunteer Engagement:** Our volunteers, most of whom are also beneficiaries are participants of our workshops, performances, and audience engagement. This dual role fosters deeper connections within diverse communities and promotes cultural engagement and exchange. A lot of our beneficiaries have moved on to volunteer, benefitting from the experience of placements.

**Artist Development:** Three participants have transitioned from beneficiaries to volunteers and now on placement with Haqooq as cultural artist assistants serving as role models and inspiring teaching assistants. They support choreography and inspire other cohorts of people, particularly those with learning and physical dis/abilities diversities to see a pathway of progression.

#### **Supporting Neurodiversity and Disability Through the Social Model**

Our approach is firmly grounded in the social model of disability, which recognises that individuals are disabled by barriers in society rather than by their impairments or differences. This perspective informs all aspects of our programme design and delivery, ensuring we:

- Focus on removing environmental, attitudinal, and organisational barriers that limit participation

- Empower participants to identify and advocate for the accommodations they need

- Celebrate neurodivergent perspectives and disabled identities as valuable forms of human diversity

- Adapt our teaching methods and physical spaces to be accessible rather than expecting participants to conform to conventional approaches

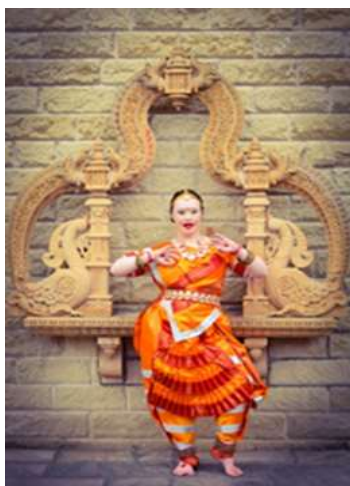
- Challenge deficit-based narratives about disability and replace them with strength-based, empowering frameworks

Our work with participants who experience a wide range of conditions, including autism spectrum conditions, ADHD, dyspraxia, physical disabilities, sensory processing differences, learning disabilities, and co-occurring mental health challenges. Rather than focusing on diagnosis or impairment, we concentrate on understanding each individual's unique strengths, interests, and support needs.

This approach has proven particularly effective for participants who face multiple barriers to participation, allowing them to engage fully in our programmes while developing confidence, skills, and community connections. By addressing societal barriers rather than focusing on "fixing" individuals, we create genuinely inclusive spaces where diverse forms of expression and participation are valued. Additionally, we've implemented a structured mentorship pathway enabling these talented individuals to gain hands-on experience supporting peers with disabilities across multiple SEN schools. This immersive opportunity builds expertise in adaptive dance techniques, fosters inclusive teaching practices, and develops professional capabilities within a supportive framework.

#### **Cultural Immersion: The Bharatanatyam Experience**

Participants engage with authentic elements of Bharatanatyam, including:



**Traditional Attire:** Exquisite silk costumes with gold borders and pleated designs that enhance movement quality and cultural connection

**Ceremonial Adornments:** Temple-inspired jewellery including ornate headpieces, necklaces, bangles, and earrings that transform performers' presence

**Performance Makeup:** Specialised techniques for bold eye definition, expressive lip colour, and facial highlighting that amplify emotional communication

**Symbolic Expression:** Mastery of intricate mudras (hand gestures) such as 'Pataka' and 'Alapadma' that convey complex narrative elements

**Integrated Performance:** Choreographic sequences blending gestural communication, facial expressions, and rhythmic footwork to bring traditional stories to life

**Musical Heritage:** Introduction to the rich scope of traditional instruments including the mridangam, veena, and flute

# Haqooq Aspire for

## Trustees' report (continued) for the year ended 31 October 2024

### Cultural Immersion: The Punjabi Dance Experience

Alongside our Bharatanatyam programme, we have developed equally robust support for participants exploring Punjabi dance traditions. Our Punjabi dance pathway includes:



**Traditional Folk Styles:** Instruction in authentic Bhangra, Giddha, and Jhumar dance forms, adapted to be accessible while maintaining cultural integrity

**Festive Costume Elements:** Engagement with vibrant traditional attire including phulkari embroidery, pagh (turban) tying techniques, and colourful ghungroos (ankle bells)

**Regional Instrumentation:** Familiarisation with dhol drums, tumbi, algoza, and other traditional Punjabi instruments that create the distinctive rhythmic foundation

**Celebratory Expressions:** Development of the energetic facial expressions that characterise Punjabi dance, adapted to support participants with different communication styles

**Accessible Choreography:** Modified movement sequences that preserve the joyful, high-energy essence of Punjabi dance while accommodating diverse mobility needs

**Cultural Context:** Exploration of the harvest celebrations, weddings, and community gatherings where these dance forms traditionally feature, creating deeper cultural understanding

### Performance Platforms and Audience Engagement

Our charity is dedicated to showcasing the artistic excellence of performers with disabilities on prestigious stages, increasing their visibility and leadership within the arts community. Participants have delivered captivating performances at prominent venues including The Carriage Works, alongside appearances at schools and community centres throughout the region.

These performances serve the dual purpose of celebrating our dancers' achievements while cultivating diverse new audiences who gain appreciation for both ancient classical traditions and the significant artistic contributions of performers with disabilities.

By facilitating high-profile performance opportunities, we empower artists with disabilities to lead cultural conversations, inspire broader communities, and engage with diverse audiences. Our collaborative approach involves partnerships across various community groups, drawing inspiration from multiple cultural traditions while co-creating inclusive artistic expressions that celebrate unity and shared creative vision.

### Key Achievements

- **Cultural Dance Excellence:** We've pioneered accessible adaptations of Bharatanatyam and Punjabi dance, preserving their cultural authenticity while making these rich traditions accessible to all abilities.
- **Personalised Learning Journeys:** Each participant benefits from individually tailored instruction incorporating adaptive choreography, specialised assistive tools, and multisensory learning techniques to maximise engagement and development.
- **Transformative Mentorship:** Three exceptional young people with learning disabilities (two with autism and one with Down syndrome) are being nurtured as the next generation of cultural dance choreographers. They've developed remarkable leadership capabilities and now serve as inspirational role models, embodying independence and self-confidence.
- **Comprehensive Skill Development:** Participants have experienced measurable improvements in physical wellness and artistic expression while progressing toward formal accreditation, ensuring their achievements receive lasting recognition.

# Haqooq Aspire for More

## Trustees' report (continued) for the year ended 31 October 2024

### Arts Awards:

The journey travelled is accredited through Arts Awards at Explore and Discover (we are looking at Bronze and Silver levels) and in-house qualification, with qualified staff guiding participants through their creative journeys.

### Quote from Lindsay (SEN Teacher):

*"Our young people absolutely love these programmes. They learn so much, and the engagement and fun they experience are unparalleled. It's inspiring to see one of our former students now teaching others – it gives her so much confidence. These opportunities are transformative, offering qualifications, collaboration, and personal growth."*

### Impact and Reach

Our programmes have significantly increased engagement with individuals from diverse cultural backgrounds and those often underrepresented in the arts. By providing high-profile performance opportunities at venues like The Carriage Works, we have elevated the visibility of performers with disabilities and nurtured new audiences for South Asian dance.

### Measured Impact:

- Enhanced confidence, communication, and teamwork skills among participants.
- Increased cultural awareness and appreciation among audiences.
- Successful transitions of participants into volunteer and teaching roles, fostering a cycle of inspiration and empowerment.

## Programme 2: Awards for All - Work Ability – Mental Health for Asian Men

### Overview

The Work Ability programme addresses critical mental health challenges facing Asian men through our innovative Stigma and Survival framework. This initiative responds to the urgent need for culturally appropriate mental health support within communities where traditional stigma often creates barriers to open discussion and accessing essential services.

### Work Ability –

Community Education: Our workshops and community events have created opportunities for open dialogue, challenging deeply rooted stereotypes while providing much needed information about mental health.

Peer Support Networks: We've established a safe, confidential space where men could share experiences and challenges without judgment, fostering connection and reducing isolation.

Resilience Building: Participants gained practical tools and sustainable techniques for managing mental well-being, enhancing personal resilience and self-care practices.

Strategic Partnerships: Our outreach has strengthened relationships with local organizations, creating more accessible pathways to professional mental health support.

### Measured Impact

- Demonstrated improvements in mental health literacy and awareness among participants
- Measurable reduction in stigma with increased willingness to engage with professional support services
- Development of sustainable peer support networks that continue beyond the formal programme
- Compelling testimonials highlighting transformative changes in perception and attitude toward mental health

# Haqooq Aspire for More

## Trustees' report (continued) for the year ended 31 October 2024

**Building on this year's successes, our strategic priorities include:**

**Expanding Reach:** Extending the Enabling Dance programme to additional schools and community groups, ensuring inclusive dance opportunities are available to more individuals with disabilities.

**Programme Enhancement:** Developing advanced resources and specialized training for the Work Ability initiative to deepen our impact on mental health awareness within Asian communities.

**Strategic Partnerships:** Strengthening relationships with key stakeholders to secure sustainable funding and collaborative opportunities that support long-term programme development.

**Impact Assessment:** Continuing our commitment to rigorous evaluation through diverse feedback mechanisms, detailed case studies, and performance metrics to guide continuous improvement.

### Conclusion

This year represents a significant milestone in our charity's journey, marked by growth, innovation, and meaningful impact. Through our dance and mental health initiatives, we've empowered individuals to discover new abilities, build confidence, and forge stronger community connections. As we look toward the future, we remain committed to our core mission while exploring new opportunities to expand our reach and deepen our impact.

We extend our profound gratitude to our funders, partners, dedicated staff, and volunteers whose unwavering support makes our work possible.

### Financial review

The net income for the year was £49,408, including net expenditure of £1,932 on unrestricted funds and net income of £51,340 on restricted funds.

### Reserves policy

Increasingly funding bids require contribution from the bidding organisation. Without the capacity to contribute to potential bids, attempts to secure funding will be unsuccessful. The organisation needs to ensure we can contribute to funding bids and this has to form part of any reserves.

It is the policy of the charity to maintain unrestricted funds at a level which equate to 3 months running costs plus 10%. This provides sufficient funds to cover management, administration and support cost and gives space for the organisation to seek continuity firstly or lastly to wind up if such an eventuality arises. Currently most reserves have been earmarked for specific projects. The Trustees are committed to using available organisational funds to further Haqooq's charitable objects and support beneficiaries in the best way possible.

The charity's free reserves, excluding fixed assets, at the year end were £10,218.



## **Haqooq Aspire for More**

### **Trustees' report (continued) for the year ended 31 October 2024**

#### **Statement of trustees' responsibilities**

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 14/3/2025

Shaheen Akhtar (Trustee)

# **Haqooq Aspire for More**

## **Independent examiner's report to the trustees of Haqooq Aspire for More**

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 October 2024, which are set out on pages 10 to 15.

### **Responsibilities and basis of report**

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Bostrom FCIE

14/3/2025

**West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**Haqooq Aspire for More**  
**Statement of Financial Activities**  
**(including summary income and expenditure account)**  
**for the year ended 31 October 2024**

	Notes	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
<b>Income from:</b>					
Grants and donations	(2)	-	67,440	67,440	3,100
Bank interest		87	-	87	64
<b>Total income</b>		<u>87</u>	<u>67,440</u>	<u>67,527</u>	<u>3,164</u>
<b>Expenditure on:</b>					
Salaries NI and pensions	(3)	-	11,081	11,081	6,530
Payroll charges		-	318	318	1,120
Utilities		-	175	175	366
Phone and internet		-	204	204	116
Independent examination		-	567	567	567
Rent and rates		-	763	763	503
Computers, IT and software		-	949	949	535
Insurance		-	229	229	215
Repairs, maintenance, equipment		-	114	114	4,041
Advertising and marketing		-	1,428	1,428	-
Administration		455	-	455	101
Staff training and recruitment		-	272	272	-
Depreciation		1,564	-	1,564	97
<b>Total expenditure</b>		<u>2,019</u>	<u>16,100</u>	<u>18,119</u>	<u>14,191</u>
<b>Net income / (expenditure)</b>		<u>(1,932)</u>	<u>51,340</u>	<u>49,408</u>	<u>(11,027)</u>
<b>Fund balances brought forward</b>		<u>33,745</u>	<u>8,712</u>	<u>42,457</u>	<u>53,484</u>
<b>Fund balances carried forward</b>	(4)	<u>31,813</u>	<u>60,052</u>	<u>91,865</u>	<u>42,457</u>

All incoming resources and resources expended derive from continuing activities.

# Haqooq Aspire for More

## Balance sheet

### as at 31 October 2024

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Fixed assets</b>				
Tangible assets	(5) 21,595	-	21,595	23,159
<b>Total fixed assets</b>	<u>21,595</u>	<u>-</u>	<u>21,595</u>	<u>23,159</u>
<b>Current assets</b>				
Debtors and prepayments	(6) 16	-	16	
Cash at bank and in hand	(7) 10,202	61,157	71,359	20,140
<b>Total current assets</b>	<u>10,218</u>	<u>61,157</u>	<u>71,375</u>	<u>20,140</u>
<b>Current liabilities:</b>				
<b>amounts falling due within one year</b>				
Creditors and accruals	(8) -	1,105	1,105	842
<b>Total current liabilities</b>	<u>-</u>	<u>1,105</u>	<u>1,105</u>	<u>842</u>
<b>Net current assets / (liabilities)</b>	<u>10,218</u>	<u>60,052</u>	<u>70,270</u>	<u>19,298</u>
<b>Net assets</b>	<u>31,813</u>	<u>60,052</u>	<u>91,865</u>	<u>42,457</u>
<b>Funds</b>				
Unrestricted funds	31,813	-	31,813	33,745
Restricted funds	-	60,052	60,052	8,712
<b>Total funds</b>	<u>31,813</u>	<u>60,052</u>	<u>91,865</u>	<u>42,457</u>

For the year ending 31 October 2024 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 14/3/2025

Shaheen Akhtar (Trustee)

# **Haqooq Aspire for More**

## **Notes to the accounts**

### **for the year ended 31 October 2024**

#### **1 Accounting policies**

##### **Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Going concern**

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

##### **Incoming resources**

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

##### **Grants and donations**

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

##### **Expenditure and liabilities**

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Tangible fixed assets**

Tangible fixed assets are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt.

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Building improvements: over the life of the lease

##### **Pensions**

The charity operates a defined contribution scheme for the benefit of its employees. The costs of contributions are recognised in the year they are payable.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

# Haqooq Aspire for More

## Notes to the accounts continued

### for the year ended 31 October 2024

2 Grants and donations	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
National Lottery Community Fund (NLCF)	-	54,070	54,070	-
NLCF - Awards for All	-	8,825	8,825	-
Other donations	-	4,545	4,545	3,100
	<u>-</u>	<u>67,440</u>	<u>67,440</u>	<u>3,100</u>

3 Staff costs and numbers	2024 £	2023 £
Gross salaries	10,934	6,400
Social security costs	65	-
Employment allowance	(65)	-
Pensions	147	130
	<u>11,081</u>	<u>6,530</u>

The average number of employees during the year was 1.8, being an average of 0.5 full time equivalent (2023: 1.6, 0.4 FTE). There were no employees with emoluments above £60,000.

Defined contribution pension scheme	2024 £	2023 £
Costs of the scheme to the charity for the year	147	130
Amount of any contributions outstanding at the year end	-	-
Amount of any contributions prepaid at the year end	-	-

4 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Capital refurbishment fund	8,712	4,545	104	-	13,153
NLCF Reaching Communities	-	54,070	11,043	-	43,027
NLCF Awards for All	-	8,825	4,953	-	3,872
	<u>8,712</u>	<u>67,440</u>	<u>16,100</u>	<u>-</u>	<u>60,052</u>

Fund name	Purpose of restriction
Capital refurbishment fund	To increase access to the community building for those with disabilities.
NLCF Reaching Communities	Towards the Enable Dance project.
NLCF Awards for All	Towards the Workability project.

# Haqooq Aspire for More

## Notes to the accounts continued

### for the year ended 31 October 2024

#### 5 Tangible assets

##### Cost

At 1 November 2023

Additions

At 31 October 2024

Building improvements	Total
£	£
23,450	23,450
-	-
<u>23,450</u>	<u>23,450</u>

##### Depreciation

At 1 November 2023

Charge for year

At 31 October 2024

291	291
1,564	1,564
<u>1,855</u>	<u>1,855</u>

##### Net book value

At 31 October 2024

<u>21,595</u>	<u>21,595</u>
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At 31 October 2023

<u>23,159</u>	<u>23,159</u>
---------------	---------------

#### 7 Cash at bank and in hand

Cash at bank

Cash in hand

2024	2023
£	£
71,359	20,140
-	-
<u>71,359</u>	<u>20,140</u>

#### 8 Creditors and accruals

Accruals

Other creditors

2024	2023
£	£
567	567
538	275
<u>1,105</u>	<u>842</u>

#### 9 Related party transactions

##### **Donations from trustees and related parties**

The total aggregate value of unconditional donations to the charity from the trustees or related parties was £450 (2023: £1,000).

##### **Trustee expenses**

No trustee received any expenses during this year or the previous year.

##### **Trustee remuneration and benefits**

No trustee received any remuneration or benefit during this or the previous year.

#### 10 Operating leases

The charity is party to a lease on the premises which expires in November 2035. The rental charge for the entire term is £1.

## Haqooq Aspire for More

### Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 October 2024

	2024 Unrestricted funds £	2023 Unrestricted funds £	2024 Restricted funds £	2023 Restricted funds £	2024 Total funds £	2023 Total funds £
<b>Income</b>						
Grants and donations	-	-	67,440	3,100	67,440	3,100
Bank interest	87	-	-	64	87	64
<b>Total income</b>	<b>87</b>	<b>-</b>	<b>67,440</b>	<b>3,164</b>	<b>67,527</b>	<b>3,164</b>
<b>Expenditure</b>						
Salaries NI and pensions	-	3,781	11,081	2,749	11,081	6,530
Payroll charges	-	-	318	1,120	318	1,120
Utilities	-	-	175	366	175	366
Phone and internet	-	-	204	116	204	116
Independent examination	-	567	567	-	567	567
Rent and rates	-	-	763	503	763	503
Computers, IT and software	-	-	949	535	949	535
Insurance	-	-	229	215	229	215
Repairs, maintenance, equipment	-	-	114	4,041	114	4,041
Advertising and marketing	-	-	1,428	-	1,428	-
Administration	455	41	-	60	455	101
Staff training and recruitment	-	-	272	-	272	-
Depreciation	1,564	97	-	-	1,564	97
<b>Total expenditure</b>	<b>2,019</b>	<b>4,486</b>	<b>16,100</b>	<b>9,705</b>	<b>18,119</b>	<b>14,191</b>
<b>Net income / (expenditure)</b>	<b>(1,932)</b>	<b>(4,486)</b>	<b>51,340</b>	<b>(6,541)</b>	<b>49,408</b>	<b>(11,027)</b>
<b>Fund balances brought forward</b>	<b>33,745</b>	<b>38,231</b>	<b>8,712</b>	<b>15,253</b>	<b>42,457</b>	<b>53,484</b>
<b>Fund balances carried forward</b>	<b>31,813</b>	<b>33,745</b>	<b>60,052</b>	<b>8,712</b>	<b>91,865</b>	<b>42,457</b>



# **Haqooq Aspire for More**

Charity number 1161176

A company limited by guarantee number 08638650

## **Annual Report and Financial Statements** **for the year ended 31 October 2024**



**Haqooq Aspire for More**

**Annual Report and Financial Statements**  
**for the year ended 31 October 2024**

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**Prepared by West Yorkshire Community Accountancy Service CIO**

# Haqooq Aspire for More

## Trustees' report for the year ended 31 October 2024

### Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Mohammed Jamil	Chair	
Ian McArdle	Secretary	
Shaheen Akhtar	Treasurer	
<b>Charity number</b>	1161176	Registered in England and Wales
<b>Company number</b>	08638650	Registered in England and Wales
<b>Registered and principal address</b>	<b>Bankers</b>	
1-3 Darfield Avenue	Lloyds Bank	
Harehills	National Clubs & Charities Centre	
Leeds	PO Box 1000	
LS8 5DF	BX1 1LT	

### Independent examiner

Simon Bostrom FCIE

### West Yorkshire Community Accountancy Service CIO

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### Structure, governance and management

The charity is a company limited by guarantee and was formed on 5 August 2013. It is governed by articles of association which were amended by special resolution which was registered at Companies House on 4 March 2015. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

### Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

# **Haqooq Aspire for More**

## **Trustees' report (continued) for the year ended 31 October 2024**

### **Objectives and activities**

#### **The charity's objects**

To promote any charitable purpose for the benefit of the public in Leeds (in particular but not limited to those members from the BME community) as may from time to time be determined by the trustees in particular by:

- a) relieving those in need (in particular those with disabilities and the sick and those that care for them),
- b) relieving poverty,
- c) promoting good health,
- d) promoting healthy recreation and other leisure-time occupations in the interests of social welfare,
- e) working with socially excluded people so they can play a fuller part in their communities so that their conditions of life may improve,
- f) advancing education and training,
- g) relieving unemployment,
- h) promoting equality and diversity,
- i) promoting religious and racial harmony for the public benefit, and
- j) developing the capacity and skills of the members of socially and economically disadvantaged communities in Leeds in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society.

#### **The charity's main activities**

The vision that shapes our annual activities involves raising aspirations of disadvantaged individuals, so they can reach their full potential. We hope to do this by reducing exclusion and isolation of individuals, so they can participate fully in the community, increasing opportunities for individuals with diverse disabilities, their carers and those with mental health difficulties.

The charity provides innovative, creative and recreational activities that help with personal development, social and independence skills as well as life skills support. It provides opportunities with volunteering and employment skills and preparedness. It increases opportunities in learning, training, leisure, and recreation activities.

#### **Public benefit statement**

The trustees have had due regard to the Charity Commission guidance on public benefit reporting in deciding what activities the charity should undertake. The remainder of this report illustrates the activities undertaken to support the public benefit requirement.

### **Achievements and performance**

#### **Programme 1: Reaching Communities - Enable Dance Project**

The Enable Dance project is a flagship initiative, offering accessible dance education to young people with learning disabilities. While Bharatanatyam is a central focus, we also celebrate Punjabi dance, ensuring our programmes reflect the rich diversity of South Asian culture.

The Enabling Dance programme has made accessible dance education for young people with learning disabilities. Through strategic partnerships with Brigshaw, Roger Cannon, and The Bridge schools, we've created inclusive learning environments guided by our specialised team of two Special Educational Needs (SEN) dance teachers—combining emerging choreographic innovation with established expertise.

#### **Project Delivery:**

Cultural Dance Adaptations: We have successfully adapted Bharatanatyam and Punjabi dance to make them accessible to individuals of all abilities, preserving their cultural authenticity while ensuring inclusivity. We are currently drawing up plans to develop guides to aid teachers and other professionals working with our beneficiaries to aid in quality delivery.

## Haqooq Aspire for

### Trustees' report (continued) for the year ended 31 October 2024

**Volunteer Engagement:** Our volunteers, most of whom are also beneficiaries are participants of our workshops, performances, and audience engagement. This dual role fosters deeper connections within diverse communities and promotes cultural engagement and exchange. A lot of our beneficiaries have moved on to volunteer, benefitting from the experience of placements.

**Artist Development:** Three participants have transitioned from beneficiaries to volunteers and now on placement with Haqooq as cultural artist assistants serving as role models and inspiring teaching assistants. They support choreography and inspire other cohorts of people, particularly those with learning and physical dis/abilities diversities to see a pathway of progression.

#### **Supporting Neurodiversity and Disability Through the Social Model**

Our approach is firmly grounded in the social model of disability, which recognises that individuals are disabled by barriers in society rather than by their impairments or differences. This perspective informs all aspects of our programme design and delivery, ensuring we:

Focus on removing environmental, attitudinal, and organisational barriers that limit participation

Empower participants to identify and advocate for the accommodations they need

Celebrate neurodivergent perspectives and disabled identities as valuable forms of human diversity

Adapt our teaching methods and physical spaces to be accessible rather than expecting participants to conform to conventional approaches

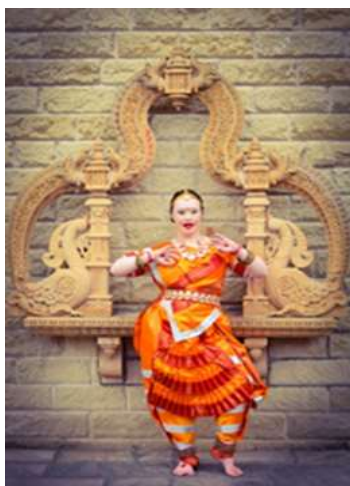
Challenge deficit-based narratives about disability and replace them with strength-based, empowering frameworks

Our work with participants who experience a wide range of conditions, including autism spectrum conditions, ADHD, dyspraxia, physical disabilities, sensory processing differences, learning disabilities, and co-occurring mental health challenges. Rather than focusing on diagnosis or impairment, we concentrate on understanding each individual's unique strengths, interests, and support needs.

This approach has proven particularly effective for participants who face multiple barriers to participation, allowing them to engage fully in our programmes while developing confidence, skills, and community connections. By addressing societal barriers rather than focusing on "fixing" individuals, we create genuinely inclusive spaces where diverse forms of expression and participation are valued. Additionally, we've implemented a structured mentorship pathway enabling these talented individuals to gain hands-on experience supporting peers with disabilities across multiple SEN schools. This immersive opportunity builds expertise in adaptive dance techniques, fosters inclusive teaching practices, and develops professional capabilities within a supportive framework.

#### **Cultural Immersion: The Bharatanatyam Experience**

Participants engage with authentic elements of Bharatanatyam, including:



**Traditional Attire:** Exquisite silk costumes with gold borders and pleated designs that enhance movement quality and cultural connection

**Ceremonial Adornments:** Temple-inspired jewellery including ornate headpieces, necklaces, bangles, and earrings that transform performers' presence

**Performance Makeup:** Specialised techniques for bold eye definition, expressive lip colour, and facial highlighting that amplify emotional communication

**Symbolic Expression:** Mastery of intricate mudras (hand gestures) such as 'Pataka' and 'Alapadma' that convey complex narrative elements

**Integrated Performance:** Choreographic sequences blending gestural communication, facial expressions, and rhythmic footwork to bring traditional stories to life

**Musical Heritage:** Introduction to the rich scope of traditional instruments including the mridangam, veena, and flute

# Haqooq Aspire for

## Trustees' report (continued) for the year ended 31 October 2024

### Cultural Immersion: The Punjabi Dance Experience

Alongside our Bharatanatyam programme, we have developed equally robust support for participants exploring Punjabi dance traditions. Our Punjabi dance pathway includes:



**Traditional Folk Styles:** Instruction in authentic Bhangra, Giddha, and Jhumar dance forms, adapted to be accessible while maintaining cultural integrity

**Festive Costume Elements:** Engagement with vibrant traditional attire including phulkari embroidery, pagh (turban) tying techniques, and colourful ghungroos (ankle bells)

**Regional Instrumentation:** Familiarisation with dhol drums, tumbi, algoza, and other traditional Punjabi instruments that create the distinctive rhythmic foundation

**Celebratory Expressions:** Development of the energetic facial expressions that characterise Punjabi dance, adapted to support participants with different communication styles

**Accessible Choreography:** Modified movement sequences that preserve the joyful, high-energy essence of Punjabi dance while accommodating diverse mobility needs

**Cultural Context:** Exploration of the harvest celebrations, weddings, and community gatherings where these dance forms traditionally feature, creating deeper cultural understanding

### Performance Platforms and Audience Engagement

Our charity is dedicated to showcasing the artistic excellence of performers with disabilities on prestigious stages, increasing their visibility and leadership within the arts community. Participants have delivered captivating performances at prominent venues including The Carriage Works, alongside appearances at schools and community centres throughout the region.

These performances serve the dual purpose of celebrating our dancers' achievements while cultivating diverse new audiences who gain appreciation for both ancient classical traditions and the significant artistic contributions of performers with disabilities.

By facilitating high-profile performance opportunities, we empower artists with disabilities to lead cultural conversations, inspire broader communities, and engage with diverse audiences. Our collaborative approach involves partnerships across various community groups, drawing inspiration from multiple cultural traditions while co-creating inclusive artistic expressions that celebrate unity and shared creative vision.

### Key Achievements

- **Cultural Dance Excellence:** We've pioneered accessible adaptations of Bharatanatyam and Punjabi dance, preserving their cultural authenticity while making these rich traditions accessible to all abilities.
- **Personalised Learning Journeys:** Each participant benefits from individually tailored instruction incorporating adaptive choreography, specialised assistive tools, and multisensory learning techniques to maximise engagement and development.
- **Transformative Mentorship:** Three exceptional young people with learning disabilities (two with autism and one with Down syndrome) are being nurtured as the next generation of cultural dance choreographers. They've developed remarkable leadership capabilities and now serve as inspirational role models, embodying independence and self-confidence.
- **Comprehensive Skill Development:** Participants have experienced measurable improvements in physical wellness and artistic expression while progressing toward formal accreditation, ensuring their achievements receive lasting recognition.

# Haqooq Aspire for More

## Trustees' report (continued) for the year ended 31 October 2024

### Arts Awards:

The journey travelled is accredited through Arts Awards at Explore and Discover (we are looking at Bronze and Silver levels) and in-house qualification, with qualified staff guiding participants through their creative journeys.

### Quote from Lindsay (SEN Teacher):

*"Our young people absolutely love these programmes. They learn so much, and the engagement and fun they experience are unparalleled. It's inspiring to see one of our former students now teaching others – it gives her so much confidence. These opportunities are transformative, offering qualifications, collaboration, and personal growth."*

### Impact and Reach

Our programmes have significantly increased engagement with individuals from diverse cultural backgrounds and those often underrepresented in the arts. By providing high-profile performance opportunities at venues like The Carriage Works, we have elevated the visibility of performers with disabilities and nurtured new audiences for South Asian dance.

### Measured Impact:

- Enhanced confidence, communication, and teamwork skills among participants.
- Increased cultural awareness and appreciation among audiences.
- Successful transitions of participants into volunteer and teaching roles, fostering a cycle of inspiration and empowerment.

## Programme 2: Awards for All - Work Ability – Mental Health for Asian Men

### Overview

The Work Ability programme addresses critical mental health challenges facing Asian men through our innovative Stigma and Survival framework. This initiative responds to the urgent need for culturally appropriate mental health support within communities where traditional stigma often creates barriers to open discussion and accessing essential services.

### Work Ability –

Community Education: Our workshops and community events have created opportunities for open dialogue, challenging deeply rooted stereotypes while providing much needed information about mental health.

Peer Support Networks: We've established a safe, confidential space where men could share experiences and challenges without judgment, fostering connection and reducing isolation.

Resilience Building: Participants gained practical tools and sustainable techniques for managing mental well-being, enhancing personal resilience and self-care practices.

Strategic Partnerships: Our outreach has strengthened relationships with local organizations, creating more accessible pathways to professional mental health support.

### Measured Impact

- Demonstrated improvements in mental health literacy and awareness among participants
- Measurable reduction in stigma with increased willingness to engage with professional support services
- Development of sustainable peer support networks that continue beyond the formal programme
- Compelling testimonials highlighting transformative changes in perception and attitude toward mental health

# Haqooq Aspire for More

## Trustees' report (continued) for the year ended 31 October 2024

**Building on this year's successes, our strategic priorities include:**

**Expanding Reach:** Extending the Enabling Dance programme to additional schools and community groups, ensuring inclusive dance opportunities are available to more individuals with disabilities.

**Programme Enhancement:** Developing advanced resources and specialized training for the Work Ability initiative to deepen our impact on mental health awareness within Asian communities.

**Strategic Partnerships:** Strengthening relationships with key stakeholders to secure sustainable funding and collaborative opportunities that support long-term programme development.

**Impact Assessment:** Continuing our commitment to rigorous evaluation through diverse feedback mechanisms, detailed case studies, and performance metrics to guide continuous improvement.

### Conclusion

This year represents a significant milestone in our charity's journey, marked by growth, innovation, and meaningful impact. Through our dance and mental health initiatives, we've empowered individuals to discover new abilities, build confidence, and forge stronger community connections. As we look toward the future, we remain committed to our core mission while exploring new opportunities to expand our reach and deepen our impact.

We extend our profound gratitude to our funders, partners, dedicated staff, and volunteers whose unwavering support makes our work possible.

### Financial review

The net income for the year was £49,408, including net expenditure of £1,932 on unrestricted funds and net income of £51,340 on restricted funds.

### Reserves policy

Increasingly funding bids require contribution from the bidding organisation. Without the capacity to contribute to potential bids, attempts to secure funding will be unsuccessful. The organisation needs to ensure we can contribute to funding bids and this has to form part of any reserves.

It is the policy of the charity to maintain unrestricted funds at a level which equate to 3 months running costs plus 10%. This provides sufficient funds to cover management, administration and support cost and gives space for the organisation to seek continuity firstly or lastly to wind up if such an eventuality arises. Currently most reserves have been earmarked for specific projects. The Trustees are committed to using available organisational funds to further Haqooq's charitable objects and support beneficiaries in the best way possible.

The charity's free reserves, excluding fixed assets, at the year end were £10,218.



## **Haqooq Aspire for More**

### **Trustees' report (continued) for the year ended 31 October 2024**

#### **Statement of trustees' responsibilities**

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 14/3/2025

Shaheen Akhtar (Trustee)

# **Haqooq Aspire for More**

## **Independent examiner's report to the trustees of Haqooq Aspire for More**

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 October 2024, which are set out on pages 10 to 15.

### **Responsibilities and basis of report**

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Bostrom FCIE

14/3/2025

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**Haqooq Aspire for More**  
**Statement of Financial Activities**  
**(including summary income and expenditure account)**  
**for the year ended 31 October 2024**

	Notes	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
<b>Income from:</b>					
Grants and donations	(2)	-	67,440	67,440	3,100
Bank interest		87	-	87	64
<b>Total income</b>		<u>87</u>	<u>67,440</u>	<u>67,527</u>	<u>3,164</u>
<b>Expenditure on:</b>					
Salaries NI and pensions	(3)	-	11,081	11,081	6,530
Payroll charges		-	318	318	1,120
Utilities		-	175	175	366
Phone and internet		-	204	204	116
Independent examination		-	567	567	567
Rent and rates		-	763	763	503
Computers, IT and software		-	949	949	535
Insurance		-	229	229	215
Repairs, maintenance, equipment		-	114	114	4,041
Advertising and marketing		-	1,428	1,428	-
Administration		455	-	455	101
Staff training and recruitment		-	272	272	-
Depreciation		1,564	-	1,564	97
<b>Total expenditure</b>		<u>2,019</u>	<u>16,100</u>	<u>18,119</u>	<u>14,191</u>
<b>Net income / (expenditure)</b>		<u>(1,932)</u>	<u>51,340</u>	<u>49,408</u>	<u>(11,027)</u>
<b>Fund balances brought forward</b>		<u>33,745</u>	<u>8,712</u>	<u>42,457</u>	<u>53,484</u>
<b>Fund balances carried forward</b>	(4)	<u>31,813</u>	<u>60,052</u>	<u>91,865</u>	<u>42,457</u>

All incoming resources and resources expended derive from continuing activities.

# Haqooq Aspire for More

## Balance sheet

### as at 31 October 2024

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Fixed assets</b>				
Tangible assets	(5) 21,595	-	21,595	23,159
<b>Total fixed assets</b>	<u>21,595</u>	<u>-</u>	<u>21,595</u>	<u>23,159</u>
<b>Current assets</b>				
Debtors and prepayments	(6) 16	-	16	
Cash at bank and in hand	(7) 10,202	61,157	71,359	20,140
<b>Total current assets</b>	<u>10,218</u>	<u>61,157</u>	<u>71,375</u>	<u>20,140</u>
<b>Current liabilities:</b>				
<b>amounts falling due within one year</b>				
Creditors and accruals	(8) -	1,105	1,105	842
<b>Total current liabilities</b>	<u>-</u>	<u>1,105</u>	<u>1,105</u>	<u>842</u>
<b>Net current assets / (liabilities)</b>	<u>10,218</u>	<u>60,052</u>	<u>70,270</u>	<u>19,298</u>
<b>Net assets</b>	<u>31,813</u>	<u>60,052</u>	<u>91,865</u>	<u>42,457</u>
<b>Funds</b>				
Unrestricted funds	31,813	-	31,813	33,745
Restricted funds	-	60,052	60,052	8,712
<b>Total funds</b>	<u>31,813</u>	<u>60,052</u>	<u>91,865</u>	<u>42,457</u>

For the year ending 31 October 2024 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 14/3/2025

Shaheen Akhtar (Trustee)

# **Haqooq Aspire for More**

## **Notes to the accounts**

### **for the year ended 31 October 2024**

#### **1 Accounting policies**

##### **Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Going concern**

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

##### **Incoming resources**

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

##### **Grants and donations**

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

##### **Expenditure and liabilities**

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Tangible fixed assets**

Tangible fixed assets are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt.

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Building improvements: over the life of the lease

##### **Pensions**

The charity operates a defined contribution scheme for the benefit of its employees. The costs of contributions are recognised in the year they are payable.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

# Haqooq Aspire for More

## Notes to the accounts continued

### for the year ended 31 October 2024

2 Grants and donations	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
National Lottery Community Fund (NLCF)	-	54,070	54,070	-
NLCF - Awards for All	-	8,825	8,825	-
Other donations	-	4,545	4,545	3,100
	<u>-</u>	<u>67,440</u>	<u>67,440</u>	<u>3,100</u>

3 Staff costs and numbers	2024 £	2023 £
Gross salaries	10,934	6,400
Social security costs	65	-
Employment allowance	(65)	-
Pensions	147	130
	<u>11,081</u>	<u>6,530</u>

The average number of employees during the year was 1.8, being an average of 0.5 full time equivalent (2023: 1.6, 0.4 FTE). There were no employees with emoluments above £60,000.

Defined contribution pension scheme	2024 £	2023 £
Costs of the scheme to the charity for the year	147	130
Amount of any contributions outstanding at the year end	-	-
Amount of any contributions prepaid at the year end	-	-

4 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Capital refurbishment fund	8,712	4,545	104	-	13,153
NLCF Reaching Communities	-	54,070	11,043	-	43,027
NLCF Awards for All	-	8,825	4,953	-	3,872
	<u>8,712</u>	<u>67,440</u>	<u>16,100</u>	<u>-</u>	<u>60,052</u>

Fund name	Purpose of restriction
Capital refurbishment fund	To increase access to the community building for those with disabilities.
NLCF Reaching Communities	Towards the Enable Dance project.
NLCF Awards for All	Towards the Workability project.

# Haqooq Aspire for More

## Notes to the accounts continued

### for the year ended 31 October 2024

#### 5 Tangible assets

##### Cost

At 1 November 2023

Additions

At 31 October 2024

Building improvements	Total
£	£
23,450	23,450
-	-
<u>23,450</u>	<u>23,450</u>

##### Depreciation

At 1 November 2023

Charge for year

At 31 October 2024

291	291
1,564	1,564
<u>1,855</u>	<u>1,855</u>

##### Net book value

At 31 October 2024

<u>21,595</u>	<u>21,595</u>
---------------	---------------

At 31 October 2023

<u>23,159</u>	<u>23,159</u>
---------------	---------------

#### 7 Cash at bank and in hand

Cash at bank

Cash in hand

2024	2023
£	£
71,359	20,140
-	-
<u>71,359</u>	<u>20,140</u>

#### 8 Creditors and accruals

Accruals

Other creditors

2024	2023
£	£
567	567
538	275
<u>1,105</u>	<u>842</u>

#### 9 Related party transactions

##### **Donations from trustees and related parties**

The total aggregate value of unconditional donations to the charity from the trustees or related parties was £450 (2023: £1,000).

##### **Trustee expenses**

No trustee received any expenses during this year or the previous year.

##### **Trustee remuneration and benefits**

No trustee received any remuneration or benefit during this or the previous year.

#### 10 Operating leases

The charity is party to a lease on the premises which expires in November 2035. The rental charge for the entire term is £1.

## Haqooq Aspire for More

### Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 October 2024

	2024 Unrestricted funds £	2023 Unrestricted funds £	2024 Restricted funds £	2023 Restricted funds £	2024 Total funds £	2023 Total funds £
<b>Income</b>						
Grants and donations	-	-	67,440	3,100	67,440	3,100
Bank interest	87	-	-	64	87	64
<b>Total income</b>	<b>87</b>	<b>-</b>	<b>67,440</b>	<b>3,164</b>	<b>67,527</b>	<b>3,164</b>
<b>Expenditure</b>						
Salaries NI and pensions	-	3,781	11,081	2,749	11,081	6,530
Payroll charges	-	-	318	1,120	318	1,120
Utilities	-	-	175	366	175	366
Phone and internet	-	-	204	116	204	116
Independent examination	-	567	567	-	567	567
Rent and rates	-	-	763	503	763	503
Computers, IT and software	-	-	949	535	949	535
Insurance	-	-	229	215	229	215
Repairs, maintenance, equipment	-	-	114	4,041	114	4,041
Advertising and marketing	-	-	1,428	-	1,428	-
Administration	455	41	-	60	455	101
Staff training and recruitment	-	-	272	-	272	-
Depreciation	1,564	97	-	-	1,564	97
<b>Total expenditure</b>	<b>2,019</b>	<b>4,486</b>	<b>16,100</b>	<b>9,705</b>	<b>18,119</b>	<b>14,191</b>
<b>Net income / (expenditure)</b>	<b>(1,932)</b>	<b>(4,486)</b>	<b>51,340</b>	<b>(6,541)</b>	<b>49,408</b>	<b>(11,027)</b>
<b>Fund balances brought forward</b>	<b>33,745</b>	<b>38,231</b>	<b>8,712</b>	<b>15,253</b>	<b>42,457</b>	<b>53,484</b>
<b>Fund balances carried forward</b>	<b>31,813</b>	<b>33,745</b>	<b>60,052</b>	<b>8,712</b>	<b>91,865</b>	<b>42,457</b>



# Haqooq Aspire for More

## Independent examiner's report to the trustees of Haqooq Aspire for More

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 October 2024, which are set out on pages 10 to 15.

### Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Simon Bostrom FCIE

14/3/2025

### West Yorkshire Community Accountancy Service CIO

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