

DEWSBURY ARTS GROUP

England & Wales · Charity number 1161083

Details

Other names DAG

Status Registered

Legal form CIO

Registered 2015-03-26

Register [View on the Charity Commission register](#)

Contact

Address 18 Cambridge Road
Birstall
Batley
WF17 9JE

Phone 07507232909

Website www.dewsburyartsgroup.info

Activities

Objects: TO FOSTER AND PROMOTE THE MAINTENANCE IMPROVEMENT AND DEVELOPMENT OF ARTISTIC TASTE AND THE KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF THE ARTS AMONG THE INHABITANTS OF DEWSBURY.

Activities: We are a thriving Amateur Drama and Fine Arts group, long established in the Dewsbury area of West Yorkshire. We present 6 major productions and a number of smaller ones at our own theatre. There is also a Youth section with weekly classes. Our Artists hold regular Life Drawing sessions and present 2 major exhibitions at local venues

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** DEWSBURY.
- Kirklees

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£63,956	£40,156	-	-
2024-05-31	£61,959	£64,104	-	-
2023-05-31	£49,106	£54,952	-	-
2022-05-31	£41,633	£40,212	-	-
2021-05-31	£46,121	£29,091	-	-

Trustees

Name	Role	Appointed
CHRISTOPHER MARK BAILEY	Chair	2017-07-12
Andrew John Iverton		2023-07-12
DAVID FLETCHER		2015-07-08
Emma Jayne Thompson		2019-07-17
Ian Bowers		2023-07-12
Ian Nicholas Cunliffe		2021-07-21
Jacqueline Millard Fletcher		2024-07-10
MALCOLM GEORGE PARKINSON		2015-07-08
Maria Christine Bailey		2015-07-08
Matthew Bailey		2023-07-12
Paul Lightowler		2023-07-12
Simon Amadeus Beaumont		2023-07-12
Susan Saville		2015-07-08
Zahoor Sakharkar		2019-07-17

DEWSBURY ARTS GROUP

England & Wales - Charity number 1161083

Accounts

Dewsbury Arts Group

Charity registration number : 1161083
Charitable Incorporated Organisation (CIO)

Trustees' Annual Report

&

Financial Statements

For the year

1 June 2024 – 31 May 2025

TRUSTEES' ANNUAL REPORT & FINANCIAL STATEMENTS
For the year from 1 June 2024 to 31 May 2025

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NOTES TO THE ACCOUNTS

For the year from 1 June 2024 to 31 May 2025

The Trustees present their report with the financial statements and independent examiner's report for the year ended 31 May 2025.

Reference & administrative details

Charity name : Dewsbury Arts Group

Charity registration number : 1161083

Principal office & address : Artspace, Lower Peel Street, Dewsbury West Yorkshire, WF13 2ED

Trustees : The trustees who have held office during the period from 10th July 2024 to 16th July 2025 the date of this report are as follows :

Mr C M Bailey	Chairperson
Ms S Saville	Vice-Chair
Mrs E Thompson	Honorary Treasurer
Mrs M Parkinson	Honorary Secretary
Mr P Lightowler	Publicity Officer
Mr S Beaumont	Premises Supervisor
Mrs M Bailey	Youth Theatre Administrator
Mrs J Fletcher	
Mr M Bailey	
Mr I N Cunliffe	
Mr A Leverton	
Mr I Bowers	
Mr D Fletcher	
Mr Z Sakharkar	
Mr M Parkinson	Honorary President

Independent Examiner : Paxton Independent Examiners
61a High Street South, Rushden, Northants NN10 0RASolicitor : Disken & Co
20 Bond Street, Dewsbury, West Yorkshire, WF13 1ATBankers : CAF Bank Limited
25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQYorkshire Bank/Virgin Bank
46 Market Place, Dewsbury, West Yorkshire, WF13 1DN

NOTES TO THE ACCOUNTS

For the year from 1 June 2024 to 31 May 2025

Objectives & activities

The charity's objectives and activities are expressed in section 2 of the constitution, as follows:

The objects of the group shall be to foster and promote the maintenance, improvement and development of artistic taste and knowledge, understanding and the appreciation of the arts among the inhabitants of Dewsbury.

In furtherance of the above objects but not otherwise

- (a) To present or assist in presenting public concerts, dramatic performances, recitals, art exhibitions, lectures, arts festivals and other arts events,
- (b) To maintain an amenity in which arts can be pursued by the community,
- (c) To provide a means for bringing to the attention of the public the work of creative artists in the field of the arts.
- (d) To do all such things as are necessary to the attainment of the forgoing.

Public benefit

The Trustees consider they have complied with the duty to provide a public benefit under Section 17(5) of the Charities Act 2011 as the charity provides an amenity for art activities for the community in general and young people in particular. The charity also provides a much needed venue for creative artists in all fields.

Chairman's Comments

Financially it has been another solid year for the Group and our Treasurer has done a super job of steering the society over the last 12 months and enabled us to put on a wide variety of shows to keep our regular theatre goers well satisfied. We have continued to improve our energy efficiency and with the new monthly premises budget we have carried out a regular programme of maintenance and refurbishment that will make our theatre more efficient to run. It puts us in a really good position for the forthcoming 12 months.

Our healthy position and good balance has meant we have decided not to increase prices and look forward to next season to build on this year. Our new secretary has been working closer with the visual arts side of the group and this coming year we hope to take our in house exhibitions out on the road to generate interest and support for the group at places throughout Kirklees.

Again we are offering a wide range of different genres from serious drama to pantomime, which of course generates a large amount of income (and we will be running a special 'safe' show for a local disabled charity following the huge success of that this year. This Christmas will also see the return of Colonel Gatling's Old Time Music Hall which is always a huge crowd favourite. We have added some new season ticket holders (although there are those who sadly pass on each year) and also we have gathered some new members for this season who will be coming on the journey the coming season too.

The future is looking much better as we move into 2025/26 and I believe we can move from strength to strength.

Mark Bailey
Chairman

NOTES TO THE ACCOUNTS

For the year from 1 June 2024 to 31 May 2025

Achievement & performance : (2024-25)Drama , Membership and Art**Secretaries Report AGM Dewsbury Arts Group 2024/2025**

Overview:

The Group continues to strive to foster and promote the maintenance, improvement and development of artistic taste and the knowledge, understanding and appreciation of arts among the inhabitants of Dewsbury.

As this report demonstrates in detail, we have over the last twelve months done all things necessary to:

- a) Present musicals, dramatic performances, art exhibitions and other arts events,
- b) Maintain an amenity in which arts activities can be pursued by the community,
- c) Provide a means for bringing to the attention of the public the work of creative artists in all fields of the arts and
- d) Celebrate diversity in people, creativity and thought. The group is committed to creating an environment where all persons are treated with respect and dignity. Anything which endangers this approach has no place within Dewsbury Arts Group.

Theatrical productions

As ever the Group presented a rich variety of six main house productions

1. The Producers- June/July 2024 -directed by David Fletcher, choreography by Lucie Raine.

This was the last production of the previous season. Reaction was remarkable with an unprecedented number of compliments on Facebook, by email and by telephone. Over a dozen Season Ticket Holders took the trouble to ring and say how much they had enjoyed the show. The cast presented what was as near as could be a professional production on the confines of a small stage.

Lucie Raine's choreography was superb even though only two dancers were available for most of the rehearsals, a third one only joining at the last minute.

All the back stage and technical help did a remarkable job.

This show used a total of 126 different costumes. A small number were hired but many were from our own wardrobe and others were designed and made by Jacky Fletcher. This was a mountainous task which she did it superbly.

2. Wife after Death by Eric Chappell- September /October 2024- directed by Sue Savile

David Fletcher made the coffin and Andrew Leverton prepared the ashes, which were scattered several times during the performances. That all sounds a bit gloomy, but for those who didn't see it, it was a very funny play. It was a terrific evening of love and laughter well appreciated by audiences.

NOTES TO THE ACCOUNTS

For the year from 1 June 2024 to 31 May 2025

*3. Jack and the Beanstalk by Ben Crocker- November Directed by Jacky and David Fletcher.
Choreography by Sarah Taylor*

Doomed to sell his trusty cow, Jack fights to outwit the evil giant and win riches beyond his wildest dreams. This was a fun-filled pantomime for both young and old.

The youth members of the cast, predictably, were fabulous and challenging in equal parts.

There was a relaxed matinee performance for an audience from the Wakefield and District Downs Support Group. This was a rewarding experience for cast and audience alike.

Taking on this type of production, Panto/Musical, is so much more than a play and is something that the Group should continue to do.

4. Worst Wedding Ever by Chris Chibnall directed by Andrew Leverton- January 2025

From the moment the audience walked through the door they knew that what they were about to witness was going to be a special occasion. The gallery and bar were decked out in balloons and other decorations while front of house staff were dressed in their Sunday best replete with button holes.

The first production of the New Year had not been without its problems. The bad weather disrupted several rehearsals and both Helen Fox and Iain Winstanley fell ill during the run. In fact, Helen was so ill that she missed three performances.

So it was Cath Leverton rose bravely from the prompter's chair and stepped on to the stage; it was the first time she had trod the boards for thirty years. So convincing was her performance that several members of the audience when questioned had not realised that she was reading her lines from the book.

The play itself is a fascinating fusion of farce and poignancy. The mobile toilet loomed like a Tardis in the second half and Alison Hartly looked a picture in her blue rinse; the blue coming from the chemical toilet. The strong cast conveyed the differing moods convincingly and deservedly drew a resounding response from audiences.

A "guest book" was placed in the gallery and judging by the comments of the "guests", everyone had a marvellous time.

5. The Winslow Boy by Terence Rattigan- directed by Jacky Fletcher- March 2025

Classy is the word that best describes Jacky Fletcher's production of this classic play. Audiences who were full of praise for the top class acting, the sumptuous costumes and the magnificent set could never have imagined the behind the scenes dramas that unfolded almost from the start.

Following the auditions all the male parts had not been cast, and only two actors came away with the roles for which they'd auditioned. It is a great credit to the Group to have so many supportive people prepared to take roles in a play that they really hadn't seen themselves in.

6. The Revlon Girl by Neil Anthony Docking- directed by Maria Bailey. April/ May 2025

Eight months after the Aberfan Disaster of 1966, a group of bereaved mothers meet weekly in a room above a pub to talk, cry and even laugh without feeling guilty. This was a poignant drama about grief, greed and make up.

Rehearsals started a week earlier than usual as the cast would have to get to grips with a Welsh accent. There was much attention to detail in this respect.

The cast, four out of the five of whom came through the youth theatre, gelled together from the outset. The relationships that they'd built really came across during the performances.

Special mention and thanks go to Mark Bailey, for designing the sound and Nick Cunliffe for his suggestion to darken the stage as the tip came down along with having a pit wheel as this really set the scene for the play.

NOTES TO THE ACCOUNTS

For the year from 1 June 2024 to 31 May 2025

Other productions

Murder on the RMS Aurora- a murder mystery evening devised and directed by Steve Goddard- October 2024

Feedback was positive - one attendee wrote on his accusation sheet "I don't care who did it, I've had a super evening, superb acting". The daughter of one of the attendees how engaged her mother, who is showing early signs of dementia, was with the whole thing.

Parky's Pierrots- a music hall entertainment directed by Malcolm Parkinson- December 2024
Years ago (1988 in fact). David Wood had adapted the script of "Put a geranium in your hat" a West End show devised by and starring Roy Hudd and Billy Dainty as Bob Weston and Bert Lee. The result was a two act show called It Goes Something Like This. Parky's Pierrots was a one act version of that followed by a supper.

Weston and Lee were prolific songwriters and Bert came from Ravensthorpe.

A talented ensemble cast worked hard together to produce a lively show to get everyone in the Christmas spirit.

Youth Section

After the summer break the Group's Youth Classes began in September. An influx of new first years took the total number of youth members back to pre-pandemic levels. It is always wonderful to see the excitement of those returning and catching up with their classmates.

There are three year groups who are taught all aspects of theatre. Classes take place on Friday nights and Saturday mornings and are run by a dedicated volunteer team.

As well as involvement in the pantomime in November, all three year groups get to show their potential in the Youth Showcase in May. There is always something to focus attention on.

Art Section

Life drawing sessions restarted in the Autumn. There is a core of around a dozen members who meet each and every week. Works are exhibited in the Frank Mitchell Gallery to coincide with each theatrical production. Lack of suitable exhibition space in the community puts a block on outreach. Various venues have been explored with a view to presenting pop up exhibitions in the future.

Social events. The theatre bar ("Mike's Joint") is a lively place during productions and is well used for social events such as quiz nights and the traditional St Patrick's Day celebration.

Our Theatre

The Group's premises are made up of a 19th century former Friends Meeting House with extensions added in the 1980's and in 2010 plus the former graveyard. In addition to the 90 seat auditorium and bar, there is a workshop, scenery dock, props room, furniture store, extensive wardrobe, gallery, kitchen/serving area and three mixed use rehearsal/meeting spaces. The trustees budget carefully for repairs and improvements. Detailed analysis and planning is considered by the premises sub committee which is tasked to recommend what work is needed when. This season there has been a rolling programme of electrical work and working parties have tackled the graveyard/garden.

Season Ticket Holders and members:

NOTES TO THE ACCOUNTS

For the year from 1 June 2024 to 31 May 2025

Last year the Group had 193 season ticket holders; this year there were 180, a drop of 13. In fact, 180 equates to 360 people as a season ticket covers two people. A half season ticket was introduced two years ago. Nine people took it up this year, enabling more people to invest in the group.

The Group had 113 members last year; this year it is 101, a drop of 12.

Lapsed season ticket holders and members continue to receive information in the hope that they will rejoin.

A Launch Night on 30th May introduced current and potential members and season ticket holders to see what is on offer next year.

Directors were on hand to outline their productions; there was a presentation on what the art section does and everyone was invited to enjoy the cheese and wine. A quiz kept everyone engaged and entertained. All in all, everyone there thoroughly enjoyed themselves and left looking forward to the start of the new season.

M Parkinson
Hon Secretary

Structure, governance & management

Dewsbury Arts Group is a Charitable Incorporated Organisation, which was formed on 26th March 2015. The charity is governed by a constitution adopted in 2015.

Membership of the charity is open to persons with an interest in all aspects of dramatic arts and to practising artists, on payment of an annual subscription then in force.

The charity is governed by a committee consisting of 8 officers and 6 other members, known as trustees. New trustees are proposed by a current member in good standing and are voted in at the Annual General Meeting. New Trustees are coached in their duties and responsibilities by existing experienced Trustees.

The charity is administered on a day to day basis by the committee, which meets at least monthly. All trustees are actively involved in the management of the charity. All members continue to give their services freely and without payment of any kind, except for the reimbursement of direct expenses incurred on behalf of the Group. The Group uses volunteers for all of the many duties around the theatre. These volunteers are often trustees, but other members also provide their services without payment

NOTES TO THE ACCOUNTS

For the year from 1 June 2024 to 31 May 2025

Financial review

The charity's financial year ends on 31 May. Responsibility for the organisation's finances rests ultimately and collectively with the Trustees. Day to day responsibility for managing the organisation's finances is delegated to the Treasurer, who reports to each meeting of the trustees.

At the end of each financial year, the charity's accounts are subject to external scrutiny in accordance with statutory requirements. Annual accounts are presented at the AGM for the examination and approval of members.

As you will see from the accounts we finish the year in a comfortable position with cash funds of £40,156.35, this is higher than last year. We have made a profit this year of £6281.22 as opposed to the loss we made last year of £2232.17.

This however is not exactly a true reading as I was awaiting invoices relating to the year's productions, particularly the lighting bill for Revlon Girl which arrived in the new financial year along with a few other incidental bills relating to this production.

The Building & Support costs have reduced significantly on last year. Fortunately, we have not had to cover any large repair costs this year. We had to have the whole building's electrics inspected again and repaired where required. We are also continuing with the upgrading of the building. Our electricity costs are down on last year so it would seem the new motion sensor lighting and LED bulbs are working well.

As expected, the Bar Sales figures have increased on the back of the price rises at the beginning of the season, this coupled with some savvy shopping practices by all involved has yielded a very nice profit margin of 60%, this is still below the industry standards of 70%-80% but I think we can be very happy with that.

Jacky Fletcher has had an excellent year overseeing the costume department with sales and hires totaling £1040.00 a significant increase of £806.00 on last year.

The Trustees have updated the societies reserves policy with you will find outlined on the next page.

At this moment in time, I am not aware of any significant costs we may incur in the next financial year.

As always if anyone would like a copy of the detailed report or has any questions, please do not hesitate to contact me via email – ejespana@gmail.com

Emma Thompson
Honorary Treasurer

NOTES TO THE ACCOUNTS

For the year from 1 June 2024 to 31 May 2025

Reserves policy

The purpose of this reserves policy is to

- demonstrate to others that the Group is properly managed and resilient by
 - manages uncertainty How it
 - to fund future purchases or activities How it plans
- strike a balance between tying up money unnecessarily and putting the Group's future at risk by not having enough to function;
- assist in strategic planning e.g. funding projects/applying for grants;
- inform the budget process; and
- ensure that troughs in funding can be met from reserves held e.g. during the closed season.

The amount of reserves

The figure of £30,000 reflects contingency costs such as the risks of unplanned closure e.g. another COVID, potential liabilities e.g. running costs and unforeseen operational costs financial forecasts and uncertainty e.g. low audience numbers, high inflation and energy costs.

- Annual running costs are £18,000.
- Spending commitments e.g. maintenance and repair of the building. £6,000 is budgeted each year for maintenance and a rolling programme of improvements to the Group's premises
- Rights fees annually are approximately £5,000. As they are paid well in advance they may be unrecoverable if there were to be an unplanned closure.

Review

The figure set is monitored at monthly meetings and underpinned it with sensible budgeting in the light of a changing financial climate and other risks.

Future plans

The charity intends to continue with its activities in support of its objectives for the foreseeable future.

Acknowledgements

The Group has mutually beneficial working arrangements with Dewsbury Collegians Amateur Operatic Society and Batley Gilbert and Sullivan Society. Some Group members also belong to either or both these groups. On occasion props and costumes are exchanged between the groups.

NOTES TO THE ACCOUNTS

For the year from 1 June 2024 to 31 May 2025

Independent examiner's report to the trustees of Dewsbury Arts Group.

DEWSBURY ARTS GROUP Charity No. 1161083 INDEPENDENT EXAMINER'S REPORT For the Year From 1 June 2024 to 31 May 2025

Independent examiner's report to the trustees of Dewsbury Arts Group.

I report to the trustees on my examination of the accounts of the Dewsbury Arts Group (the Group) for the year ended 31 May 2025.

Responsibilities and basis of report

As the charity trustees of the Group you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Group's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Group as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:
Darren Warren
Paxton Independent Examiners
61a High Street South
Rushden
Northants
NN10 0RA

NOTES TO THE ACCOUNTS

For the year from 1 June 2024 to 31 May 2025

CC Receipts & Payments Report

Charity name: Dewsbury Arts Group

Charity number: 1161083

For the period from 01/06/2024 to 31/05/2025

Receipts and payments					
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	£	£	£	£	£
Receipts					
Drama & Visual Activities	24,107.36	0.00	0.00	24,107.36	24,131.85
Trading	19,228.82	0.00	0.00	19,228.82	16,946.61
Patronage & Membership	19,624.58	0.00	0.00	19,624.58	18,197.57
Donations, Grants & Bequests	523.00	0.00	0.00	523.00	1,053.00
Interest Received	472.28	0.00	0.00	472.28	1,630.14
	<u>63,956.04</u>	<u>0.00</u>	<u>0.00</u>	<u>63,956.04</u>	<u>61,959.17</u>
	63,956.04	0.00	0.00	63,956.04	61,959.17
Asset and Investment sales etc					
	<u>63,956.04</u>	<u>0.00</u>	<u>0.00</u>	<u>63,956.04</u>	<u>61,959.17</u>
Total receipts	<u>63,956.04</u>	<u>0.00</u>	<u>0.00</u>	<u>63,956.04</u>	<u>61,959.17</u>
Payments					
Drama & Visual Activities	19,335.11	0.00	0.00	19,335.11	19,815.31
Building & Support Costs	30,116.07	0.00	0.00	30,116.07	35,166.26
Trading Costs	7,551.64	0.00	0.00	7,551.64	8,639.37
Governance Costs	672.00	0.00	0.00	672.00	570.40
	<u>57,674.82</u>	<u>0.00</u>	<u>0.00</u>	<u>57,674.82</u>	<u>64,191.34</u>
Assets and investments gains/losses	0.00	0.00	0.00	0.00	0.00
Total payments	<u>57,674.82</u>	<u>0.00</u>	<u>0.00</u>	<u>57,674.82</u>	<u>64,191.34</u>
Excess of receipts over payments	<u>6,281.22</u>	<u>0.00</u>	<u>0.00</u>	<u>6,281.22</u>	<u>-2,232.17</u>
Transfers between Funds	0.00	0.00	0.00	0.00	0.00
Cash Funds Last Year End	33,875.13	0.00	0.00	33,875.13	36,107.30
Cash funds this year end	<u>40,156.35</u>	<u>0.00</u>	<u>0.00</u>	<u>40,156.35</u>	<u>33,875.13</u>

NOTES TO THE ACCOUNTS

For the year from 1 June 2024 to 31 May 2025

NOTES

1 Basis of Preparation

These accounts have been prepared on a receipts and payments basis in accordance with the requirements of The Charities Act 2011

2 Taxation

The charity is not liable to income or capital gains tax on its charitable activities. Irrecoverable VAT is included in the asset cost or expense to which it relates.

3 Trustee and Related Party Transactions

3.1 No expenses were paid to the Trustees during the year (2024-25 £nil).

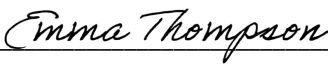
3.2 No remuneration was paid to the Trustees or any connected persons during the year (2024-25 £nil).

3.3 No related party transactions were undertaken during the year (2024-25 £nil).

Signed 

Mark Bailey

Chairperson

Signed 

Emma Thompson

Treasurer

DEWSBURY ARTS GROUP

England & Wales - Charity number 1161083

Accounts

Dewsbury Arts Group

Charity registration number : 1161083
Charitable Incorporated Organisation (CIO)

Trustees' Annual Report

&

Financial Statements

For the year

1 June 2023 – 31 May 2024

TRUSTEES' ANNUAL REPORT & FINANCIAL STATEMENTS
For the year from 1 June 2023 to 31 May 2024

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As at 31 May 2024

The Trustees present their report with the financial statements and independent examiner's report for the year ended 31 May 2024.

Reference & administrative details

Charity name : Dewsbury Arts Group

Charity registration number : 1161083

Principal office & address : Artspace, Lower Peel Street, Dewsbury
West Yorkshire, WF13 2ED

Trustees : The trustees who have held office during the period from 20th July 2023 to 10th July 2024 the date of this report are as follows :

Mr C M Bailey	Chairperson
Ms S Saville	Vice-Chair
Mrs E Thompson	Honorary Treasurer
Mrs S Fleming	Honorary Secretary
Mr P Lightowler	Publicity Officer
Mr S Beaumont	Premises Supervisor
Mrs M Bailey	Youth Theatre Administrator
Mrs S Fleming	
Miss A Gospel	
Mr I N Cunliffe	
Mr A Leverton	
Mr I Bowers	
Mr D Fletcher	
Mr Z Sakharkar	
Mr M Parkinson & Mrs C Parkinson	Honorary Presidents

Independent Examiner : Paxtons Independent Examiners
61a High Street South, Rushden, Northants, NN10 0RA

Solicitor : Disken & Co
20 Bond Street, Dewsbury, West Yorkshire WF13 1AT

Bankers : CAF Bank Limited
25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ

Yorkshire Bank/Virgin Bank
46 Market Place, Dewsbury, West Yorkshire, WF13 1DN

As at 31 May 2024

Objectives & activities

The charity's objectives and activities are expressed in section 2 of the constitution, as follows:

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- (a) To present or assist in presenting public concerts, dramatic performances, recitals, art exhibitions, lectures, arts festivals and other arts events,
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- (d) To do all such things as are necessary to the attainment of the forgoing.

Public benefit

The Trustees consider they have complied with the duty to provide a public benefit under Section 17(5) of the Charities Act 2011 as the charity provides an amenity for art activities for the community in general and young people in particular. The charity also provides a much needed venue for creative artists in all fields.

Chairman's Comments

Following our successful 60th season, we continued to consolidate our financial position in 23/24 and yet again maintained the quality of our productions, offering a wide range of different genres from serious drama to pantomime. Our pantomime continues to be a big source of income, selling out 10 performances and we have been grateful for that this year where prudent management from the committee has resulted in a healthy working balance for the group.

At the same time we have continued to improve the fabric of the building – replacing more lights with LED automatic switches has led to more efficient use of electricity and we have finally had work done to improve the roof of the extension, making the roof watertight and hopefully improving the soundness of the render.

Given rising expenses the committee have taken the decision to raise prices for the 24/25 season and we continue to look for opportunities to attract grants so that we can maintain the healthy working capital going forward as we look for ways to increase footfall and improve the visibility of DAG in the wider community.

All in all, it's been a successful year and we are looking forward to the 24/25 season, which promises to be an exciting one.

Mark Bailey
Chairman

As at 31 May 2024

Achievement & performance : (2023-24)

Drama , Membership and Art

Secretaries Report AGM Dewsbury Arts Group 2024

The 2023/24 season has been a busy one for DAG and especially for Stacey as she got to grips with the new role as Secretary for the Group. Unfortunately, Stacey's recently had to step back so I've stepped in cover, with help from Jacky Fletcher looking after the membership element.

Season Ticket Holders:

Last year we had 214 season ticket holders; this year we have 193, a drop of 21. We never like to lose numbers of season ticket holders and we do have 22 Season Ticket holders from last year who have been receiving information and will, hopefully join us again for next season. We launched a half season ticket last year and five people took us up on that, which has enabled more people to invest in the group.

We had 122 members last year; this year it's 113 a drop of 7 but with many of our members still getting information we hope they will re-join us for next season. We rely on members and season ticket holders to share the word of the existence of Dewsbury Arts Group and what activities and entertainment we offer, please keep championing our work.

Unfortunately, we do have some deaths to report from members and Season Ticket Holders.

Pat Marshall who was a season ticket holder had sadly passed away. Also sadly passing away was Harry Paylor, who in addition to being a season ticket holder, along with his wife Margaret, helped with the Youth Theatre tuck shop for many years before COVID. Gordon Balmforth, who was an honorary patron of the Group had sadly passed away last year. Gordon's contribution to the Group over the years, particularly playing piano / keyboards for the Christmas shows as part of the band and many other musical productions.

Norman Sharp has recently sadly passed away. Norman and his wife Hilary are long time patrons and season ticket holders and were once presidents of the Group.

Our 2023/2024 Season ended with Sweeney Todd, the Demon Barber of Fleet Street
A fitting finale to our 60th season was a repeat of the 2000 production of Sweeny Todd. It was also a celebration of David Fletcher's imminent 80th birthday. He said 'All the cast and backstage gave 100% - What more can I say? Feedback from audiences was superb.' It is a tribute to the past and future of the group that we had 6 cast members and a stage

As at 31 May 2024

manager who came through our youth section ranks and two who are current youth members who contributed with talent and maturity.

We started after our AGM in July with a brilliant celebration for our 60th Anniversary. We had a super party with dancing, and the theatre was suitably decorated for the event. Outside caterers provided the delicious food and it made for a bumper night of takings over the bar!

After the summer break, our Youth Classes began in September, with a bunch of new first years, taking the total number of youth members back to pre-pandemic levels, it's always wonderful to see the excitement of those returning and catching up with their classmates. Once the season had begun, we were soon in the thick of the action again offering as usual our 6 main house productions starting with Cash on Delivery in September – this was very successful and was the first play directed by new member Andrew Leverton. October saw the return of magician John Danbury, who's presented his Cabaret Show as a part fund raiser for the Group before. It was yet again a fantastic evening's entertainment.

Following that we had our usual pantomime. This year's panto was Robin Hood and it proved to be popular with both the cast and audiences, it was great to see so many of our Youth members in the panto, which pretty much sold out 10 performances and was ably directed by David and Jacky Fletcher.

In December we again put on a Christmas show, which saw the return of the supper as asked for by our audiences. Christmas Crackers was written by members Lucie Raine and Kat Brook and was loosely based on the Nutcracker.

In January we were back to our main programme again and Mark Bailey directed Things I Know to be True, which we had originally planned to do in 2020/21, before the Pandemic put paid to that season. This was a touching drama and was very well received by audiences.

In February we hosted a one-off performance The Flood, which was a brand-new musical put together by member Lucie Raine and a colleague on her musical theatre course. The Flood was a portrayal of the 2010 Christmas floods in Hebden Bridge and it was very well received.

Following the Flood, we had a first for the group, finally getting the rights to produce an Agatha Christie thriller, Steve Goddard directed Go Back for Murder. This production saw three brand new members taking part, a current youth member and four cast members who'd gone through youth classes. The production was well received by our audiences.

In March, the group presented Ah! Ha! written by our very own David Foxton and directed by Jacky Fletcher at the AETF Festival at Bridlington. Although the Play didn't progress to the Semi-Final, it won Best Set for David Fletcher, Best Actress for Alison Hartley, Best Original Script for David Wood's play and then second out of two for the overall performance.

As at 31 May 2024

Later in March, we had three new pieces written by members and friends as our offering of Theatrical Shorts, namely Frank Earnshaw and the Teddy Bears, by Carol Parkinson, directed by Maria Bailey, Happy Days by Simon Lawton Smith which saw Malcolm Parkinson occupying the director's chair for the first time. Lastly Gunfight at the Barely Adequate Corral – an irreverent spoof western written and directed by Tony Fox, which brought the evening to a close.

Back to the main programme we returned to cricket (a theme in one of the Theatrical Shorts) in The Final Test, which was directed by Susan Saville. It was a touching comedy with some bittersweet moments and featured another new member.

Following this we had the return of our Youth Theatre Showcase with two plays – The Incredible Flying Circus, by David Foxton and Calderford, which was a new play written by Steve Goddard. This year we added a third performance as a Sunday matinee, as last year the plays sold out. This proved to be a good move as we sold out all three performances (except 4 seats), which is great for the young members to have full audiences.

Our final production is The Producers, directed by David Fletcher. This musical is another offering we originally planned for 2020 but the pandemic intervened.

Our Artist members held a summer exhibition in the Foyer at Dewsbury Town Hall and life-drawing classes restarted in the Autumn. An exhibition by artist Malcolm Jones was shown in the Frank Mitchell Gallery for the Pantomime. Life-drawing classes also recommenced in January. Look out for our DAG Digest with details of this summer's exhibition.

We've also had some very successful social nights e.g. Book Club sessions, quizzes, a play reading, St Patrick's night and a Murder Mystery Night social event, which proved so popular we'll be repeating for two nights next season.

2023 Autumn saw the replacement of lights to more economical led lighting and in March 24 the falling render on the roof was finally made good.

Maria Bailey
Acting Secretary

As at 31 May 2024

Structure, governance & management

Dewsbury Arts Group is a Charitable Incorporated Organisation, which was formed on 26th March 2015. The charity is governed by a constitution adopted in 2015.

Membership of the charity is open to persons with an interest in all aspects of dramatic arts and to practising artists, on payment of an annual subscription then in force.

The charity is governed by a committee consisting of 8 officers and 6 other members, known as trustees. New trustees are proposed by a current member in good standing and are voted in at the Annual General Meeting. New Trustees are coached in their duties and responsibilities by existing experienced Trustees.

The charity is administered on a day to day basis by the committee, which meets at least monthly. All trustees are actively involved in the management of the charity. All members continue to give their services freely and without payment of any kind, except for the reimbursement of direct expenses incurred on behalf of the Group. The Group uses volunteers for all of the many duties around the theatre. These volunteers are often trustees, but other members also provide their services without payment.

Financial review

The charity's financial year ends on 31 May. Responsibility for the organisation's finances rests ultimately and collectively with the Trustees. Day to day responsibility for managing the organisation's finances is delegated to the Treasurer, who reports to each meeting of the trustees.

At the end of each financial year, the charity's accounts are subject to external scrutiny in accordance with statutory requirements. Annual accounts are presented at the AGM for the examination and approval of members.

As you will see from the accounts we finish the year in a comfortable position with cash funds of £33,962.62, this is a slight drop on last year but you will also note that our loss figure is significantly less than last year, standing at £2,144.68 opposed to £5,845.23 last year.

Unfortunately like everyone else we are not immune to the price rises we have all endured over the last couple of years. Our running costs have increased by £9,152.56, this is largely due to Energy prices, up over £2,500.00 on last year, we have also seen an increase in the cost of Royalties up £1,210.00 and lighting costs for performances up by £2,200.00.

Work on improving the building continues, with lights being upgraded to energy efficient LED when they need replacing. The roof has finally been fixed and a roof access hatch fitted at a cost of £12,000.00, hopefully this won't need looking at again anytime soon.

We will require a new electrical survey next year to confirm we have repaired areas of the building which were of concern on our last report, this cost is approximately £2,500.00 this will then need to be performed every 5 years.

If anyone would like a detailed report or has any questions please do not hesitate to contact me via email – ejespana@gmail.com

Emma Thompson
Honorary Treasurer

As at 31 May 2024

Reserves policy

The group retains sufficient bank and deposit reserves to cover forthcoming activities which are largely self financing thanks to the successful Membership and Season Ticket schemes. There are no significant risks and funds are adequate to cover outgoings including the building improvement schemes currently under consideration.

Future plans

The charity intends to continue with its activities in support of its objectives for the foreseeable future.

Acknowledgements

The Group has mutually beneficial working arrangements with Dewsbury Collegians Amateur Operatic Society and Batley Gilbert and Sullivan Society. Some Group members also belong to either or both these groups. On occasion props and costumes are exchanged between the groups.

As at 31 May 2024

Independent examiner's report to the trustees of Dewsbury Arts Group.

I report to the trustees on my examination of the accounts of the Dewsbury Arts Group (the Group) for the year ended 31 May 2024.

Responsibilities and basis of report

As the charity trustees of the Group you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Group's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Group as required by section 130 of the Act;
or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Darren Warren
Paxton Independent Examiners
61a High Street South
Rushden
NN10 0RA

As at 31 May 2024

CC Receipts & Payments Report

Charity name: Dewsbury Arts Group

Charity number: 1161083

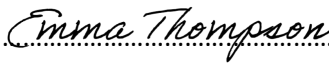
For the period from 01/06/2023 to 31/05/2024

Receipts and payments					
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	£	£	£	£	£
Receipts					
Drama & Visual Activities	24,131.85	0.00	0.00	24,131.85	17,973.56
Trading	16,946.61	0.00	0.00	16,946.61	12,496.34
Patronage & Membership	18,197.57	0.00	0.00	18,197.57	16,123.00
Donations, Grants & Bequests	1,053.00	0.00	0.00	1,053.00	1,593.00
Interest Received	1,630.14	0.00	0.00	1,630.14	920.16
	<u>61,959.17</u>	<u>0.00</u>	<u>0.00</u>	<u>61,959.17</u>	<u>49,106.06</u>
	61,959.17	0.00	0.00	61,959.17	49,106.06
Asset and Investment sales etc.					
Total receipts	<u>61,959.17</u>	<u>0.00</u>	<u>0.00</u>	<u>61,959.17</u>	<u>49,106.06</u>
Payments					
Drama & Visual Activities	19,815.31	0.00	0.00	19,815.31	13,987.92
Building & Support Costs	35,166.26	0.00	0.00	35,166.26	33,240.57
Trading Costs	8,551.88	0.00	0.00	8,551.88	7,164.25
Governance Costs	570.40	0.00	0.00	570.40	558.55
	<u>64,103.85</u>	<u>0.00</u>	<u>0.00</u>	<u>64,103.85</u>	<u>54,951.29</u>
Assets and investments gains/losses	0.00	0.00	0.00	0.00	0.00
Total payments	<u>64,103.85</u>	<u>0.00</u>	<u>0.00</u>	<u>64,103.85</u>	<u>54,951.29</u>
Excess of receipts over payments	<u>-2,144.68</u>	<u>0.00</u>	<u>0.00</u>	<u>-2,144.68</u>	<u>-5,845.23</u>
Transfers between Funds	0.00	0.00	0.00	0.00	0.00
Cash Funds Last Year End	36,107.30	0.00	0.00	36,107.30	41,952.53
Cash funds this year end	<u>33,962.62</u>	<u>0.00</u>	<u>0.00</u>	<u>33,962.62</u>	<u>36,107.30</u>

This report was approved by the Trustees on 18th June and signed on their behalf by:Signed 

Mark Bailey

Chairperson Treasurer

Signed 

Emma Thompson

NOTES TO THE ACCOUNTS

For the year from 1 June 2023 to 31 May 2024

NOTES

1 Basis of Preparation

These accounts have been prepared on a receipts and payments basis in accordance with the requirements of The Charities Act 2011

2 Taxation

The charity is not liable to income or capital gains tax on its charitable activities. Irrecoverable VAT is included in the asset cost or expense to which it relates.

3 Trustee and Related Party Transactions

3.1 No expenses were paid to the Trustees during the year (2022-23 £nil).

3.2 No remuneration was paid to the Trustees or any connected persons during the year (2022-23 £nil)

3.3 No related party transactions were undertaken during the year (2022-23 £nil)

DEWSBURY ARTS GROUP

England & Wales - Charity number 1161083

Accounts

Dewsbury Arts Group

Charity registration number : 1161083
Charitable Incorporated Organisation (CIO)

Trustees' Annual Report

&

Financial Statements

For the year

1 June 2022 – 31 May 2023

TRUSTEES' ANNUAL REPORT & FINANCIAL STATEMENTS
For the year from 1 June 2022 to 31 May 2023

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TRUSTEES' ANNUAL REPORT

For the year from 1 June 2022 to 31 May 2023

The Trustees present their report with the financial statements and independent examiner's report for the year ended 31 May 2023.

Reference & administrative details

Charity name : Dewsbury Arts Group

Charity registration number : 1161083

Principal office & address : Artspace, Lower Peel Street, Dewsbury
West Yorkshire, WF13 2ED

Trustees : The trustees who have held office during the period from 20th July 2022 to 12th July 2023 the date of this report are as follows :

Mr C M Bailey	Chairperson
Ms S Saville	Vice-Chair
Mrs E Thompson	Honorary Treasurer
Mrs J M Fletcher	Honorary Secretary
Mr D Fletcher	Publicity Officer
Mr S Beaumont	Premises Supervisor
Mrs M Bailey	Youth Theatre Administrator
Mrs S Fleming	
Mr R Brook	
Mr I N Cunliffe	
Mr N Bailey	
Mr A Lindley	
Mr P Lightowler	
Mr Z Sakharkar	
Mr B Gibson	Honorary President

Independent Examiner : Paxton Independent Examiners, 61a High Street South, Rushden Northants, NN10 0RA

Solicitor : Disken & Co
20 Bond Street, Dewsbury, West Yorkshire WF13 1AT

Bankers : CAF Bank Limited
25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ

Yorkshire Bank/Virgin Bank
46 Market Place, Dewsbury, West Yorkshire, WF13 1DN

TRUSTEES' ANNUAL REPORT

For the year from 1 June 2022 to 31 May 2023

Objectives & activities

The charity's objectives and activities are expressed in section 2 of the constitution, as follows:

The objects of the group shall be to foster and promote the maintenance, improvement and development of artistic taste and knowledge, understanding and the appreciation of the arts among the inhabitants of Dewsbury.

In furtherance of the above objects but not otherwise

- (a) To present or assist in presenting public concerts, dramatic performances, recitals, art exhibitions, lectures, arts festivals and other arts events,
- (b) To maintain an amenity in which arts can be pursued by the community,
- (c) To provide a means for bringing to the attention of the public the work of creative artists in the field of the arts.
- (d) To do all such things as are necessary to the attainment of the forgoing.

Public benefit

The Trustees consider they have complied with the duty to provide a public benefit under Section 17(5) of the Charities Act 2011 as the charity provides an amenity for art activities for the community in general and young people in particular. The charity also provides a much needed venue for creative artists in all fields.

Chairman's Comments

Our 60th Season saw us back in the swing after the pandemic and things returning to normal. We continue to maintain a healthy balance sheet even though we have had some significant costs in bringing the building up to modern standards and upgrading many of our lighting and electric systems. On stage it has been successful and our decision to introduce a matinee performance on a Sunday looks to have been one well made as sales for the Sunday afternoons have been very pleasing.

We aimed to have maintenance work done on the extension roof which would have been additional significant cost but the builder we selected had to give backward so we will need to review for 2023/24. The group have taken steps to increase income from members and our new ongoing social nights are expected to increase revenue on the bar helping to offset the rising costs of energy.

All in all it has been a very successful year financially and we expect to continue this next season.

Mark Bailey
Chairman

TRUSTEES' ANNUAL REPORT

For the year from 1 June 2022 to 31 May 2023

Achievement & performance : (2022-23)

Drama , Membership and Art

Secretaries Report AGM Dewsbury Arts Group 2023

This is to be my last secretary's report. I remember well how scared I was when I started reading my first one in 2015. Now, 8 years later not much has changed. I'll start with the status of our members and season ticket holders:

Last year we had 219 season ticket holders; this year we have 214, a drop of 5. We never like to lose numbers of season ticket holders but a fall of 5 is very positive. Last year we lost 37, it was difficult to assess lapses during 2020 and 2021 but we had 30 fewer season ticket holders in 2019, 21 fewer in 2018, 23 in fewer 2017, 16 fewer in 2016 and 15 fewer in 2015. We had 363 Patrons (now season ticket holders) in 2015 and now have 210 which means that over these 8 years we have lost 153 patrons/season ticket holders. I'm hoping that we are now at a sustainable level. We have also introduced a single Season Ticket for this season which we're hoping will encourage more people to get involved with the scheme.

We had 119 members last year; this year it's 122. There have been some lapses but we've also had quite a lot of new members too. We had 172 members in 2015 so that number has also declined over the years that I've been secretary.

I feel that it is important to the continued success of the group that we try to increase the numbers of people involved with the group. Difficulties with getting members to help front of house and on the production support side of the activities puts a big responsibility on a very few people. The committee have tried various strategies to improve this but to little avail.

Unfortunately we do have some deaths to report from members and Season Ticket Holders.

Margaret Goodall

Christine Wade

John Daniels

Our 2021/22 season ended with - Curtain Up

This was a play enjoyed by those involved and those watching making it a fitting end to our season. The take up of seats was 68% (would have been 86% if the number of seats hadn't been increased). Helen Fox (director) said 'This is going to be the last show I direct for a while now and I am pleased that it has been such a success and so much fun to direct.' Thanks went out to those who had helped and special thanks to Zahoor Sakharkar who took over lighting when Covid felled our operator! We didn't completely get away with it!

We started our 2022/2023 season with **A Tribute to Sondheim** as a response to his death in 2021. The production was an artistic success prompting the director, David Fletcher to say that, 'We are very lucky to have performers of this quality in our group.' However, it was a shame that more people didn't decide to come along and see it.

In September the group got involved with the **Dewsbury Arcade Group** who are working on renovating the Dewsbury Arcade. They hosted an evening on 15th September using our premises to publicise their project. This resulted in new members joining DAG and more people finding out that we exist.

TRUSTEES' ANNUAL REPORT

For the year from 1 June 2022 to 31 May 2023

Social Events; On 23rd September Maria Bailey organised a social quiz night which was very much enjoyed. Since then a small but select group has been arranging a variety of social evenings for both members and season ticket holders and, occasionally, open to the public. These have included more quiz nights, a play reading session, An Open Mic afternoon, a book club and a Murder Mystery evening booked on for October.

Up N Under 2 was the first main production of our 60th Anniversary Year. This was a fun opening to our season. There had been some problems with illness and accidents amongst the cast but this didn't impact on the quality of the production. Stuart Marshall, director, said, 'I am very proud to say that I directed Up N Under 2 which combined my 2 major hobbies of Rugby League and Amateur Theatre.' It was also good to have 2 new members performing in this production.

Returning to a pantomime was a very popular decision with both members and audience. Choosing the classic **Cinderella** for the return proved a good choice. The production sold out and we have decided to add performances for this coming season. Sarah Taylor was a welcome addition to the production team, choreographing our own Youth members which gave them another, different, experience. The cast thoroughly enjoyed themselves which came across to the audiences.

Kat Brook and Lucie Raine directed, devised and compiled our pre-Christmas offering with **Christmas at Crumbly Edge**. I know they'll want me to say that they were very much supported by the members of their cast helping in all areas of the production. Audiences enjoyed the evening and the seasonal snacks supplied at the interval. We have learned a few things from this production. One is that the auditorium can be uncomfortably cold if the heating isn't on soon enough. Nick Cunliffe has worked out how to set it to come on and off on a timer which does help. We're also considering having a different entrance when the weather is cold so that the double doors don't need to be open.

While the food was exactly what was advertised, and well received by most, we did feel that returning to a one act production with time to serve a full supper would be a better format for this production. That's what will be happening next season.

A Ghost Train kicked off 2023. This genre of production does tend to be enjoyed by our audiences. It's a classic with a good story, mysterious happenings and some laughs. Susan Saville, director, said that they, 'had a great and successful show week' thanking all those who had supported with set, costumes, lights, sound, prompts, props and photographs; not forgetting the teams that were working front of house. It takes a lot of members to put on a production and we shouldn't forget that it is these productions which provide the funding to run the building and our Dewsbury Arts Group.

If you are attending any activities put on by the group, they are subsidised by the theatrical productions without which we couldn't sustain the building. Members are needed to ensure that these productions give good experiences to our audiences otherwise the group will gradually die. Please offer your help by letting someone on the committee know that you will be happy to do a job.

My Mother Said I Never Should our second production of 2023. I was delighted to be included in the cast along with Alison Hartley, reliving the 1994 production but just playing different roles. It was also lovely to welcome Judith Wood, Lynne Stainthorpe and Martin Clarke, from the first production, on the Sunday matinee.

A great play which didn't disappoint, Mark Bailey, who directed said, 'all four [cast] had real highlights throughout the play and brought a reality and tenderness to the performances that helped solidify the family relationships.' He also thanked all those people that worked on the production. It was a shame that more people weren't suitably interested in the play to book to see it; more of a shame that the snow kept a

TRUSTEES' ANNUAL REPORT

For the year from 1 June 2022 to 31 May 2023

large part of the audience away on the Thursday night (12 did come along and were given complimentary drinks and an ovation from the cast for their fortitude). Some of those who missed the Thursday did rebook for the Saturday night.

Two One Act Plays (Plus one)

When we reopened last season we took the decision not to include the evening of plays, we were very pleased to welcome it back. The production started with **Mrs Neele Investigates** by Steve Goddard who also directed and said, 'Rehearsals were fun and there was some really positive feedback from the audience.' The mystery genre and the mystery of Agatha Christie's disappearance are always sure to intrigue our audiences.

Chris Ward then presented **On the Harmfulness of Tobacco** by Chekov. This was a late addition as we realised that our two original plays didn't run for as long as we thought they might. Chris said that he enjoyed himself for the short run and that a number of people had gone out of their way to say that they enjoyed it too. He also reported his thanks to

Stuart Marshall for giving up his time to tidy up the production as it was a one man show.

The final piece was **Ah! Ha!** by David Foxton, the last play he wrote. Jacky Fletcher (director) said, 'I genuinely can't remember laughing so much at rehearsals'. This play in the style of French Farce went down very well with audiences but, most importantly, with Judith Wood and her family who attended on the Sunday Matinee. It was an emotional performance that afternoon but for all the right reasons. Jacky is now planning to take the play on the AETF circuit.

We first presented **Neville's Island** in 2001, a very funny play and well worth repeating. Our director, Richard Brook said, 'it struck me how hilarious it was. Every scene had at least one laugh out loud moment which you rarely get from just reading plays. The characters were so well formed and the staging was clearly going to be a huge challenge.' Team work made the dream work and the play was very much enjoyed by our audiences.

Our **Youth Theatre Productions** this season started off with the first year group presenting **Fellowship of the Sheep** by Chris Fletcher, followed by the senior group and **Oh No It Isn't** by Steve Goddard and culminating with our second year group and **Sawney Bean** by David Foxton.

A huge amount of work goes into these productions from our Youth Section leaders and supporters. The youth members also work very hard and the progress made through the years is very evident. Next season our youth team will be needing some new leaders and helpers so please see Maria Bailey if you think you'd like to join the team.

TRUSTEES' ANNUAL REPORT

For the year from 1 June 2022 to 31 May 2023

Structure, governance & management

Dewsbury Arts Group is a Charitable Incorporated Organisation, which was formed on 26th March 2015. The charity is governed by a constitution adopted in 2015.

Membership of the charity is open to persons with an interest in all aspects of dramatic arts and to practising artists, on payment of an annual subscription then in force.

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Financial review

The charity's financial year ends on 31 May. Responsibility for the organisation's finances rests ultimately and collectively with the Trustees. Day to day responsibility for managing the organisation's finances is delegated to the Treasurer, who reports to each meeting of the trustees.

At the end of each financial year, the charity's accounts are subject to external scrutiny in accordance with statutory requirements. Annual accounts are presented at the AGM for the examination and approval of members.

A very short report this year from me, this year see's the group getting back to normal activities with less restricted budgets in place which I am sure you will note in the balance sheet.

Recipes for the Drama & Visual Arts have more that doubled, this is mainly due to reinstating the Pantomime, Christmas Special and evenings of 1 Act plays.

We have unfortunately had to spend quiet a chunk of money on building upgrades mainly on the electrics, this will be an ongoing for some time until we have everything up to date.

As we are all aware the cost of living has hit everyone hard and we as a group are no exception with the cost of electricity and other goods increasing significantly.

We now also have to pay small business rates which affects the bottom line.

Unfortunately we only secured 1 grant this year for the youth section of £1000.00 thanks Maria for sorting that out.

If you have any questions regarding the accounts please do not hesitate to contact me via email – ejespana@gmail.com

Emma Thompson
Honorary Treasurer

TRUSTEES' ANNUAL REPORT

For the year from 1 June 2022 to 31 May 2023

Reserves policy

The group retains sufficient bank and deposit reserves to cover forthcoming activities which are largely self financing thanks to the successful Membership and Season Ticket schemes. There are no significant risks and funds are adequate to cover outgoings including the building improvement schemes currently under consideration.


Future plans

The charity intends to continue with its activities in support of its objectives for the foreseeable future.

Acknowledgements

The Group has mutually beneficial working arrangements with Dewsbury Collegians Amateur Operatic Society and Batley Gilbert and Sullivan Society. Some Group members also belong to either or both these groups. On occasion props and costumes are exchanged between the groups.

This report was approved by the Trustees on 9th June and signed on their behalf by:

Signed 
Mark Bailey (Jun.17.2023.14:16.GMT+1).....

Mark Bailey

Chairperson

Signed 

Emma Thompson

Treasurer

INDEPENDENT EXAMINER'S REPORT

For the year from 1 June 2022 to 31 May 2023

Independent examiner's report to the trustees of Dewsbury Arts Group.

DEWSBURY ARTS GROUP Charity No. 1161083 INDEPENDENT EXAMINER'S REPORT For the Year From 1 June 2022 to 31 May 2023

Independent examiner's report to the trustees of Dewsbury Arts Group.

I report to the trustees on my examination of the accounts of the Dewsbury Arts Group (the Group) for the year ended 31 May 2023.

Responsibilities and basis of report

As the charity trustees of the Group you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Group's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Group as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Darren Warren

Paxton Independent Examiners

61a High Street South

Rushden

Northants

NN10 0RA

Assets & Liabilities Report
As at 31 May 2023

CC Receipts & Payments Report

Charity name: Dewsbury Arts Group

Charity number: 1161083

For the period from 01/06/2022 to 31/05/2023


Receipts and payments					
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	£	£	£	£	£
Receipts					
Drama & Visual Activities	17,974	0	0	17,974	8,315
Trading	12,496	0	0	12,496	9,149
Patronage & Membership	16,123	0	0	16,123	16,771
Donations, Grants & Bequests	1,593	0	0	1,593	7,310
Interest Received	920	0	0	920	88
	<u>49,106</u>	<u>0</u>	<u>0</u>	<u>49,106</u>	<u>41,633</u>
	49,106	0	0	49,106	41,633
Asset and Investment sales etc					
Total receipts	<u>49,106</u>	<u>0</u>	<u>0</u>	<u>49,106</u>	<u>41,633</u>
Payments					
Drama & Visual Activities	13,988	0	0	13,988	12,689
Building & Support Costs	33,241	0	0	33,241	23,140
Trading Costs	7,164	0	0	7,164	3,517
Governance Costs	559	0	0	559	866
	<u>54,952</u>	<u>0</u>	<u>0</u>	<u>54,952</u>	<u>40,212</u>
Assets and investments gains/losses	0	0	0	0	0
Total payments	<u>54,952</u>	<u>0</u>	<u>0</u>	<u>54,952</u>	<u>40,212</u>
Excess of receipts over payments	<u>-5,846</u>	<u>0</u>	<u>0</u>	<u>-5,846</u>	<u>1,421</u>
Transfers between Funds	0	0	0	0	0
Cash Funds Last Year End	<u>41,953</u>	<u>0</u>	<u>0</u>	<u>41,953</u>	<u>40,530</u>
Cash funds this year end	<u>36,107</u>	<u>0</u>	<u>0</u>	<u>36,107</u>	<u>41,951</u>

This report was approved by the Trustees on 11th June 2023 and signed on their behalf by:

Signed 
Mark Bailey 11/06/2023 14:16 GMT+1

Mark Bailey

Chairperson

Signed 

Emma Thompson

Treasurer

NOTES TO THE ACCOUNTS

For the year from 1 June 2022 to 31 May 2023

NOTES

1 Basis of Preparation

These accounts have been prepared on a receipts and payments basis in accordance with the requirements of The Charities Act 2011

2 Taxation

The charity is not liable to income or capital gains tax on its charitable activities. Irrecoverable VAT is included in the asset cost or expense to which it relates.

3 Trustee and Related Party Transactions

3.1 No expenses were paid to the Trustees during the year (2022 £nil).

3.2 No remuneration was paid to the Trustees or any connected persons during the year (2022 £nil)

3.3 No related party transactions were undertaken during the year (2022 £nil)







Accounts and Examiners Report to 31 May 2023

Final Audit Report

2023-06-17

Created:	2023-06-13
By:	Emma Thompson (ejespana@gmail.com)
Status:	Signed
Transaction ID:	CBJCHBCAABAA72lvbO7vsxX9q439-aSIYdQcRVkNn4EZ

"Accounts and Examiners Report to 31 May 2023" History

-  Document created by Emma Thompson (ejespana@gmail.com)
2023-06-13 - 10:54:30 AM GMT
-  Document emailed to bails1966@btinternet.com for signature
2023-06-13 - 10:56:07 AM GMT
-  Email viewed by bails1966@btinternet.com
2023-06-17 - 1:15:55 PM GMT
-  Signer bails1966@btinternet.com entered name at signing as Mark Bailey
2023-06-17 - 1:16:54 PM GMT
-  Document e-signed by Mark Bailey (bails1966@btinternet.com)
Signature Date: 2023-06-17 - 1:16:56 PM GMT - Time Source: server
-  Agreement completed.
2023-06-17 - 1:16:56 PM GMT

DEWSBURY ARTS GROUP

England & Wales - Charity number 1161083

Accounts

Dewsbury Arts Group

Charity registration number : 1161083
Charitable Incorporated Organisation (CIO)

Trustees' Annual Report

&

Financial Statements

For the year

1 June 2021 – 31 May 2022

TRUSTEES' ANNUAL REPORT & FINANCIAL STATEMENTS
For the year from 1 June 2021 to 31 May 2022

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TRUSTEES' ANNUAL REPORT

For the year from 1 June 2021 to 31 May 2022

The Trustees present their report with the financial statements and independent examiner's report for the year ended 31 May 2022.

Reference & administrative details

Charity name : Dewsbury Arts Group

Charity registration number : 1161083

Principal office & address : Artspace, Lower Peel Street, Dewsbury
West Yorkshire, WF13 2ED

Trustees : The trustees who have held office during the period from 1st June 2021 to 30th July 2022 the date of this report are as follows :

Mr C M Bailey	Chairperson
Ms S Saville	Vice-Chair
Mrs E Thompson	Honorary Treasurer
Mrs J M Fletcher	Honorary Secretary
Mrs L Stainthorpe	Publicity Officer
Mr D Fletcher	Premises Supervisor
Mr S Beaumont	Premises Supervisor
Mrs M Bailey	Youth Theatre Administrator
Mr M Parkinson	
Mr R Brook	
Mr I N Cuncliffe	
Mr N Bailey	
Mr A Lindley	
Mrs H Fox	
Mr B Gibson	Honorary President

Independent Examiner :

Paxton Independent Examiners
61a High Street South, Rushden, Northants, NN10 0RA

Solicitor :

Diken & Co
20 Bond Street, Dewsbury, West Yorkshire WF13 1AT

Bankers :

CAF Bank Limited
25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ

Yorkshire Bank/Virgin Bank
46 Market Place, Dewsbury, West Yorkshire, WF13 1DN

TRUSTEES' ANNUAL REPORT

For the year from 1 June 2021 to 31 May 2022

Objectives & activities

The charity's objectives and activities are expressed in section 2 of the constitution, as follows:

The objects of the group shall be to foster and promote the maintenance, improvement and development of artistic taste and knowledge, understanding and the appreciation of the arts among the inhabitants of Dewsbury.

In furtherance of the above objects but not otherwise

- (a) To present or assist in presenting public concerts, dramatic performances, recitals, art exhibitions, lectures, arts festivals and other arts events,
- (b) To maintain an amenity in which arts can be pursued by the community,
- (c) To provide a means for bringing to the attention of the public the work of creative artists in the field of the arts.
- (d) To do all such things as are necessary to the attainment of the forgoing.

Public benefit

The Trustees consider they have complied with the duty to provide a public benefit under Section 17(5) of the Charities Act 2011 as the charity provides an amenity for art activities for the community in general and young people in particular. The charity also provides a much needed venue for creative artists in all fields.

Chairman's Comments

After the hiatus of Covid and the pandemic it has been great to open our doors once again to all our patrons and supporters. Although we started with a much reduced capacity (around 60%) to allow for better spacing and social distancing we've recently reintroduced full capacity. Managing the accounts in this context has been challenging but we've been well led by Emma our Treasurer and our committee, so we have managed to finance work maintain safety standards throughout the building. This has included a revamp of our rather ancient fire alarm and intruder alarm systems.

We now head into our 60th season and it's going to be a celebratory look back over the last 60 years as we revive some past successes. We will be back to full capacity for all shows and with the return of our pre-Christmas show, September review and one act plays in February we are aiming to rekindle the cashflow. This will most likely be required, as we have more work to upgrade emergency lighting in the theatre as well as around 20k required to make repairs to our extension roof.

Our efforts to maintain a healthy balance are redoubled and this season we will be trialling presentation of matinees for all our six main productions in lieu of the rather quiet Monday night that we would usually present. We are hoping this will increase our audience numbers for all productions. We're also kicking off more focussed approaches to social media and increasing awareness of the group with the aim of attracting more members and new visitors.

Overall it's been a successful year financially and artistically and that puts us in a great position to forge on for next year.

16/06/2022

Mark Bailey
Chair

TRUSTEES' ANNUAL REPORT

For the year from 1 June 2021 to 31 May 2022

Achievement & performance : (2021-22)*Drama , Membership and Art***Secretaries Report AGM Dewsbury Arts Group 2022**

At the time of last year's AGM we were all ready to open up, following the 4 steps out of lockdown and planning DAG Returns to get us going again. Step 4 was postponed but we did still go ahead with DAG Returns under the current guidelines. It seems so much longer than a year ago when we were on the starting blocks but very unsure and worried about any number of false starts. It is a tribute to the group that we have managed a full season, albeit with a couple of Covid scares.

Last season we had 90 members this season we have 119. The increase in membership is due mainly to people renewing for our full season who did not renew during lockdown. Welcome back!
Last Season we had 256 Season ticket Holders this season we have 219 – this is 37 fewer season ticket holders. Most of these are because our loyal supporters are getting older. We hope that, by including a matinee on the middle Sunday next season, we might entice some people back. However, our season ticket holders' numbers have declined by roughly 30 every year even with some new subscribers. Let's try and encourage people to take up a season ticket. We've kept the cost to £65 for 2 tickets for each main production, a saving of £79 for the season!

We have, unfortunately, some deaths to report.

Mike Field

Stuart Raggett

Michael Hainsworth

Nancy Burroughs

Christine Pearson

DAG Returns

After 16 months without any productions at DAG we finally managed to dip a toe in the water with DAG Returns, a celebration of previous productions presented over 3 nights and devised and directed by David Fletcher. The preparation for this included making sure that we complied with all the criteria to obtain a 'See It Safely' licence. This included no singing on stage; the cast, crew and front of house staff being in groups of no more than six, which didn't overlap; reduced seating in the auditorium and all front of house staff wearing masks. We also served drinks to the audience rather than having them queue at the bar. Our season ticket holders and members were invited to the evening as a thank you for their support. All 141 seats were taken which was very gratifying as it meant that our audience seemed to be happy to return. The reaction from the audience was outstanding and it was so very good to be back presenting live theatre (with a bit on film for the singing bits!).

Opening Social quiz night

The opening social format was a little different this season. We'd thought that having pre audition nights might encourage people to get involved with particular productions, having that close contact with the director. This meant that having an evening to present the new season was not needed. Instead Maria

TRUSTEES' ANNUAL REPORT

For the year from 1 June 2021 to 31 May 2022

Bailey organised a quiz evening with a bit of horse racing interspersed. The evening was a huge success and Maria thanked all her helpers.

Unveiling of David Wood's Plaque

Due to lockdown and the other restrictions of the pandemic we had not been able to suitably mark the passing of David Wood. This was rectified by unveiling a plaque for David in the garden, framed by two rhododendrons. David Fletcher organised the event with Sue Saville and her team providing food and cups of tea. The bar was also open. Guests were welcomed with a glass of prosecco and the event was attended by David's family and members past and present amounting to 84 people.

Mark Bailey welcomed everyone and Judith made a short and heartfelt speech saying that 'We know there have been mountains to climb in providing the required facilities for DAG to open up' and offering 'our sincere thanks and very best wishes for the future success of Dewsbury Arts Group'. Zahoor Sakharkar filmed the event and the link was sent to all members and season ticket holders.

Art Activities

It has been very difficult to plan exhibitions for this season due to the unpredictability of Covid. Drawing classes restarted in September and have been taking place on most Wednesday evenings ever since. A quick reminder that these classes are open to all members. There is a fee of £4 to cover the cost of the models, the fee includes refreshments and drawing materials.

Dry Rot

We were able to open up for Dry Rot with a two thirds capacity in the auditorium. Although restrictions were beginning to lift we felt that ensuring separation, wearing of masks and hand sanitising stations would help our audience to feel safe. The bar was open as usual but we decided not to serve tea and coffee because queueing in the corridor left no chance to socially distance and there was no ventilation. It felt right that this had been the production we intended presenting to Open the 2020/2021 season.

The production was nearly a sell out (99%) reinforcing our optimism that people would return. Sue Saville, who directed the play, said she had a very hard working cast and thanked David Fletcher for making the set available to rehearse on in good time. This was a great advantage because there was so much timing requiring going in and out of doors and the secret panel; rehearsal on set was crucial.

The play was very much enjoyed by our audiences and Sue thanked everyone on and off stage in making the play a success and a happy return to our little theatre.

It's a Wonderful Life

There were some hitches to be overcome with this production but some challenges with the set and with the availability of people who had committed to help with the production were solved by team work. The take up of tickets was 97% which was very encouraging.

This was a challenging play with four actors taking on all the roles requiring lightning quick changes of costume. The play was directed by Chris Ward who thanked everyone involved saying he was very grateful to his actors who he had challenged and who had not let him down. He said that the rehearsals had all been fun and the play had come pretty close to what he'd envisaged.

The general feeling of audiences was varied. Many enjoyed it and left with 'something in their eye' while others were not enthralled by the way the story was presented, with four actors playing all the parts, but praise for the actors was universal.

Switzerland

And then on to the New Year! Although Switzerland was not as well attended as we would have liked (76% full, probably due to the ever rising numbers of people succumbing to the Omicron variant) it was an

TRUSTEES' ANNUAL REPORTFor the year from 1 June 2021 to 31 May 2022

artistic success. There were some issues during rehearsal as Omicron didn't miss the family of the cast. However, with a couple of extra rehearsals and a lot of dedication a well-rehearsed and engaging piece of theatre hit the stage. Director Steve Goddard said, 'I was delighted with the show - onstage and backstage - and I had a number of people tracking me down after the shows, in person and via email, to congratulate me on the production.' Steve thanked everyone and mentioned those who help front of house especially. It has been very difficult getting members to staff front of house and we could really do with a lot more volunteers.

Bazaar and Rummage

This play was due to be staged in 2021 and we're very pleased that it made it to stage in 2022. Director, Maria Bailey, said that it was a joy to direct with a great cast. The play was very well attended with the auditorium 96% full. The audience loved the production enjoying the performances and the humour. Maria especially thanked Mark Bailey for designing and building the set. There were many congratulatory comments from the audience about the village hall that had been created. Maria said, 'It was truly a collaborative effort and the cast really gelled in rehearsals, supporting each other, which I think came across on set. I had great fun directing this.'

Company

For Company we decided that we could increase the numbers in the auditorium as most restrictions had been lifted. This meant that we had 595 seats available rather than 476 for the run. The take up of seats was 80% which would have been 99.5% if we hadn't increased the number of seats. We had intended bringing back serving teas and coffees as well. Unfortunately, there were not enough members willing to give up the odd night to make it possible.

There were problems due to Covid. This meant that during the last two weeks of rehearsal we were only able to rehearse on three occasions instead of the seven rehearsals which had been planned. The great team effort in achieving a resultant production of such high standard, particularly in such difficult circumstances, can only be described as remarkable.

Our director, David Fletcher said, 'I feel hugely proud of this group of very accomplished actors and technicians who were able to put on such a great performance under what were very difficult circumstances.'

TRUSTEES' ANNUAL REPORT

For the year from 1 June 2021 to 31 May 2022

Structure, governance & management

Dewsbury Arts Group is a Charitable Incorporated Organisation, which was formed on 26th March 2015. The charity is governed by a constitution adopted in 2015.

Membership of the charity is open to persons with an interest in all aspects of dramatic arts and to practising artists, on payment of an annual subscription then in force.

The charity is governed by a committee consisting of 8 officers and 6 other members, known as trustees. New trustees are proposed by a current member in good standing and are voted in at the Annual General Meeting. New Trustees are coached in their duties and responsibilities by existing experienced Trustees.

The charity is administered on a day to day basis by the committee, which meets at least monthly. All trustees are actively involved in the management of the charity. All members continue to give their services freely and without payment of any kind, except for the reimbursement of direct expenses incurred on behalf of the Group. The Group uses volunteers for all of the many duties around the theatre. These volunteers are often trustees, but other members also provide their services without payment.

Financial review

The charity's financial year ends on 31 May. Responsibility for the organisation's finances rests ultimately and collectively with the Trustees. Day to day responsibility for managing the organisation's finances is delegated to the Treasurer, who reports to each meeting of the trustees.

At the end of each financial year, the charity's accounts are subject to external scrutiny in accordance with statutory requirements. Annual accounts are presented at the AGM for the examination and approval of members.

The last financial year has presented several challenges we were not expecting, the realisation that the alarm and fire alarm system were not working correctly and the company we had contracted to service and monitor both systems were in fact not providing the services we were paying for. This has mainly now been rectified with new systems being installed and new monitoring put in place but obviously did come with a fairly hefty financial cost. We still require upgrades in the auditorium which are due to be completed over summer at a cost of approximately £5000.00. A big thanks to our new Premises Supervisor Simon Beaumont for overseeing the upgrades.

On top of the above we also need to repair the roof on the extension which is going to be a large undertaking, this is also due to be completed over summer this is going to cost another £18000.00. I must take this opportunity to thank Malcolm Parkinson for dealing with the Architect and obtaining several quotations for the repairs to be presented to the committee for consideration and approval.

As a committee it was decided that we should try to restrict costs of productions as much as possible this year with the uncertainty of COVID still hanging over us. Budgets were implemented for each aspect of a production which have been adhered to, repurposing what we already had on hand really helped with the budgets. Working closely with Andy Wright our lighting genius to create wonderful lighting designs on a budget. That being said I am sure we can all agree this did not detract from the productions presented.

TRUSTEES' ANNUAL REPORT

For the year from 1 June 2021 to 31 May 2022

On the financial report you will see quite a jump in the Governance Costs this is due to moving our accounts online to a cloud based system which is far more secure than just on my laptop, we also instructed our accounts system operator to initiate housekeeping on the accounts package, which has made the system more streamline and easier to navigate, it also includes bank charges and Licences required to operate.

We have also received 2 grants from Kirklees Council relating to COVID trading, a total of £5334.00, thank you Malcolm Parkinson for securing these. Also thank you to Maria Bailey who managed to secure a grant for the Youth Section of £1000.00 from Dewsbury Endowment Trust.

Although we seem to be ending the financial year with a nice balance of £41951.00 we must remember the repairs/upgrades that are being completed over summer which means realistically we expect to have funds of £19000.00 for the coming year. We have also identified several repairs/upgrades that will be required over the next few years so we must endeavour to factor these in to the future finances.

If you have any questions regarding the accounts please do not hesitate to contact me via email – ejespana@gmail.com

Emma Thompson
Honorary Treasurer

Reserves policy

The group retains sufficient bank and deposit reserves to cover forthcoming activities which are largely self financing thanks to the successful Membership and Season Ticket schemes. There are no significant risks and funds are adequate to cover outgoings including the building improvement schemes currently under consideration.

Future plans

The charity intends to continue with its activities in support of its objectives for the foreseeable future.

Acknowledgements

The Group has mutually beneficial working arrangements with Dewsbury Collegians Amateur Operatic Society and Batley Gilbert and Sullivan Society. Some Group members also belong to either or both these groups. On occasion props and costumes are exchanged between the groups.

TRUSTEES' ANNUAL REPORT
For the year from 1 June 2021 to 31 May 2022

This report was approved by the Trustees on 9th June and signed on their behalf by:

Signed **Mark Bailey**

Mark Bailey

Chairperson

Signed *Emma Thompson*

Emma Thompson

Treasurer

INDEPENDENT EXAMINER'S REPORT

For the year from 1 June 2021 to 31 May 2022

Independent examiner's report to the trustees of Dewsbury Arts Group.

DEWSBURY ARTS GROUP Charity No. 1161083 INDEPENDENT EXAMINER'S REPORT For the Year From 1 June 2021 to 31 May 2022

Independent examiner's report to the trustees of Dewsbury Arts Group.

I report to the trustees on my examination of the accounts of the Dewsbury Arts Group (the Group) for the year ended 31 May 2022.

Responsibilities and basis of report

As the charity trustees of the Group you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Group's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Group as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Darren Warren

For and on behalf of

Paxton Independent Examiners

22 June 2022

Assets & Liabilities Report
As at 31 May 2022

CC Receipts & Payments Report

Charity name: Dewsbury Arts Group

Charity number: 1161083

For the period from 01/06/2021 to 31/05/2022

	Receipts and payments				Last year
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	
	£	£	£	£	£
Receipts					
Drama & Visual Activities	8,315	0	0	8,315	7,854
Trading	9,149	0	0	9,149	549
Patronage & Membership	16,771	0	0	16,771	2,488
Donations, Grants & Bequests	7,310	0	0	7,310	35,230
Interest Received	88	0	0	88	0
	<u>41,633</u>	<u>0</u>	<u>0</u>	<u>41,633</u>	<u>46,121</u>
Asset and Investment sales etc	41,633	0	0	41,633	46,121
Total receipts	<u>41,633</u>	<u>0</u>	<u>0</u>	<u>41,633</u>	<u>46,121</u>
Payments					
Drama & Visual Activities	12,689	0	0	12,689	1,842
Building & Support Costs	23,140	0	0	23,140	26,997
Trading Costs	3,517	0	0	3,517	0
Governance Costs	866	0	0	866	252
	<u>40,212</u>	<u>0</u>	<u>0</u>	<u>40,212</u>	<u>29,091</u>
Assets and investments gains/losses	0	0	0	0	0
Total payments	<u>40,212</u>	<u>0</u>	<u>0</u>	<u>40,212</u>	<u>29,091</u>
Excess of receipts over payments	1,421	0	0	1,421	17,030
Transfers between Funds	0	0	0	0	0
Cash Funds Last Year End	40,530	0	0	40,530	23,500
Cash funds this year end	<u>41,951</u>	<u>0</u>	<u>0</u>	<u>41,951</u>	<u>40,530</u>

Assets & Liabilities Report
As at 31 May 2022

CC Statement of Assets & Liabilities

Charity name: Dewsbury Arts Group

Charity number: 1161083

At the period ending 31/05/2022

Details	Unrestricted funds	Restricted funds	Endowment funds
B1 Cash funds			
CASH FUNDS	<u>41,953</u>	<u>0</u>	<u>0</u>
Total cash funds	41,953	0	0

Details	Unrestricted funds	Restricted funds	Endowment funds
B2 Other monetary assets			
OTHER MONETARY ASSETS			

Details	Funds to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
Building	General		308,083

Details	Funds to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
LIABILITIES			

This report was approved by the Trustees on 9th June 2022 and signed on their behalf by:

Signed Mark Bailey.....

Mark Bailey

Chairperson

Signed Emma Thompson.....

Emma Thompson

Treasurer

NOTES TO THE ACCOUNTS

For the year from 1 June 2022 to 31 May 2022

NOTES

1 Basis of Preparation

These accounts have been prepared on a receipts and payments basis in accordance with the requirements of The Charities Act 2011

2 Taxation

The charity is not liable to income or capital gains tax on its charitable activities. Irrecoverable VAT is included in the asset cost or expense to which it relates.

3 Trustee and Related Party Transactions

3.1 No expenses were paid to the Trustees during the year (2020-21 £nil).

3.2 No remuneration was paid to the Trustees or any connected persons during the year (2020-21 £nil)

3.3 No related party transactions were undertaken during the year (2020-21 £nil)

Signature: 
Mark Bailey (Jun 28, 2022 19:05 GMT+1)

Email: bails1966@btinternet.com






Final Accounts and Trustee Report for the year ended 31 May 2022

Final Audit Report

2022-06-28

Created:	2022-06-27
By:	Emma Thompson (ejespana@gmail.com)
Status:	Signed
Transaction ID:	CBJCHBCAABAAN9Pdez5cqL9QZIWxpV4GbCq1O7OfRXeS

"Final Accounts and Trustee Report for the year ended 31 May 2022" History

-  Document created by Emma Thompson (ejespana@gmail.com)
2022-06-27 - 3:40:59 PM GMT
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2022-06-27 - 3:42:20 PM GMT
-  Email viewed by bails1966@btinternet.com
2022-06-28 - 6:03:50 PM GMT
-  Document e-signed by Mark Bailey (bails1966@btinternet.com)
Signature Date: 2022-06-28 - 6:05:29 PM GMT - Time Source: server
-  Agreement completed.
2022-06-28 - 6:05:29 PM GMT

DEWSBURY ARTS GROUP

England & Wales - Charity number 1161083

Accounts

Dewsbury Arts Group
Charity registration number : 1161083
Charitable Incorporated Organisation (CIO)

Trustees' Annual Report

&

Financial Statements

For the year

1 June 2020 – 31 May 2021

TRUSTEES' ANNUAL REPORT & FINANCIAL STATEMENTS
For the year from 1 June 2020 to 31 May 2021

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TRUSTEES' ANNUAL REPORT

For the year from 1 June 2020 to 31 May 2021

The Trustees present their report with the financial statements and independent examiner's report for the year ended 31 May 2021.

Reference & administrative details

Charity name : Dewsbury Arts Group

Charity registration number : 1161083

Principal office & address : Artspace, Lower Peel Street, Dewsbury
West Yorkshire, WF13 2EDTrustees : The trustees who have held office during the period from 1st June 2019 to 30th July 2020 the date of this report are as follows :

Mr C M Bailey	Chairperson
Mrs S Saville	Vice-Chair
Mrs E Thompson	Honorary Treasurer
Mrs J M Fletcher	Honorary Secretary
Mrs L Stainthorpe	Publicity Officer
Mr D Fletcher	Premises Supervisor
Mrs M Bailey	Youth Theatre Administrator
Mr M Parkinson	
Mr R Brook	
Mrs A Telford	
Mr A Lindley	
Mrs H Fox	
Mr B Gibson	Honorary President

Independent Examiner : Darren Warren FMAAT
Paxton Independent Examiners, 6 Alfred Street, Rushden NN10 6YSSolicitor : Disken & Co
20 Bond Street, Dewsbury, West Yorkshire WF13 1ATBankers : CAF Bank Limited
25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQYorkshire Bank
46 Market Place, Dewsbury, West Yorkshire, WF13 1DN

TRUSTEES' ANNUAL REPORT

For the year from 1 June 2020 to 31 May 2021

Objectives & activities

The charity's objectives and activities are expressed in section 2 of the constitution, as follows:

The objects of the group shall be to foster and promote the maintenance, improvement and development of artistic taste and knowledge, understanding and the appreciation of the arts among the inhabitants of Dewsbury.

In furtherance of the above objects but not otherwise

- (a) To present or assist in presenting public concerts, dramatic performances, recitals, art exhibitions, lectures, arts festivals and other arts events,
- (b) To maintain an amenity in which arts can be pursued by the community,
- (c) To provide a means for bringing to the attention of the public the work of creative artists in the field of the arts.
- (d) To do all such things as are necessary to the attainment of the forgoing.

Public benefit

The Trustees consider they have complied with the duty to provide a public benefit under Section 17(5) of the Charities Act 2011 as the charity provides an amenity for art activities for the community in general and young people in particular. The charity also provides a much needed venue for creative artists in all fields.

Chairman's Comments

This last year has seen a hiatus in activity for the first time in the Arts Group's history as the worldwide pandemic impacted across all areas of life. Who'd have thought we'd still be in this position at this time last year.

Suspending activity has been a big challenge as we still have to maintain our premises and also incurred significant expense to improve and prepare our theatre for new social distance rules as we move towards a gradual reopening of society over the coming months of 2021. All without our usual income from our activities.

Fortunately we have pursued two avenues of income which have helped fund the additional expense and also ensured we have a healthy balance of funds to kick start activity again next season from September. That's reflected in the accounts for this last 12 month period.

Firstly our brilliant patrons, season ticket holders and supporters, who rallied round, contributing to our emergency theatre fund and who generated enough funds to nearly cover our expensive improvement works. It will be good to share the improved facilities and our better entrances, air conditioning/ventilation and heating will all benefit our supporters once we re-open.

Secondly we've benefited from a number of central and local government grants to support organisations like ours during these tough times. Huge thanks are due to both our treasurer Emma Thompson and fellow

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committee member Malcolm Parkinson who between them have brought in much needed funding over £24,119.72.

This time last year, in light of the rules on gatherings, we wrote to members suggesting we cancelled our AGM and rolled forward our committee for 12 months and our members supported this extraordinary approach for extraordinary times. But this year we're aiming to have our AGM back in the theatre with social distance rule in place.

We've continued to meet as a committee via Zoom, and indeed have adapted to online events running play readings, quizzes and our regular Youth Theatre classes over the internet. It's been a great way to keep our members connected and maintain a sense of community through the group.

All this has left us in a healthy position to renew activities as restrictions ease – in fact, for this June, we're working on our first show in over 15 months. It be a small toe in the water, with reduced numbers in the audience and a number of elements we can easily rehearse in "distance mode" but it's a start and a dry run for our aim to reboot activities from September.

09/05/2021

Mark Bailey
Chair

Achievement & performance : (2020-21)

Drama , Membership and Art

Secretaries Report AGM Dewsbury Arts Group 2021

Well this is going to be a strange secretary's report. After cancelling our season after 3 productions and one performance in 2020, we were unable to get anything on stage or in exhibitions through the rest of 2020 and in 2021 until June. I will really be letting you know what we've been doing to keep our supporters informed and engaged and also about the decisions we have had to make. There will be an extra report this year from David Fletcher as Premises Officer. We have had to plan and carry out so much work to do with the premises I thought it was better to hear it from the person who has organised it all. So, let us continue with a report on 'The Season that Never Was'.

We didn't ask for Season Ticket fees as we didn't have a season to offer. However 110 of our supporters donated in response to our appeal to make the building 'Covid Safe'. This was an overwhelming response raising nearly £10,000 and making it possible for us to open up within the guidelines.

Reporting on numbers of members is difficult when looking at 'The Season that Never Was' but I would like to thank those 90 members who answered our appeal to pay their subs in order to give us some cash flow to keep going.

Last season we had 138 members so we have 48 fewer members this year. However, we'd expect that to change when we are up and running again.

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For the year from 1 June 2020 to 31 May 2021

We have, unfortunately, some deaths to report:

Sue Atkinson
Ken Beaumont
Mike Boardman
Ian Burroughs
Jenifer Holmes
John Lord
Brian Middleton
Donald Pierson
Vivien Robinson
David Wood

The Producers by Mel Brooks and Thomas Meehan had been cast and David Fletcher had painstakingly created the musical backings. There had been discussions about the set and Paul Lightowler had done some excellent drawings. A rail of costumes had been put out ready for trying on and some hired ones had to be cancelled, impacting on yet another small business.

As a team, we work all through the season to put on high quality productions.

Chris Ward had been using his one exercise a day to work in the garden at DAG. This means that, as well as a lovely garden, we also have someone there on a regular basis which ensures that our insurance is valid. Steve Goddard has also been making regular trips to walk in and out of the building ensuring everything is secure. David and I have been down finishing a few jobs and creating an archive of the boxes and boards of photographs and programmes. Helen Fox has been working in the wardrobe tidying and putting away donations of costumes. Emma Thompson has called in to pick up correspondence for the treasurer. I'm sure others have been down too. Some of us just can't stay away.

The set, costumes and props stood ready to restart Ask Me Tomorrow if it is was at all possible.

After we realised that the rest of the 2019/2020 season would have to be cancelled we contacted all members and Season ticket Holders to let them know that it was cancelled and that they should stop their standing orders for fees as we couldn't promise anything for the following season.

We promised to keep in touch and we did.

We posted out to those members and season ticket holders without emails in March 2020, June, October and March 2021. Among these were an announcement of the death of David Wood and an appeal for help with funds. We didn't have a lot to tell people but we were trying to keep in contact.

On 1st April I sent out the first of 33 **Just for Fun Quizzes** to all the members and Season Ticket Holders that had given us their email. This amounted to 365 of our supporters. From April, these supporters were contacted once a week, at least, with a quiz or the answers.

Steve Goddard organised an online Zoom **Murder Mystery** on 31st October. 13 people took part in the evening with 2 people watching and Steve as MC. A very enjoyable evening and a great way to keep in contact.

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For the year from 1 June 2020 to 31 May 2021

On the same theme of keeping in contact, Maria Bailey organised an **on line quiz** which ran twice in July, twice in September and then every month from November on Zoom. Maria organised all the rounds to start with but then others volunteered to create rounds. The numbers taking part rose and more recently there have been around 12 teams taking part. It is quite an undertaking to organise these type of events so we must offer our thanks to Maria.

Running alongside the virtual quiz were **play reading** sessions organised by Sue Saville. These have run once a month since November 2020. The problems with this are not obvious to start with but what is easy face to face presents problems via Zoom. Getting scripts to people who want to read is a task. They needed to be circulated to those members who had expressed interest. Also, there are not huge numbers of scripts and people can't really share so you need a play with a large cast in order to accommodate all members who want to take part. Sue organised that they should contact her on a first come first served basis. Any extras were welcome to listen in. This has been a very popular event with up to 15 people taking part. Again, huge thanks to Sue for organising.

Another thank you must go to Steve Goddard for the use of his Zoom account when these events started, and later to Richard Brook who has arranged Zoom for committee meetings and latterly for the play readings and quizzes from his account.

In addition to these events we did put on a **Virtual Old Time Music Hall**. This was organised by David Fletcher who chose some concerted items from past Christmas Shows and organised the filming of several of our members who performed new material. It was then premiered on our You Tube channel. It has had 275 views and many comments have been received to thank us for trying to give our supporters a taste of DAG. We also put a very short **pantomime** onto you tube. It was a recording of a section of our Christmas production in 2005 and has had 198 views. More recently we have put out a recording of our **Elizabethan Serenade** with 122 views and the full recoding of our production of **Twelfth Night** which has 70 views so far.

In and amongst our burgeoning technical abilities we managed to send out information about David Wood's funeral with the music embedded. This mean that many of our supporters followed the funeral in real time. It was very much appreciated.

AGM – in June 2020 we had to take the decision to cancel our AGM and all members were notified. In addition, we asked members if they agreed that we should continue with the same committee until we could have an AGM. This was the course we took but one of our committee members decided to leave the committee. Justin Trewren is a front line worker, working at Pinderfields hospital so he had enough on! We thank him for his time on the committee, but more for his time working for the NHS.

Because there was no meeting there are, of course no minutes of that meeting.

Our Youth Theatre had to close with everything else but as soon as the group started using Zoom a plan was formed to have the classes on line. Classes started via Zoom from October (one for juniors and one for seniors) and a professional Zoom account was purchased using money provided from the Dewsbury Endowed Schools Trust grant. Although there were limitations as to what could be done in an online class, the Group leaders were surprised at the variety of exercises they could do. In an attempt at some normality, a virtual Christmas Party was held where games were provided but youth members had their own food. The joy and competitive shouting during the scavenger hunt had to be heard to be believed. The Group Leaders enjoyed it as much as the Youth members.

TRUSTEES' ANNUAL REPORT

For the year from 1 June 2020 to 31 May 2021

Maria Bailey is in regular communication with parents and their feedback and that of youth members has been positive, thanking DAG for enabling Youth classes to carry on throughout this last year. Some lateral thinking was required to get some form of performance for the Youth Theatre Group. The Junior group rehearsed **This Little Piggy had Roast Beef** by Mark Bailey and the Senior Group rehearsed **Calderford** by Steve Goddard. These have been recorded as radio plays and shared on line.

Our art exhibitions were also hit by the lockdown. The Spring exhibition had just got started when it had to be closed. The Summer Exhibition also had to be cancelled. Zahoor Sakharkar continued to keep our members in touch with what was happening in our art section.

Opening up again - It became clear that, if we were going to open, it was likely that we would have to make some drastic alterations to our way of working. David Fletcher will say more about this but I would just like to thank the committee and the programme planning group for continuing to work with enthusiasm even though many of the proposals we agreed on had to be changed because the situation was so uncertain. At one time we had 3 scenarios ready to go if we were able to open in 2020/2021. None of them could work when lockdown came again. We then had to work with the possibility of socially distanced opening but also that social distancing might be scrapped. I am aware that many businesses have been working with these uncertainties in order to maintain their livelihoods. However, many of our committee members have been working full time jobs, and some running their own businesses during the last 16 months, but have given their time to keep the group going as well. It has been quite a headache.

We tried to keep the possibility of Ask Me Tomorrow resuming its run for as long as possible by keeping the set and costumes all ready to go. The cast and production team were waiting in the wings if we could make it happen. Unfortunately, the work we needed to do in order to open meant that we needed to use the stage area for access for the work that was needed. It was with very heavy hearts that we decided to take the set down and say goodbye to the play.

As I said, the money that we received from our appeal gave us the confidence to go ahead with the work that needed doing even though it didn't cover all the work that we would have liked to do. At the start of the lockdown we received a grant from Kirklees which helped with ongoing costs for the building. In November we applied for a grant but didn't get it unfortunately. But, since then Malcolm Parkinson has continued to track down anything that we might be eligible for and the upshot is that we have received enough money to get everything done and support our next season.

I very proud of us all. We've proved that we can come through a crisis by working together, our supporters have shown us so much support that I think we're all feeling very loved and we're ready to get back to it in September. I also feel as if David Wood has been there holding our hands throughout.

TRUSTEES' ANNUAL REPORT

For the year from 1 June 2020 to 31 May 2021

Structure, governance & management

Dewsbury Arts Group is a Charitable Incorporated Organisation, which was formed on 26th March 2015. The charity is governed by a constitution adopted in 2015.

Membership of the charity is open to persons with an interest in all aspects of dramatic arts and to practising artists, on payment of an annual subscription then in force.

The charity is governed by a committee consisting of 8 officers and 6 other members, known as trustees. New trustees are proposed by a current member in good standing and are voted in at the Annual General Meeting. New Trustees are coached in their duties and responsibilities by existing experienced Trustees.

The charity is administered on a day to day basis by the committee, which meets at least monthly. All trustees are actively involved in the management of the charity. All members continue to give their services freely and without payment of any kind, except for the reimbursement of direct expenses incurred on behalf of the Group. The Group uses volunteers for all of the many duties around the theatre. These volunteers are often trustees, but other members also provide their services without payment.

Financial review

The charity's financial year ends on 31 May. Responsibility for the organisation's finances rests ultimately and collectively with the Trustees. Day to day responsibility for managing the organisation's finances is delegated to the Treasurer, who reports to each meeting of the trustees.

At the end of each financial year, the charity's accounts are subject to external scrutiny in accordance with statutory requirements. Annual accounts are presented at the AGM for the examination and approval of members.

It's that time of year again and what a strange one it has been for us all.

This year has seen some significant changes in our financial situation, firstly assisted by our wonderful members, season ticket holders and friends of the society who managed to raise the amazing amount of £9950.00 with DAGFUND donations, thank you one and all for your support. Your money has been put to good use with a new climate control system installed and also alterations to the new main entrance at the theatre.

A huge thank you must go to Malcolm Parkinson who I think must have the nose of a blood hound sniffing out any grants that we may be eligible for and making the applications, with me providing any paperwork that may have been required to support the applications. This culminated in the group receiving £24,119.72 in total, a huge help at this time.

A few notes on the accounts, you will see under receipts.

Drama & Visual Activities standing at £7854.00, this accounts for royalties refunds we have received and also a rebate on our business rates of £4688.00 for the past 4 years, we are now classed as a small business so are not required to pay business rates.

TRUSTEES' ANNUAL REPORT

For the year from 1 June 2020 to 31 May 2021

Trading is related to funds that were taken just before we went into lockdown last year, unfortunately due to my work commitments and the hugely reduced open hours of the banks these were no able to be banked until this financial year.

I'd like to thank all members that did renew membership last year, we also had several season ticket holders that still renewed, once again thank you every little helps.

A few notes on the payments section.

Drama & Visual Arts we did purchase some costumes, scripts and have also paid some royalties for the upcoming season.

Building costs I know is quite high compared to last year but this does include all the renovations to the building.

I hope to see you all soon.

At the end of May 2021, the free funds held by the charity amounted to £40,530.27.

Reserves policy

The group retains sufficient bank and deposit reserves to cover forthcoming activities which are largely self financing thanks to the successful Membership and Season Ticket schemes. There are no significant risks and funds are adequate to cover outgoings including the building improvement schemes currently under consideration.

Future plans

The charity intends to continue with its activities in support of its objectives for the foreseeable future.

Acknowledgements

The Group has mutually beneficial working arrangements with Dewsbury Collegians Amateur Operatic Society and Batley Gilbert and Sullivan Society. Some Group members also belong to either or both these groups. On occasion props and costumes are exchanged between the groups.

TRUSTEES' ANNUAL REPORT
For the year from 1 June 2020 to 31 May 2021

This report was approved by the Trustees on 8th June and signed on their behalf by:

Signed 
C.M Bailey (Jun 17, 2021 22:20 GMT+1)

Mark Bailey

Chairperson

Signed 
Emma Thompson (Jun 17, 2021 12:16 GMT+1)

Emma Thompson

Treasurer

For the year from 1 June 2020 to 31 May 2021

Independent examiner's report on the accounts

Section A: Independent Examiner's Report

Report to the trustees/
members of

Dewsbury Arts Group

On accounts for the
year ended

31/05/2021

Charity number

1161083

Set out on pages

13 to 14

I report to the trustees on my examination of the accounts of the above charity ("the CIO") for the year ended 31/05/2021.

Responsibilities and basis of report As the charity trustees of the CIO, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Darren Warren
Darren Warren (Jun 24, 2021 13:59 GMT+1)

Date:

Jun 24, 2021

Name: Darren Warren

**Relevant professional
qualification(s) or body
(if any):**

FMAAT

Address:

Paxton Independent Examiners

6 Alfred Street

Rushden NN10 6YS

For the year from 1 June 2020 to 31 May 2021

Receipts and Payments Accounts

For Dewsbury Arts Group
Charity number 1161083
For period 01/06/2020 to 31/05/2021

Section A: Receipts and Payments

	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds £	Last Year £
A1 Receipts					
Drama & Visual Activities	7,854	0	0	7,854	19,022
Trading	549	0	0	549	11,911
Patronage & Membership	2,488	0	0	2,488	18,765
Donations, Grants & Bequests	35,230	0	0	35,230	13,413
Interest Received	0	0	0	0	53
Sub total	46,121	0	0	46,121	63,164
A2 Asset and investment sales					
Total receipts	46,121	0	0	46,121	63,164
A3 Payments					
Drama & Visual Activities	1,842	0	0	1,842	20,928
Building & Support Costs	26,997	0	0	26,997	20,795
Trading Costs	0	0	0	0	6,628
Governance Costs	252	0	0	252	336
Sub total	29,091	0	0	29,091	48,687
A4 Asset and investment purchases, etc	0	0	0	0	0
Total payments	29,091	0	0	29,091	48,687
Excess of receipts over payments	17,030	0	0	17,030	14,477
A5 Transfers between funds	0	0	0	0	0
A6 Cash funds last year end	23,500	0	0	23,500	9,023
Cash funds this year end	40,530	0	0	40,530	23,500

STATEMENT OF ASSETS & LIABILITIES
As at 31 May 2021

Section B: Statement of assets and liabilities at end of the period

	Details	Unrestricted funds £	Restricted funds £	Endowment funds £
B1 Cash funds	Cash funds	40,530	0	0
	Total cash funds	40,530	0	0
B2 Other monetary assets	None			
B3 Investment assets	None			
B4 Assets retained for charity's own use	Building	General		308,083
B5 Liabilities	None			

This report was approved by the Trustees on 8th June 2021 and signed on their behalf by:

Signed 
C M Bailey (Jun 17, 2021 22:20 GMT+1)

Mark Bailey

Chairperson

Signed 
Emma Thompson (Jun 17, 2021 12:16 GMT+1)

Emma Thompson

Treasurer

NOTES TO THE ACCOUNTS

For the year from 1 June 2020 to 31 May 2021

NOTES

1 Basis of Preparation

These accounts have been prepared on a receipts and payments basis in accordance with the requirements of The Charities Act 2011

2 Taxation

The charity is not liable to income or capital gains tax on its charitable activities. Irrecoverable VAT is included in the asset cost or expense to which it relates.

3 Trustee and Related Party Transactions

3.1 No expenses were paid to the Trustees during the year (2020-21 £nil).

3.2 No remuneration was paid to the Trustees or any connected persons during the year (2020-21 £nil)

3.3 No related party transactions were undertaken during the year (2020-21 £nil)