

REGISTERED COMPANY NUMBER: CE003800 (England and Wales)
REGISTERED CHARITY NUMBER: 1161069

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 December 2024
for
The Isokon Gallery Trust

Cooper Parry Advisory Limited
New Derwent House
69-73 Theobalds Road
London
WC1X 8TA

The Isokon Gallery Trust
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for the year ended 31 December 2024

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The Isokon Gallery Trust
Report of the Trustees
for the year ended 31 December 2024

The Isokon Gallery trustees hereby present their report with the financial statements of the charity for the year ended 31 December 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Objectives and activities

Objectives

The object of the charitable incorporated organisation is to advance the education of the public in the subjects of modern architecture and social history, in particular, but not exclusively by:

- The establishment of an exhibition gallery at the Isokon Building, Hampstead, London (a Grade I listed building designed by Wells Coates, 1934) to show the purpose, design, history and related aspects of the building and its many stories.
- Staging exhibitions, lectures and seminars, and displaying objects and artworks connected with the building and period.

Significant activities

The period from March through October 2024 was our eleventh season, and the third full season after the various closures resulting from Lockdown measures imposed by the UK government in response to the Covid pandemic in preceding years. The season's total for weekend visitors (excluding occasional groups and special events such as the anniversary party – see below) was c. 5,533 which compares with c. 5,340 for 2023.

We took part in the Open House weekend and once again we were able to open for a pre-Christmas gift shopping day. Open House, in particular, brings greatly increased numbers to the building and accordingly also to the gallery and gift shop, easily surpassing figures for any other weekend of our season. Several residents very generously agreed to open their flats for public viewing over the Open House weekend, for which we are most grateful.

Entry remains free of charge, though a donation box, and now a donation card reader, are provided and many visitors kindly made contributions, which though modest (typically £5 or less) all help towards the finances of the gallery.

Anniversary party

The most significant event in our 2024 calendar was the 90th anniversary party staged on 9th July in the forecourt to celebrate the original opening of the building on 9th July 1934. This date also marked the 20th anniversary of the building's restoration in 2004 and the tenth anniversary of the opening of the Isokon Gallery itself in 2014. The event was attended by approximately 150 guests including members of the Pritchard family and Notting Hill Genesis, our landlord, and featured the splendid 5-piece King's Cross Hot Club Band together with buffet sandwiches based on the original menu of 1934. Speeches were made by John Allan, Isokon Gallery Trust Chairman, Patrick Franco, CEO of Notting Hill Genesis, and John Pritchard, grandson of Jack and Molly Pritchard the original developers. These joyful proceedings were all captured on film by Allan Brothers Films, in a video specially commissioned for the evening and now lodged on our website.

Public benefit

In setting objectives and planning for activities, the trustees have given due consideration to general guidance published by the Charities Commission relating to public benefit. The gallery is entirely directed towards providing public benefit as indicated above, with none of the trustees or Volunteers receiving any remuneration for their input.

Volunteers

The staffing regime has remained consistent, the gallery being stewarded (gratis) by volunteers on a two shift per day basis, with two persons on duty on each shift. One operating the gift/sales function and keeping a tally of visitors and the other supervising the gallery area itself and assisting visitors with additional information on the exhibition.

Here we record our great thanks to the dedication and loyalty of our volunteers and coordinators, specifically to Peng Lee and Lynn Reynolds, this year's Coordinators whom we gratefully acknowledge here. Peng and Lynn have graciously agreed to continue as Coordinators through next year, 2025.

All new volunteers are given a half-day induction session before the season begins, or on joining the team, and reviews of any volunteer feedback on the operation of the gallery are maintained by the trustees. Our friend and supporter Tom Broughton has very generously continued to allow us to use his penthouse and terrace for special occasions, including the open house weekend.

Maintaining an active and adequate volunteer network is an essential and ongoing aspect of operating the Isokon Gallery successfully. Inputs naturally vary according to individual circumstances, and some original participants move on.

The trustees and the coordinators continue to consider ways of attracting new volunteers and retaining existing ones. The objective is to provide volunteering opportunities for everyone who wishes to participate, whilst ensuring nobody feels obliged to shoulder a disproportionate degree of duty.

It is gratifying to report that at no time this season was the gallery unable to open on account of lack of volunteers from the network.

Achievement and performance

Charitable activities

Visitors

The gallery was open to the public for 79 days in total during the 2024 season – the season being extended through to the end of November by popular demand - and received a total of 5,533 weekend visitors – 193 more than the 2023 season. Within this figure the diversity of visitors remained impressive in terms of age, nationality and interest.

The weekend visitor numbers are supplemented by intermittent weekday (paying) group visits that take place by special arrangement, and by the special pre-Christmas open day for shopping, significantly augmenting the total.

Additionally, through the generosity of one of our resident volunteers Paul Fellerman, visitors are offered the opportunity of seeing his own flat, an authentically furnished minimum studio apartment, subject to these visitors making a donation to the charity. This offer, available on days when Paul is volunteering, is hugely appreciated by visitors fortunate to be present at the time, and we take the opportunity of again expressing our appreciation to Paul for his loyal support.

Promotion

The gallery continues to feature in a number of London tourist guides. The gallery website provides an important platform, increasingly amplified by social media, and visitor response has indicated that this has been an effective factor in its promotion. Our trustee Tom de Gay has continued maintaining and enhancing the website, which is invaluable, and Peng and Lynn's input on social media platforms is also greatly appreciated. Media reviews remain consistently positive.

Though more difficult to measure, there has also been the effect of a burgeoning 'word of mouth' network. Supporting events, such as gallery talks, select corporate receptions and the occasional book launch also help to project wider awareness of the gallery's existence. A two-page illustrated factsheet originally produced for the benefit of visitors on open house weekend, is offered free to all visitors.

The Isokon Gallery continues to be a member of the international Iconic Houses network. We have also continued to maintain an informal but mutually beneficial link with the National Trust property at 2 Willow Road, the former home of architect Erno Goldfinger, with visitors transiting between the venues.

Special display – 'Through a Bauhaus Lens: Edith Tudor-Hart and Isokon'.

The theme for the 2024 season focused on the life and work of Edith Tudor-Hart, née Suschitzky, the Viennese Bauhaus-trained photographer originally commissioned by Jack Pritchard to document the construction and opening of the Isokon building in 1934. In addition to her social realism photography Tudor-Hart also produced work for various publications including The Listener, Picture Post, and Geographical Magazine. Her involvement in Soviet espionage activities and the Cambridge Five spy ring adds another dimension to her extraordinary and complex story. The season had begun with a very successful opening party for the Edith Tudor-Hart exhibition, which was attended by several members of the family.

In creating the gallery display we received crucial help from Stefanie Pirker, researcher at the FOTOHOF archive, Salzburg, who sourced original negatives from its collection and co-authored an accompanying book with trustee Leyla Daybelge. This also included a personal essay by Julia Donat, Edith's niece. The graphic design was undertaken by trustee Tom de Gay and the book has been selling well at the gallery shop and online. In addition, a short film created by Allan Brothers Films, narrating Edith's life and including contributions by Julia Donat, Daria Santini, Stewart Purvis and Charlotte Philby was produced to support the exhibition and is shown on a loop in the A/V facility in the gallery.

As the original framed photographic prints demanded a more substantial display facility than used previously, a permanent self-supported timber screen was constructed across the gallery's rear wall, the display being created by trustees Leyla Daybelge and Tom de Gay. The screen will be used for future temporary exhibitions.

These changing exhibits greatly enrich the visitor experience and similar seasonal features, which help to refresh the gallery offer alongside the permanent exhibition, will remain an integral part of our programme going forward. Although usually changed annually, the Tudor-Hart display is being retained for the 2025 season due partly to public interest and the raised outlay involved in its creation. This, and previous seasonal displays and films, are uploaded on to the gallery website to provide a permanent record of this element of our activity.

The proposed feature for the 2026 season will be the Austrian architect and designer Egon Riss, who was resident at the Isokon in the war years and designed the famous Penguin Donkey (Mk 1), before moving to Scotland where he was responsible for major projects for the Scottish Coal Board.

The Isokon Gallery Trust

Report of the Trustees for the year ended 31 December 2024

Gallery talks

The talks programme has become a regular feature of the gallery season and is an important component of our annual revenue, as unlike the normal free visiting regime, these events must be pre-booked with paid tickets in order to control numbers. The 2024 season included illustrated talks by Leyla Daybelge and Stefanie Pirker on Edith Tudor-Hart; Alan Powers and Andrew Murray on Erno Goldfinger; Valeria Carullo on Bobby Carter; Stewart Purvis on Spies and Edith Tudor-Hart; Ela Mann on Artists as Constructors; Peter Wyeth on James Leonard, ESA and the X202 Chair; Jessica Kelly on J M Richards; a showing of the film "Tracking Edith" by Peter Knight, and presentations by Tim Ross on three consecutive evenings. There was a film screening and talk on The Battle of Orgreave by Dan Gordon and Michael Donald. Also, on the day of the Christmas shop, chairman John Allan gave a talk on his recent USA trip illustrating the Farnsworth House, Fallingwater, 860 Lakeshore Drive and other architectural landmarks of Chicago, Pittsburgh and Washington. Additionally, we hosted book launches for Gerald Summers and Marjorie Butcher: Makers of Simple Furniture by Martha Deese, and Parallel Lives by Maryam Diener.

Publications and acquisitions

Our principal publication this year has been the book on Edith Tudor-Hart Through a Bauhaus Lens – Edith Tudor-Hart and Isokon, authored by Leyla Daybelge and Stefanie Pirker, with an essay by Julia Donat, produced in collaboration with FOTOHOF Salzburg and retailing at £20. With a Preface by gallery chairman John Allan and finely designed by trustee Tom de Gay, the book features many original images sourced from the Tudor-Hart archive as well as material from the Pritchard Papers, UEA and Wells Coates holdings at the RIBA Drawings Collection.

The gift shop

The small 'gift shop' in the gallery continues to be the major source of our revenue, helping to meet our ongoing outlay for service charges, insurance, security, maintenance and various other costs. The provision of an online retail facility for the gift shop, originally introduced to help offset lost counter sales during Lockdowns, has proved highly beneficial in compensating for this shortfall and now represents a significant complementary source of regular revenue.

Aside from our own publications, the gallery gift shop continues to carry a select range of books and magazines including general histories and studies of modern architecture and design, specialist biographies and monographs. Additionally, there is a wide range of other items for sale, from tableware, crockery, trays and tea towels, to lapel badges, novelty games, post cards, T shirts, maps and fridge magnets. From sales patterns to date, it appears that books generate the most revenue, whilst the custom-designed mugs featuring an image of the Isokon building itself are one of the more popular themed items. All proceeds from the gift shop are applied to meet gallery running costs. Gallery director and trustee Magnus Englund continues to keep the stocklist updated and supplied with new items.

New books acquired for the shop in 2024 included -

- Gerald Summers & Marjorie Butcher: Makers of Simple Furniture, 1931–1940 by Martha Deese
- Barbican Residents by Anton Rodriguez
- London Estates - Modernist Council Housing 1946-1981 by Thaddeus Zupancic
- The Iconic British House by Dominic Bradbury
- The New Modernist House by Patricia Callan

Financial review

Principal funding sources

A list of sponsors to date follows, and the trustees wish to take this opportunity to reiterate their great appreciation of their generous support.

Corporate sponsors

Aram, Artek, Atrium, Avanti Architects, Conisbee, Cubitts, CWM, Haines Watts, Isokon Plus, Gubi, Italia, Max Fordham, Margaret Howell, Moomin, Paul Smith, Penguin, RIBA, SCP, Sharpe Pritchard, Sigma Roc, Skandium, SKE, Stace, The Modern House, The Moholy-Nagy Foundation, Vitra, and Vitsoe,

Individual sponsors

Matthew & Susanna Wells Cohn, Jonathan and Maria Pritchard & Family, Chris and Lone McCourt, Richard Rogers, Max Jankel Sterne, Paul and Marc Fellerman, Andrew Perloff, David Osborne and Alex Shall. We take this opportunity to record our gratitude for all the above benefactions. The Pritchard family have also most generously donated the royalties derived from the Isokon Plus furniture operation. Tom de Gay's continuing pro-bono support as in-house designer is deeply valued. The gallery has also benefited from the generosity of artist Peter Wylie who shares the proceeds from his occasional artwork sales.

The Isokon Gallery Trust
Report of the Trustees
for the year ended 31 December 2024

Reserves policy

Since its inception, the gallery's financial resources have been based essentially on three sources: sponsorship from the wide variety of individual and corporate benefactors (see above); start-up interest-free loans by two of the trustees (now fully repaid), and revenue receipts from the gift shop and lecture ticket sales, augmented by fee paying visits by pre-arranged corporate or institutional groups. A donation facility has also now been installed in the gallery and on our website.

Whilst the Isokon Gallery will continue to seek further sponsorship from both individual and corporate benefactors, it is the trustees' objective to consolidate its financial position such that it is wholly sustainable by revenue from gift shop sales and charges made for specialist use of the venue for talks and other events. This position has been substantially achieved. Detailed figures for the year ending 31 December 2024 are included in the annual accounts. The charity does not designate income for specific activities as all unrestricted income is applied to the running of the gallery.

Structure, governance and management

Governing document

The charity is controlled by its governing document, a CIO constitution and is a charitable incorporated organisation.

Appointment of new trustees

No new trustees have been appointed in the reporting period, y/e 31 December 2024. The trusteeship of Magnus Englund Director of the Trust was renewed for a further 5 years to 2028.

Organisational structure

The Isokon Gallery Trust is managed by the board of trustees who confer regularly and are responsible for the strategic direction and policy of the charity. At present the board has five members from a variety of professional backgrounds relevant to the work of the charity. The coordinators of the volunteers are also an integral part of the management of the duty rota and induction of new Volunteers and play an invaluable part in contributing to other gallery management issues.

Premises

The Isokon Gallery continues to occupy the former garage space adjoining the main Isokon building, the trust being the lessee of Notting Hill Genesis on a 21-year term from 9th July 2014 let on a peppercorn rent. The trust pays a monthly service charge computed on the floor area of the space relative to that of other occupants of the building. The trust takes this opportunity to express their appreciation to their landlord, Notting Hill Genesis.

Reference and administrative details

Registered Charity number: 1161069

Principal address

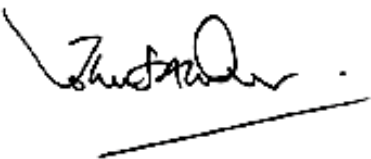
Magnus Englund (Director), The Isokon Gallery Trust, c/o 25 Whitehall Lodge, Pages Lane, London N10 1NY

Trustees

Mr J S Allan	Chairman
Mr K M W Englund	Director
Ms F H Lamb	Treasurer
Ms Leyla Daybelge	Trustee
Mr Tom de Gay	Trustee

Independent examiner
Cooper Parry

Approved by order of the Board of Trustees on 10th April 2025 and signed on its behalf by



.....
Mr John Allan - Trustee & Chairman

**Independent Examiner's Report to the Trustees of
The Isokon Gallery Trust**

Independent examiner's report to the trustees of The Isokon Gallery Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. the accounting records were not kept in accordance with section 130 of the Charities Act and s.386 of the Companies Act 2006.; or
2. the accounts do not accord with those records; or
3. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed by:

99B5E0819A69441...

James Maxwell
ICAEW
Cooper Parry
New Derwent House
69-73 Theobalds Road
London
WC1X 8TA
07 August 2025
Date:

The Isokon Gallery Trust
Statement of Financial Activities
for the year ended 31 December 2024

		2024	2023
		Unrestricted funds	Total funds
	Notes	£	£
Income and endowments from			
Donations and legacies		23,193	7,739
Other trading activities	2	<u>41,647</u>	<u>30,296</u>
Total		<u>64,840</u>	<u>38,035</u>
 Expenditure on			
Raising funds		33,301	19,783
 Charitable activities			
Isokon Gallery		22,799	17,567
Other		<u>5,040</u>	<u>4,212</u>
Total		<u>61,140</u>	<u>41,562</u>
 NET INCOME/(EXPENDITURE)		3,700	(3,527)
 Reconciliation of funds			
Total funds brought forward		<u>44,303</u>	<u>47,830</u>
 Total funds carried forward		<u>48,003</u>	<u>44,303</u>

All income and expenditure derive from continuing activities.

The statement of financial activities includes all gains and losses recognised during the year.

The Isokon Gallery Trust

Balance Sheet
31 December 2024

		2024 Unrestricted funds £	2023 Total funds £
Fixed assets	Notes		
Tangible assets	6	8,183	8,892
Heritage assets	7	<u>2,140</u>	<u>1,785</u>
		10,323	10,677
Current assets			
Stocks		17,143	16,947
Debtors	8	816	775
Cash at bank		<u>24,220</u>	<u>20,116</u>
		42,179	37,838
Creditors			
Amounts falling due within one year	9	<u>(4,500)</u>	<u>(4,212)</u>
Net current assets		<u>37,680</u>	<u>33,626</u>
Total assets less current liabilities		48,003	44,303
NET ASSETS		<u>48,003</u>	<u>44,303</u>
Funds	10		
Unrestricted funds		<u>48,003</u>	<u>44,303</u>
Total funds		<u>48,003</u>	<u>44,303</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 07 August 2025 and were signed on its behalf by:

DocuSigned by:

3B082F061A16493
J Allan - Trustee

The Isokon Gallery Trust

Notes to the Financial Statements for the year ended 31 December 2024

1. Accounting policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the charity. For example, the amount the charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.

No amount is included in the financial statements for volunteer time in line with the SORP. Further detail is given in the Trustees' Annual Report. Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity.

Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- Costs of raising funds includes stock purchases for the Isokon Gallery Shop;
- Expenditure on charitable activities includes costs of running the Isokon Gallery; and
- Other expenditure represents those items not falling into the categories above.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 10% on cost

Heritage assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Heritage asset - 2% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

The Isokon Gallery Trust
Notes to the Financial Statements - continued
for the year ended 31 December 2024

1. Accounting policies - continued

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

2. Other trading activities

	2024	2023
	£	£
Shop income	<u>41,647</u>	<u>30,296</u>

3. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Depreciation - owned assets	<u>2,487</u>	<u>2,731</u>

4. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 December 2024 nor for the year ended 31 December 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2024 nor for the year ended 31 December 2023.

The Isokon Gallery Trust

Notes to the Financial Statements - continued
for the year ended 31 December 2024

6. Tangible fixed assets		
		Fixtures and fittings £
Cost		
At 1 January 2024		27,312
Additions		3,893
Disposals		<u>(6,342)</u>
At 31 December 2024		<u>24,863</u>
Depreciation		
At 1 January 2024		18,420
Charge for year		2,487
Eliminated on disposal		<u>(4,227)</u>
At 31 December 2024		<u>16,680</u>
Net book value		
At 31 December 2024		<u>8,183</u>
At 31 December 2023		<u>8,892</u>
7. Heritage assets		Total £
Market value		
At 1 January 2024		1,865
Additions		<u>400</u>
At 31 December 2024		<u>2,265</u>
Provisions		
At 1 January 2024		80
Charge for year		<u>45</u>
At 31 December 2024		<u>125</u>
Net book value		
At 31 December 2024		<u>2,140</u>
At 31 December 2023		1,785
8. Debtors: amounts falling due within one year	2024	2023
	£	£
Prepayments	816	775
9. Creditors: amounts falling due within one year	2024	2023
	£	£
Accruals and deferred income	4,500	4,212

The Isokon Gallery Trust

Notes to the Financial Statements - continued
for the year ended 31 December 2024

10. Movement in funds

	At 1/1/24 £	Net movement in funds £	At 31/12/24 £
Unrestricted funds			
General fund	44,303	3,700	48,003
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>44,303</u>	<u>3,700</u>	<u>48,003</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	64,840	(61,140)	3,700
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>64,840</u>	<u>(61,140)</u>	<u>3,700</u>

Comparatives for movement in funds

	At 1/1/23 £	Net movement in funds £	At 31/12/23 £
Unrestricted funds			
General fund	47,830	(3,527)	44,303
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>47,830</u>	<u>(3,527)</u>	<u>44,303</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	38,035	(41,562)	(3,527)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>38,035</u>	<u>(41,562)</u>	<u>(3,527)</u>
	<hr/>	<hr/>	<hr/>

11. Related party disclosures

There were no related party transactions for the year ended 31 December 2024.