

# SALISBURY CHAMBER CHORUS

England & Wales · Charity number 1161010

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2015-03-20

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 15 Barnack Business Centre  
Blakey Road  
SP1 2LP

**Phone** 01722411999

**Email** [admin@salisburychamberchorus.org](mailto:admin@salisburychamberchorus.org)

**Website** [www.salisburychamberchorus.org](http://www.salisburychamberchorus.org)

## Activities

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**Objects:** THE OBJECTS OF THE SALISBURY CHAMBER CHORUS ARE:(1) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS;(2) TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

**Activities:** To advance public education in the art of music by giving public concerts and recitals as the trustees see fit.To further such purpose at the trustees discretion through the making of grants and donations

## Classification

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- **How:** Provides Services, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Dorset
- Hampshire
- Wiltshire

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-12-31	£28,968	£26,053	-	-
2023-12-31	£20,620	£20,331	-	-
2022-12-31	£14,897	£19,040	-	-
2021-12-31	£12,154	£10,686	-	-
2020-12-31	£10,851	£9,209	-	-

## Trustees

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Name	Role	Appointed
<b>DAVID HUGH CHARLES PARDOE</b>	Chair	2022-03-09
Anthony Kent		2022-03-09
Fiona Jackson		2021-05-12
Karen Elizabeth Malim		2025-02-26
Martyn Paul Davies		2025-02-26

**SALISBURY CHAMBER CHORUS**

England & Wales - Charity number 1161010

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# Accounts

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## ANNUAL REPORT 2024

of

The Salisbury Chamber Chorus

Charity number 1161010

15 Barnack Business Centre, Blakey Road, Salisbury, Wiltshire SP1 2LP

### Trustees:

David Hugh Charles Pardoe, Martyn Paul Davies, Karen Elizabeth Malim, Anthony Kent Fiona Jackson

### Management:

The Trustees form a management committee with the Musical Director in attendance. The Trustees are drawn from the membership and are all volunteers. No Trustee has any form of remuneration for their services to the Charity.

### Activities:

The Chamber Chorus undertook a wide variety of performance events during the calendar year as listed below:

- 16/17 November 2024 - Poulenc Gloria & Bernstein Chichester Psalms - St Thomas's Church, Lyminster and St Thomas's Church Salisbury
- 29 June 2024 - A Festival of Operetta - Medieval Hall, Salisbury
- 22 June 2024 - Free Concert - Salisbury Market Square, Salisbury
- 4 May 2024 - Vivaldi Four Seasons and Faure Requiem - Romsey Abbey, Romsey
- 16/23 March 2024 - Faure Requiem and Stravinsky Symphony of Psalms - St Peter's Church, Stockbridge and Church of St Mary and St Nicholas, Wilton

We also took part in the Salisbury Festival of Choirs on 26<sup>th</sup> April which raised nearly £8,000 in aid of the Salisbury Hospice and St Thomas' Church Salisbury who hosted the festival.

The Trustees consider that the activities listed above were commensurate with and fulfilled the stated objectives of the Charity as per its Constitution which states:

The objects of the society shall be:

*To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals*

SCC Trustees 16<sup>th</sup> October 2025

# SALISBURY CHAMBER CHORUS

Registered Charity No. 1181010

## Consolidated Statement of Financial Activities (Including Income & Expenditure Account) for the year ending 31 December 2024

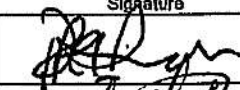

	2024 £	2023 £
<b>Incoming resources</b>		
Membership subscriptions	5,885	5,685
Friends subscriptions	875	725
Members contributions to score costs	350	1,560
Concert Income	8,617	11,149
Bank Interest	215	116
Donations	11,201	-
Gift Aid tax recovered	1,825	1,365
<b>Total Income</b>	<b>28,868</b>	<b>20,620</b>
<b>Expenditure</b>		
Music Director / Accompanist fees	6,277	5,215
Rehearsal venue	1,742	1,550
Concert costs (inc. scores / flyers etc)	16,508	12,710
Making Music / Insurance	660	239
IT/Website costs	399	58
Other costs	469	559
<b>Total Expenditure</b>	<b>26,053</b>	<b>20,331</b>
<b>Net movement in funds before transfers</b>	<b>2,915</b>	<b>289</b>
<b>Total funds brought forward</b>	<b>14,292</b>	<b>14,003</b>
<b>Total funds carried forward</b>	<b>17,207</b>	<b>14,292</b>

# SALISBURY CHAMBER CHORUS

## Balance sheet

	at 31 December 2024		at 31 December 2023	
<b>Current Assets</b>				
Debtors & Prepayments	150		430	
Other debtors				
Gift Aid	1,600	1,750	1,400	1,830
Current Account (Lloyds)	1,203		3,384	
Savings Account (Lloyds)	3,584		11,128	
Designated Account (Lloyds)	11,280	16,047	-	14,512
Cash in hand		0		0
		17,797		16,342
<b>Current Liabilities</b>				
<b>Creditors:</b>				
Accruals				
Prepaid subs	-590		-20	
Accrued expenses	-		-1,480	
Venue hire	-	-590	-550	-2,050
<b>Total funds</b>		<b>17,207</b>		<b>14,292</b>

Signed by two trustees on behalf of all the trustees

Signature	Print Name	Date
	DAVID PARDOE	20.viii.24
	FRANCIS TAYLOR p/p MARTYN DAVIES	22-8-2025

Independent Examiner's Report to the Trustees of Salisbury Chamber Chorus

On accounts for the year ended  
Set out above

31st December 2024	Charity No.	1161010
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Respective responsibilities of  
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 43 of the 1993 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's  
statement

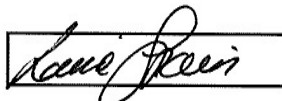
My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention :

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
  - to keep accounting records in accordance with section 41 of the 1993 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Acthave not been met ; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date :

20/8/25

Name:

LOUISE SPAIN

Relevant professional qualification(s)  
or body (if any):

MRICS

Address:

OAK HOUSE, HALE RD  
HALE, FORDINGBRIDGE  
SP6 2JW

**SALISBURY CHAMBER CHORUS**

England & Wales - Charity number 1161010

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# Accounts

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# SALISBURY CHAMBER CHORUS

Registered Charity No. 1161010

## Consolidated Statement of Financial Activities (Including Income & Expenditure Account) for the year ending 31 December 2023

	2023	2022
	£	£
<b>Incoming resources</b>		
Membership subscriptions	5,685	5,075
Friends subscriptions	725	675
Members contributions to score costs	1,560	960
Concert income	11,149	6,760
Bank interest	116	7
Gift Aid tax recovered	1,385	1,420
<b>Total Income</b>	<u>20,620</u>	<u>14,897</u>
<b>Expenditure</b>		
Music Director / Accompanist fees	5,215	6,068
Rehearsal venue	1,550	1,475
Concert costs (inc. scores / flyers etc)	12,710	10,676
Making Music / Insurance	239	235
IT/Website costs	58	
Other costs	559	586
<b>Total Expenditure</b>	<u>20,331</u>	<u>19,040</u>
<b>Net movement in funds before transfers</b>	289	-4,143
<b>Total funds brought forward</b>	14,003	18,146
<b>Total funds carried forward</b>	<u>14,292</u>	<u>14,003</u>

# SALISBURY CHAMBER CHORUS

## Balance sheet

	at 31 December 2023		at 31 December 2022	
<b>Current Assets</b>				
Debtors & Prepayments	430		789	
Other debtors				
Gift Aid	1,400	1,830	1,400	2,189
Current Account (Lloyds)	3,384		1,876	
Savings Account (Lloyds)	11,128	14,512	11,512	13,388
Cash in hand		0		0
		<u>16,342</u>		<u>15,577</u>
<b>Current Liabilities</b>				
<b>Creditors:</b>				
Accruals				
Prepaid subs	-20		-50	
Accrued expenses	-1,480		-1,074	
Venue hire	-550	-2,050	-450	-1,574
<b>Total funds</b>		<u>14,292</u>		<u>14,003</u>

Signed by two trustees on behalf of all the trustees

Signature	Print Name	Date
<i>D. Pardoe</i>	DAVID PARDOE	17/01/2024
<i>F Taylor</i>	FRANCIS TAYLOR	17/01/2024

**SALISBURY CHAMBER CHORUS**

England & Wales - Charity number 1161010

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# Accounts

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# **SALISBURY CHAMBER CHORUS**

## **TREASURER'S REPORT FOR THE YEAR ENDED 31/12/2022**

Our expenditure in 2022 exceeded our income by £4,143.

In 2022 we had fewer fully paid up members than in 2021, hence the reduction in Membership Subscriptions, but this reduction should be reversed in 2023.

We held 5 concerts in 2022 with an average attendance of 86. Overall, we made a loss of about £3,000 on these concerts largely as a result of a £3,300 loss on the Puccini concert where when we were accompanied by a band rather than a pianist. We also made a small loss on the Across the Pond concert as a result of the cancellation of the Wilton event, but this was more than covered by a surplus on the Charpentier/Nine Angels concert.

As Covid restrictions were lifted we were able to return to indoor rehearsals at the Cathedral School rather than rehearsing in a barn, hence the increase in rehearsal venue costs.

The Chamber Chorus now hold reserves of £14,000.

Francis Taylor

Treasurer

# SALISBURY CHAMBER CHORUS

Registered Charity No. 1161010

## Consolidated Statement of Financial Activities (Including Income & Expenditure Account) for the year ending 31 December 2022

	2022	2021
	£	£
<b>Incoming resources</b>		
Membership subscriptions	5,075	5,212
Friends subscriptions	675	675
Members contributions to score costs	960	230
Concert income	6,760	4,606
Bank interest	7	2
Gift Aid tax recovered	1,420	1,429
<b>Total Income</b>	<u>14,897</u>	<u>12,154</u>
<b>Expenditure</b>		
Music Director / Accompanist fees	6,068	4,970
Rehearsal venue	1,475	415
Concert costs (inc. scores / flyers etc)	10,676	3,846
Video recording costs		425
Making Music / Insurance	235	
IT/Website costs		798
Other costs	586	232
<b>Total Expenditure</b>	<u>19,040</u>	<u>10,686</u>
<b>Net movement in funds before transfers</b>	-4,143	1,468
<b>Total funds brought forward</b>	18,146	16,678
<b>Total funds carried forward</b>	<u>14,003</u>	<u>18,146</u>

# SALISBURY CHAMBER CHORUS

## Balance sheet

	at 31 December 2022		at 31 December 2021	
<b>Current Assets</b>				
Debtors & Prepayments				
Other debtors	789		75	
Gift Aid	1,400	2,189	1,500	1,575
Current Account (Lloyds)	1,876		4,166	
Savings Account (Lloyds)	11,512	13,388	14,005	18,171
Cash in hand		0		0
		<u>15,577</u>		<u>19,746</u>
<b>Current Liabilities</b>				
<b>Creditors:</b>				
Accruals				
Prepaid subs	-50		-450	
Accrued expenses	-1,074		-600	
Venue hire	-450	-1,574	-550	-1,600
		<u>14,003</u>		<u>18,146</u>

Signed by two trustees on behalf of all the trustees

Signature	Print Name	Date
<i>D Pardoe</i>	DAVID PARDOE	25/01/2023
<i>F Taylor</i>	FRANCIS TAYLOR	25/01/2023

**SALISBURY CHAMBER CHORUS**

England & Wales - Charity number 1161010

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# Accounts

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# SALISBURY CHAMBER CHORUS

Registered Charity No. 1161010

## Consolidated Statement of Financial Activities (Including Income & Expenditure Account) for the year ending 31 December 2021

	2021 £	2020 £
<b>Incoming resources</b>		
Membership subscriptions	5,212	4,870
Friends subscriptions	675	800
Members contributions to score costs	230	400
Concert income	4,606	3,153
Donations		225
Bank interest	2	3
Gift Aid tax recovered	1,429	1,400
<b>Total Income</b>	<u>12,154</u>	<u>10,851</u>
<b>Expenditure</b>		
Music Director / Accompanist fees	4,970	5,580
Rehearsal venue	415	5
Concert costs (inc. scores / flyers etc)	3,846	3,193
Video recording costs	425	
Making Music / Insurance		180
IT/Website costs	798	
Other costs	232	251
<b>Total Expenditure</b>	<u>10,686</u>	<u>9,209</u>
<b>Net movement in funds before transfers</b>	1,468	1,642
<b>Total funds brought forward</b>	16,678	15,036
<b>Total funds carried forward</b>	<u>18,146</u>	<u>16,678</u>

# SALISBURY CHAMBER CHORUS

## Balance sheet

	at 31 December 2021		at 31 December 2020	
<b>Current Assets</b>				
Debtors & Prepayments	75		218	
Other debtors				
Gift Aid	1,500	1,575	2,800	3,018
Current Account (Lloyds)	4,166		1,078	
Savings Account (Lloyds)	14,005	18,171	13,504	14,582
Cash in hand		0		0
		<u>19,746</u>		<u>17,600</u>
<b>Current Liabilities</b>				
<b>Creditors:</b>				
Accruals				
Prepaid subs	-450		-75	
Accrued expenses	-600		-212	
Venue hire	-550	-1,600	-635	-922
		<u>18,146</u>		<u>16,678</u>

Signed by two trustees on behalf of all the trustees

Signature	Print Name	Date
<i>E Mac Donald</i>	EMMA McDONALD	09/03/2022
<i>F Taylor</i>	FRANCIS TAYLOR	27/01/2022

**Independent Examiner's Report to the Trustees of Salisbury Chamber Chorus**

**On accounts for the year ended  
Set out above**

<b>31st December 2021</b>	<b>Charity No.</b>	<b>1161010</b>
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**Respective responsibilities of  
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 43 of the 1993 Act,
  - to follow the procedures laid down in the general Directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act, and
  - to state whether particular matters have come to my attention.

**Basis of independent examiner's  
statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's  
statement**

In connection with my examination, no matter has come to my attention :

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
  - to keep accounting records in accordance with section 41 of the 1993 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act  
have not been met ; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

*TS Lister*

**Date :**

31/03/2022

**Name:**

TERENCE LISTER

**Relevant professional  
qualification(s) or body (if any):**

**Address:**

Foresters, Dinton Road  
Fovant  
Salisbury  
SP3 5JW

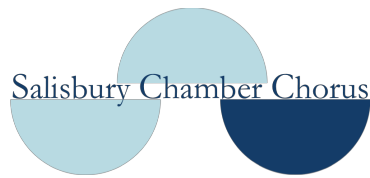
**SALISBURY CHAMBER CHORUS**

England & Wales - Charity number 1161010

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# Accounts

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## Chairman's Report 2020 - AGM May 12 2021

At the last AGM we were looking forward to the concert at the Italian Church in Wilton, wondering how we were going to get an audience in London and considering how to improve numbers at the next *Come & Sing*.

The concert in Wilton was a great success, and we were very fortunate to get in there before the lockdown.

The time since then has seen periods of quiet and also periods of great activity, weekly meeting and intense discussions and debates. Like the rest of the world we were trying to work out what to do, what would be best and safest for the choir, whilst navigating the latest rules and interpretations of the rules, seeking advice, cancelling plans, making plans and wondering when would we ever sing together again. Some of us did manage some live rehearsals, although the singing in a mask is troublesome.

With enormous thanks to our illustrious musical director, we produced some fine recordings and videos, despite the stress, anguish and technical challenges experienced by some. We now have a permanent record of something positive to look back on. Out of *Abendlied*, *Christmas Medley* and *When All Of This Is Over*, Chairman's prize, if there was one, goes to Bethan and her donkey in the *Christmas Medley*.

Very sadly, we lost one of our members last year, Mark Duly. A fine singer, with excellent taste in Christmas jumpers, he is greatly missed by all. And we greatly appreciate Rose Duly's fortitude in completing her treasurer duties in difficult circumstances.

Peter Toye, our accompanist, stepped down due to ill health; we gained Ben Maton, who has now stepped down to concentrate on his studies; and we welcome John Cuthbert.

We look forward to singing together again, and never taking it for granted.

I would like to thank everyone who contributes to the enormous task that is running SCC. Your support and enthusiasm for the choir is what makes this so special and a joy with which to participate. Special thanks go to Charlotte and Fran who are stepping down this time. Your time has been greatly appreciated.

And finally, we would not be here without Simon, who has lifted our spirits, kept us going, tolerated our inability to cope with syncopation, and provided us with so many opportunities to allow us to still feel connected to something bigger and better than ourselves at the hardest of time. Thank you so much Simon.

**Emma McDonald**  
*Chair*

# SALISBURY CHAMBER CHORUS

Registered Charity No. 1161010

## Consolidated Statement of Financial Activities (Including Income & Expenditure Account) for the year ending 31 December 2020

	2020	2019
	£	£
<b>Incoming resources</b>		
Membership subscriptions	4,870	5,310
Friends subscriptions	800	750
Members contributions to printing costs	400	820
Concert income	3,153	6,324
Donations	225	
Bank interest	3	
Gift Aid tax recovered	1,400	4,979
<b>Total Income</b>	<u>10,851</u>	<u>18,183</u>
<b>Expenditure</b>		
Music Director / Accompanist fees	5,580	6,330
Rehearsal venue	5	750
Concert costs	3,193	3,551
Making Music / Insurance	180	231
Other costs	251	351
<b>Total Expenditure</b>	<u>9,209</u>	<u>11,213</u>
<b>Net movement in funds before transfers</b>	1,642	6,970
<b>Total funds brought forward</b>	15,036	8,066
<b>Total funds carried forward</b>	<u>16,678</u>	<u>15,036</u>

# SALISBURY CHAMBER CHORUS

## Balance sheet

	at 31 December 2020		at 31 December 2019	
<b>Current Assets</b>				
Debtors & Prepayments				
			274	
		218		
		2,800	1,400	1,674
		3,018	1,400	1,674
Current Account (Lloyds)		1,078	14,435	
Savings Account (Lloyds)		13,504	0	14,435
		14,582	14,435	14,435
Cash in hand		0		0
		0		0
		17,600		16,109
		17,600		16,109
<b>Current Liabilities</b>				
<b>Creditors:</b>				
Accruals				
		-75	-200	
		-212	-123	
		-635	-750	-1,073
		-922	-750	-1,073
		16,678		15,036
		16,678		15,036

Signed by two trustees on behalf of all the trustees

Signature	Print Name	Date
<i>F Taylor</i>	FRS Taylor	23/01/2021
<i>E McDonald</i>	Emma McDonald	12/05/2021

**Independent Examiner's Report to the Trustees of Salisbury Chamber Chorus**

**On accounts for the year ended**  
**Set out above**

<b>31st December 2020</b>	<b>Charity No.</b>	<b>1161010</b>
---------------------------	--------------------	----------------

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

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**Basis of independent examiner's statement**

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**Independent examiner's statement**

In connection with my examination, no matter has come to my attention :

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
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  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Acthave not been met ; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

*TS Lister*

**Date :**

27/05/2021

**Name:**

TS Lister

**Relevant professional qualification(s) or body (if any):**

**Address:**

Foresters  
Dinton Road  
Fovant  
Salisbury, SP3 5JW