

THE CONWY ARTS TRUST

England & Wales · Charity number 1161120

Details

Status Registered

Legal form Other

Registered 2015-03-30

Register [View on the Charity Commission register](#)

Contact

Address C/o Venue Cymru
The Promenade
Llandudno
Conwy
LL30 1BB

Phone 01492879771

Email conwyartstrust@gmail.com

Activities

Objects: THE OBJECTS OF THE TRUST ARE TO PROMOTE MAINTAIN IMPROVE AND ADVANCE THE EDUCATION AND APPRECIATION OF THE PUBLIC IN THE ART OF DRAMA AND THE OTHER ARTS WITHIN THE COUNTY BOROUGH OF CONWY BY ENCOURAGING AND FOSTERING CULTURAL ACTIVITIES SUCH AS THE STUDY, PERFORMANCE, UNDERSTANDING AND APPRECIATION OF DRAMA PRODUCTIONS, MUSIC, LITERATURE, THE VISUAL ARTS AND EDUCATIONAL WORKSHOPS.

Activities: Conwy Arts Trust aims to promote, maintain, improve and advance the education and appreciation of the public in the art of drama and the other arts within the county borough of Conwy by encouraging and fostering cultural activities such as the study, performance, understanding and appreciation of drama productions, music, literature, the visual arts and educational workshops.

Classification

- **How:** Provides Other Finance, Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Other Defined Groups

Geography

- Conwy

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£148,641	£47,837	-	-
2024-03-31	£45,251	£81,407	-	-
2023-03-31	£94,574	£58,510	-	-
2022-03-31	£69,330	£51,975	-	-
2021-03-31	£47,391	£41,912	-	-

Trustees

Name	Role	Appointed
DILWYN PRICE	Chair	2013-11-13
DONALD MILNE		2016-12-08
Gareth Leech		2021-05-10
Joann Rae		2015-05-20
KRISTEN GALLAGHER		2013-11-13
MICHAEL DORIAN TREE		2013-11-13
SARAH DAWN ECOB		2013-11-13

THE CONWY ARTS TRUST

England & Wales - Charity number 1161120

Accounts

CONWY ARTS TRUST

ANNUAL REPORT

&

FINANCIAL STATEMENTS

For the Year Ended 31 March 2025

CONWY ARTS TRUST
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

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CONWY ARTS TRUST **Trustees' Annual Report**

The Trustees are pleased to present their report together with the financial statements for the year ended 31 March 2025.

The financial statements comply with the Charities Act 2022, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities.

OBJECTIVES and ACTIVITIES

The objects of the Trust are to promote, maintain, improve and advance the education and appreciation of the public in the art of drama and the other arts within the County Borough of Conwy by encouraging and fostering cultural activities such as study, performance, understanding and appreciation of drama productions, music, literature, the visual arts and educational workshops.

The Charity has had regard to the Charity Commission guidance on public benefit. As always, Conwy Arts Trust is extremely grateful to the many people who have donated money to us, which has enabled engagement activities to continue at this time. However, attracting funding becomes more difficult as Grant Providers respond to economic pressures.

In order to maximise impact, the Charity has worked closely with Venue Cymru and the Conwy County Borough Council Culture team. Our projects have been funded by a mixture of donations and grants received from the Clocaenog Grant, Thomas Howell Education Fund, UKSPF Grant and CultureStep Investment Fund.

Our Key areas of work in 2024/25 were:

- take pART at Venue Cymru
- A Python On The Prom
- Stories from the Archives
- CultureStep Arts Awards
- Ceramics for Wellbeing
- Sing For Yoga

ACHIEVEMENTS and PERFORMANCE

Review of the Year

The following projects have been delivered by the Trust in the period covered by the financial statements:

take pART

The huge arts, literature and science festival returned to Venue Cymru this winter, funded by Conwy Arts Trust through Arts Council of Wales, and held over the weekend of 11-12 January. 10,000 children, young people and adults took part in 108 workshops, ranging from model-making with Aardman Animation, to Jedi Knight training classes, Medieval print making and technical theatre lighting. BBC Wales and S4C brought the shows Rownd a Rownd, Stwnsh, Deia'n a Loli and Sioe Cyw and take pART Patron, Harry Potter book illustrator Jonny Duddle, led his incredibly popular draw-along sessions.

As in previous years, take pART offered children and young people the opportunity to have a go at so many different arts, science and literature activities, which they may not be able to engage with otherwise.

I wish Take pART had existed when I was a kid growing up in North Wales: I could have tried so many different things, and met so many amazing artists. Maybe I would have gotten here quicker. Hopefully the next generation of North Walian creatives will have a different story to tell - one of how visiting Take pART opened up new worlds to them!

Daniel Whelan, author

'take pART' encourages creativity, builds confidence, and brings the community together. It plays a vital role in nurturing creative talent and inspiring future generations, helping to build a strong foundation for the arts within the local area. We value Venue Cymru's commitment to providing a space where local talent can thrive, reflecting their dedication to enriching the cultural landscape of the community.

Magic Light Productions

Mae'n ddigwyddiad gweth chweil i ni fel Mudiad i fod yn rhan ohono er budd y Gymraeg ac edrychwn ymlaen i allu cymryd rhan eto yn 2026 gobeithio.

Urdd

Take pART is a joyous celebration of creativity, performance and storytelling that appeals to people of all ages and abilities. It is tremendously popular and enthusiastically appreciated by the local community. Going to and participating in Take pART is a highlight of my year.

Harry Venning, Cartoonist

Take pART plays a vital role in promoting access to the arts for young people and families across the region. Its reach, impact, and the high standard of its programming make it a standout cultural event.

Team CIRQUE

Python On The Prom



Photo by Paul Sampson

We launched a campaign to raise a statue of Terry Jones in his seaside hometown of Colwyn Bay and hit the fundraising target of £120,000 target in less than 6 months! A Python on the Prom GoFundMe campaign launched on 5 September, on behalf of Conwy Arts Trust and Terry's children Sally and Bill, by Michael Palin and Terry Gilliam, who visited the seaside resort to announce plans to raise a bronze statue of their friend and fellow Monty Python member, on the town's promenade.

Suzy Eddie Izzard, a long-time Python fan, and gave a donation of £6,000 which took the appeal past its total of £120,000.

We commissioned Llandudno artist Nick Elphick to undertake the design and he has been working on getting Terry's likeness whilst donations were coming in. Now the funding is confirmed, Nick will start working on the final design. Although the pose is still under wraps at the moment and the campaign team will be making a special announcement about it in the near future, it is hoped the statue will be unveiled in Spring 2026.

Sally Jones, Terry's daughter, who is leading A Python On The Prom fundraiser with her brother Bill and the Conwy Arts Trust, supported by Conwy County Borough Council, said: "I am absolutely stunned that we've hit our target and want to thank everyone who has made a donation or bought a campaign t-shirt. We have had donations from all over the world and everyone has been so overwhelmingly positive about having a statue of my old Dad. Just like me I am sure he would have been blown away by the response.

We have more than enough to pay for all aspects of raising a statue of Dad but we don't want to stop there, we would really love people to carry on giving and from this point on all donations will be split between the Conwy Arts Trust and The National Brain Appeal." The appeal total currently stands at £127,989, which includes donations, proceeds from tickets sales from a screening of The Holy Grail, proceeds from tickets to the Terry Jones archive exhibition at Oriel Colwyn and sales of merchandise online and through box office at Venue Cymru and Theatr Colwyn.

Thomas Howell Education Fund Grant

A £5,000 education grant was obtained through Thomas Howell which allowed Shirley Williams, Fusion Officer at Conwy County Borough Council, to run Stories from The Archives workshops at schools throughout the county.

Storyteller Manon Prysor took the 'Conwy Toy Story' session to Ysgol Bro Gwydir, Ysgol Llanddoged, Ysgol Cynfran, Ysgol Ysbyty Ifan, Ysgol y Plas Llanellian, Ysgol Awel y Mynydd and Ysgol Eglwysbach.



Storyteller Jerry Bone took the 'World War Two' session to Ysgol San Sior, Ysgol Pencae, Ysgol Dolwyddelan, Ysgol Pant y Rhedyn, Ysgol Hen Golwyn and Ysgol Tudno.

Children at Ysgol Cynfran and Ysgol Blessed William Davies enjoyed sessions on 'Victorian Crime and Punishment', led by Manon Prysor.

Lorraine Lister visited Ysgol Tudno and Ysgol Blessed William Davies with the 'Suffragettes' session.

'Old Victorian School Days' sessions were enjoyed by pupils at Ysgol Capelulo, Ysgol Pencae, Ysgol Blessed William Davies, Ysgol Deganwy, Ysgol y Plas, Ysgol Glan Morfa and Ysgol Dyffryn yr Enfys, all led by Manon Prysor.

Ceramics for Wellbeing



A grant of £6,150 from Conwy and Denbighshire Local Authority fund for Autism focused projects and activities, enabled Shirley Williams, Fusion Officer, to run a series of Ceramics workshops for people with Autism.

Pea Restall, Master Potter, was employed to lead the workshops, held at The Troop Café, Llandudno, the Special Unit at Ysgol Aberconwy, the Peculiar Gallery in Abergele and at Integrated Adult & Community Services in Abergele.

All of the participants were able to enjoy the mental health benefits of working with clay, which can root, calm and stabilize the emotions of the artist. Working with clay also lowers cortisol and engages muscles, fine motor skills and the imagination!

A grant for £7,000 from Conwy Community Led Local Development was used by Shirley Williams to run more Ceramics workshops with seven local groups. These were:

Aberconwy Domestic Abuse Group in Llandudno Junction; the Creative Learning Centre for Adults with Learning Difficulties at Canolfan Rivieries, Llandudno; the residential patients of the Pupil Referral Unit of Canolfan Addysg Nant-y-Bryniau Education Centre, Abergele; Adferiad Groups at Troop Café, Llandudno; Conwy Connect for Learning Disabilities in Colwyn Bay and the Pupils of Ysgol Gynradd Bro Cernyw, Llangernyw.

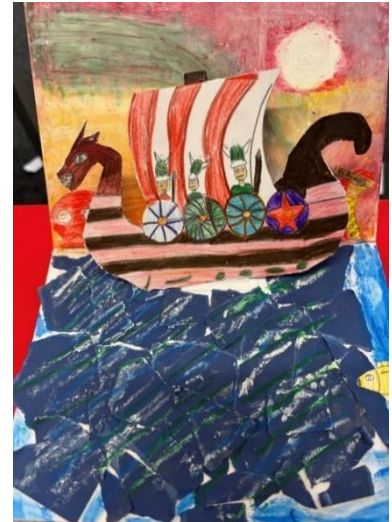
The sessions, again led by Master Potter, Pea Restall, were a huge success, with feedback from participants ranging from 'The course was fantastic...all left having enjoyed the social side of the session and feeling accomplished having created some wonderful ceramic pieces,' to '...they are all very grateful to you for your patience, kindness and guidance. Those two days have really been very positive experiences and will be cherished – thank you.'



CultureStep Award

An Arts and Business Cymru CultureStep award of £1,500 was used to run art courses for 84 children at three different schools.

Artist Wendy Couling ran a workshop on Vikings at Ysgol Cerrigydrudion, on Space at Ysgol Llanfairtalhaiarn and on Cynefin with pupils from Ysgol Pentrefoelas. Fusion covered the cost of presenting all of the children who took part with an Arts Award certificate.



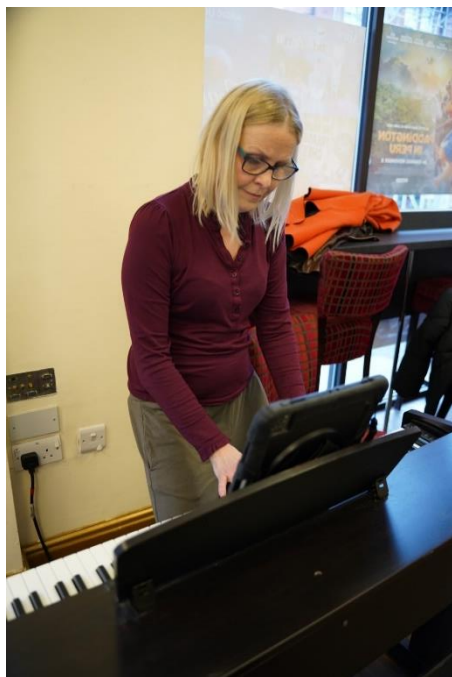
Teuluoedd Creadigol | Family Arts Festival

CAT awarded £6,100 to Venue Cymru to be split between take pART 2025 and Teuluoedd Creadigol / Family Arts Festival, held in October, 2025. During the half-term school holiday, a whole host of activities for children and young people were held, ranging from puppet making to illustration, beat-boxing sessions to clog dancing workshops.



Sing Yoga

A grant of £2,000 was awarded to Venue Cymru for a 'Sing Yoga' Singing and Yoga Community choir, pilot project.



Sessions were held at the theatre in Colwyn Bay and also at Porth Eirias, led by Manon Llwyd, Conductor and Musician, and Leisa Mererid, Yoga and Mindfulness practitioner. The sessions were free to attend and aimed at bringing a fresh approach to community singing, by blending the transformative benefits of yoga with the joy of music – creating a truly unique and uplifting experience.



Amdani! Conwy



The Spirit of 2012 Funding has now come to an end. The project, which was a partnership with Community Voluntary Services Conwy (CVSC) and Disability Arts Cymru pioneered inclusive approaches to volunteering. In total over 80 volunteers were recruited over the 2 years and the feedback from hosts and volunteers was overwhelmingly positive.

'Volunteering is great. You get to learn a lot of things and it keeps you motivated. All the staff are good from Amdani! because they never let you down or leave you out - I know it's hard to do for different reasons but one of the most important bits of your life is independence.' Amdani! Conwy Volunteer

CAT contributed just under a £1000 towards the project which supported with marketing activity to recruit and engage volunteers.

Learning from the project is being taken forwards and future inclusive volunteering projects are being explored with Community Voluntary Support Conwy. The impactful project film can be viewed here:

[Amdani! Conwy Volunteers \(English\)](#)



Small Grant Fund

Sian Young, Culture Development Officer for Conwy County Borough Council, is providing administration services for this grant scheme.

As a result of the generosity of the public, we have been able to continue our small grants fund to support a range of creative arts projects in our communities.

This year, a £1,000 grant award were given to: **Côr Meibion Llangwm** for their concert with an invited Male Voice Choir. In September, 2024, Sangerrunde Mittich choir, travelled from Bavaria in Southern Germany, to perform with **Côr Meibion Llangwm** in Cerrigydrudion.

Côr Alaw, a mixed voice Welsh choir from Colwyn Bay, used their grant to celebrate the choir's 15th anniversary. They performed 'Teilwng Yw'r Oen' – a rock composition from Handel's Messiah. The choir was established to celebrate Ysgol Bod Alaw's 60th birthday including former pupils, parents, school staff and friends led by Mr Dilwyn Price. This was in 2009 and after enjoying the concert, the decision was made to continue with the choir. Since they established, they've performed around north Wales and competed in Eisteddfodau.

A Summer Arts School was held at **Royal Cambrian Academy**, Conwy, with a Small Grant award. Held over six sessions, the seven to 12-year-olds explored drawing, kinetic art, cyanotype printing, 3D model building, mosaic and clay.



Application forms for a Small Grant can be downloaded here [Small Grant | Conwy Arts Trust](#) and it is strongly recommended that interested parties discuss their application before submitting by calling Sian on 01492 575572 or e-mailing art@conwy.gov.uk

DONATIONS TO CONWY ARTS TRUST

We are grateful to the many people who have donated to the charity this year. Income to general donations equated to £11042.98 and to restricted funds, a total of £110382.00 was donated, a summary of which follows:

GENERAL DONATIONS	
General bucket collections /Donations	£1,092
Annual CAT donations via Box Office	£4,442
Sub Total	£5,534
RESTRICTED DONATIONS	
General bucket collections /Donations	£1,067
Annual CAT donations via Box Office	£4,442
take pART bucket collections	£185.99
take pART ticket income from 2025	£5,671.81
Theatr Colwyn Seat Campaign	£300.00
Python on the Prom Project	£104,224.20
Sub Total	£115,891
TOTAL	£121,424.98

The Gift Aid Claim from the donations received in the period 2024-2025 is estimated to be in the region of £1,593.89. The claim for 24.25 is in the process of being claimed and approved by HMRC.

ACKNOWLEDGEMENTS

Conwy Arts Trust would like to thank its volunteer Board Members for their ongoing support. In 2024/25 the following people served as Board Members for the Conwy Arts Trust: Dilwyn Price; Michael Tree; Don Milne; Sarah Ecob; Joann Rae; Kristen Gallagher; Cllr Gwennol Ellis; Gareth Leech and Helen Goddard. Lorraine Whalley was our Minute Taker (non-voting) and Debra Jones was a non-voting member in charge of Accounts.

Thanks are due to our Patron Rhys Meirion for his support of the charity. We would like to extend our thanks to Conwy County Borough Council and Venue Cymru for administrative, financial and project support throughout the year and to our external auditor, Sandra Forrest.

Finally, huge thanks to everyone who has supported us with financial donations, worked with us on our projects or been one of our many wonderful participants.

FINANCIAL REVIEW

In the period under review, the income the Charity received was **£148,641**. The majority of the expenditure was for the CREU/CREATE, UKSPF Ceramics Project and Python On The Prom project which are all restricted funds. The fund brought forward to this year was £64,158. Expenditure in the year on specific projects amounted to £47,873.

RESERVES and INVESTMENT POLICY

The restricted funds to be brought forward amount to £145,188. This will be released in accordance with the forward work plan and the projects that are still ongoing. The non-restricted funds amounted to £19,774 of which £1000 is ringfenced for risk of closure and to be used for any winding up costs. As the Charity does not have any fixed assets these funds may be regarded as being readily available to meet short to medium term costs and fund future projects. The fund balances at year-end were managed by Conwy County Borough Council and as the funds need to be readily available to cover expenditure plans no interest was earned on balances. Going forward the Trust may decide to invest balances in an interest-bearing account.

It is the intention of the Trustees to increase the level of unrestricted funds for more general purposes to enable the Charity to respond to applications for projects and provide match funding for other projects the Board may support.

STRUCTURE, GOVERNANCE and MANAGEMENT

GOVERNING DOCUMENT

The constitution of the Trust was adopted on 13th November 2013. This is the annual report and covers the period from 1 April 2024 to 31 March 2025, a period of 12 months.

TRUSTEES

The Trustees have been appointed in accordance with the constitution of the Conwy Arts Trust. The Trust has been set up for Charitable purposes and no subscriptions are payable to the Trust. Upon becoming a Member of the Trust a person also becomes a Member of the Board of Management. Trustees shall remain in post for a period of 5 years but shall be eligible for reappointment. The member organisation shall have the right to appoint a new representative, informing the Secretary in writing.

REFERENCE and ADMINISTRATIVE DETAILS

Secretary to the Trust

Michael Tree

E-mail address

conwyartstrust@gmail.com

Correspondence Address

Conwy Arts Trust
c/o Venue Cymru
The Promenade
Llandudno
LL30 1BB

Independent examiner – Sandra Forrest CPFA

84 Trinity Avenue
Llandudno
LL30 2UQ

Bankers

Barclays
84 Mostyn Street
Llandudno
LL30 2SH

The Trustees and Members of the board of Management serving during the year together with any changes are as follows:-

Dilwyn Price (Chair)	Donald Milne (Treasurer)	Sarah Ecob(Fundraising Officer)
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Michael Tree (deputy Chair)	Gareth Leech	Kristen Gallagher
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Joann Rae	Helen Goddard
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Cyng Gwennol Ellis as a Conwy County Borough Council representative.

Risk Review

The Trustees have examined the strategic and operational risks which the Charity faces and confirms that the systems in place are sufficient to safeguard the Charity's funds.

Responsibilities of the Board of Management in Relation to the Financial Statements

The Trustees are responsible for preparing the Trustees' Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The requirement is to prepare Financial Statements for each financial year which give a view of the state of affairs of the Charitable Trust and of the incoming resources and application of resources, including the income and expenditure of the Trust for the financial period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed in the financial statements
- Prepare the financial statements on a going concern basis

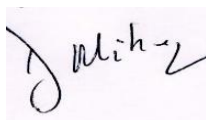
The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy the financial position of the Charitable Trust. They are also responsible for safeguarding the assets of the Charitable Trust and hence take reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf by:-

Dilwyn Price – Trustee

Dilwyn Price

Donald Milne – Trustee

A handwritten signature in black ink, appearing to read 'D Milne', on a light pink rectangular background.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CONWY ARTS TRUST FOR THE YEAR ENDED 31 MARCH 2025

I report on the accounts of the Trust for the period 1 April 2024 to 31 March 2025.

Basis of Independent Examiner's Report

My examination was given in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that, in any material respect, the requirements to prepare accounts which accord with the accounting records comply with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met:
or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Sandra Forrest CPFA

A handwritten signature in black ink, appearing to read 'Sandra Forrest', with a stylized flourish at the end.

84 Trinity Avenue
Llandudno
LL30 2UQ

Date: 11 November 2025

CONWY ARTS TRUST

STATEMENT OF FINANCIAL ACTIVITIES – INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

	Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds	Prior Period Total Funds	Note Ref
	£	£	£	£	£	
Income and Endowments from:						
Donations and Legacies	6,867	121,058	0	127,925	39,870	2
Charitable Activities	0	0	0	0	0	
Other Trading Activities	0	20,716	0	20,716	5,381	3
Total	<u>6,867</u>	<u>141,774</u>	<u>0</u>	<u>148,641</u>	<u>45,251</u>	
Expenditure on:						
Returning Funds	0	0	0	0	11,976	
Charitable Activities	2,852	44,985	0	47,837	69,431	4
Total	<u>2,852</u>	<u>44,985</u>	<u>0</u>	<u>47,837</u>	<u>81,407</u>	
Net Income/ (Expenditure)	4,015	96,789	0	100,804	-36,156	
Transfers between funds	-2,300	2,300		0	0	
Net Movement in Funds	<u>1,714</u>	<u>99,089</u>	<u>0</u>	<u>100,804</u>	<u>-36,156</u>	
Reconciliation of Funds:						
Total Funds brought forward	18,059	46,100	0	64,158	100,314	
Total Funds carried forward	<u>19,773</u>	<u>145,189</u>	<u>0</u>	<u>164,962</u>	<u>64,158</u>	

CONWY ARTS TRUST

BALANCE SHEET AS AT 31 MARCH 2025

Note Ref.		Total Funds	Prior Year Funds
	Current Assets	£	£
5	Debtors	25,979	15,376
	Cash at Bank and in Hand	140,816	49,232
	Total Current Assets	<u>166,796</u>	<u>64,608</u>
	Liabilities:		
6	Creditors: Amounts falling due within one year	1,833	450
	Net Assets or (Liabilities)	164,962	64,158
	Total Assets less Current Liabilities	<u>164,962</u>	<u>64,158</u>
	Total Net Assets or Liabilities	<u>164,962</u>	<u>64,158</u>
7	The Fund of the Charity:		
	Restricted Income Funds	145,189	46,099
	Unrestricted Funds	19,773	18,059
	Total Charity Funds	<u>164,962</u>	<u>64,158</u>

1. Accounting Policies

The financial statements have been prepared under the historical cost convention and in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (2015). The principal accounting policies adopted in the preparation of the financial statements are as follows:-

Incoming Resources

Incoming resources includes the amounts given by individuals and businesses and other organizations during the year. Income is recognised when it is received by the Trust.

Resources Expended

Expenditure is included on an accruals basis and includes the costs of irrecoverable VAT.

Grants are charged in the year when the grant is paid to the recipients.

Fund Accounting

Funds held by the Charity are either:

Unrestricted general funds – these are funds which can be used in accordance with the charitable objects at the discretion of the Board of Trustees.

Restricted funds – these are funds that can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Note 2 - Donations and Legacies

	Unrestricted	Restricted	Total 2025		Total 2024
	£	£	£		£
Python on the Prom	0	104,225	104,225		0
take pART	0	232	232		0
VC/TC/OC	0	6,301	6,301		0
UKSPF Ceramics	0	7,000	7,000		0
TC Seat Refurb	0	300	300		0
CultureStep – Stories from Archives	0	1,500	1,500		0
Clocaenog Grant	0	1,000	1,000		3,000
Conwy & Denbighshire NAS	0	0	0		12,102
ACW – Young Creatives	0	0	0		4,500
Thomas Howell's Education Fund	0	500	500		5,000
Albert Hunt	0	0	0		2,000
Other Donations	6,867	0	6,867		13,268
	6,867	121,058	127,925		39,870

Note 3 - Other Trading Activities

	Unrestricted	Restricted	Total 2025		Total 2024
	£	£	£		£
Python on the Prom	0	15,044	15,044		0
TakepART	0	5,672	5,672		5,381
	0	20,716	20,716		5,381

Note 4 - Cost of Charitable Activities - Restricted Funds

Activity	Activities Undertaken Directly	Grant Funding of Activities	In Kind Costs	Total
	£	£	£	£
CREU/CREATE project from restricted funds	0	6,822	0	6,822
Winter Lights	0	1,657	0	1,657
VC/TC/OC		825	0	825
takepART from restricted funds	0	5,276	0	5,276
Thomas Howell	0	4,250	0	4,250
Clocaenog	0	600	0	600
UKSPF Ceramics	0	7,000	0	7,000
Create 2	0	1,970	0	1,970
Young Creatives	0	500	0	500
CultureStep – Stories from Archives	0	1,500	0	1,500
Python on the Prom	0	12,485	0	12,485
Small Arts grants	2,100	0	0	2,100
TOTAL	2,100	42,885	0	44,985

Note 5 – Debtor

Amounts falling due within one year: -

	2025	2024
	£	£
Other Debtors	25,979	15,376
Total	25,979	15,376

Note 6 - Creditors

Amounts falling due within one year: -

	2025	2024
	£	£
Other Creditors	1,833	450
Total	1,833	450

Note 7 - Statement of Funds

	01/04/2024	Income	Expenditure	Transfer between funds	31/03/2025
	£	£	£	£	£
Unrestricted Funds					
General Fund	18,059	6,867	(2,852)	(2,300)	19,774
Restricted Funds					
Theatr Colwyn Project	3,597	0	0	0	3,597
Creu	7,569	0	(6,822)	0	747
Create 2	2,000	0	(1,970)	0	30
Textile Project	12	0	0	(12)	0
Winter Light	1,657	0	(1,657)	0	0
TC Seat Refurbishment	0	300	0	0	300
Small Arts Grant	650		(2,100)	2,300	850
VC/TC Restricted	17,863	6,301	(825)	0	23,339
Ty Cerdd	1,725	0	0	0	1,725
Take pART	5,276	5,904	(5,276)	12	5,916
Clocaenog	1,500	1,000	(600)	0	1,900
CultureStep – Stories from Archives	0	1,500	(1,500)	0	0
Thomas Howell Education	3,750	500	(4,250)	0	0
ACW Young Creatives	500	0	(500)	0	0
UKSPF Ceramics	0	7,000	(7,000)	0	0
Python on the Prom	0	119,269	(12,485)	0	106,784
Totals	64,158	148,641	(47,837)	0	164,962

Restricted fund balances will be utilised to support the projects in the areas indicated in 2025/26 and subsequent years.

8. Capital Commitments and Contingent Liabilities

The organisation has commissioned a statue for at an estimated cost of £97,815. This expenditure will be funded entirely from restricted reserves designated for this purpose. Accordingly, no liability is expected to arise against unrestricted funds.

9. Contingent Assets

There were no contingent assets at the balance sheet date.

THE CONWY ARTS TRUST

England & Wales - Charity number 1161120

Accounts

CONWY ARTS TRUST

ANNUAL REPORT

And

FINANCIAL STATEMENTS

For the Year Ended 31 March 2024

CONWY ARTS TRUST

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

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ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

The Trustees are pleased to present their report together with the financial statements for the year ended 31 March 2024.

The financial statements comply with the Charities Act 2022, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities.

OBJECTIVES and ACTIVITIES

The objects of the Trust are to promote, maintain, improve and advance the education and appreciation of the public in the art of drama and the other arts within the County Borough of Conwy by encouraging and fostering cultural activities such as the study, performance, understanding and appreciation of drama productions, music, literature, the visual arts and educational workshops.

The Charity has had regard to the Charity Commission guidance on public benefit.

As always, Conwy Arts Trust is extremely grateful to the many people who have donated money to us, which has enabled engagement activities to continue at this time. However attracting funding becomes more difficult as Grant Providers respond to economic pressures.

In order to maximize impact the Charity has worked closely with Venue Cymru and the Conwy County Borough Council Culture team. Our projects have been funded by a mixture of donations and grants received from the Arts Council of Wales, Children in Need, Clocaenog Grant, Thomas Howell Education Fund, Conwy and Denbighshire NAS and the Albert Hunt Trust.

Our Key areas of work in 2023/24 were:

- Creu / Create
- takepART at Venue Cymru
- Creu Conwy Ifanc
- Stories from the Archives
- Pottery for Mental Health and Physical Wellbeing

ACHIEVEMENTS and PERFORMANCE

Review of the Year

The following projects have been delivered by the Trust in the period covered by the financial statements:

take pART

take pART is a fabulous festival for children of all ages which, was an extraordinary success yet again, captivating young minds and sparking creativity across multiple art disciplines. From ceramics, to dance, music, TV (Casualty, Cyw, Rownd and Rownd) and theatre, the weekend offered a vibrant array of activities that engaged participants in both creating and appreciating art.

Families gathered in droves, with children eagerly exploring various workshops and interactive installations, whether that be the ambulance from Casualty, the UV puppet shows, dance workshops, Aardman modelling workshops, make- up (Glam or Gore) workshops, the inclusive atmosphere ensured that every child, regardless of their age or skill level, found something to enjoy and learn from. Talented artists and educators guided the young attendees, provided experiences that ignited their imaginations.

Conwy Arts Trust plays a big part in ensuring take pART's success by funding the event, and allowing children regardless of their background get involved. Parents and guardians praised the event for its organisation and the diverse opportunities it offered, especially in the Welsh language. take pART created lasting memories and strengthened the community's appreciation for the arts.

take pART was successful yet again, showcasing varying arts, bringing people together and inspiring the next generation of creators.



Creu Create, our flagship project for 12 – 17 year olds experiencing mental health difficulties, was once again funded by BBC Children In Need alongside a grant from the Conwy and Denbighshire National Autism Society and was project managed by Venue Cymru and the Culture and Information Team.

Create 1 (11 – 17 year olds) and Create 2 (18 – 25 year olds) have continued to offer artist led sessions dedicated to supporting mental health and helping young people to develop life skills. An additional grant was accessed through Conwy and Denbighshire NAS to target neurodiverse young people experiencing mental challenges. Funding was also successful through the Albert Hunt Trust, which has enabled the project to run for an additional 4 sessions.

Creu Conwy Ifanc / Young Creatives

Young Creatives is a free / low cost programme, which offers inclusive and accessible opportunities for young people & families to engage with the arts. The groups are open access and attended by looked after children, children with disabilities & those from economically vulnerable families.

The programme aims to improve the mental health & wellbeing of Conwy's communities from early years to young adults (0 – 25). Opportunities range from Baby Brahms to Vertical Dance to Poetry & Spoken word. The project was funded by Arts Council Wales, Conwy Arts Trust and supported by Families First through WG Children and Communities Grant. The programme has engaged with over 1600 people during 23/24. Linkages with Family Centres and Children with Disabilities Teams have been strengthened.

Some Quotes from participants of Dwylo Bach & Criw Celf Bach:

'We regularly attend many free (and paid) groups on offer around Conwy and Denbighshire, and by far, Dwylo Bach is our favourite. As a teacher for Young People with Autism, I see there is so much value in what Dwylo Bach has to offer for ALN children and babies/toddlers alike. From the groups we have been to, no other groups offer the same level of tools for open-ended play and exploration. If funding wasn't to continue, it would be a great loss as nowhere else offers the same early learning opportunities that are vital for children in the early years.'

'Wendy's art sessions are extraordinary! My children thoroughly enjoy her classes and love the opportunity to be able to be creative. Wendy has brilliant imagination in all the different themes she creates and also I enjoy seeing the different ways she uses textures and materials. There is anything like this locally so my children are extremely lucky that these sessions are available to them. As a family of six with four children under 7 I am very grateful as a mum that we are able to attend as family events usually are out of our budget. One of my children is autistic and is nonverbal and if you could see how happy she is being creative in Wendy's classes it's magical. I'm truly grateful the time Wendy puts into the preparation of her classes it needs to be commended. I do hope these classes continue as my children would really miss it'.

As part of the programme a group of young people worked with Tape Community Music and Film to capture feedback from the sessions. The short films can be viewed via the links below:



English Young Creatives Film



Welsh Young Creatives Film



Amdani Project

Conwy Arts Trust supported the Amdani! Conwy project to the sum of £1000 towards their marketing costs. Further information about the project can be found below:

Amdani! Conwy - our Spirit of 2012 funded volunteering programme in partnership with CVSC and Disability Arts Cymru has been busy this spring! With 83 volunteers now registered to the programme, we have supported 98 opportunities and activities across Conwy!

From regular volunteering opportunities to participating in extra special projects, Amdani! Conwy has supported a diverse range of opportunities, which benefit volunteers, culture and communities in our area.

Recent highlights include supporting Ukrainian volunteers organise cultural events for their community at Conwy Culture Centre; a partnership with St Grwst Church and Jones the Dance to bring BSL supported dance to Conwy's rural and d/Deaf communities with the support of Arts Council of Wales Nosan Allan | Night Out, and a collective of our disabled volunteers working with actors, writers and filmmakers from Hijinx and TAPE to produce a new training film about inclusive communication.

I would say that the partnership with Amdani! has been one of the most valuable of this very complex partnership project. As a small company we have been working our socks off making this work which has D/deaf performers at its center. D/deaf audiences were the missing piece as we so badly wanted these works to meet D/deaf audiences. Amdani! have been invaluable connectors, they have met and matched our energy in making this a success and through their volunteer ambassadors gathered a really significant D/deaf audience. We really hope that we can build on this with future work.

Amdani! Conwy volunteers are offered training and a supported pathway into volunteering. Our volunteers can offer accessible opportunities. Amdani! Conwy volunteers can be found stewarding at events, working on projects at the Archives and helping with the Croseo Cynnes / Warm Welcome drop ins at libraries. The programme is helping to break down barriers to volunteering and progress towards employment.



70% of Amdani volunteer respondents confirmed that they attributed an increase in their wellbeing to the programme.

“Working with Amdani! Conwy has been a pleasure for us all at Bayside Radio. Jasmine and David have worked closely with the Bayside team to match up our needs with skills and aspirations of potential volunteers. The effort that they both put in behind the scenes have made the process straight forward and this is such a benefit to a small team like ours. We really look forward to helping the volunteers gain some unique skills and have fun in the process whilst we are able to harness some really valuable extra resource during the times we need it most.”

“As a disabled person who has been involved with people with health conditions and disabilities all my life, I enjoy how Amdani has fully committed to supporting and encouraging involvement from people who have all kinds of disabilities”

Clocaenog Wind Farm Fund and Thomas Howell Fund

Conwy Archives contains thousands of items including documents, maps and photographs relating to the whole county. With our Thomas Howell fund (£5000) and the Clocaenog Wind Farm fund (£3000) – we have been able to reach out to 22 Conwy schools so far highlighting some of the stories contained within those items by using a professional storyteller to deliver sessions to schools.

We are delivering a series of bilingual heritage storytelling from the Archives sessions to Fusion schools in Conwy based on themes that fit into their curriculum plans. These would be delivered at the schools themselves to avoid costly coach costs. The stories will focus on Victorian school days, Crime and Punishment, Suffragettes, Upstairs-Downstairs, Washday, Conwy Toy Story, a Monks story and life in Wartime Britain.

The stories are all derived from the archives but have been developed into active learning sessions, which include dressing up and using a handling collection.

Conwy and Denbighshire National Autistic Society

We offered a ceramic project for wellbeing, mental health and relaxation working with ceramic artist and master potter Pea Restall. This was offered to People with autism attending the Marl Centre Llandudno at Troop Café, to CIC Adults with Learning Difficulties at Abergele at Copthorne House and at the Peculiar Gallery and the Autism unit at Ysgol Aberconwy.

The funding was used towards paying Pea Restall's fees along with all materials, firing costs and any required 4 days each. Two days for making and two for glazing. This was delivered in two blocks so revisit skills learnt.



Pea Restall delivered all the sessions and took away completed work to be fired after the making session and after the glazing session. All pieces will be returned to the groups. Participants were taught in small groups, in a relaxed atmosphere with demonstrations by the tutor, and all were able to receive one to one guidance and support from the tutor to complete the project.

We ran a range of art experience events including for those experiencing mental health difficulties and we wanted to reach as many people with different needs as possible.

Pottery Pieces March 2024 ([youtube.com](https://www.youtube.com/watch?v=...))

CLC Pottery Throwdown 2024 ([youtube.com](https://www.youtube.com/watch?v=...)) Pottery:Glazing ([youtube.com](https://www.youtube.com/watch?v=...))



Bursary for attendance at ILMC (International Live Music Conference)

Conwy Arts trust supported Venue Cymru in sending a member of staff, Emma Joyce, to the ILMC in March 2024. Attending the three-day event was a fantastic opportunity for Venue Cymru. It was jam-packed with industry specialist forums and presentations, providing ample opportunities to network and connect with peers. Over 2,500 professionals attend ILMC events throughout the year. Emma Joyce was able to take advantage of the mentor that came with the bursary to further progress relationship within the industry for Venue Cymru. There was a host of sessions such as Women in Live Morning mixer, an opportunity to mix with other women in the industry, Ticketing: At What Price, Touring: The Bread and Butter business and many, many more. Not only this, but as an ILMC pass holder, Emma was able to attend London Calling gigs throughout London to see up and coming bands for free.

By Conwy Arts Trust supporting this opportunity, it meant Emma was able to meet and make contact with promoters and agencies that they otherwise would not have been able to. Venue Cymru have already seen an increase in availability requests for bands and music from new promoters/contacts following this. Venue Cymru hope to be able to attend again and continue to develop the relationships with the new contacts made and continue building on the relationships within the industry.

Donations to Conwy Arts Trust

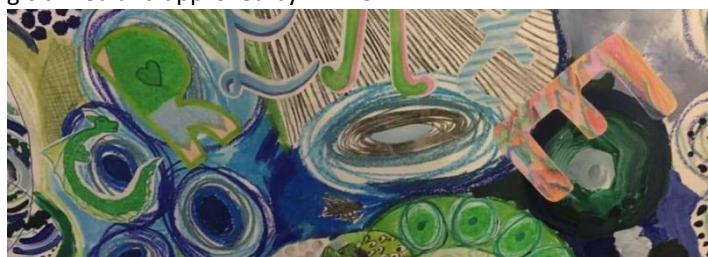
In order to support the charity, Venue Cymru / Theatr Colwyn have included a donate option for all customer booking tickets online.

The money raised through the Box Office donations is split 50/50 between a restricted fund for Venue Cymru, Theatr Colwyn and Oriel Colwyn and non-restricted funds.

The Conwy Arts Trust is grateful to the many people who have donated to the charity this year. Income from donations, which totalled £14,487.68, were as follows:

take pART bucket collections	£207.63
take pART ticket income from 2024	£5068.33
General bucket collections	£104.80
Annual CAT donations via Box Office	£9106.92

The Gift Aid Claim from the donations received in the period 2023-2024 is estimated to be in the region of £1,769.53. The claim for 23.24 is in the process of being claimed and approved by HMRC.



Small Grant Scheme

The Conwy Arts Trust Small Grant Scheme was launched, which offers up to £1,000 towards a new arts project/event that will benefit the community of Conwy. Sian Young, Arts Development Officer, Conwy County Borough Council, is providing administration services for this grant scheme.

As a result of the generosity of the public, we have been able to continue our small grants fund to support a range of creative arts projects in our communities.

The grants awarded this year were:

1 Together for Colwyn Bay

The Board approved a Small Arts Grant application which was used towards the running costs for the Colwyn Bay Pride Event. This was a one day family friendly event to promote diversity, inclusivity and celebrate the local and regional LGBTQ+ community, making a significant impact on the success and vibrancy of the event.

2 Menter Iaith

Menter Iaith were successful in their Small Arts Grant Application to us, which was requested for use towards the costs of hosting Llanast Llanrwst. Llanast Llanrwst promotes and celebrates Welsh Music and Culture in Rural Conwy and has existed since 2003, holding activities and events in Llanrwst. Lockdown and Covid have had an impact on the festival and they were keen to rekindle the original format of Llanast Llanrwst. They had chosen the weekend in December as it coincided with St Grwst's day which is on the 1st of December, so it is important to the committee that they celebrate the history of the town and in keeping the traditions alive. A number of artists and bands took part in the festival, such as Candelas, Meinir Gwilym, Dafydd Iwan, Yr Anghysur, Tew Tew Tennau and more. The festival took place in Llanrwst: in 4 local pubs, Y Clwb, Nant Conwy Rugby Club, Yr Eglwys and Llanrwst Family Centre.

3 Llandudno Youth Music Theatre

Llandudno Youth Music Theatre were successful in their recent request to the Trust for £200 towards the cost of a BSL Interpreter for their annual production at Venue Cymru. This contributed to making the production more accessible. LYMT presented a new musical; Imaginary in the Arena at Venue Cymru with the show originally written for the National Youth Music Theatre in 2017. The company consists of young people aged from 13 to 19 years.

ACKNOWLEDGEMENTS

Conwy Arts Trust would like to thank its volunteer Board Members for their ongoing support. In 2023/24 the following people served as Board Members for the Conwy Arts Trust: Dilwyn Price, Donald Milne, Michael Tree, Kristen Gallagher, Sarah Ecob, Gareth Leech, Joann Rae, Helen Goddard appointed Feb 24. Gail Silver served up until June 23, James Lusted served up until January 24 and Debra Jones as a non-voting member.

Cyng Gwennol Ellis and Cllr Ros Griffiths were appointed to join the Board Meetings as Conwy County Borough Council representatives

Thanks are due to our Patron Rhys Meirion for his support of the charity.

We would like to extend our thanks to Conwy County Borough Council and Venue Cymru for administrative, financial and project support throughout the year and to Arts and Business Cymru for their support through the Board Bank.

Thanks are also due to our external auditor, Sandra Forrest.

Finally, huge thanks to everyone who has supported us with financial donations, worked with us on our projects or been one of our many wonderful participants.

Future Developments

There are a number of smaller projects that the Board have agreed to support and they welcome contact with organisations that may want to work collaboratively to promote the Arts in the area. The Board will be looking at other projects to support in the future the success of which will be dependent on sourcing funding.

Application forms can be downloaded here <https://www.conwyartstrust.org/news/small-grants-fund> and it is strongly recommended that interested parties discuss their application before submitting by calling Sian on 01492 575572 or e-mailing art@conwy.gov.uk

FINANCIAL REVIEW

In the period under review the income the Charity received was £45k. The majority of the expenditure was for the CREU/CREATE project which is a restricted fund and is fully funded by BBC Children in Need, and Young Creatives, another restricted fund and is fully funded by ACW Lottery. We also returned a grant back to Space Explorers as it was not able to be spent. The fund brought forward to this year was £100k. Expenditure in the year on specific projects amounted to £81k (including the returned grant of £11k).

RESERVES and INVESTMENT POLICY

The restricted funds brought forward amounted to £46k. This will be released in accordance with the forward work plan and the projects that are still ongoing. The non-restricted funds amounted to £18k and as the Charity does not have any fixed assets these funds may be regarded as being readily available to meet short to medium term costs and fund future projects. The fund balances at year end were managed by Conwy County Borough Council and as the funds need to be readily available to cover expenditure plans no interest was earned on balances. Going forward the Trust may decide to invest balances in an interest bearing account.

It is the intention of the Trustees to increase the level of unrestricted funds for more general purposes to enable the Charity to respond to applications for projects and provide match funding for other projects the Board may support.

STRUCTURE, GOVERNANCE and MANAGEMENT

GOVERNING DOCUMENT

The constitution of the Trust was adopted on 13th November 2013. This is the annual report and covers the period from 1 April 2023 to 31 March 2024, a period of 12 months.

TRUSTEES

The Trustees have been appointed in accordance with the constitution of the Conwy Arts Trust. The Trust has been set up for Charitable purposes and no subscriptions are payable to the Trust. Upon becoming a Member of the Trust a person also becomes a Member of the Board of Management. Trustees shall remain in post for a period of 5 years but shall be eligible for reappointment. The member organisation shall have the right to appoint a new representative, informing the Secretary in writing.

REFERENCE and ADMINISTRATIVE DETAILS

Secretary to the Trust

Sarah Ecob

E-mail address

conwyartstrust@gmail.com

Correspondence Address

Conwy Arts Trust

c/o Venue Cymru

The Promenade

Llandudno

LL30 1BB

Independent examiner – Sandra Forrest CPFA

84 Trinity Avenue

Llandudno

LL30 2UQ

Bankers

Barclays

84 Mostyn Street

Llandudno

LL30 2SH

The Trustees and Members of the board of Management serving during the year together with any changes are as follows:-

Dilwyn Price (Chair)

Donald Milne

Sarah Ecob

Michael Tree (deputy Chair)

Gareth Leech

Kristen Gallagher

Joann Rae

Helen Goddard (appointed Feb 2024)

Gail Silver (Resigned June 2023)

James Lusted (Resigned January 24)

Cyng Gwennol Ellis and Cllr Ros Griffiths were appointed to join the Board Meetings as Conwy County Borough Council representatives

Risk Review

The Trustees have examined the strategic and operational risks which the Charity faces and confirm that the systems in place are sufficient to safeguard the Charity's funds.

Responsibilities of the Board of Management in Relation to the Financial Statements

The Trustees are responsible for preparing the Trustees' Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The requirement is to prepare Financial Statements for each financial year which give a view of the state of affairs of the Charitable Trust and of the incoming resources and application of resources, including the income and expenditure of the Trust for the financial period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed in the financial statements;
- Prepare the financial statements on a going concern basis.

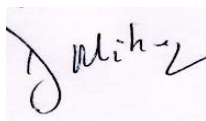
The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy the financial position of the Charitable Trust. They are also responsible for safeguarding the assets of the Charitable Trust and hence take reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf by:-

Dilwyn Price – Trustee

Donald Milne – Trustee

Dilwyn Price

A handwritten signature in black ink, appearing to read 'D Milne', on a light pink rectangular background.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
CONWY ARTS TRUST
FOR THE YEAR ENDED 31 MARCH 2024

I report on the accounts of the Trust for the period 1 April 2023 to 31 March 2024.

Basis of Independent Examiner's Report

My examination was given in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that, in any material respect, the requirements to prepare accounts which accord with the accounting records comply with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met:
or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Sandra Forrest CPFA

A handwritten signature in black ink, appearing to read 'Sandra Forrest', with a stylized flourish at the end.

84 Trinity Avenue
Llandudno
LL30 2UQ

Date: 28 October 2024

CONWY ARTS TRUST

STATEMENT OF FINANCIAL ACTIVITIES – INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

	Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds	Prior Period Total Funds	Note Ref
	£	£	£	£	£	
Income and Endowments from:						
Donations and Legacies	6,036	33,834	0	39,870	93,904	2
Charitable Activities	0	0	0	0	0	
Other Trading Activities	0	5,381	0	5,381	670	3
Total	6,036	39,215	0	45,251	94,574	
Expenditure on:						
Returning Funds	0	11,976	0	11,976	0	
Charitable Activities	6,096	63,335	0	69,431	58,510	4
Total	6,096	75,311	0	81,407	58,510	
Net Income/ (Expenditure)	(60)	(36,096)	0	(36,156)	36,064	
Transfers between funds	(4,000)	4,000		0	0	
Net Movement in Funds	(4,060)	(32,096)	0	(36,156)	36,064	
Reconciliation of Funds:						
Total Funds brought forward	22,119	78,195	0	100,314	64,250	
Total Funds carried forward	18,059	46,099	0	64,158	100,314	

CONWY ARTS TRUST

BALANCE SHEET AS AT 31 MARCH 2024

Note Ref.		Total Funds	Prior Year Funds
	Current Assets	£	£
5	Debtors	15,376	12,578
	Cash at Bank and in Hand	49,232	88,419
	Total Current Assets	64,608	100,997
	Liabilities:		
6	Creditors: Amounts falling due within one year	450	663
	Net Assets or (Liabilities)	64,158	100,314
	Total Assets less Current Liabilities	64,158	100,314
	Total Net Assets or Liabilities	64,158	100,314
7	The Fund of the Charity:		
	Restricted Income Funds	46,099	78,195
	Unrestricted Funds	18,059	22,119
	Total Charity Funds	64,158	100,314

1. Accounting Policies

The financial statements have been prepared under the historical cost convention and in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (2015). The principal accounting policies adopted in the preparation of the financial statements are as follows:-

Incoming Resources

Incoming resources includes the amounts given by individuals and businesses and other organizations during the year. Income is recognised when it is received by the Trust.

Resources Expended

Expenditure is included on an accruals basis and includes the costs of irrecoverable VAT.

Grants are charged in the year when the grant is paid to the recipients.

Fund Accounting

Funds held by the Charity are either:

Unrestricted general funds – these are funds which can be used in accordance with the charitable objects at the discretion of the Board of Trustees.

Restricted funds – these are funds that can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. Donations and Legacies

	Unrestricted	Restricted	Total 2024		Total 2023
	£	£	£		£
Children in Need	0	0	0		26,650
Clocaenog Grant	0	3,000	3,000		0
Conwy & Denbighshire NAS	0	12,102	12,102		0
ACW – Young Creatives	0	4,500	4,500		45,000
Thomas Howell's Education Fund	0	5,000	5,000		0
Albert Hunt	0	2,000	2,000		0
Other Donations	6,036	7,232	13,268		22,254
	6,036	33,834	39,870		93,904

3. Other Trading Activities

	Unrestricted	Restricted	Total 2024		Total 2023
	£	£	£		£
Creu	0	0	0		449
TakepART	0	5,381	5,381		221
	0	5,381	5,381		670

4. Cost of Charitable Activities - Restricted Funds

Activity	Activities Undertaken Directly	Grant Funding of Activities	In Kind Costs	Total
	£	£	£	£
CREU/CREATE project from restricted funds	0	18,595	0	18,595
Space Explorer (returned funds)	11,976	0	0	11,976
Young Creatives from restricted funds		32,140	0	32,140
takepART from restricted funds	0	5,552	0	5,552
Amdani Project	0	944	0	944
Workshop Contributions	0	3,904	0	3,904
Small arts grants	2,200	0	0	2,200
	14,176	61,135	0	75,311

5. Debtor

Amounts falling due within one year: -

	2024	2023
	£	£
Other Debtors	15,376	12,578
Total	15,376	12,578

6. Creditors

Amounts falling due within one year: -

	2024	2023
	£	£
Other Creditors	450	683
Total	450	683

7. Statement of Funds

	01/04/2023	Income	Expenditure	Transfer between funds	31/03/2024
	£	£	£	£	£
Unrestricted Funds					
General Fund	22,119	6,036	-6,096	-4,000	18,059
Restricted Funds					
Theatr Colwyn Project	3,597	0	0	0	3,597
Creu	20,212	5,952	-18,595	0	7,569
Create 2	0	2,000	0	0	2,000
Textile Project	12	0	0	0	12
Winter Light	1,657	0	0	0	1,657
Space Explorer	10,570	1,406	-11,976	0	0
Small Arts Grant	850		-2,200	2,000	650
VC/TC Restricted	13,879	5,931	-1,947	0	17,863
Ty Cerdd	1,725	0	0	0	1,725

Take pART	5,553	5,276	-5,552	0	5,276
Clocaenog	0	3,000	-1,500	0	1,500
Pottery for Mental Health	0	6,150	-6,150	0	0
Thomas Howell Education	0	5,000	-1,250	0	3,750
ACW Young Creatives	20,140	4,500	-26,140	2,000	500
Totals	100,314	45,251	-81,406	0	64,158

Restricted fund balances will be utilised to support the projects in the areas indicated in 2024/25 and subsequent years.

8. Capital Commitments and Contingent Liabilities

There were no capital commitments or contingent liabilities at the balance sheet date

9. Contingent Assets

There were no contingent assets at the balance sheet date.

THE CONWY ARTS TRUST

England & Wales - Charity number 1161120

Accounts

Registered Charity Number: 1161120

CONWY ARTS TRUST

ANNUAL REPORT

And

FINANCIAL STATEMENTS

For the Year Ended 31 March 2023

CONWY ARTS TRUST
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

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CONWY ARTS TRUST

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

The Trustees are pleased to present their report together with the financial statements for the year ended 31 March 2023.

The financial statements comply with the Charities Act 2022 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities.

OBJECTIVES and ACTIVITIES

The objects of the Trust are to promote, maintain, improve and advance the education and appreciation of the public in the art of drama and the other arts within the County Borough of Conwy by encouraging and fostering cultural activities such as the study, performance, understanding and appreciation of drama productions, music, literature, the visual arts and educational workshops.

The Charity has had regard to the Charity Commission guidance on public benefit.

As always, Conwy Arts Trust is extremely grateful to the many people who have donated money to us, which has enabled engagement activities to continue at this time.

Our Key projects in 2022/23 were:

- Creu / Create
- ACW Young Creatives
- takepART

ACHIEVEMENTS and PERFORMANCE

Review of the Year

The following projects have been delivered by the Trust in the period covered by the financial statements:

Small Grants Fund

As a result of the generosity of the public, we have been able to continue our small grants fund to support a range of creative arts projects in our communities. The grants awarded this year were:

- Llandudno Youth Music Theatre £200 to provided BSL interpretation for a production of Grease
Betws Y Coed Pantomime £ 450.35 towards the production costs of the annual Community Pantomime
- West End Stage £ 892.96 to provide free spaces for young people who would otherwise be unable to afford to attend
- GOGS Film Festival at Theatr Colwyn was supported with £140 to provide 7 bursaries that enabled local filmmakers on a low income to attend this inaugural film festival and awards run in conjunction

with Mad as Birds Film Production Company. The festival received 71 submissions and achieved an audience of 132 people. We are currently fundraising for year two of the event.

- Venue Cymru Connect and Flourish Grant £1600 match funding for an ACW grant that will see creative practitioners working in a range of communities in order to establish how Venue Cymru can better work with people who are not well represented in its audiences
- Conwy County Borough Council Winter Sounds - £1000 towards the costs of this new festival that included 7 main concerts hosted at 5 venues across our Launchpad areas, as well as a large and diverse fringe programme spanning the whole county. 980 tickets were issued free of charge for the main concerts and some shows were sell outs. The event celebrated Welsh Culture and Heritage as well as bringing some big name artists to the communities of Conwy

Conwy Arts Trust Project and Partnership Working

In order to maximise impact the charity has worked closely with Venue Cymru and the Conwy County Borough Council Culture Team. Our projects have been funded by a mixture of donations and grants received from the Arts Council of Wales, Children in Need and Trust & Foundations funding.

Create, our flagship project for 12 – 17 year olds experiencing mental health difficulties, was once again funded by BBC Children In Need and project managed by Venue Cymru.

The ACW Young Creatives Grant Funding, was match funded by the Conwy Arts Trust. Young Creatives provides a creative arts pathway with a range of groups for young people aged 0 – 25. We use the creative arts as a catalyst for skills, wellbeing and personal development, with a particular focus on opening up access for those who might have difficulties in engaging with the arts due to personal circumstances and young people who have suffered detriment due to the pandemic. The vast programme, which comprises of a number of regular groups that meet throughout the year has a focus on providing young people with new skills, confidence and citizenship awareness. The groups offer engagement with arts activities that would not be accessible elsewhere and are all free of charge or low cost to ensure maximum accessibility. Our groups have members who are looked after children, who have disabilities and who come from economically vulnerable families.

In 22/23 the Young Creatives project worked with 4,756 participants and ran over 333 sessions. The project is funded and supported by ACW, CCG (WG), Conwy Arts Trust and Conwy County Borough Council.

The Trust was delighted to once again partner with Venue Cymru to deliver the first in-person take pART since the Covid shut-down. The event was a huge success with some 13,000 children and young people attending over the two days in January. As well as providing a unique and exciting cultural experience for young people, take pART also provided a large number of paid arts sessions to Conwy based creative practitioners.

Social Media

The Trust's social media campaigning ramped up a gear over the year, thanks to Board Member Gareth Leech, who kindly volunteered to run the Twitter account and update the website.

This has greatly helped to promote the profile of the Trust, particularly around Christmas time with posts about the pantomime and encouraging donations to the Trust.

FUND RAISING ACTIVITIES

Box Office Donations

Donations given by the public via Venue Cymru and Theatr Colwyn box office reached an incredible £10,615.29. This money is used for projects at both of the Theatres, as well as Oriel Colwyn, the photography gallery upstairs at Theatr Colwyn and the unrestricted funds.

ACKNOWLEDGEMENTS

Conwy Arts Trust would like to thank its volunteer Board Members for their ongoing support. In 2022/23 the following people served as Board Members for the Conwy Arts Trust: Dilwyn Price, Donald Milne, Michael Tree, Kristen Gallagher, James Lusted, Sarah Ecob, Gareth Leech and Joann Rae. Gail Silver resigned July 2022

Thanks are due to our Patron Rhys Meirion for his support of the charity.

We would like to extend our thanks to Conwy County Borough Council and Venue Cymru for administrative, financial and project support throughout the year and to Arts and Business Cymru for their support through the Board Bank.

Thanks are also due to our external auditor, Sandra Forrest.

Finally, huge thanks to everyone who has supported us with financial donations, worked with us on our projects or been one of our many wonderful participants.

Future Developments

There are a number of smaller projects that the Board have agreed to support and they welcome contact with organisations that may want to work collaboratively to promote the Arts in the area. The Board will be looking at other projects to support in the future the success of which will be dependent on sourcing funding.

Application forms can be downloaded here <https://www.conwyartstrust.org/news/small-grants-fund> and it is strongly recommended that interested parties discuss their application before submitting by calling Sian on 01492 575572 or e-mailing art@conwy.gov.uk

FINANCIAL REVIEW

In the period under review the income the Charity received was £94k. The majority of the expenditure was for the CREU/CREATE project which is a restricted fund and is fully funded by BBC Children in Need, and Young Creatives, another restricted fund and is fully funded by ACW Lottery. The fund brought forward to this year was £64k. Expenditure in the year on specific projects amounted to £58k.

RESERVES and INVESTMENT POLICY

The restricted funds brought forward amounted to £78k, £10k of which will be returned to funder as the project is not able to go ahead. Therefore £68k of the balance will be released in accordance with the forward work plan and the projects that are still ongoing. The non-restricted funds amounted to £22k and as the Charity does not have any fixed assets these funds may be regarded as being readily available to meet short to medium term costs and fund future projects. The fund balances at year end were managed by Conwy County Borough Council and as the funds need to be readily available to cover expenditure plans no interest was earned on balances. Going forward the Trust may decide to invest balances in an interest bearing account.

It is the intention of the Trustees to increase the level of unrestricted funds for more general purposes to enable the Charity to respond to applications for projects and provide match funding for other projects the Board may support.

STRUCTURE, GOVERNANCE and MANAGEMENT

GOVERNING DOCUMENT

The constitution of the Trust was adopted on 13th November 2013. This is the annual report and covers the period from 1 April 2022 to 31 March 2023, a period of 12 months.

TRUSTEES

The Trustees have been appointed in accordance with the constitution of the Conwy Arts Trust. The Trust has been set up for Charitable purposes and no subscriptions are payable to the Trust. Upon becoming a Member of the Trust a person also becomes a Member of the Board of Management. Trustees shall remain in post for a period of 5 years but shall be eligible for reappointment. The member organisation shall have the right to appoint a new representative, informing the Secretary in writing.

REFERENCE and ADMINISTRATIVE DETAILS

Secretary to the Trust

Joann Rae

E-mail address

conwyartstrust@gmail.com

Correspondence Address

Conwy Arts Trust
c/o Venue Cymru
The Promenade
Llandudno
LL30 1BB

Independent examiner – Sandra Forrest CPFA

84 Trinity Avenue
Llandudno
LL30 2UQ

Bankers

Barclays
84 Mostyn Street
Llandudno
LL30 2SH

The Trustees and Members of the board of Management serving during the year together with any changes are as follows:-

Dilwyn Price (Chair)	James Lusted	Gail Silver (Resigned July 2022)
Sarah Ecob	Donald Milne	Michael Tree (Deputy Chair)
Gareth Leech	Kristen Gallagher	Joann Rae

Risk Review

The Trustees have examined the strategic and operational risks which the Charity faces and confirm that the systems in place are sufficient to safeguard the Charity's funds.

Responsibilities of the Board of Management in Relation to the Financial Statements

The Trustees are responsible for preparing the Trustees' Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

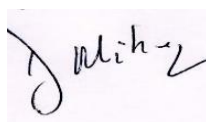
The requirement is to prepare Financial Statements for each financial year which give a view of the state of affairs of the Charitable Trust and of the incoming resources and application of resources, including the income and expenditure of the Trust for the financial period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed in the financial statements;
- Prepare the financial statements on a going concern basis.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy the financial position of the Charitable Trust. They are also responsible for safeguarding the assets of the Charitable Trust and hence take reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf by:-

Dilwyn Price
Dilwyn Price – Trustee

Donald Milne – Trustee


INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
CONWY ARTS TRUST
FOR THE YEAR ENDED 31 MARCH 2023

I report on the accounts of the Trust for the period 1 April 2022 to 31 March 2023.

Basis of Independent Examiner's Report

My examination was given in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that, in any material respect, the requirements to prepare accounts which accord with the accounting records comply with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met:
or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Sandra Forrest CPFA

A handwritten signature in black ink, appearing to read 'S. Forrest', with a large, stylized initial 'S' and a long horizontal stroke extending to the right.

84 Trinity Avenue
Llandudno
LL30 2UQ

Date: 22/11/2023

CONWY ARTS TRUST

STATEMENT OF FINANCIAL ACTIVITIES – INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2023

	Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds	Prior Period Total Funds	Note Ref
	£	£	£	£	£	
Income and Endowments from:						
Donations and Legacies	9,181	84,723	0	93,904	59,752	2
Charitable Activities	0	0	0	0	0	
Other Trading Activities	0	670	0	670	9,578	3
Total	9,181	85,393	0	94,574	69,330	
Expenditure on:						
Raising Funds	0	0	0	0	0	
Charitable Activities	1,622	56,888	0	58,510	51,975	4
Total	1,622	56,888	0	58,510	51,975	
Net Income/ (Expenditure)	7,559	28,505	0	36,064	17,355	
Transfers between funds	(1,486)	1,486		0	0	
Net Movement in Funds	6,073	29,991	0	36,064	17,355	
Reconciliation of Funds:						
Total Funds brought forward	16,046	48,204	0	64,250	46,895	
Total Funds carried forward	22,119	78,195	0	100,314	64,250	

CONWY ARTS TRUST

BALANCE SHEET AS AT 31 MARCH 2023

Note Ref.		Total Funds	Prior Year Funds
	Current Assets	£	£
5	Debtors	12,578	9,578
	Cash at Bank and in Hand	88,419	90,469
	Total Current Assets	100,997	100,047
	Liabilities:		
6	Creditors: Amounts falling due within one year	683	35,797
	Net Assets or (Liabilities)	100,314	64,250
	Total Assets less Current Liabilities	100,314	64,250
	Total Net Assets or Liabilities	100,314	64,250
7	The Fund of the Charity:		
	Restricted Income Funds	78,195	48,204
	Unrestricted Funds	22,119	16,046
	Total Charity Funds	100,314	64,250

1. Accounting Policies

The financial statements have been prepared under the historical cost convention and in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (2015). The principal accounting policies adopted in the preparation of the financial statements are as follows:-

Incoming Resources

Incoming resources includes the amounts given by individuals and businesses and other organizations during the year. Income is recognised when it is received by the Trust.

Resources Expended

Expenditure is included on an accruals basis and includes the costs of irrecoverable VAT.

Grants are charged in the year when the grant is paid to the recipients.

Fund Accounting

Funds held by the Charity are either:

Unrestricted general funds – these are funds which can be used in accordance with the charitable objects at the discretion of the Board of Trustees.

Restricted funds – these are funds that can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. Donations and Legacies

	Unrestricted	Restricted	Total 2023		Total 2022
	£	£	£		£
Children in Need	0	26,650	26,650		17,631
Ecclesiastical Society	0	0	0		1,000
ACW – Young Creatives	0	45,000	45,000		0
ACW – Winter Lights	0	0	0		31,500
Other Donations	9,181	13,073	22,254		9,621
	9,181	84,723	93,904		59,752

3. Other Trading Activities

	Unrestricted	Restricted	Total 2023		Total 2022
	£	£	£		£
Creu	0	449	449		9,578
TakepART	0	221	221		0
	0	670	670		9,578

4. Cost of Charitable Activities - Restricted Funds

Activity	Activities Undertaken Directly	Grant Funding of Activities	In Kind Costs	Total
	£	£	£	£
CREU/CREATE project from restricted funds	0	20,495	0	20,495
Young Creatives from restricted funds		24,860	0	24,860
takepART from restricted funds	0	4,000	0	4,000
Sewing with style	250	0	0	250
Workshop Contributions	0	6,633	0	6,633
Small arts grants	650	0	0	650
	900	55,988	0	56,888

5. Debtor

Amounts falling due within one year: -

	2023	2022
	£	£
Other Debtors	12,578	9,578
Total	12,578	9,578

6. Creditors

Amounts falling due within one year: -

	2023	2022
	£	£
Other Creditors	683	35,797
Total	683	35,797

7. Statement of Funds

	01/04/2022	Income	Expenditure	Transfer between funds	31/03/2023
	£	£	£	£	£
Unrestricted Funds					
General Fund	16,046	9,181	-1,622	-1,486	22,119
Restricted Funds					
Theatr Colwyn Project	3,597	0	0	0	3,597
Creu	13,571	26,650	-20,495	486	20,212
Textile Project	262	0	-250	0	12
Winter Light	0	1,657	0	0	1,657
Space Explorer	10,570	0	0	0	10,570
Small Arts Grant	500		-650	1,000	850
VC/TC Restricted	13,745	6,767	-6,633	0	13,879
Ty Cerdd	1,725	0	0	0	1,725
Take pART	4,234	5,319	-4,000	0	5,553

ACW Young Creatives	0	45,000	-24,860	0	20,140
Totals	64,250	94,574	-58,510	0	100,314

Restricted fund balances will be utilised to support the projects in the areas indicated in 2023/24 and subsequent years.

8. Capital Commitments and Contingent Liabilities

The Space Explorer grant of £10,570 is due to be returned to the funder as it cannot be spent for the purposes it was awarded. This will be completed in the financial year to 31 March 2024

9. Contingent Assets

There were no contingent assets at the balance sheet date.

THE CONWY ARTS TRUST

England & Wales - Charity number 1161120

Accounts

Registered Charity Number: 1161120

CONWY ARTS TRUST

ANNUAL REPORT

And

FINANCIAL STATEMENTS

For the Year Ended 31 March 2022

CONWY ARTS TRUST
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

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CONWY ARTS TRUST

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

The Trustees are pleased to present their report together with the financial statements for the year ended 31 March 2022.

The financial statements comply with the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities.

OBJECTIVES and ACTIVITIES

The objects of the Trust are to promote, maintain, improve and advance the education and appreciation of the public in the art of drama and the other arts within the County Borough of Conwy by encouraging and fostering cultural activities such as the study, performance, understanding and appreciation of drama productions, music, literature, the visual arts and educational workshops.

The Charity has had regard to the Charity Commission guidance on public benefit.

2021-22 has been a year of both positivity and unique challenges as the region started to re-adjust to life after lockdown and restrictions. Arts organisations and artists and practitioners began the difficult task of re-establishing themselves and encouraging residents of Conwy to re-engage with activities.

As always, Conwy Arts Trust is extremely grateful to the many people who have donated money to us, which has enabled engagement activities to continue at this time.

Our Key projects in 2021/22 were:

- Creu / Create 2
- Golau Gaeaf / Winter Light

ACHIEVEMENTS and PERFORMANCE

Review of the Year

The following projects have been delivered by the Trust in the period covered by the financial statements:

CREU/CREATE 2.0

The new Create 2 project, working with young adults utilising the same ethos as the Create project with mild to moderate mental health needs, has had a very successful start. There are currently 7 members aged 18-24, who enjoy 2 hours of chat and light creative activities on a Tuesday evening from 7-9pm, with tea / coffee and cake or biscuits and socialising

This approach is proving extremely effective for several members who suffer with social anxiety as it allows them to be in a space with no pressure and try and find ways to engage with the conversation when they feel able to. There are a wide range of topics discussed from everydaythings like work, music, gaming, politics and the media, to extremely personal and challenging ones including sexual abuse, childhood trauma, drug abuse, bereavement, neurodiversity, gender issues, bullying, self harm and suicidal ideation.

Some members have experienced financial challenges that have occasionally made attending difficult such as not being able to afford a bus ticket – this is something the Creu / Create 2.0 leaders would like to find support for in the future.

The leaders are meeting with new referrals and continuing to gently grow the project. New connections have been made with the Head of the County School Nurses, which should give an efficient and accurate way of making Create accessible the the young people of Conwy who need it.

Golau Gaeaf / Winter Light

Winter Light – Golau Gaeaf is a creative collaboration between Walk the Plank and Illuminos, video projection specialists, commissioned by Conwy County Borough Council and Conwy Arts Trust and supported by Arts Council Wales and the Welsh Assembly.



The first two chapters of the “Winter Light – Golau Gaeaf” story were told over two evenings in November and December 2019, with chapter three “The Capture”, a smaller, more intimate touring production, taking place in Kinmel Bay, Llanrwst, Betws y Coed and Colwyn Bay in Winter 2021. Four thousand people attended the performances, but sadly, shows that were scheduled for Conwy and Llandudno both had to be cancelled due to bad weather.

Future Funding Awarded

Young Creatives

For the financial year 2022-23 the Trust has been awarded £50,000 from Arts Council Wales for the Young Creatives programme which will be utilised in the year of receipt. A grant has also been awarded for Young Creatives by Conwy County Borough Council’s Families First allocation of the Children and Communities Grant (CCG) from Welsh Government for 2022-23. The Trust will be working with Venue Cymru to deliver a broader programme using a wider variety of locations throughout the County.

Social Media

The Trust’s social media campaigning ramped up a gear over the year, thanks to Board Member Gareth Leech, who kindly volunteered to run the Twitter account and update the website.

This has greatly helped to promote the profile of the Trust, particularly around Christmas time with posts about the pantomime and encouraging donations to the Trust.

FUND RAISING ACTIVITIES

Box Office Donations

Donations given by the public via Venue Cymru and Theatr Colwyn box office reached an incredible £9,578.32. This money is used for projects at both of the Theatres, as well as Oriel Colwyn, the photography gallery upstairs at Theatr Colwyn and the unrestricted funds.

ACKNOWLEDGEMENTS

Conwy Arts Trust would like to thank its volunteer Board Members for their ongoing support. In 2021/22 the following people served as Board Members for the Conwy Arts Trust:

Dilwyn Price, Cllr Donald Milne, Gail Silver, Michael Tree, Paula Shalloo, Kristen Gallagher, James Lusted, Gareth Leech, Sarah Ecob and Joann Rae.

Thanks are due to our Patron Rhys Meirion for his support of the charity.

We would like to extend our thanks to Conwy County Borough Council and Venue Cymru for administrative, financial and project support throughout the year and to Arts and Business Cymru for their support through the Board Bank.

Thanks are also due to our external auditor, Sandra Forrest.

Finally, huge thanks to everyone who has supported us with financial donations, worked with us on our projects or been one of our many wonderful participants.

Future Developments

There are a number of smaller projects that the Board have agreed to support and they welcome contact with organisations that may want to work collaboratively to promote the Arts in the area. The Board will be looking at other projects to support in the future the success of which will be dependent on sourcing funding.

Application forms can be downloaded here <https://www.conwyartstrust.org/news/small-grants-fund> and it is strongly recommended that interested parties discuss their application before submitting by calling Sian on 01492 575572 or e-mailing art@conwy.gov.uk

FINANCIAL REVIEW

In the period under review the income the Charity received was £69k. The majority of the expenditure was for the Winter Light project which was funded by the Arts Council of Wales and the CREU/CREATE project funded by BBC Children in Need, both are restricted funds. The fund brought forward to this year was £47k. Expenditure in the year on specific projects amounted to £52k.

RESERVES and INVESTMENT POLICY

The restricted funds brought forward amounted to £48k which will be released in accordance with the forward work plan and the projects that are still ongoing. The non-restricted funds amounted to £16k and as the Charity does not have any fixed assets; accordingly these funds may be regarded as being readily available to meet short to medium term costs and fund future projects. The fund balances at year end were managed by Conwy County Borough Council and as the funds need to be readily available to cover expenditure plans no interest was earned on balances. Going forward the Trust may decide to invest balances in an interest bearing account.

It is the intention of the Trustees to increase the level of unrestricted funds for more general purposes to enable the Charity to respond to applications for projects and provide match funding for other projects the Board may support.

STRUCTURE, GOVERNANCE and MANAGEMENT

GOVERNING DOCUMENT

The constitution of the Trust was adopted on 13th November 2013. This is the annual report and covers the period from 1 April 2021 to 31 March 2022, a period of 12 months.

TRUSTEES

The Trustees have been appointed in accordance with the constitution of the Conwy Arts Trust. The Trust has been set up for Charitable purposes and no subscriptions are payable to the Trust. Upon becoming a Member of the Trust a person also becomes a Member of the Board of Management. Trustees shall remain in post for a period of 5 years but shall be eligible for reappointment. The member organisation shall have the right to appoint a new representative, informing the Secretary in writing.

REFERENCE and ADMINISTRATIVE DETAILS

Secretary to the Trust

Joann Rae

E-mail address

conwyartstrust@gmail.com

Correspondence Address

Conwy Arts Trust

c/o Venue Cymru

The Promenade

Llandudno

LL30 1BB

Independent examiner – Sandra Forrest CPFA

84 Trinity Avenue

Llandudno

LL30 2UQ

Bankers

Barclays

84 Mostyn Street

Llandudno

LL30 2SH

The Trustees and Members of the board of Management serving during the year together with any changes are as follows:-

Dilwyn Price	James Lusted	Gail Silver
Sarah Ecob	Cllr Donald Milne	Michael Tree
Paula Shalloo	Kristen Gallagher	Joann Rae
Gareth Leech		

Risk Review

The Trustees have examined the strategic and operational risks which the Charity faces and confirm that the systems in place are sufficient to safeguard the Charity's funds.

Responsibilities of the Board of Management in Relation to the Financial Statements

The Trustees are responsible for preparing the Trustees' Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The requirement is to prepare Financial Statements for each financial year which give a view of the state of affairs of the Charitable Trust and of the incoming resources and application of resources, including the income and expenditure of the Trust for the financial period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed in the financial statements;
- Prepare the financial statements on a going concern basis.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy the financial position of the Charitable Trust. They are also responsible

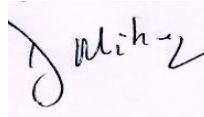
for safeguarding the assets of the Charitable Trust and hence take reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf by:-

Dilwyn Price

Dilwyn Price – Trustee

Donald Milne – Trustee

A handwritten signature in black ink, appearing to read 'D Milne', on a light pink rectangular background.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
CONWY ARTS TRUST
FOR THE YEAR ENDED 31 MARCH 2022

I report on the accounts of the Trust for the period 1 April 2021 to 31 March 2022.

Basis of Independent Examiner's Report

My examination was given in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that, in any material respect, the requirements to prepare accounts which accord with the accounting records comply with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met:
or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Sandra Forrest CPFA

A handwritten signature in black ink, appearing to read 'Sandra Forrest', with a stylized flourish at the end.

84 Trinity Avenue
Llandudno
LL30 2UQ

Date: 19/01/2023

CONWY ARTS TRUST

STATEMENT OF FINANCIAL ACTIVITIES – INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2022

	Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds	Prior Period Total Funds	Note Ref
	£	£	£	£	£	
Income and Endowments from:						
Donations and Legacies	5,832	53,920	0	59,752	39,626	2
Charitable Activities	0	0	0	0	0	
Other Trading Activities	0	9,578	0	9,578	7,765	3
Total	5,832	63,498	0	69,330	47,391	
Expenditure on:						
Raising Funds	0	0	0	0	0	
Charitable Activities	3,301	48,674	0	51,975	41,913	4
Total	3,301	48,674	0	51,975	41,913	
Net Income/ (Expenditure)	2,531	14,824	0	17,355	5,478	
Transfers between funds	(1,000)	1,000		0	0	
Net Movement in Funds	1,531	15,824	0	17,355	5,478	
Reconciliation of Funds:						
Total Funds brought forward	14,515	32,380	0	46,895	41,417	
Total Funds carried forward	16,046	48,204	0	64,250	46,895	

CONWY ARTS TRUST

BALANCE SHEET AS AT 31 MARCH 2022

Note Ref.		Total Funds	Prior Year Funds
	Current Assets	£	£
5	Debtors	9,578	14,082
	Cash at Bank and in Hand	90,469	36,367
	Total Current Assets	100,047	50,449
	Liabilities:		
6	Creditors: Amounts falling due within one year	35,797	3,554
	Net Assets or (Liabilities)	64,250	46,895
	Total Assets less Current Liabilities	64,250	46,895
	Total Net Assets or Liabilities	64,250	46,895
7	The Fund of the Charity:		
	Restricted Income Funds	48,204	32,380
	Unrestricted Funds	16,046	14,515
	Total Charity Funds	64,250	46,895

1. Accounting Policies

The financial statements have been prepared under the historical cost convention and in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (2015). The principal accounting policies adopted in the preparation of the financial statements are as follows:-

Incoming Resources

Incoming resources includes the amounts given by individuals and businesses and other organizations during the year. Income is recognised when it is received by the Trust.

Resources Expended

Expenditure is included on an accruals basis and includes the costs of irrecoverable VAT.

Grants are charged in the year when the grant is paid to the recipients.

Fund Accounting

Funds held by the Charity are either:

Unrestricted general funds – these are funds which can be used in accordance with the charitable objects at the discretion of the Board of Trustees.

Restricted funds – these are funds that can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. Donations and Legacies

	Unrestricted	Restricted	Total 2022		Total 2021
	£	£	£		£
Children in Need	0	17,631	17,631		20,328
Ecclesiastical Society	1,000	0	1,000		0
STFC	0	0	0		8,982
Baring Foundation	0	0	0		500

ACW - Winter Lights	0	31,500	31,500		0
Other Donations	4,832	4,789	9,621		9,816
	5,832	53,920	59,752		39,626

3. Other Trading Activities

	Unrestricted	Restricted	Total 2022		Total 2021
	£	£	£		£
Creu	0	9,578	9,578		7,765
	0	9,578	9,578		7,765

4. Cost of Charitable Activities - Restricted Funds

Activity	Activities Undertaken Directly	Grant Funding of Activities	In Kind Costs	Total
	£			
Winter Lights	0	31,500	0	31,500
CREU/CREATE project from restricted funds	0	16,674	0	16,674
Arts award – Betws Panto	500	0	0	500
	500	48,174	0	48,674

5. Debtor

Amounts falling due within one year: -

	2022	2021
	£	£
Other Debtors	9,578	14,082
Total	9,578	14,082

6. Creditors

Amounts falling due within one year: -

	2022	2021
	£	£
Other Creditors	35,797	3,554
Total	35,797	3,554

7. Statement of Funds

	01/04/2021	Income	Expenditure	Transfer between funds	31/03/2022
	£	£	£	£	£
Unrestricted Funds					
General Fund	14,515	5,832	-3,301	-1,000	16,046
Restricted Funds					
Theatr Colwyn Project	3,597	0	0	0	3,597
Creu	3,036	27,209	-16,674	0	13,571
Textile Project	262	0	0	0	262
Winter Light	0	31,500	-31,500	0	0
Space Explorer	10,570	0	0	0	10,570
Small Arts Grant	0		-500	1,000	500
VC/TC Restricted	8,956	4,789	0	0	13,745
Ty Cerdd	1,725	0	0	0	1,725

Take pART	4,234	0	0	0	4,234
Totals	46,895	69,330	-51,975	0	64,250

Restricted fund balances will be utilised to support the projects in the areas indicated in 2022/23 and subsequent years.

8. Capital Commitments and Contingent Liabilities

There were no capital commitments at the balance sheet date nor any contingent liabilities.

9. Contingent Assets

There were no contingent assets at the balance sheet date.

THE CONWY ARTS TRUST

England & Wales - Charity number 1161120

Accounts

Registered Charity Number: 1161120

CONWY ARTS TRUST

ANNUAL REPORT

And

FINANCIAL STATEMENTS

For the Year Ended 31 March 2021

CONWY ARTS TRUST
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

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CONWY ARTS TRUST

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

The Trustees are pleased to present their report together with the financial statements for the year ended 31 March 2021.

The financial statements comply with the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities.

OBJECTIVES and ACTIVITIES

The objects of the Trust are to promote, maintain, improve and advance the education and appreciation of the public in the art of drama and the other arts within the County Borough of Conwy by encouraging and fostering cultural activities such as the study, performance, understanding and appreciation of drama productions, music, literature, the visual arts and educational workshops.

The Charity has had regard to the Charity Commission guidance on public benefit.

2020-21 was a unique and difficult year, with arts organisations and freelance industry professionals struggling to cope with the impact of the Covid pandemic. The Conwy Arts Trust is extremely grateful to the many people who have donated money to us during this difficult year.

Despite the national lockdown and ongoing restrictions, the Trust was able to continue a number of projects with adjustments and run some new projects aimed at engaging people in the arts without them having to enter buildings.

Our Key areas of work in this financial year were:

- Creu / Create
- Take pART re-imagined
- Abergele Art Trail

ACHIEVEMENTS and PERFORMANCE

Review of the Year

The following projects have been delivered by the Trust in the period covered by the financial statements.

CREU/CREATE

After the christmas period we kept to our normal session times, but have operated online. We have provided a range of activities and games to engage and inspire the young people such as: crochet, knitting, the Create Minecraft Realm, Jackbox games, sketching, and designing Pudsey bear!

Throughout this time the young people have been able to share their anxieties about the virus and the difficulties that socially distancing and lockdown has caused. Many of them have been worried about their own health or the health of close family members who are most at risk. We have been able to support them with these natural concerns. Due to lockdown and social distancing, many of our young people experience extreme isolation and loneliness. Being able to come to a face to face session and then continue attending online during this time has helped them to maintain some social contact with the leaders and their peers. The young people have also been able to discuss feelings of low self-worth, low self-esteem, self harm, negative thinking etc. using the sessions to express themselves and develop coping techniques that work in the current situation. We were able to listen to the young people that find Christmas difficult and use creative activities to help them find ways to cope. Our young people have experienced a lot of pressure from online school, managing large workloads remotely and the unknown of final year grades that could impact them moving forward. Again we were able to listen to them and help them incorporate downtime and necessary support. This was also true for returning to school. We were able to talk through any concerns and help the young people develop skills to manage their experiences, as well as developing self care and self soothing techniques. Sleep difficulties have also been prominent so we have discussed good sleep hygiene routines that work in these current lockdown times.

Generally, the young who have felt able to attend have benefited most from open discussion and just hanging out in the same online space, feeling less alone.

The funding has allowed us to purchase creative packs for the young people for art, electronics and music activities and further support their own creative endeavours.

We have also been able to purchase some easily sanitizable meditative drums for the young people to play during sessions when we meet up in the future or borrow to play at home.

We have also purchased some microphones to allow better quality transmission of our voices through virtual meetings as well as to enable us to explore recording singing sessions when we are able to meet physically.

Take pART '12

Working with our partners at Venue Cymru, we realised in 2020 that the twelfth iteration of take pART would not be able to happen indoors so we worked with the Venue Cymru team to re-imagine and re-invent this festival of creative arts aimed at young people and their families. The result was a longer festival, starting in January and continuing into 2021/22 that incorporated both online work and installations around Llandudno.

Live streaming events included dance classes, story telling, art installations. We also posted a number of events to the Venue Cymru You Tube site that will remain available to access ([Venue Cymru - YouTube](#))

In total, 23 events ran online and, to date, we have reached 27,900 people (2,633 views)



In order to help support freelance artists we commissioned a number of installations aimed at providing interest and engagement for families living in or visiting Llandudno. A national call-out was posted and work that was subsequently commissioned included live streamed dance classes, story telling, an online Aquarium with fish created by children, families and older people. Art worked was exhibited on the Morris Columns and the promenade shelter opposite Venue Cymru was decorated by the local artist Andy aka Dime One with graffiti of a Goat, Seals, Octopus and Crab. A recycled art work by Mike badger was commissioned for an empty shop window on Gloddaeth Street Llandudno. Oriel Colwyn ran

a wonderful photography trail around the shop windows in Llandudno featuring work submitted by young people. We also commissioned a number of take pART favourites to run classes online, including Zoe Ellen Make up specialist, Pearl Shaws Dance spectacular, Martin Daws and YC group Dweud O!, Family Dance, Drama with Jade, and our ever-popular pantomime Dame Nigel Ellacott.



Oriel Colwyn ran a competition for young people to submit photographs on the subject of 'Your Environment'. 21 people submitted images, which were then made onto vinyl images that were then displayed on shop windows in Llandudno. The shop window photography created a trail around the town and enabled the young people's photography to be view outside in a covid safe environment whilst giving them a huge sense of pride in being publicly exhibited.

ORIEL COLWYN

Funding from CAT helped two Oriel Colwyn projects during the lockdown period, the Abergele Art Trail and “Open Windows” a project funded to take place in 2021/22. These projects were able to take place outside in these difficult times and contributed to arts and culture helping with public mental wellbeing.

Abergele Arts Trail - In November 2020, moving from their usual Australian jungle setting due to the pandemic, ITV filmed the ‘I’m a Celebrity’ TV series at Abergele’s Gwrych Castle.

The move to the castle and grounds in Abergele showcased North Wales to a wide mainstream TV and press audience. To celebrate the town’s enthusiasm, Oriel Colwyn’s curator Paul Sampson put together an arts trail which included ghost lady wire sculptures both in and on buildings, projections into empty shop windows, giant bugs climbing on sides of buildings and vinyl art covering disused retail units.

Conwy Arts Trust funded £1,000 towards the arts trail, which in turn enabled the commissioning and production of the 8 ghost lady wire sculptures, an integral part of the whole trail.



“Open Windows” – A grant of £400 was given to Oriel Colwyn to run an open call-out for artists to provide work to be projected onto the front windows of Theatr Colwyn. The project will take place in May 2021

FUND RAISING ACTIVITIES

Box Office Donations

In order to support the charity, Venue Cymru / Theatr Colwyn have included a donate option for all customer booking tickets online. Clearly in 2020/21 there was very little box office activity but nonetheless those booking tickets still donated a total of £13,185. Customers who were cancelling tickets, or had tickets cancelled, because of the pandemic were given the opportunity to donate the value of their tickets to the Trust. The Venue Cymru patrons were extremely generous, donating £9,106. The money raised through the Box Office donations is split 50/50 between a restricted fund for the theatres & gallery and unrestricted funds.

Keep A Seat Warm Campaign

Following the first shut down in March 2020, Theatr Colwyn remained closed until Late August of 2020. The Board agreed to run a fundraising campaign to support the theatre during this difficult time. Customers were asked to donate in return for their picture being displayed on one of the theatre seats whilst the building was closed. 111 customers contributed, raising £1,540.00 to be used for the benefit of Theatr Colwyn.



Acknowledgements

The Conwy Arts Trust would like to thank its volunteer Board Members for their ongoing support. In 2020/21 the following people served as Board Members for the Conwy Arts Trust: Dilwyn Price, Cllr Donald Milne, Gail Silver, Michael Tree, Paula Shalloo, Kristen Gallagher, Cllr James Lusted, Sarah Ecob and Joann Rae.

Thanks are due to our Patron Rhys Meirion for his support of the charity.

We would like to extend our thanks to Conwy County Borough Council and Venue Cymru for administrative, financial and project support throughout the year and to Arts and Business Cymru for their support through the Board Bank.

Thanks are also due to our external auditor, Sandra Forrest.

Finally, huge thanks to everyone who has supported us with financial donations, worked with us on our projects or been one of our many wonderful participants.

Future Developments

There are a number of smaller projects that the Board have agreed to support and they welcome contact with organisations that may want to work collaboratively to promote the

Arts in the area. The Board will be looking at other projects to support in the future the success of which will be dependent on sourcing funding.

Application forms can be downloaded here <https://www.conwyartstrust.org/news/small-grants-fund> and it is strongly recommended that interested parties discuss their application before submitting by calling Sian on 01492 575572 or e-mailing art@conwy.gov.uk

FINANCIAL REVIEW

In the period under review the income the Charity received was £47k. The majority of the expenditure was for the CREU/CREATE project which is a restricted fund and is fully funded by the Arts Council of Wales, and Take pART, another restricted fund. The fund brought forward to this year was £41k. Expenditure in the year on specific projects amounted to £42k.

RESERVES and INVESTMENT POLICY

The restricted funds brought forward amounted to £32k which will be released in accordance with the forward work plan and the projects that are still ongoing. The non-restricted funds amounted to £14k and as the Charity does not have any fixed assets; accordingly these funds may be regarded as being readily available to meet short to medium term costs and fund future projects. The fund balances at year end were managed by Conwy County Borough Council and as the funds need to be readily available to cover expenditure plans no interest was earned on balances. Going forward the Trust may decide to invest balances in an interest bearing account.

It is the intention of the Trustees to increase the level of unrestricted funds for more general purposes to enable the Charity to respond to applications for projects and provide match funding for other projects the Board may support.

STRUCTURE, GOVERNANCE and MANAGEMENT

GOVERNING DOCUMENT

The constitution of the Trust was adopted on 13th November 2013. This is the annual report and covers the period from 1 April 2020 to 31 March 2021, a period of 12 months.

TRUSTEES

The Trustees have been appointed in accordance with the constitution of the Conwy Arts Trust. The Trust has been set up for Charitable purposes and no subscriptions are payable to the Trust. Upon becoming a Member of the Trust a person also becomes a Member of

the Board of Management. Trustees shall remain in post for a period of 5 years but shall be eligible for reappointment. The member organisation shall have the right to appoint a new representative, informing the Secretary in writing.

REFERENCE and ADMINISTRATIVE DETAILS

Secretary to the Trust

Joann Rae

E-mail address

conwyartstrust@gmail.com

Correspondence Address

Conwy Arts Trust

c/o Venue Cymru

The Promenade

Llandudno

LL30 1BB

Independent examiner – Sandra Forrest CPFA

84 Trinity Avenue

Llandudno

LL30 2UQ

Bankers

Barclays

84 Mostyn Street

Llandudno

LL30 2SH

The Trustees and Members of the board of Management serving during the year together with any changes are as follows:-

Dilwyn Price	Cllr James Lusted	Gail Silver
Sarah Ecob	Cllr Donald Milne	Michael Tree
Paula Shalloo	Kirsten Gallagher	Joann Rae

Risk Review

The Trustees have examined the strategic and operational risks which the Charity faces and confirm that the systems in place are sufficient to safeguard the Charity's funds.

Responsibilities of the Board of Management in Relation to the Financial Statements

The Trustees are responsible for preparing the Trustees' Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The requirement is to prepare Financial Statements for each financial year which give a view of the state of affairs of the Charitable Trust and of the incoming resources and application of resources, including the income and expenditure of the Trust for the financial period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed in the financial statements;
- Prepare the financial statements on a going concern basis.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy the financial position of the Charitable Trust. They are also responsible for safeguarding the assets of the Charitable Trust and hence take reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf by:-

Dilwyn Price – Trustee

Joann Rae – Trustee




INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
CONWY ARTS TRUST
FOR THE YEAR ENDED 31 MARCH 2021

I report on the accounts of the Trust for the period 1 April 2020 to 31 March 2021.

Basis of Independent Examiner's Report

My examination was given in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that, in any material respect, the requirements to prepare accounts which accord with the accounting records comply with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met:
or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in black ink, appearing to read 'S. Forrest', with a large loop at the start and a long horizontal stroke at the end.

Sandra Forrest CPFA

84 Trinity Avenue
Llandudno
LL30 2UQ

Date: 15 October 2021

CONWY ARTS TRUST

STATEMENT OF FINANCIAL ACTIVITIES – INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2021

	Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds	Prior Period Total Funds	Note Ref
	£	£	£	£	£	
Income and Endowments from:						
Donations and Legacies	8,422	31,204	0	39,626	78,192	2
Charitable Activities	0	0	0	0	0	
Other Trading Activities	0	7,765	0	7,765	7,474	3
Total	8,422	38,969	0	47,391	85,666	
Expenditure on:						
Raising Funds	0	0	0	0	0	
Charitable Activities	4,488	37,425	0	41,913	67,727	4
Total	4,487	37,425	0	41,912	67,727	
Net Income/ (Expenditure)	3,934	1,544	0	5,478	17,939	
Transfers between funds	(300)	300		0	0	
Net Movement in Funds	3,634	1,844	0	5,478	17,939	
Reconciliation of Funds:						
Total Funds brought forward	10,881	30,536	0	41,417	23,478	
Total Funds carried forward	14,515	32,380	0	46,895	41,417	

CONWY ARTS TRUST

BALANCE SHEET AS AT 31 MARCH 2021

Note Ref.		Total Funds	Prior Year Funds
	Current Assets	£	£
5	Debtors	14,082	2,669
	Cash at Bank and in Hand	36,367	43,261
	Total Current Assets	50,449	45,930
	Liabilities:		
6	Creditors: Amounts falling due within one year	3,554	4,513
	Net Assets or (Liabilities)	46,895	41,417
	Total Assets less Current Liabilities	46,895	41,417
	Total Net Assets or Liabilities	46,895	41,417
7	The Fund of the Charity:		
	Restricted Income Funds	32,380	30,536
	Unrestricted Funds	14,515	10,881
	Total Charity Funds	46,895	41,417

1. Accounting Policies

The financial statements have been prepared under the historical cost convention and in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (2015). The principal accounting policies adopted in the preparation of the financial statements are as follows:-

Incoming Resources

Incoming resources includes the amounts given by individuals and businesses and other organizations during the year. Income is recognised when it is received by the Trust.

Resources Expended

Expenditure is included on an accruals basis and includes the costs of irrecoverable VAT.

Grants are charged in the year when the grant is paid to the recipients.

Fund Accounting

Funds held by the Charity are either:

Unrestricted general funds – these are funds which can be used in accordance with the charitable objects at the discretion of the Board of Trustees.

Restricted funds – these are funds that can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. Donations and Legacies

	Unrestricted	Restricted	Total 2021		Total 2020
	£	£	£		£
Children in Need	0	20,328	20,328		32,648.00
STFC	0	8,982	8,982		2,994.00
Baring Foundation	0	500	500		0
Winter Lights	0	0	0		31,500.00
Other Donations	8,422	1,394	9,816		11,050.17
	8,422	31,204	39,626		78,192.17

3. Other Trading Activities

	Unrestricted	Restricted	Total 2021		Total 2020
	£	£	£		£
Creu	0	7,765	7,765		7,474
	0	7,765	7,765		7,474

4. Cost of Charitable Activities - Restricted Funds

Activity	Activities Undertaken Directly	Grant Funding of Activities	In Kind Costs	Total
	£			
take pART	0	8,400	0	8,400
CREU/CREATE project from restricted funds	0	17,960	7,765	25,725
	0	26,360	7,765	34,125

5. Debtor

Amounts falling due within one year: -

	2021	2020
	£	£
Other Debtors	14,081	2,669
Total	14,081	2,669

6. Creditors

Amounts falling due within one year: -

	2021	2020
	£	£
Other Creditors	3,554	4,513
Total	3,554	4,513

7. Statement of Funds

	01/04/2020	Income	Expenditure	Transfer between funds	31/03/2021
	£	£	£	£	£
Unrestricted Funds					
General Fund	10,881	8,422	-4,487	-300	14,515
Restricted Funds					
Theatr Colwyn Project	2,057	1,540	0	0	3,597
Creu	7,933	20,828	-25,725	0	3,036
Textile Project	262	0	0	0	262
Space Explorer	1,588	8,982	0	0	10,570
Small Arts Grant	1,000		-1,300	300	0
VC/TC Restricted	3,643	7,312	-2,000	0	8,956
Ty Cerdd	1,725	0	0	0	1,725
Take pART	12,328	306	-8,400	0	4,234
Totals	41,417	47,390	41,912	0	46,895

Restricted fund balances will be utilised to support the projects in the areas indicated in 2020/21 for subsequent years.

8. Capital Commitments and Contingent Liabilities

There were no capital commitments at the balance sheet date nor any contingent liabilities.

9. Contingent Assets

There were no contingent assets at the balance sheet date.