

YOUNG WOMEN'S MUSIC PROJECT

England & Wales · Charity number 1161028

Details

Other names YWMP

Status Registered

Legal form CIO

Registered 2015-03-23

Register [View on the Charity Commission register](#)

Contact

Address Makespace
Aristotle House
1 Aristotle Lane
Jericho
Oxford
OX2 6TP

Phone 07752403115

Email zahra@ywmp.org.uk

Website www.ywmp.org.uk

Activities

Objects: YOUNG WOMEN'S MUSIC PROJECT IS RUN FOR THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT IN PARTICULAR BUT NOT EXCLUSIVELY BY PROVIDING SPACE AND FACILITIES TO WRITE, PRODUCE AND PERFORM MUSIC, FOR FEMALES AGED 14-25 YEARS LIVING IN OXFORDSHIRE.

Activities: The Young Women's Music Project (YWMP) is an educational charity that offers twice-monthly free workshops for women aged 14-21, which provide an inclusive and supportive space for young women to make music together, learn new skills, express themselves, and grow in confidence.

Classification

- **How:** Provides Services
- **What:** Education/training
- **Who:** Children/young People

Geography

- **Area of benefit:** IN OXFORDSHIRE
- Oxfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£190,484	£116,056	-	-
2024-03-31	£127,881	£108,719	-	-
2023-03-31	£56,024	£107,135	-	-
2022-03-31	£110,870	£93,582	-	-
2021-03-31	£105,833	£77,913	-	-

Trustees

Name	Role	Appointed
Aiden William Canaday		2019-01-01
Christine Wilkins		2024-01-01
Jess McHugh		2024-01-01
Kate Louise Claire Mahony		2024-01-01
Laura Dawkins		2022-12-09
Louise Aylward		2025-07-01
Rowan Davis		2024-01-01
Ruba Asfahani		2025-01-01
Sammara Abbasi		2024-01-01

YOUNG WOMEN'S MUSIC PROJECT

England & Wales - Charity number 1161028

Accounts

YOUNG WOMEN'S MUSIC PROJECT

YOUNG WOMEN'S MUSIC PROJECT

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 MARCH 2024**

Charity Number:
1161028 (England and Wales)

YOUNG WOMEN'S MUSIC PROJECT

UNAUDITED FINANCIAL STATEMENTS

**FOR THE YEAR ENDED
31 MARCH 2024**

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YOUNG WOMEN'S MUSIC PROJECT

GENERAL INFORMATION

Registered charity name	Young Women's Music Project
Charity number	1161028 (England and Wales)
Principal & registered office address	Makespace Aristotle Lane Jericho Oxford OX2 6TP
Trustees	Laura Dawkins Aiden William Canaday Bryony Alcock Fenella Porter Annabel Waterstone Christine Wilkinson Cristina Tosti
Accountants	SPX Oxford Ltd Peace House Paradise Street Oxford OX1 1LD

YOUNG WOMEN'S MUSIC PROJECT

TRUSTEES' ANNUAL REPORT

**FOR THE YEAR ENDED
31 MARCH 2024**

The trustees present their report and the unaudited financial statements of the Charity for the year ended 31 March 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

Reference and administrative details are shown in the schedule of general information on page 2 of the financial statements.

THE TRUSTEES

The trustees who served the charity during the year are shown on page 2.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity has been managed and operated in accordance with the Constitution for the Young Women's Music Project as a Charitable Incorporated Organisation, dated 23rd March 2016.

FINANCIAL REVIEW

The past year has been a period of remarkable growth and transformation for the charity. As part of our commitment to inclusivity, we rebranded during the year, removing the word "women" from our name to better reflect the diversity of our community. This change has strengthened our mission and widened our reach, ensuring that our work is accessible to all.

Significant fundraising efforts throughout the year yielded strong results, with the organisation successfully meeting a match-funding challenge from Logan. This achievement demonstrated our expanding funding base and marked an important step towards long-term financial sustainability, reducing our reliance on Logan funding as we approach the final year of the current grant. Diversifying income sources has been a key focus, ensuring the charity remains resilient in an increasingly challenging economic climate.

The rising cost of living has placed additional pressure on our financial resources, with increased expenses for rent, rates, and workshop delivery. In response, we prioritised fundraising, though this required considerable investment in time and resources. We also expanded our program, introducing more live events and enhancing our offering with the Team Drum, which has been well received.

A highlight of the year was a fundraising event held in March to celebrate our Director's 20 years of dedication to the project. This event launched a year of celebrations and provided an opportunity to reflect on the charity's impact while generating additional support for our work.

Looking ahead, we remain committed to securing a sustainable financial future, continuing to grow our funding base, and ensuring that our vital programs can thrive for years to come.

PUBLIC BENEFIT STATEMENT

In exercising their powers or duties, Charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charities Commission for England and Wales.

YOUNG WOMEN'S MUSIC PROJECT

OBJECTIVES AND ACTIVITIES

Young Women's Music Project aims to empower young people through music by providing them with a supportive framework to explore all aspects of musical creativity in a safe environment. Whilst gaining practical skills the project also creates a social space for the young people where they can express themselves and learn the values of collaborative work. The young people also get the opportunity to participate in and initiate a variety of community work. These projects aim to build bridges through working with all areas of the public, reflecting the vast diversity of Oxford itself.

ACHIEVEMENTS AND PERFORMANCE

As the director marked 20 years with the project, the past year was one of celebration, growth, and transformation. The project continued to diversify its funding sources, securing grants from Youth Music Lottery funding, Oxford City Council, the University of Oxford, Truck Festival, and many others. This financial stability enabled us to expand our work and reach new communities.

Our Monday night hangouts remained a vital space for young people to come together and create music, fostering connection and creativity. We also launched the Safer Spaces Exchange, taking the project nationwide to promote policies and procedures that make live music venues safer and more accessible for all demographics, particularly marginalised groups. The tour began at the end of the period, delivering workshops and talks on improving safety in UK venues. Project Director Zahra Haji Fath Ali Tehrani led discussions with community stakeholders across the country, hosting events that combined meaningful conversations with live music performances.

The project continued to evolve, introducing new opportunities such as sound engineering courses and collaborations with the Oxford Cultural Programme to support the Women in Music series. We also developed new workshops on fundraising and online marketing, equipping participants with essential skills to navigate the industry. A solidarity session exploring breathwork and deep listening was another key addition, providing space for reflection and connection.

One of the year's biggest highlights was taking a group of young people to Germany, offering them a platform to perform internationally and expanding the project's reach beyond the UK. We also celebrated five years in our home at Makespace, marking the occasion with a community gathering that reinforced the importance of a secure, dedicated space for our work to flourish.

Our relationship with Truck Festival remained strong, with the project leading workshops on YWMP's methodology and the importance of creating safer spaces. Additionally, we had a strong presence at Margate Pride and Oxford Pride, where our drum squad led the processions with powerful, high-energy performances.

Looking ahead, we remain committed to creating inclusive, empowering spaces for young people in music, ensuring that our work continues to inspire and make a lasting impact.

YOUNG WOMEN'S MUSIC PROJECT

RESPONSIBILITIES OF THE TRUSTEES

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

Charity Law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and the income and expenditure of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Charities Act 2011. They are responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the trustees



.....

Date ...31st January 2025

YOUNG WOMEN'S MUSIC PROJECT

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted Funds	Restricted Funds	Total Funds 2024	Unrestricted Funds	Restricted Funds	Total Funds 2023
	Note	£	£	£	£	£	£
Income from:							
Donations and legacies	3	8,646	-	8,646	4,525	155	4,680
Charitable activities	4	11,190	102,510	113,700	10,153	38,343	48,496
Other trading activities		325	-	325	-	-	-
Other income		5,210	-	5,210	2,848	-	2,848
Total income		<u>25,371</u>	<u>102,510</u>	<u>127,881</u>	<u>17,526</u>	<u>38,498</u>	<u>56,024</u>
Expenditure on:							
Raising funds	5	10,294	-	10,294	-	2,850	2,850
Charitable activities	6	17,522	80,903	98,425	66,262	38,023	104,285
Total expenditure		<u>27,816</u>	<u>80,903</u>	<u>108,719</u>	<u>66,262</u>	<u>40,873</u>	<u>107,135</u>
Net income / -expenditure		- 2,445	21,607	19,162	- 48,736	- 2,375	- 51,111
Transfers between funds		-	-	-	- 6,762	6,762	-
Net movement in funds		<u>- 2,445</u>	<u>21,607</u>	<u>19,162</u>	<u>- 55,498</u>	<u>4,387</u>	<u>- 51,111</u>
Reconciliation of funds:							
Total funds brought forwards		6,312	4,387	10,699	61,810	-	61,810
Total funds carried forward		<u>3,867</u>	<u>25,994</u>	<u>29,861</u>	<u>6,312</u>	<u>4,387</u>	<u>10,699</u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 8 to 12 form part of these financial statements.

YOUNG WOMEN'S MUSIC PROJECT

BALANCE SHEET AS AT 31 MARCH 2024

		2024		2023	
	Note	£	£	£	£
Fixed Assets					
Tangible assets	9		4,431		5,380
Current assets					
Cash at bank and in hand		26,150		6,284	
		26,150		6,284	
Creditors: Amounts falling due within one year	10	720		965	
Net current assets			25,430		5,319
Net assets			29,861		10,699
 The funds of the charity					
Funds					
Unrestricted income funds			3,867		6,312
Restricted income funds			25,994		4,387
Total funds	11		29,861		10,699

For the year ended 31 March 2024 the charity was entitled to exemption from audit under section 145 of the Charities Act 2011.

Trustees responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 145; and
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements were approved by the members of the committee and authorised for issue on 31st January 2025 and are signed on their behalf by:



.....
Trustee

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024

1. COMPANY STATUS

Young Women's Music Project is a Charitable Incorporated Organisation.

2. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Companies Act 2006 and the Charities Act 2011.

The charity constitutes a public benefit entity as defined under FRS 102.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Income

All income is included in the statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Fixed assets

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £1,000 are not capitalised.

Expenditure

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure represents amounts invoiced, including value added tax.

Taxation

The Charity is exempt from corporation tax on its charitable activities.

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS (Continued) FOR THE YEAR ENDED 31 MARCH 2024

3. INCOME FROM DONATIONS AND LEGACIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Donations	8,646	-	8,646	4,680
	8,646	-	8,646	4,680

4. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Events Income	6,518	-	6,518	4,903
Commission	3,000	-	3,000	-
Grants	1,672	102,510	104,182	43,593
Total charitable activities	11,190	102,510	113,700	48,496

5. EXPENDITURE ON RAISING FUNDS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Materials	6,278	-	6,278	-
Fundraising	2,450	-	2,450	2,850
Advertising and Promotion	1,566	-	1,566	-
Total expenditure on raising funds	10,294	-	10,294	2,850

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS (Continued) FOR THE YEAR ENDED 31 MARCH 2024

6. EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Salaries	335	59,645	59,980	50,253
Pension costs	1,344	-	1,344	2,336
Directors fees	-	-	-	1,641
Workshop leaders and costs	-	8,209	8,209	17,883
Telephone	1,366	-	1,366	1,338
Insurance	519	-	519	432
Travel and subsistence	4,640	-	4,640	3,218
Volunteer expenses	120	7,409	7,529	-
Consultancy costs	500	-	500	-
Premises costs	4,826	-	4,826	3,979
Event costs	-	3,186	3,186	2,107
Wings project cost	-	-	-	14,054
Resistance and resilience costs	-	-	-	250
Computer costs	-	-	-	1,708
Depreciation	949	-	949	949
Other expenditure	1,212	2,455	3,667	2,757
Governance costs	1,710	-	1,710	1,380
Total expenditure on charitable activities	<u>17,521</u>	<u>80,904</u>	<u>98,425</u>	<u>104,285</u>

7. GOVERNANCE COSTS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Accountancy	1,710	-	1,710	1,380
Total governance costs	<u>1,710</u>	<u>-</u>	<u>1,710</u>	<u>1,380</u>

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS (Continued) FOR THE YEAR ENDED 31 MARCH 2024

8. STAFF COSTS AND NUMBERS AND KEY MANAGEMENT PERSONNEL

	2024	2023
	£	£
Wages and salaries	41,097	48,775
Employer's pension costs	778	2,336
	41,875	51,111
Average number of employees	1	1

9. FIXED ASSETS

	Equipment	Total
	£	£
Cost		
Brought forward 1 April 2023	7,446	7,446
Additions	-	-
Disposals	-	-
Carried forward 31 March 2024	7,446	7,446
Depreciation		
Brought forward 1 April 2023	2,066	2,066
Charge for the period	949	949
Disposals	-	-
Carried forward 31 March 2024	3,015	3,015
Net book value 31 March 2024	4,431	4,431
Net book value 31 March 2023	5,380	5,380

10. CREDITORS

	2024	2023
	£	£
Other creditors	-	305
Accruals	720	660
	720	965

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS (Continued) FOR THE YEAR ENDED 31 MARCH 2024

11. UNRESTRICTED AND RESTRICTED INCOME FUNDS

	At 1 April 2023	Income	Expenditure	Transfers	At 31 March 2024
	£	£	£	£	£
General Funds					
Unrestricted income funds	6,312	25,371	- 27,816	-	3,867
Restricted Funds					
Big Ideas Fund	295	-	- 295	-	-
Logan Foundation	-	31,645	- 31,645	-	-
Logan Foundation - Wings	-	13,915	- 7,409	-	6,506
TBC	1,000	-	-	-	1,000
Makespace	-	7,200	- 5,000	-	2,200
University of Oxford	150	350	- 150	-	350
Youth Music	-	44,790	- 30,404	-	14,386
Oxford City Council	2,942	4,610	- 6,000	-	1,552
Total Restricted funds	4,387	102,510	- 80,903	-	25,994
Total funds	15,086	127,881	- 108,719	-	29,861

12. TRUSTEE REMUNERATION & RELATED PARTY TRANSACTIONS

No member of the board of trustees received any remuneration during the year.

No trustees were reimbursed for their expenses during the year

There were no related party transactions.

YOUNG WOMEN'S MUSIC PROJECT

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF YOUNG WOMEN'S MUSIC PROJECT

FOR THE YEAR ENDED 31 MARCH 2024

I report on the accounts of the Charity for the year ended 31 March 2024, which are set out in pages 7-12

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

BASIS OF INDEPENDENT EXAMINER'S REPORT

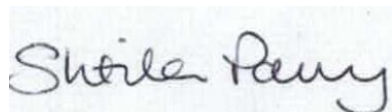
My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the company and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is expressed as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention which gives I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Sheila Parry FCCA
SPX Oxford Ltd
19 Paradise Street
Oxford OX1 1LD

Date7 February 2025.....

YOUNG WOMEN'S MUSIC PROJECT

England & Wales - Charity number 1161028

Accounts

YOUNG WOMEN'S MUSIC PROJECT

YOUNG WOMEN'S MUSIC PROJECT

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 MARCH 2023**

Charity Number:
1161028 (England and Wales)

YOUNG WOMEN'S MUSIC PROJECT

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED
31 MARCH 2023

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YOUNG WOMEN'S MUSIC PROJECT

GENERAL INFORMATION

Registered charity name	Young Women's Music Project
Charity number	1161028 (England and Wales)
Principal & registered office address	Makespace Aristotle Lane Jericho Oxford OX2 6TP
Trustees	Tracy Walsh Dr Fenella Porter Aiden Canaday Laura Dawkins (appointed December 2022) Cristina Tosti (appointed December 2022) Bryony Alcock (appointed December 2022)
Accountants	SPX Oxford Ltd Peace House Paradise Street Oxford OX1 1LD

YOUNG WOMEN'S MUSIC PROJECT

TRUSTEES' ANNUAL REPORT

**FOR THE YEAR ENDED
31 MARCH 2023**

The trustees present their report and the unaudited financial statements of the Charity for the year ended 31 March 2023.

REFERENCE AND ADMINISTRATIVE DETAILS

Reference and administrative details are shown in the schedule of general information on page 2 of the financial statements.

THE TRUSTEES

The trustees who served the charity during the year are shown on page 2.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity has been managed and operated in accordance with the Constitution for the Young Women's Music Project as a Charitable Incorporated Organisation, dated 23rd March 2016.

FINANCIAL REVIEW

Young Women's Music Project has made significant strides in financial sustainability this year, thanks to generous support from various entities including Oxford City Council, Arts Council England, Lottery funding, The Logan Foundation, and others. Throughout the year, the charity successfully organised live music events and performances, which not only enriched the community culturally but also served as effective fundraising platforms. Recognising the upcoming conclusion of funding from The Logan Foundation in 2024, the charity's Director and Trustees are proactively seeking alternative funding sources. Efforts are underway to diversify funding streams by engaging a broader base of supporters and pursuing additional grants. This strategic approach ensures a smooth transition away from dependency on specific sources. Despite the challenges posed by the COVID-19 pandemic, the charity managed to navigate through the disruptions and swiftly resumed in-person events and activities. This resilience underscores the organisation's adaptability and commitment to its mission. In light of the ever-present need for financial stability, the charity remained vigilant in controlling costs and optimising operational efficiency. This prudent approach ensures the long-term sustainability and viability of the organization. There are no significant uncertainties regarding the charity's ability to continue its operations as a going concern. The diligent financial management and proactive measures taken by the leadership position the organisation for continued success and impact in the future.

PUBLIC BENEFIT STATEMENT

In exercising their powers or duties, Charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charities Commission for England and Wales.

OBJECTIVES AND ACTIVITIES

Young Women's Music Project aims to empower young women and non-binary people through music by providing them with a supportive framework to explore all aspects of musical creativity in a safe environment. Whilst gaining practical skills the project also creates a social space for the young people where they can express themselves and learn the values of collaborative work. The young people also get the opportunity to participate in and initiate a variety of community work. These projects aim to build bridges through working with all areas of the public, reflecting the vast diversity of Oxford itself.

YOUNG WOMEN'S MUSIC PROJECT

ACHIEVEMENTS AND PERFORMANCE

Throughout the year, the Young Women's Music Project facilitated transformative workshops where participants engaged in the creative process of writing, producing, remixing, recording, and performing original songs, poetry, and spoken word. These sessions served as empowering platforms for self-expression and artistic exploration, nurturing the talents of young individuals. The charity orchestrated a series of vibrant events, including DJ sets and performances, spanning across the city. These events not only showcased the artistic prowess of young participants but also actively involved them in the event planning and execution process. Moreover, the creation and sale of merchandise by the young people added a dynamic entrepreneurial dimension to these events, fostering creativity and entrepreneurial skills.

The Wings project, dedicated to providing free sanitary products and nappies, witnessed remarkable growth and impact throughout the year. Despite facing unprecedented demand that initially outpaced the charity's capacity to fulfil, strategic interventions including additional funding at the onset of 2023 and the commitment of a dedicated volunteer team enabled the project to scale up its operations significantly. As a result, the project was able to reach a larger number of recipients, making substantial strides in addressing essential needs within the community.

YOUNG WOMEN'S MUSIC PROJECT

RESPONSIBILITIES OF THE TRUSTEES

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

Charity Law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and the income and expenditure of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Charities Act 2011. They are responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the trustees



(Chair)

.....

Date ...29th January 2024.....

YOUNG WOMEN'S MUSIC PROJECT

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2023

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Income from:							
Donations and legacies	3	4,525	155	4,680	8,420	-	8,420
Charitable activities	4	10,153	38,343	48,496	50,774	51,676	102,450
Other income		2,848	-	2,848	-	-	-
Total income		<u>17,526</u>	<u>38,498</u>	<u>56,024</u>	<u>59,194</u>	<u>51,676</u>	<u>110,870</u>
Expenditure on:							
Raising funds	5	-	2,850	2,850	610	3,350	3,960
Charitable activities	6	66,262	38,023	104,285	26,362	63,260	89,622
Total expenditure		<u>66,262</u>	<u>40,873</u>	<u>107,135</u>	<u>26,972</u>	<u>66,610</u>	<u>93,582</u>
Net income / -expenditure		- 48,736	- 2,375	- 51,111	32,222	- 14,934	17,288
Transfers between funds		- 6,762	6,762	-	-	-	-
Net movement in funds		<u>- 55,498</u>	<u>4,387</u>	<u>- 51,111</u>	<u>32,222</u>	<u>- 14,934</u>	<u>17,288</u>
Reconciliation of funds:							
Total funds brought forwards		61,810	-	61,810	29,588	14,934	44,522
Total funds carried forward		<u>6,312</u>	<u>4,387</u>	<u>10,699</u>	<u>61,810</u>	<u>-</u>	<u>61,810</u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 8 to 12 form part of these financial statements.

YOUNG WOMEN'S MUSIC PROJECT

BALANCE SHEET AS AT 31 MARCH 2023

		2023		2022	
	Note	£	£	£	£
Fixed Assets					
Tangible assets	9		5,380		6,329
Current assets					
Stocks and work in progress		-		-	
Debtors: Amounts falling due within one year		-		-	
Cash at bank and in hand		6,284		62,732	
		6,284		62,732	
Creditors: Amounts falling due within one year	10	965		7,251	
Net current assets			5,319		55,481
Net assets			10,699		61,810
 The funds of the charity					
Funds					
Unrestricted income funds			6,312		61,810
Restricted income funds			4,387		-
Total funds	11		10,699		61,810

For the year ended 31 March 2023 the charity was entitled to exemption from audit under section 145 of the Charities Act 2011.

Trustees responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 145; and
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements were approved by the members of the committee and authorised for issue on 29th January 2024 and are signed on their behalf by:



.....
Trustee

.....(Chair).....

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

1. COMPANY STATUS

Young Women's Music Project is a Charitable Incorporated Organisation.

2. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Companies Act 2006 and the Charities Act 2011.

The charity constitutes a public benefit entity as defined under FRS 102.

Accounting period

These accounts cover the year from 1st April 2021 to 31st March 2023

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Income

All income is included in the statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Fixed assets

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £1,000 are not capitalised.

Expenditure

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure represents amounts invoiced, including value added tax.

Taxation

The Charity is exempt from corporation tax on its charitable activities.

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS (Continued) FOR THE YEAR ENDED 31 MARCH 2023

3. INCOME FROM DONATIONS AND LEGACIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Donations	4,525	155	4,680	8,420
	4,525	155	4,680	8,420

4. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Events Income	4,903	-	4,903	1,529
Consultancy	-	-	-	1,600
Grants	5,250	38,343	43,593	99,321
Total charitable activities	10,153	38,343	48,496	102,450

5. EXPENDITURE ON RAISING FUNDS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Merchandise costs	-	-	-	610
Fundraiser	-	2,850	2,850	3,350
Total expenditure on raising funds	-	2,850	2,850	3,960

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS (Continued) FOR THE YEAR ENDED 31 MARCH 2023

6. EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Salaries	50,253	-	50,253	66,526
Pension costs	2,336	-	2,336	1,298
Directors fees	1,641	-	1,641	-
Workshop leaders	-	17,883	17,883	-
Telephone	1,338	-	1,338	615
Insurance	432	-	432	354
Printing, postage & stationery	-	-	-	60
Travel and subsistence	3,218	-	3,218	1,581
Professional services	-	-	-	961
Premises costs	-	3,979	3,979	3,597
Event costs	-	2,107	2,107	5,606
Design	-	-	-	1,670
Wings project cost	-	14,054	14,054	1,545
Resistance and resilience costs	250	-	250	2,945
Computer costs	1,708	-	1,708	239
Depreciation	949	-	949	1,117
Other expenditure	2,757	-	2,757	1,148
Governance costs	1,380	-	1,380	360
Total expenditure on charitable activities	66,262	38,023	104,285	89,622

7. GOVERNANCE COSTS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Accountancy	1,380	-	1,380	360
Total governance costs	1,380	-	1,380	360

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS (Continued) FOR THE YEAR ENDED 31 MARCH 2023

8. STAFF COSTS AND NUMBERS AND KEY MANAGEMENT PERSONNEL

	2023	2022
	£	£
Wages and salaries	48,775	66,526
Employer's pension costs	2,336	1,298
	51,111	67,824
Average number of employees	1	4

9. FIXED ASSETS

Tangible Fixed Assets

	Equipment	Total
	£	£
Cost		
Brought forward 1 April 2022	7,446	7,446
Additions	-	-
Disposals	-	-
Carried forward 31 March 2023	7,446	7,446
Depreciation		
Brought forward 1 April 2022	1,117	1,117
Charge for the period	949	949
Disposals	-	-
Carried forward 31 March 2023	2,066	2,066
Net book value 31 March 2023	5,380	5,380
Net book value 31 March 2022	6,329	6,329

10. CREDITORS

	2023	2022
	£	£
Other creditors	305	290
Social security and other taxes	-	6,601
Accruals	660	360
	965	7,251

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS (Continued) FOR THE YEAR ENDED 31 MARCH 2023

11. UNRESTRICTED AND RESTRICTED INCOME FUNDS

	At 1 April 2022	Income	Expenditure	Transfers	At 31 March 2023
	£	£	£	£	£
General Funds					
Unrestricted income funds	61,810	17,526	- 66,262	- 6,762	6,312
Restricted Funds					
Big Ideas Fund	-	945	- 650	-	295
Logan Foundation	-	29,958	- 35,916	5,958	-
TBC	-	1,000	-	-	1,000
University of Oxford	-	150	-	-	150
Youth Music	-	1,445	- 2,249	804	-
Oxford City Council	-	5,000	- 2,058	-	2,942
Total Restricted funds	-	38,498	- 40,873	6,762	4,387
Total funds	61,810	56,024	- 107,135	-	10,699

12. TRUSTEE REMUNERATION & RELATED PARTY TRANSACTIONS

No member of the board of trustees received any remuneration during the year.

No trustees were reimbursed for their expenses during the year

There were no related party transactions.

YOUNG WOMEN'S MUSIC PROJECT

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF YOUNG WOMEN'S MUSIC PROJECT

FOR THE YEAR ENDED 31 MARCH 2023

I report on the accounts of the Charity for the year ended 31 March 2023, which are set out in pages 7-12

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

BASIS OF INDEPENDENT EXAMINER'S REPORT

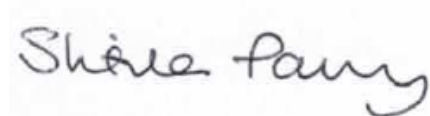
My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the company and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is expressed as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention which gives I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Sheila Parry FCCA
SPX Oxford Ltd
19 Paradise Street
Oxford OX1 1LD

Date31 January 2024.....

YOUNG WOMEN'S MUSIC PROJECT

England & Wales - Charity number 1161028

Accounts

YOUNG WOMEN'S MUSIC PROJECT

YOUNG WOMEN'S MUSIC PROJECT

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 MARCH 2022**

Charity Number:
1161028 (England and Wales)

YOUNG WOMEN'S MUSIC PROJECT

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED
31 MARCH 2022

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YOUNG WOMEN'S MUSIC PROJECT

GENERAL INFORMATION

Registered charity name	Young Women's Music Project
Charity number	1161028 (England and Wales)
Principal & registered office address	Makespace Aristotle Lane Jericho Oxford OX2 6TP
Trustees	Eden Bailey Tracy Walsh Dr Fenella Porter Catherine Lieben [resigned Dec 2022] Aiden Canaday Justine Malone Russell Barker [resigned, June 2022] Jennifer Chesters [resigned, June 2022]
Accountants	SPX Oxford Ltd Peace House Paradise Street Oxford OX1 1LD

YOUNG WOMEN'S MUSIC PROJECT

TRUSTEES' ANNUAL REPORT

**FOR THE YEAR ENDED
31 MARCH 2022**

The trustees present their report and the unaudited financial statements of the Charity for the year ended 31 March 2022.

REFERENCE AND ADMINISTRATIVE DETAILS

Reference and administrative details are shown in the schedule of general information on page 2 of the financial statements.

THE TRUSTEES

The trustees who served the charity during the year are shown on page 2.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity has been managed and operated in accordance with the Constitution for the Young Women's Music Project as a Charitable Incorporated Organisation, dated 23rd March 2016.

FINANCIAL REVIEW

The Young Women's Music Project have achieved financial benefits this year from commissions and grants, including those from Oxford City Council, Arts Council England, University of Oxford, St Michael's and All Saints' Charities, Founders for Good, Turners Court Youth Trust and The Logan Foundation. The charity has continued hosting fundraising events and numerous performances.

The Trustees recognise that the COVID 19 pandemic has had a significant impact on the finances of the Charity in the short term. In past years the summer months have yielded a significant proportion of unrestricted fund income for the year due to festival appearances. In common with many charities, events did not happen in 2021, leaving a significant reduction in funds available. The Trustees have responded as they did in the previous accounts year by initiating measures to cut costs and continuing to seek alternative avenues of fundraising, and have made appropriate changes to ensure the long term sustainability of the charity. As a result they are confident that there are no material uncertainties as to the charity's ability to continue as a going concern.

PUBLIC BENEFIT STATEMENT

In exercising their powers or duties, Charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charities Commission for England and Wales.

OBJECTIVES AND ACTIVITIES

Young Women's Music Project aims to empower young women through music by providing them with a supportive framework to explore all aspects of musical creativity in a safe environment. Whilst gaining practical skills the project also creates a social space for the women where they can express themselves and learn the values of collaborative work. The women also get the opportunity to participate in and initiate a variety of community work. These projects aim to build bridges through working with all areas of the public, reflecting the vast diversity of Oxford itself.

YOUNG WOMEN'S MUSIC PROJECT

ACHIEVEMENTS AND PERFORMANCE

The Young Women's Music Project has provided workshops during the year in which participants wrote, produced, remixed, recorded and performed songs, poetry and spoken word.

A project called Wings was set up during the year, which aims to tackle the issue of period poverty, through the delivery of free sanitary products once a month to those in need. It also provides a similar service with nappies. Various merchandise was produced during the year, including Wings tote bags and a 2022 calendar. The Resistance & Resilience project took place across the year, resulting in discussions, a zine, an EP of music, a film and an event to showcase the project.

YOUNG WOMEN'S MUSIC PROJECT

RESPONSIBILITIES OF THE TRUSTEES

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

Charity Law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and the income and expenditure of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Charities Act 2011. They are responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the trustees



(Chair)

.....

Date ...11th December 2022.....

YOUNG WOMEN'S MUSIC PROJECT

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2022

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Income from:							
Donations and legacies	3	8,420	-	8,420	12,636	-	12,636
Charitable activities	4	50,774	51,676	102,450	55,303	37,894	93,197
Total income		<u>59,194</u>	<u>51,676</u>	<u>110,870</u>	<u>67,939</u>	<u>37,894</u>	<u>105,833</u>
Expenditure on:							
Raising funds	5	610	3,350	3,960	888	-	888
Charitable activities	6	26,362	63,260	89,622	54,065	22,960	77,025
Total expenditure		<u>26,972</u>	<u>66,610</u>	<u>93,582</u>	<u>54,953</u>	<u>22,960</u>	<u>77,913</u>
Net income / (expenditure)		32,222	(14,934)	17,288	12,986	14,934	27,920
Transfers between funds		-	-	-	-	-	-
Net movement in funds		<u>32,222</u>	<u>(14,934)</u>	<u>17,288</u>	<u>12,986</u>	<u>14,934</u>	<u>27,920</u>
Reconciliation of funds:							
Total funds brought forwards		29,588	14,934	44,522	16,602	-	16,602
Total funds carried forward		<u>61,810</u>	<u>-</u>	<u>61,810</u>	<u>29,588</u>	<u>14,934</u>	<u>44,522</u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 8 to 12 form part of these financial statements.

YOUNG WOMEN'S MUSIC PROJECT

BALANCE SHEET AS AT 31 MARCH 2022

		2022		2021	
	Note	£	£	£	£
Fixed assets	9		6,329		-
Current assets					
Cash at bank and Paypal		62,732		45,831	
		62,732		45,831	
Creditors: Amounts falling due within one year	10	7,251		1,309	
Net current assets			55,481		44,522
Net assets			61,810		44,522
 The funds of the charity					
Funds					
Unrestricted income funds			61,810		27,312
Restricted income funds			-		14,934
Total funds	11		61,810		42,246

For the year ended 31 March 2022 the charity was entitled to exemption from audit under section 145 of the Charities Act 2011.

Trustees responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 145; and
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements were approved by the members of the committee and authorised for issue on ...December 9th 2022..... and are signed on their behalf by:



.....
Trustee

.....(Chair).....

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022

1. COMPANY STATUS

Young Women's Music Project is a Charitable Incorporated Organisation.

2. ACCOUNTING POLICIES

Basis of accounting

The charity constitutes a public benefit entity as defined by FRS102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014, as updated by Update Bulletin 1 issued on 2 February 2016, with the Charities Act 2011.

The financial statements have been prepared under the historical cost convention 2015 (SORP 2015), 'Accounting and Reporting by Charities', issued by the Charities Commission.

Accounting period

These accounts cover the year from 1st April 2021 to 31st March 2022

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Income

All income is included in the statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Fixed assets

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £1,000 are not capitalised.

Expenditure

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure represents amounts invoiced, including value added tax.

Taxation

The Charity is exempt from corporation tax on its charitable activities.

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS (Continued) FOR THE YEAR ENDED 31 MARCH 2022

3. INCOME FROM DONATIONS AND LEGACIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Donations	8,420	-	8,420	12,636
	8,420	-	8,420	12,636

4. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Events Income	1,529	-	1,529	1,434
Consultancy	1,600	-	1,600	3,000
Commissions	-	-	-	4,400
Furlough grants	-	-	-	16,622
Grants	47,645	51,676	99,321	67,741
Total charitable activities	50,774	51,676	102,450	93,197

5. EXPENDITURE ON RAISING FUNDS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Merchandise costs	610	-	610	888
Fundraiser costs	-	3,350	3,350	-
Total expenditure on raising funds	610	3,350	3,960	888

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS (Continued) FOR THE YEAR ENDED 31 MARCH 2022

6. EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Salaries	13,306	53,220	66,526	63,301
Pension costs	-	1,298	1,298	1,616
Telephone	615	-	615	-
Insurance	354	-	354	352
Printing, postage & stationery	60	-	60	9
Travel and subsistence	1,581	-	1,581	484
Volunteer expenses	-	-	-	90
Professional services	961	-	961	3,698
Premises costs	-	3,597	3,597	4,430
Event costs	2,006	3,600	5,606	852
Design	1,670	-	1,670	-
Wings project costs	-	1,545	1,545	-
Resistance & Resilience costs	2,945	-	2,945	-
Computer expenses	239	-	239	-
Depreciation	1,117	-	1,117	-
Training	-	-	-	50
Other expenditure	1,148	-	1,148	1,893
Governance costs	360	-	360	250
Total expenditure on charitable activities	<u>26,362</u>	<u>63,260</u>	<u>89,622</u>	<u>77,025</u>

7. GOVERNANCE COSTS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Accountancy	360	-	360	250
Total governance costs	<u>360</u>	<u>-</u>	<u>360</u>	<u>250</u>

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS (Continued) FOR THE YEAR ENDED 31 MARCH 2022

8. STAFF COSTS AND NUMBERS AND KEY MANAGEMENT PERSONNEL

	2022	2021
	£	£
Wages and salaries	66,526	63,301
Employer's pension costs	1,298	1,616
	67,824	64,917
Average number of employees	4	4

9. FIXED ASSETS

Tangible Fixed Assets

	<u>Equipment</u>	<u>Total</u>
	£	£
Cost		
Brought forward 01.04.21	-	-
Additions	7,446	7,446
Disposals	-	-
	7,446	7,446
	=====	=====
Carried forward 31.03.22	7,446	7,446
	=====	=====
Depreciation		
Brought forward 01.04.21	-	-
Charge for the period	1,117	1,117
Depreciation on disposals	-	-
	1,117	1,117
	=====	=====
Carried forward 31.03.22	1,117	1,117
	=====	=====
Net Book Value		
at 31.03.22	6,329	6,329
	=====	=====
at 31.03.21	-	-
	=====	=====

All tangible fixed assets are used directly for charitable purposes.

10. CREDITORS

	2022	2021
	£	£
Other creditors	290	359
Social security and other taxes	6,601	590
Accruals	360	360
	7,251	1,309

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS (Continued) FOR THE YEAR ENDED 31 MARCH 2022

11. UNRESTRICTED AND RESTRICTED INCOME FUNDS

	At 1 April 2021	Income	Expenditure	Transfers	At 31 March 2022
	£	£	£	£	£
General Funds					
Unrestricted income funds	29,588	59,194	26,972	-	61,810
Restricted Funds					
Logan Foundation	14,934	50,176	65,110	-	-
St Michael's & All Saints' Charities	-	1,500	1,500	-	-
Total restricted funds	<u>14,934</u>	<u>51,676</u>	<u>66,610</u>	<u>-</u>	<u>-</u>
Total funds	<u><u>44,522</u></u>	<u><u>110,870</u></u>	<u><u>93,582</u></u>	<u><u>-</u></u>	<u><u>61,810</u></u>

12. TRUSTEE REMUNERATION & RELATED PARTY TRANSACTIONS

No member of the board of trustees received any remuneration during the year.

No trustees were reimbursed for their expenses during the year

There were no related party transactions.

YOUNG WOMEN'S MUSIC PROJECT

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF YOUNG WOMEN'S MUSIC PROJECT

FOR THE YEAR ENDED 31 MARCH 2022

I report on the accounts of the Charity for the year ended 31 March 2022, which are set out in pages 7-10

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

BASIS OF INDEPENDENT EXAMINER'S REPORT

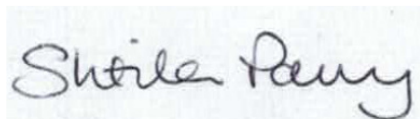
My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the company and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is expressed as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention which gives I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Sheila Parry FCCA
SPX Oxford Ltd
19 Paradise Street
Oxford OX1 1LD

Date12 December 2022.....

YOUNG WOMEN'S MUSIC PROJECT

England & Wales - Charity number 1161028

Accounts

YOUNG WOMEN'S MUSIC PROJECT

YOUNG WOMEN'S MUSIC PROJECT

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 MARCH 2021**

Charity Number:
1161028 (England and Wales)

YOUNG WOMEN'S MUSIC PROJECT

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED
31 MARCH 2021

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YOUNG WOMEN'S MUSIC PROJECT

GENERAL INFORMATION

Registered charity name	Young Women's Music Project
Charity number	1161028 (England and Wales)
Principal & registered office address	Makespace Aristotle Lane Jericho Oxford OX2 6TP
Trustees	Ms Eden Bailey Liz Green Tracy Walsh Jessica Mchugh Christina Kowalchuk Russell Barker Dr Fenella Porter Catherine Lieben Aidan Canaday Shawanda Corbett (resigned 30 March 2021) Helen Messenger Dot Pritchard Justine Malone Dr Jennifer Chesters
Accountants	SPX Oxford Ltd Peace House Paradise Street Oxford OX1 1LD

YOUNG WOMEN'S MUSIC PROJECT

TRUSTEES' ANNUAL REPORT

**FOR THE YEAR ENDED
31 MARCH 2021**

The trustees present their report and the unaudited financial statements of the Charity for the year ended 31 March 2021.

REFERENCE AND ADMINISTRATIVE DETAILS

Reference and administrative details are shown in the schedule of general information on page 2 of the financial statements.

THE TRUSTEES

The trustees who served the charity during the year are shown on page 2.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity has been managed and operated in accordance with the Constitution for the Young Women's Music Project as a Charitable Incorporated Organisation, dated 23rd March 2016.

FINANCIAL REVIEW

The Young Women's Music Project have achieved financial benefits this year from commissions and grants, including those from TORCH, Youth Music and The Logan Foundation. The charity has been unable to host its usual fundraising events and performances at festivals due to the COVID-19 pandemic, so has sought to raise funds in other ways including bedroom concerts and an online performance for International Women's Day. Merchandise created by the young women during the year was sold to raise funds. This included a musical compilation and zine, a calendar and t-shirt.

The Trustees recognise that the COVID 19 pandemic has had a significant impact on the finances of the Charity in the short term. In past years the summer months have yielded a significant proportion of unrestricted fund income for the year due to festival appearances. In common with many charities, events did not happen in the summer of 2020, leaving a significant reduction in funds available. The Trustees have responded by immediately initiating measures to cut costs and seek alternative avenues of fundraising, and have made appropriate changes to ensure the long-term sustainability of the charity. As a result, they are confident that there are no material uncertainties as to the charity's ability to continue as a going concern.

PUBLIC BENEFIT STATEMENT

In exercising their powers or duties, Charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charities Commission for England and Wales.

OBJECTIVES AND ACTIVITIES

Young Women's Music Project aims to empower young women through music by providing them with a supportive framework to explore all aspects of musical creativity in a safe environment. Whilst gaining practical skills the project also creates a social space for the girls where they can express themselves and learn the values of collaborative work. The girls also get the opportunity to participate in and initiate a variety of community work. These projects aim to build bridges through working with all areas of the public, reflecting the vast diversity of Oxford itself.

YOUNG WOMEN'S MUSIC PROJECT

ACHIEVEMENTS AND PERFORMANCE

Despite the ongoing global pandemic, the Young Women's Music Project team has worked incredibly hard to not only keep the project going through unprecedented times, but to provide vital links and services to our participants, as well as respond quickly to a new way of delivering music.

In fact, switching to online delivery of training sessions, talks and 'bedroom concerts' has enabled us to reach a wider group of participants who may have not been able access face-to-face sessions, and to maintain contact in a safe environment.

YWMP has provided a course during the year in which participants wrote, produced, recorded and performed songs, in association with Ableton and Focus Right.

Online sessions were given during the year to introduce participants to spotlighted Women in Music.

An online performance called Celestial Bodies was performed for International Women's Day.

Various artists performed bedroom concerts, broadcast online for the benefit of the charity.

The charity has been commissioned to provide training workshops in whiteness, privilege, inclusion and diversity, as well as providing consultation services to organisations such as Fusion Arts.

YWMP has been an integral part of an Oxford network providing support to people across the city during the pandemic, making sure that our participants were safe and had access to vital supplies such as food and nappies, as well as nice treats like a bunch of flowers. This has now been developed further into our recently launched Wings Project (see Future Developments)'.

FUTURE DEVELOPMENTS

Since COVID-19 restrictions have been somewhat lifted, the charity has resumed putting on shows, with Stealing Sheep performing in Oxford in a fundraising concert.

As part of the period poverty campaign, the charity has set up Wings, which delivers sanitary products to households in need across Oxford.

The home recording and producing course has continued.

The charity has received the donation of a risograph printer, which it has used to produce a calendar for 2022 which will be sold to raise funds.

YOUNG WOMEN'S MUSIC PROJECT

RESPONSIBILITIES OF THE TRUSTEES

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

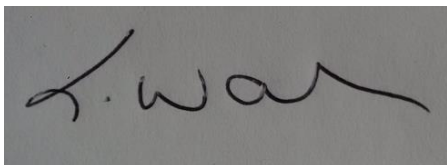
Charity Law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and the income and expenditure of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Charities Act 2011. They are responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the trustees



.....

Date18 December 2021.....

YOUNG WOMEN'S MUSIC PROJECT

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2021

		Unrestricted Funds	Restricted Funds	Total Funds 2021	Unrestricted Funds	Restricted Funds	Total Funds 2020
	Note	£	£	£	£	£	£
Income from:							
Donations and legacies	3	12,636	-	12,636	4,035	-	4,035
Charitable activities	4	55,303	37,894	93,197	14,985	10,000	24,985
Other trading activities	5	-	-	-	1,713	-	1,713
Total income		<u>67,939</u>	<u>37,894</u>	<u>105,833</u>	<u>20,733</u>	<u>10,000</u>	<u>30,733</u>
Expenditure on:							
Raising funds	6	888	-	888	1,456	-	1,456
Charitable activities	7	54,065	22,960	77,025	26,664	46,894	73,558
Total expenditure		<u>54,953</u>	<u>22,960</u>	<u>77,913</u>	<u>28,120</u>	<u>46,894</u>	<u>75,014</u>
Net income / -expenditure		12,986	14,934	27,920	- 7,387	- 36,894	- 44,281
Transfers between funds		-	-	-	- 761	761	-
Net movement in funds		<u>12,986</u>	<u>14,934</u>	<u>27,920</u>	<u>- 8,148</u>	<u>- 36,133</u>	<u>- 44,281</u>
Reconciliation of funds:							
Total funds brought forwards		16,602	-	16,602	24,750	36,133	60,883
Total funds carried forward		<u>29,588</u>	<u>14,934</u>	<u>44,522</u>	<u>16,602</u>	<u>-</u>	<u>16,602</u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 8 to 9 form part of these financial statements.

YOUNG WOMEN'S MUSIC PROJECT

BALANCE SHEET AS AT 31 MARCH 2021

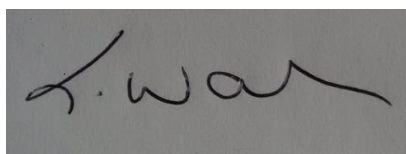
	Note	2021		2020	
		£	£	£	£
Current assets					
Cash at bank and in hand		45,831		18,280	
		<u>45,831</u>		<u>18,280</u>	
Creditors: Amounts falling due within one year					
	9	<u>1,309</u>		<u>1,678</u>	
Net current assets			44,522		16,602
Net assets			<u><u>44,522</u></u>		<u><u>16,602</u></u>
 The funds of the charity					
Funds					
Unrestricted income funds			29,588		16,602
Restricted income funds			<u>14,934</u>		<u>-</u>
Total funds	10		<u><u>44,522</u></u>		<u><u>16,602</u></u>

For the year ended 31 March 2021 the charity was entitled to exemption from audit under section 145 of the Charities Act 2011.

Trustees responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 145; and
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements were approved by the members of the committee and authorised for issue on ...18 December 2021..... and are signed on their behalf by:



.....
Trustee

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2021

1. COMPANY STATUS

Young Women's Music Project is a Charitable Incorporated Organisation.

2. ACCOUNTING POLICIES

Basis of accounting

The charity constitutes a public benefit entity as defined by FRS102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014, as updated by Update Bulletin 1 issued on 2 February 2016, with the Charities Act 2011.

The financial statements have been prepared under the historical cost convention 2019 (SORP 2019), 'Accounting and Reporting by Charities', issued by the Charities Commission.

Accounting period

These accounts cover the year from 1st April 2020 to 31st March 2021

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Income

All income is included in the statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Fixed assets

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £1,000 are not capitalised.

Expenditure

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure represents amounts invoiced, including value added tax.

Taxation

The Charity is exempt from corporation tax on its charitable activities.

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS (Continued) FOR THE YEAR ENDED 31 MARCH 2021

3. INCOME FROM DONATIONS AND LEGACIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Donations	12,636	-	12,636	4,035
	12,636	-	12,636	4,035

4. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Events Income	1,434	-	1,434	14,985
Consultancy	3,000	-	3,000	-
Commissions	4,400	-	4,400	-
Furlough grants	16,622	-	16,622	-
Grants	29,847	37,894	67,741	10,000
Total charitable activities	55,303	37,894	93,197	24,985

5. INCOME FROM OTHER TRADING ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Merchandise Sales	-	-	-	1,713
Total charitable activities	-	-	-	1,713

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS (Continued) FOR THE YEAR ENDED 31 MARCH 2021

6. EXPENDITURE ON RAISING FUNDS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Merchandise costs	888	-	888	1,381
Advertising and promotion	-	-	-	75
Total expenditure on raising funds	888	-	888	1,456

7. EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Salaries	41,231	22,070	63,301	57,755
Pension costs	726	890	1,616	1,336
Employer's NI	-	-	-	470
Insurance	352	-	352	350
Printing, postage & stationery	9	-	9	30
Travel and subsistence	484	-	484	2,207
Volunteer expenses	90	-	90	-
Professional services	3,698	-	3,698	1,920
Premises costs	4,430	-	4,430	4,577
Event costs	852	-	852	3,128
Training	50	-	50	-
Other expenditure	1,893	-	1,893	1,535
Governance costs	250	-	250	250
Total expenditure on charitable activities	54,065	22,960	77,025	73,558

8. GOVERNANCE COSTS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Accountancy	250	-	250	870
Total governance costs	250	-	250	870

YOUNG WOMEN'S MUSIC PROJECT

NOTES TO THE ACCOUNTS (Continued) FOR THE YEAR ENDED 31 MARCH 2021

9. STAFF COSTS AND NUMBERS AND KEY MANAGEMENT PERSONNEL

	2021	2020
	£	£
Wages and salaries	63,301	57,755
Employer's NI	-	470
Employer's pension costs	1,616	1,335
	64,917	59,560
Average number of employees	4	4

10. CREDITORS

	2021	2020
	£	£
Other creditors	359	120
Social security and other taxes	590	1,198
Accruals	360	360
	1,309	1,678

11. UNRESTRICTED AND RESTRICTED INCOME FUNDS

	At 1 April 2020	Income	Expenditure	Transfers	At 31 March 2021
	£	£	£	£	£
General Funds					
Unrestricted income funds	16,602	67,939	54,953	-	29,588
Restricted Funds					
Logan Foundation	-	37,894	22,960	-	14,934
Total restricted funds	-	37,894	22,960	-	14,934
Total funds	16,602	105,833	77,913	-	44,522

12. TRUSTEE REMUNERATION & RELATED PARTY TRANSACTIONS

No member of the board of trustees received any remuneration during the year.

No trustees were reimbursed for their expenses during the year

There were no related party transactions.

YOUNG WOMEN'S MUSIC PROJECT

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF YOUNG WOMEN'S MUSIC PROJECT

FOR THE YEAR ENDED 31 MARCH 2021

I report on the accounts of the Charity for the year ended 31 March 2021, which are set out in pages 7-10

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

BASIS OF INDEPENDENT EXAMINER'S REPORT

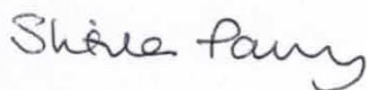
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INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Sheila Parry FCCA
SPX Oxford Ltd
19 Paradise Street
Oxford OX1 1LD

Date21 December 2021.....