

**The Stephen Dodgson Charitable
Trust**

Unaudited Annual Report

For the year ended 31 March 2025

Charity Number: 1160960

The Stephen Dodgson Charitable Trust

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The Stephen Dodgson Charitable Trust
Trustees' Annual Report
For The Year Ended 31 March 2025

The trustees and CEO present their report and the financial statements of the charity for the period ended 31 March 2025.

Trustees

The trustees who held office during the period were as follows:

Lord Aberdare
Mr William Connor
Mrs Jane Dodgson
Sir Richard Field - Chairman
Professor Stephen Goss
Mr John Grundy
Mr Jeremy Hayes (appointed June 2024)

CEO

Leonora Dawson-Bowling

Structure, governance, and management

The charity is governed by a constitution which was adopted on 28 October 2014, as amended on 24 February 2016, and the charity is constituted by trust. The power of appointing new trustees is vested in the existing trustees

All trustees give their time voluntarily and receive no remuneration. They all make a contribution to the successful running of the charity, in particular by attending meetings regularly to ensure the charity is operated appropriately and any issues are quickly and adequately resolved.

The CEO Leonora Dawson-Bowling, employed on a contractual basis, leads on the daily work of the trust in consultation with the trustees (and also attends and reports at trust meetings), furthering the trust's objectives and activities.

Objectives and activities

The charity's objective is to advance the appreciation, wider understanding and education of the public in respect of music, musical works and composers with particular reference to the music, works, writing and life of the late Stephen Dodgson. It achieves this by:

- (a) Making grants to other charities with similar objectives to the trust and
- (b) Making grants / paying fees to individuals
 - (i) who record the works of Stephen Dodgson
 - (ii) who perform the works of Stephen Dodgson
 - (iii) for the establishment of a website providing information about the charity and its activities
 - (iv) for other purposes within the scope of the objectives.

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Trustees' Annual Report – continued
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Financial Review

- During 2024-2025 the trust continued its focus on the centenary in 1924 of Stephen Dodgson's birth. The events, recordings and performances which follow were variously commissioned, organised and supported financially by the trust;
- April 2024 - A concert at the Conway Hall featuring the Karolos Quintet playing Dodgson's String Trio no. 2 as well as works by Bach, Schubert and Mozart
- April 2024 - James Turnbull (oboe) and Eleanor Turner (harp) performed Stephen Dodgson's Countdown as part of a chamber music concert entitled 'Memento'
- April 2024 – Release of 'Mirage: Piano Music by Stephen Dodgson' CD/recording recorded by Osman Tack on the Somm label
- May 2024 - Centenary biography launch and concert at the Royal Academy of Music
- May 2024 – Release of 'Canticle of the Sun: Choral Music by Stephen Dodgson' – complete CD/recording of choral works recorded by professional choir Sonoro on the Somm label
- May 2024 - The London Festival of Contemporary Church Music commemorated Stephen Dodgson's centenary with a concert that featured several of his sacred choral works alongside music of other contemporary composers
- Sept 2024 - The Outcry Ensemble, English Voices and Pegasus choir performed and live-recorded Stephen Dodgson's full-scale Te Deum alongside Copland's Music for a Great City, Britten's Young Person's Guide to the Orchestra and Walton's Belshazzar's Feast in a memorable concert at St John's Smith Square
- Oct 2024 - Baritone Jon Stainsby, clarinettist Anthony Friend and string orchestra Concordium, conducted by Lucy Goddard, presented Stephen Dodgson's cantata Last of the Leaves alongside Gerald Finzi's clarinet concerto and Leoš Janáček's Suite for Strings at St Stephen's Dulwich
- Oct 2024 - The Magnard Ensemble and a cast of soloists performed Stephen Dodgson's short chamber opera Cadilly alongside his Sonata for Wind Quintet at Conway Hall
- Nov 2024 - The Outcry Ensemble and Academy of English Voices performed and live-recorded Stephen Dodgson's full-scale upper-voice Hymn to Harmony at St John's Smith Square alongside other works by Gibbons, Vaughan Williams and Coleridge-Taylor
- Nov 2024 - Trumpeter Imogen Whitehead, with St Martin's Chamber Ensemble and conductor Patrick Milne, performed Stephen Dodgson's Trumpet Concerto alongside Haydn's Trumpet Concerto and Mozart's Divertimento in D at St Martin-in-the-Fields
- Nov 2024 – At the request of Luton Music Club the Magnard Ensemble returned to play in LMC's centenary concert featuring Stephen Dodgson's Promenade no. 2
- Mar 2025 - The trust sponsored the opening night of the Barnes Music Festival 2025 with a major concert performed by the Academy of St Martin in the Fields. The evening

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Trustees' Annual Report – continued
For The Year Ended 31 March 2025

featured Stephen Dodgson's Essay No. 7, Britten's Serenade for Tenor, Horn, and Strings, Mozart's Horn Concerto No. 4 and concluded by Gustav Holst's St Paul's Suite

- The trust also sponsored 2 scholarships for 2 students at Birmingham Conservatoire, a guitarist and a singer.

In addition, the trust continued its work of:

- website maintenance and enhancement
- proof-reading and typesetting of the works of Stephen Dodgson
- outreach to arts organisations, festivals and musicians
- social media and marketing work including newsletters, blogs and event-sharing

In March 2025, the trust appointed Leonora Dawson-Bowling as CEO. Leonora had previously been working for the trust as project manager and website manager since 2016 on a contractual basis, contributing, consulting and leading on various trust projects.

Maintaining the pattern set up during the COVID pandemic, the trust continued to hold its meetings remotely using videoconferencing. This has now become the trust's default technology for trustees' meetings.

The trust received income of approximately £64,000 (2024: £85,000) from different sources including a number of private donations, Gift Aid, royalties and music sales. Expenditure amounted to some £77,000 (2024: £83,000). At the year end the trust had a bank balance of just over £78,000 (2024: £91,000) and liabilities of £1,215 (2024: £1,135).

Reserves policy:

None of the charity's funds constitute permanent endowment. They have been used for grants which the trustees have thought fit to make.

The trust aims to maintain a minimum bank balance of £10,000 to cater for unplanned costs, expenses and unforeseen opportunities to further its objectives. From time to time the trustees will reserve additional financial assets to build up funds for significant events such as recordings, performances and concerts.

As they did during the COVID pandemic the trustees continued to make grants to young musicians who have been typesetting and proof-reading musical scores of Stephen Dodgson's music, rather than accumulate needlessly large reserves.

Risk management:

The trustees have examined the major strategic, financial, business and operational risks which the charity faces and confirm that systems have been established and measures adopted to minimise these risks.

The Treasurer reports on the charity's financial status at each trustees' meeting and frequently monitors the charity's financial assets. The charity's financial controls were last reviewed, updated and approved by the trustees in September 2025.

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Trustees' Annual Report – continued
For The Year Ended 31 March 2025

Trustees' responsibilities in relation to the financial statements:

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Signed on behalf of the trustees



Sir Richard Field - Chair



Date

The Stephen Dodgson Charitable Trust

Independent Examiner's Report to the Trustees of The Stephen Dodgson Charitable Trust

I report to the trustees on my examination of the accounts of The Stephen Dodgson Charitable Trust for the year ended 31 March 2025 which are set out on pages 6 to 8.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trustee's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Twist

Sarah Twist FCA DChA
Chartered Accountant
A C Mole LLP
Stafford House
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TAUNTON
TA1 2PX

23rd November 2025

The Stephen Dodgson Charitable Trust
Receipts and Payments Account
For The Year Ended 31 March 2025

	<u>Total Funds 2025</u>	<u>Total Funds 2024</u>
<u>Receipts</u>	£	£
Donations	60,500	80,733
Gift Aid	2,267	2,186
Music sales	147	36
Royalties	1,024	1,628
	<hr/>	<hr/>
Total Receipts	63,938	84,583
	<hr/>	<hr/>
<u>Payments</u>		
Donations	5,000	2,760
Insurance	286	284
Accountancy	1,128	1,050
Website & Project Management	21,937	23,760
Sundry	471	270
Recording & Producing CDs	3,810	2,710
Proofreading and typesetting	6,833	3,084
Performances	37,016	40,460
Biography	500	8,537
	<hr/>	<hr/>
Total Payments	76,981	82,915
	<hr/>	<hr/>
Net (Payments)/Receipts for the year	(13,043)	1,668
	<hr/>	<hr/>
Cash at Bank at 1 April	91,200	89,532
	<hr/>	<hr/>
Cash at Bank at 31 March	78,157	91,200
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The Stephen Dodgson Charitable Trust
Statement of Assets and Liabilities
For The Year Ended 31 March 2025

	<u>2025</u>	<u>2024</u>
	£	£
<u>Cash Funds</u>		
Santander Bank Current A/C	78,157	91,200
	<hr/>	<hr/>
Total Cash Funds	78,157	91,200
	<hr/>	<hr/>
<u>Assets</u>		
Copyrights	21,750	21,750
	<hr/>	<hr/>
<u>Liabilities</u>		
Accruals	1,215	1,135
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The financial statements were approved by the Trustees on 23/11/2025



Sir Richard Field - Trustee

On behalf of the Board of Trustees

The Stephen Dodgson Charitable Trust
Notes to the Accounts
Year ended 31 March 2025

1. The accounts have been prepared on the receipts and payments basis and in accordance with Charity Commission guidance.
2. The Charity has no Restricted funds.
3. During the year neither the Trustees, nor any person connected with them, have received any remuneration or expenses. (2024: £Nil remuneration, £Nil reimbursement).
4. The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on assets of the CIO.