

BIDEFORD FILM SOCIETY

England & Wales · Charity number 1161007

Details

Other names	BIDEFORD CINEMA
Status	Registered
Legal form	CIO
Registered	2015-03-20
Register	View on the Charity Commission register

Contact

Address	6 Queen Street Bideford Devon EX39 2JG
Email	info@bidefordfilmsociety.org.uk
Website	www.bidefordfilmsociety.org.uk

Activities

Objects: THE OBJECTS OF THE BIDEFORD FILM SOCIETY ARE TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF THE ARTS, PARTICULARLY THE ART OF FILM AND ALLIED VISUAL TECHNIQUES AND TO PROMOTE ART FOR THE BENEFIT OF THE PUBLIC BY THE ESTABLISHMENT AND MAINTENANCE OF A FILM SOCIETY. IN FURTHERANCE OF THE FOREGOING OBJECTS, THE SOCIETY SHALL HAVE THE POWER TO PROMOTE THE STUDY AND APPRECIATION OF FILM BY MEANS OF LECTURES, DISCUSSIONS AND EXHIBITIONS.

Activities: Our aim is to provide a big screen cinema experience for the people of Bideford and the surrounding area. We show a variety of films, including a wide range of recent releases, and also occasionally work with local community groups and independent film makers for particular events. We also work with other local charities.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** The General Public/mankind

Geography

- Devon

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£28,739	£16,340	-	-
2023-12-31	£21,708	£27,598	-	-
2022-12-31	£16,042	£15,686	-	-
2021-12-31	£3	£2,334	-	-
2020-12-31	£10,197	£26,823	-	-

Trustees

Name	Role	Appointed
Christopher John Harris	Chair	2025-04-08
Amber Margaret Bending		2025-04-08
Philip Beckett-Gregg		2026-04-14
Susan Carole Smith		2024-03-12
Susan Elizabeth Jeffery		2018-04-18
WILLIAM GEORGE ISAAC		2017-04-26
Wendy Denise Lo-Vel		2016-04-21

BIDEFORD FILM SOCIETY

England & Wales - Charity number 1161007

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	01	2024	To	31	12	2024

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

6, Queen Street	
Bideford	
Devon	
Postcode	EX39 2JG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Martin Fey	Chair		
2	Patrick Kivlin	Treasurer		
3	Susan Jeffery	Secretary		
4	Wendy Lo-Vel			
5	William Isaac			
6	Ann Mayne		Stepped down at AGM on 10 th April 2024	
7	Susan Smith		From 10 th April 2024	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution – CIO Association
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Election by members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

We have Public Liability insurance in place and we also have an insurance policy covering the equipment used by the Society.

All venues are fully Risk Assessed before use by the Society.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Bideford Film Society are to advance the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of film and allied visual techniques, and to promote art for the benefit of the public by the establishment and maintenance of a Film Society.

In furtherance of the foregoing objects, the Society shall have the power to promote the study and appreciation of film by means of lectures, discussions and exhibitions.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our main activity is the running of a community cinema in a town where no commercial cinema operates. We strive to work with other local groups and charities to provide access to the art of the film-maker as well as providing opportunities for the general public to view a range of films on a large screen.

As the majority of our income is derived from box office revenue, we aim to maintain a balance between charging enough to ensure the long-term viability of the Society and making access to the films affordable for as many people as possible. In furtherance of this aim we offer a Family Ticket which encourages households with children to attend the Cinema.

The trustees have taken into account the Charity Commission's public benefit guidance when considering the ticket prices and other relevant decisions.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Society's staffing, administration and management is carried out almost exclusively by approximately 30 volunteers. There was a modest amount of finance and back room work undertaken by a finance assistant in a self-employed capacity for the first few months of the year, but this then ceased and the finance work was done on a voluntary basis for the rest of the year.

Summary of the main achievements of the charity during the year

During 2024 we showed 48 different films at 110 public performances. These screenings drew a total audience of 2,995 individuals and our total box office take for the year was £17,822.

Section E

Financial review

Brief statement of the charity's policy on reserves

Any excess funds that we hold will be used for the replacement of equipment upon which we rely for screenings of films, and to cover operating commitments.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our income is derived mainly from Box Office revenue but we have also been generously supported by Bideford Town Council and previously by the Bideford Bridge Trust.

Section F

Other optional information

As a result of certain inconsistencies in the accounts that were presented at the charity's AGM in April 2019, an internal investigation commenced which identified losses of approximately £17,500 and the matter was referred to the police where it remains unconcluded. These matters were reported to the Charity Commission (incident number 1178).

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	<i>S. E. Jeffery</i>	
Full name(s)	Susan Elizabeth Jeffery	
Position (eg Secretary, Chair, etc)	Secretary	
Date	8 th April 2025	

RECEIPTS AND PAYMENTS a/c BIDEFORD FILM SOCIETY

From 1 January 2024 to 31 December 2024

Receipts

	2024	2023
Box Office	£17,822	£16,420
Memberships	£644	£836
Hire charges for outside groups	£85	£372
Grants And Donations	£7,561	£4,080
Gift Aid	£2,539	
Other	£50	£2,500
Costs from 2023 written off	£38	
Sub-total	£28,739	£24,208

Payments

	2024	2023
Film hire and transport	£8,023	£7,544
Theatre Hire	£5,400	£3,800
Advertising & Promotion	£1,136	£2,410
Projection Equipment etc.	£0	£9,402
Stationery and postage	£77	£0
Insurance	£973	£954
AGM & members' events	£100	£98
Miscellaneous	£632	£3,392
Sub-total	£16,340	£27,599

Net Increase/decrease

£12,399

Reconciliation

Balance as at 1/1/24

Balance as at 31/12/24

£45,657

Cash in hand £320

Cash in hand

£320

Cash in bank £6,443

Cash in bank

£19,090

Less costs incurred but not paid for £5,654

Less costs incurred but not yet paid for

£4,339

Uncleared deposits £1,562

Uncleared deposits

£0

Total £2,672

Total £15,071

Net Increase/decrease

£12,399



Section A

Independent Examiner's Report

Report to the trustees/ members of

BIDEFORD FILM SOCIETY

On accounts for the year ended

31st December 2024

Charity no (if any)

1161007

Set out on pages

1,2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 12 / 2024.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

28 / 1 / 25

Name:

BRIAN ROTLAND

Relevant professional qualification(s) or body (if any):

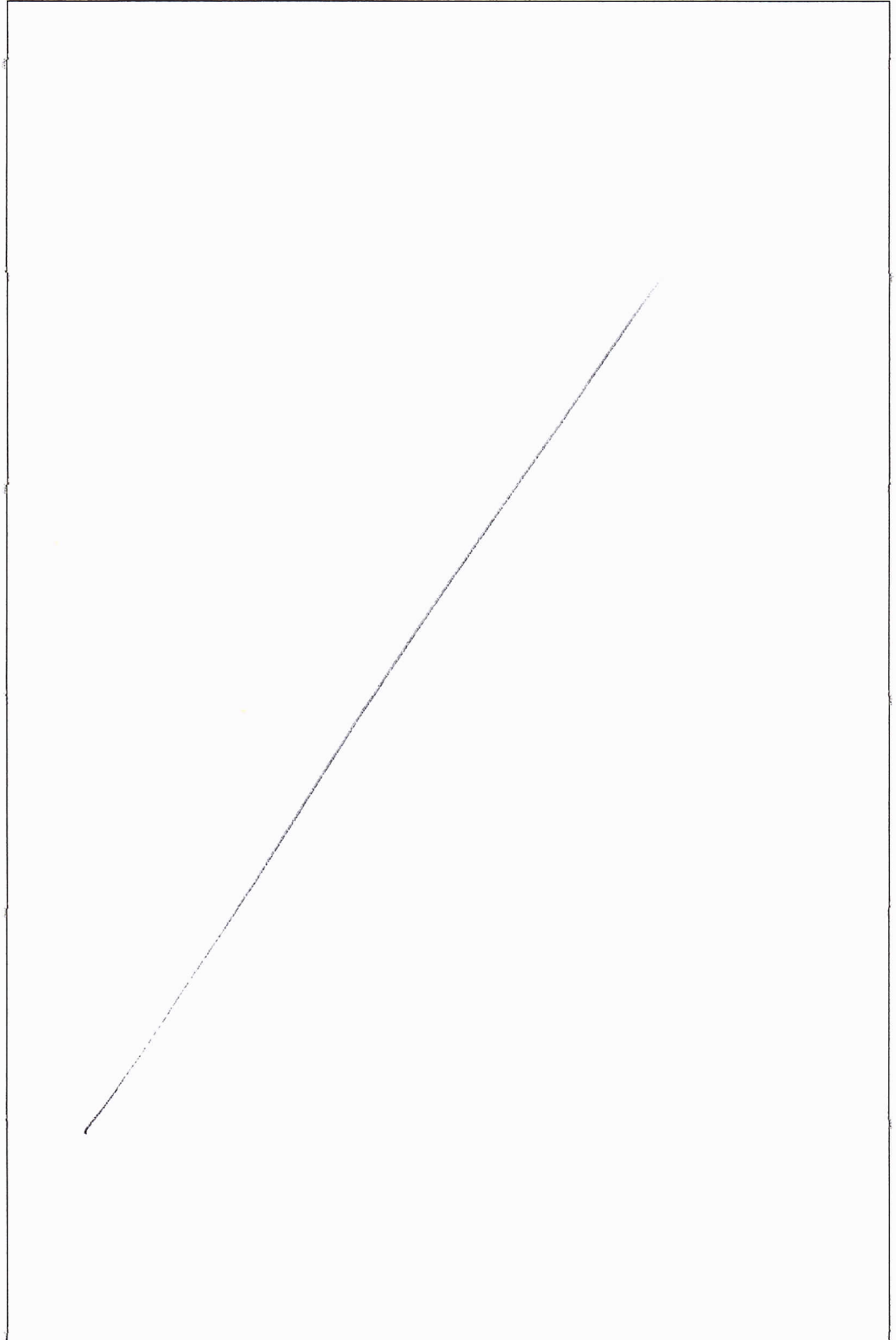
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Address:

5 COLLEGE GREEN
BIDEFORD
EX39 3JY

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



BIDEFORD FILM SOCIETY

England & Wales - Charity number 1161007

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	01	2023	To	31	12	2023

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

6, Queen Street	
Bideford	
Devon	
Postcode	EX39 2JG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Martin Fey	Chair		
2	Carolyn James		Resigned as Trustee on 25 th July 2023	
3	Susan Jeffery	Secretary		
4	Wendy Lo-Vel			
5	William Isaac			
6	Ann Mayne			
7	Julie Scott (née Piper)		Stepped down at AGM on 19 th April 2023	
8	Patrick Kivlin	Treasurer from 16 th May 2023	Co-opted as Trustee on 16 th May 2023	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution – CIO Association
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Election by members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

We have Public Liability insurance in place and we also have an insurance policy covering the equipment used by the Society.

All venues are fully Risk Assessed before use by the Society.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Bideford Film Society are to advance the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of film and allied visual techniques, and to promote art for the benefit of the public by the establishment and maintenance of a Film Society.

In furtherance of the foregoing objects, the Society shall have the power to promote the study and appreciation of film by means of lectures, discussions and exhibitions.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our main activity is the running of a community cinema in a town where no commercial cinema operates. We strive to work with other local groups and charities to provide access to the art of the film-maker as well as providing opportunities for the general public to view a range of films on a large screen.

As the majority of our income is derived from box office revenue, we aim to maintain a balance between charging enough to ensure the long-term viability of the Society and making access to the films affordable for as many people as possible. In furtherance of this aim we offer a Family Ticket which encourages households with children to attend the Cinema.

The trustees have taken into account the Charity Commission's public benefit guidance when considering the ticket prices and other relevant decisions.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Society's staffing, administration and management is carried out almost exclusively by approximately 30 volunteers. There is a modest amount of finance and back room work undertaken by a finance assistant in a self-employed capacity.

Summary of the main achievements of the charity during the year

During 2023 we showed 37 different films at 101 public performances. These screenings drew a total audience of 2,789 individuals and our total box office take for the year was £16,368.

Section E

Financial review

Brief statement of the charity's policy on reserves

Any excess funds that we hold will be used for the replacement of equipment upon which we rely for screenings of films, and to cover operating commitments.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our income is derived mainly from Box Office revenue but we have also been generously supported by Bideford Town Council and previously by the Bideford Bridge Trust.

Section F

Other optional information

As a result of certain inconsistencies in the accounts that were presented at the charity's AGM in April 2019, an internal investigation commenced which identified losses of approximately £17,500 and the matter was referred to the police where it remains unconcluded. These matters were reported to the Charity Commission (incident number 1178).

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	<i>S. E. Jeffery</i>	
Full name(s)	Susan Elizabeth Jeffery	
Position (eg Secretary, Chair, etc)	Secretary	
Date	10 th April 2024	

RECEIPTS AND PAYMENTS a/c BIDEFORD FILM SOCIETY

From 1st January 2023 to 31st December 2023

Receipts

2023

Box Office	£16,420.25
Memberships	£836.00
Hire charges for outside groups	£372.00
Grants And Donations	£4,080.12
Other	£2,500.00

Sub-total	£24,208.37
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Payments

2023

Film hire and transport	£7,543.92
Theatre Hire	£3,800.00
Advertising & Promotion	£2,409.83
Projection Equipment etc.	£9,402.00
Stationery and postage	£0.00
Insurance	£953.58
Miscellaneous*	£3,489.49

Sub-total	£27,598.82
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Net Increase/decrease

-£3,390.45

Reconciliation

Balance as at 1/1/23

Cash in hand	£320.00
Cash in bank	£6,968.32
Cash in Building Society	£0.00
Bond with Film Company	£0.00
Less uncleared cheques	£2,285.85
Uncleared deposits	£1,059.69

Total	£6,062.16
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Balance as at 31/12/23

Cash in hand	£320.00
Cash in bank	£6,443.32
Cash in Building Society	£0.00
Bond with Film Company	£0.00
Less costs incurred but not yet paid for*	£5,653.51
Uncleared deposits	£1,561.90

Total	£2,671.71
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Net Increase/decrease

-£3,390.45

BIDEFORD FILM SOCIETY

England & Wales - Charity number 1161007

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	01	2022	To	31	12	2022

Section A Reference and administration details

Charity name

Bideford Film Society

Other names charity is known by

Bideford Cinema

Registered charity number (if any)

1161007

Charity's principal address

6, Queen Street
 Bideford
 Devon
Postcode EX39 2JG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Martin Fey	Chair	Chair from 17 th May 2022	
2	Carolyn James			
3	Susan Jeffery	Secretary		
4	Wendy Lo-Vel			
5	William Isaac			
6	Ann Mayne			
7	Julie Scott (née Piper)			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution – CIO Association

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Election by members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

We have Public Liability insurance in place and we also have an insurance policy covering the equipment used by the Society.

All venues are fully Risk Assessed before use by the Society.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Bideford Film Society are to advance the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of film and allied visual techniques, and to promote art for the benefit of the public by the establishment and maintenance of a Film Society.
In furtherance of the foregoing objects, the Society shall have the power to promote the study and appreciation of film by means of lectures, discussions and exhibitions.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our main activity is the running of a community cinema in a town where no commercial cinema operates. We strive to work with other local groups and charities to provide access to the art of the film-maker as well as providing opportunities for the general public to view a range of films on a large screen.

As the majority of our income is derived from box office revenue, we aim to maintain a balance between charging enough to ensure the long-term viability of the Society and making access to the films affordable for as many people as possible. In furtherance of this aim we offer a Family Ticket which encourages households with children to attend the Cinema.

The trustees have taken into account the Charity Commission's public benefit guidance when considering the ticket prices and other relevant decisions.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Society's staffing, administration and management is carried out almost exclusively by approximately 30 volunteers. There is a modest amount of finance and back room work undertaken by a finance assistant in a self-employed capacity.

Summary of the main achievements of the charity during the year

The cinema reopened in April 2022 having been closed for just over two years owing to Covid 19. Audience numbers have made a convincing recovery although they have not yet returned to the levels that they were before the pandemic.

During 2022 we showed 34 different films at 77 public performances. These screenings drew a total audience of 2,824 individuals and our total box office take for the year was £15,124.

Section E

Financial review

Brief statement of the charity's policy on reserves

Any excess funds that we hold will be used for the replacement of equipment upon which we rely for screenings of films, and to cover operating commitments.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our income is derived mainly from Box Office revenue but we have also been generously supported by Bideford Town Council and previously by the Bideford Bridge Trust.

Section F

Other optional information

As a result of certain inconsistencies in the accounts that were presented at the charity's AGM in April 2019, an internal investigation commenced which identified losses of approximately £17,500 and the matter was referred to the police where it remains unconcluded. These matters were reported to the Charity Commission (incident number 1178).

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	<i>S. E. Jeffery</i>	
Full name(s)	Susan Elizabeth Jeffery	
Position (eg Secretary, Chair, etc)	Secretary	
Date	19 th April 2023	

RECEIPTS AND PAYMENTS a/c BIDEFORD FILM SOCIETY

From 1st January 2022 to 31st December 2022

Receipts

2022

Box Office	£15,247.20
Memberships	£564.00
Hire charges for outside groups	£124.00
Grants And Donations	£101.03
Other	£5.00
Building Society Interest	£0.75

Sub-total	£16,041.98
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Payments

2022

Film hire and transport	£6,993.57
Theatre Hire	£3,280.00
Advertising & Promotion	£2,331.91
Projection Equipment etc.	£1,242.04
Stationery and postage	£0.00
Insurance	£923.56
Members' evenings	£0.00
Miscellaneous	£915.03

Sub-total	£15,686.11
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Net Increase

£355.87

Reconciliation

Balance as at 1/1/22

Cash in hand	£320.00
Cash in bank	£2,525.30
Cash in Building Society	£2,710.99
Bond with Film Company	£150.00
Less uncleared cheques	£0.00
Uncleared deposits	£0.00

Total	£5,706.29
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Net Increase

Balance as at 31/12/22

Cash in hand	£320.00
Cash in bank	£6,968.32
Cash in Building Society	£0.00
Bond with Film Company	£0.00
Less costs incurred but not yet paid for	£2,285.85
Uncleared deposits	£1,059.69

Total	£6,062.16
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£355.87

BIDEFORD FILM SOCIETY

England & Wales - Charity number 1161007

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	01	2021	To	31	12	2021

Section A Reference and administration details

Charity name

Bideford Film Society

Other names charity is known by

Bideford Cinema

Registered charity number (if any)

1161007

Charity's principal address

6, Queen Street
 Bideford
 Devon
Postcode EX39 2JG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Martin Fey		From 26 th October 2021	
2	Carolyn James		From 26 th October 2021	
3	Susan Jeffery	Secretary		
4	Wendy Lo-Vel			
5	William Isaac			
6	Ann Mayne			
7	Julie Piper			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Constitution – CIO Association
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Election by members

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity’s organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees’ consideration of major risks and the system and procedures to manage them. 	<p>We have Public Liability insurance in place and we also have an insurance policy covering the equipment used by the Society.</p> <p>All venues are fully Risk Assessed before use by the Society.</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

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In furtherance of the foregoing objects, the Society shall have the power to promote the study and appreciation of film by means of lectures, discussions and exhibitions.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our main activity is the running of a community cinema in a town where no commercial cinema operates. We strive to work with other local groups and charities to provide access to the art of the film-maker as well as providing opportunities for the general public to view a range of films on a large screen.

As the majority of our income is derived from box office revenue, we aim to maintain a balance between charging enough to ensure the long-term viability of the Society and making access to the films affordable for as many people as possible. In furtherance of this aim we offer a Family Ticket which encourages households with children to attend the Cinema.

The trustees have taken into account the Charity Commission's public benefit guidance when considering the ticket prices and other relevant decisions.

Additional details of objectives and activities (Optional information)

All of the Society's staffing, administration and management is carried out almost exclusively by approximately 40 volunteers.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During 2021 sadly we were unable to show films due to the closure of the cinema, because of difficulties caused by the Covid 19 pandemic, and also because of the various governmental regulations and guidance which were in place throughout the year. The Committee considered the viability of reopening in late October or early November, but unfortunately reopening had to be deferred again due to the resurgence of Covid 19.

Section E

Financial review

Brief statement of the charity's policy on reserves

Any excess funds that we hold will be used for the replacement of equipment upon which we rely for screenings of films, and to cover operating commitments.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our income is derived mainly from Box Office revenue but we have also been generously supported by Bideford Town Council and previously by the Bideford Bridge Trust.

Section F

Other optional information

As a result of certain inconsistencies in the accounts that were presented at the charity's AGM in April 2019, an internal investigation commenced which identified losses of approximately £17,500 and the matter was referred to the police where it remains the subject of an ongoing investigation. These matters were reported to the Charity Commission (incident number 1178).

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	<i>S. E. Jeffery</i>	
Full name(s)	Susan Elizabeth Jeffery	
Position (eg Secretary, Chair, etc)	Secretary	
Date	17 th May 2022	

RECEIPTS AND PAYMENTS a/c BIDEFORD FILM SOCIETY

Year ending December 31st 2021
(12 Months of Operation)

	Receipts		Payments	
	2021	2020	2021	2020
Box Office	£0.00	£9,345.07	Film hire and transport	£720.00 £5,186.35
Memberships	£0.00	£224.00	Theatre Hire	£0.00 £1,434.48
Hire charges for outside groups	£0.00	£0.00	Advertising & Promotion	£0.00 £898.02
Grants And Donations	£0.00	£425.00	Projection Equipment etc.	£0.00 £0.00
Other	£0.00	£200.00	Stationery and postage	£0.00 £29.60
Building Society Interest	£2.71	£2.71	Insurance	£1,538.69 £1,610.49
			Members' evenings	£0.00 £0.00
			Miscellaneous	£75.00 £125.13
Sub-total	£2.71	£10,196.78	Sub-total	£2,333.69 £9,284.07
			Missing money written off - under police review	£17,538.92
Balance brought forward	<u>£8,037.27</u>	<u>£24,663.48</u>	Balance carried forward	<u>£5,706.29</u> <u>£8,037.27</u>
	<u>£8,039.98</u>	<u>£34,860.26</u>		<u>£8,039.98</u> <u>£34,860.26</u>

Notes

Deficit for the year £2,330.98

Reconciliation

Balance comprises

Cash in hand	£320.00	£320.00
Cash in bank	£2,525.30	£4,858.99
Cash in Building Society	£2,710.99	£2,708.28
Bond with Film Company	£150.00	£150.00
Balance currently held	<u>£5,706.29</u>	<u>£8,037.27</u>

BIDEFORD FILM SOCIETY

England & Wales - Charity number 1161007

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	01	2020	To	31	12	2020

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

6, Queen Street	
Bideford	
Devon	
Postcode	EX39 3AH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Roy Williams	Chair		
2	Ginette Berry	Secretary	To 9 December 2020	
3	Susan Jeffery	Secretary	From 16 December 2020	
4	Patrick Kivlin	Treasurer		
5	William Isaac			
6	Ann Mayne			
7	Julie Piper			
8	Wendy Lo-Vel			
9	Julie Lines		To 13 March 2020	
10	Susan Jeffery			
11	Patrick Kivlin			
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution – CIO Association
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Election by members

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>We have Public Liability insurance in place and we also have an insurance policy covering the projection equipment used by the Society.</p> <p>All venues are fully Risk Assessed before use by the Society.</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Bideford Film Society are to advance the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of film and allied visual techniques and to promote art for the benefit of the public by the establishment and maintenance of a Film Society.

In furtherance of the foregoing objects, the Society shall have the power to promote the study and appreciation of film by means of lectures, discussions and exhibitions.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our main activity is the running of a community cinema in a town where no commercial cinema operates. We strive to work with other local groups and charities to provide access to the art of the film-maker as well as providing opportunities for the general public to view a range of films on a large screen.

As the majority of our income is derived from box office revenue, we aim to maintain a balance between charging enough to ensure the long-term viability of the Society and making access to the films affordable for as many people as possible. In furtherance of this aim we offer a Family Ticket which encourages households with children to attend the Cinema.

The trustees have taken into account the Charity Commission's public benefit guidance when considering the ticket prices and other relevant decisions.

Additional details of objectives and activities (Optional information)

All of the Society's staffing, administration and management is carried out exclusively by approximately 50 volunteers.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During 2020 we showed 14 different films at 28 public performances. These screenings drew a total audience of 1,788 individuals and our total box office take for the year was £9,345.07

The number of films shown was greatly reduced from previous years, since we were unable to show films after the middle of March due to restrictions as a result of Covid-19.

Section E

Financial review

Brief statement of the charity's policy on reserves

Any excess funds that we hold will be used for the replacement of equipment upon which we rely for screenings of films, and the hire of theatres.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our income is derived mainly from Box Office revenue but we have also been generously supported by Bideford Town Council and previously by the Bideford Bridge Trust.

Section F

Other optional information

As a result of certain inconsistencies in the accounts that were presented at the charity's AGM in April 2019, an internal investigation commenced which identified losses of approximately £17,500 and the matter was referred to the police where it remains the subject of an ongoing investigation. These matters were reported to the Charity Commission (incident number 1178). We are not aware of any further progress in the police investigation.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	<i>S. E. Jeffery</i>	
Full name(s)	Susan Elizabeth Jeffery	
Position (eg Secretary, Chair, etc)	Trustee	
Date	4 th October 2021	

RECEIPTS AND PAYMENTS a/c BIDEFORD FILM SOCIETY

Year ending December 31st 2020
(12 Months of Operation)

Receipts

	2020	18/19
Box Office	£9,345.07	£27,866.35
Memberships	£224.00	£648.00
Hire charges for outside groups	£0.00	£741.00
Grants And Donations	£425.00	£1,046.00
Other	£200.00	£604.25
Building Society Interest	£2.71	£5.52
Sub-total	£10,196.78	£30,911.12
Balance brought forward	<u>£24,663.48</u>	<u>£18,976.31</u>
	<u>£34,860.26</u>	<u>£49,887.43</u>

Payments

	2020	18/19
Film hire and transport	£5,186.35	£13,406.78
Theatre Hire	£1,434.48	£5,281.25
Advertising & Promotion	£898.02	£2,654.36
Projection Equipment etc.	£0.00	£48.47
Stationery and postage	£29.60	£0.00
Insurance	£1,610.49	£3,466.28
Members' evenings	£0.00	£327.19
Miscellaneous	£125.13	£39.62
Sub-total	£9,284.07	£25,223.95
Missing money written off - under police review	£17,538.92	
Balance carried forward	<u>£8,037.27</u>	<u>£24,663.48</u>
	<u>£34,860.26</u>	<u>£49,887.43</u>

Notes

Trading surplus for the year £912.71

Reconciliation

Balance comprises

Cash in hand	£320.00	£400.00
Cash in bank	£4,858.99	£3,948.99
Cash in Building Society	£2,708.28	£2,705.57
Bond with Film Company	£150.00	£150.00

Balance currently held £8,037.27 £7,204.56

Under Police review £17,458.92

Total £8,037.27 £24,663.48