

**The Stephen Dodgson Charitable  
Trust**

**Unaudited Annual Report**

**For the year ended 31 March 2024**

**Charity Number: 1160960**

## **The Stephen Dodgson Charitable Trust**

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**The Stephen Dodgson Charitable Trust**  
**Trustees' Annual Report**  
**For The Year Ended 31 March 2024**

The trustees present their report and the financial statements of the charity for the period ended 31 March 2024. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

**Trustees**

The trustees who held office during the period were as follows:

Lord Aberdare  
Mr William Connor  
Mrs Jane Dodgson  
Sir Richard Field - Chairman  
Professor Stephen Goss  
Mr John Grundy  
Jeremy Hayes (appointed June 2024)

**Structure, governance, and management**

The charity is governed by a constitution which was adopted on 28 October 2014, as amended on 24 February 2016, and the charity is constituted by trust. The power of appointing new trustees is vested in the existing trustees.

All trustees give their time voluntarily and receive no remuneration. They all make a significant contribution to the successful running of the charity, in particular by attending meetings regularly to ensure the charity is operated appropriately and any issues are quickly and adequately resolved.

**Objectives and activities**

The charity's objective is to advance the appreciation, wider understanding and education of the public in respect of music, musical works and composers with particular reference to the music, works, writing and life of the late Stephen Dodgson by:-

- (a) Making grants to other charities with similar objectives to the trust and
- (b) Making grants / paying fees to individuals
  - (i) who record the works of Stephen Dodgson
  - (ii) who perform the works of Stephen Dodgson
  - (iii) for the establishment of a website providing information about the charity and its activities
  - (iv) for other purposes within the scope of the objectives.

**The Stephen Dodgson Charitable Trust**  
**Trustees' Annual Report – continued**  
**For The Year Ended 31 March 2024**

**Financial Review**

During 2023-2024 the trust focused particularly on the centenary of Stephen Dodgson's birth, 1924-2024. The trust sponsored, planned, organised and commissioned the following events.

- Apr 23 - 'Tournament for Twenty Fingers' (4 hands, 1 piano) recordings and recitals, Harrogate, Sudbury, Rickmansworth by Emma Abbate and Julian Perkins
- May 23 - Sungbin Cho; Concert & recording of Dodgson's guitar music at the Royal Academy of Music
- May 23 - London Festival of Contemporary Church Music recital and recording including 6 pieces by Dodgson; St Pancras Parish Church
- May 23 - Recital and release of Dodgson piano music CD 'Mirage' by Osman Tack
- July 23 - Mela Guitar Quartet performed a range of works including Dodgson's 'Change-Ringers' at Luton Music Club
- Aug 23 - Release of Vol. 2 of solo songs CD 'The Distances Between'
- Sept 23 - Osman Tack performed a lunchtime recital of piano music featuring pieces by Dodgson, in Cambridge
- Oct 23 - The 'Sonoro' choir recorded a CD of Dodgson's choral works, 'Canticle of the Sun'
- Dec 23 - London chamber choir 'Inchant' performed a carol concert and recording, featuring pieces by Dodgson
- Dec 23 - 'Sonoro' choir staged a Christmas concert in St. James Piccadilly featuring Dodgson carols
- March 24 - BMF 24 (Barnes Music Festival); performance and video recording of settings of the Magnificat by Stephen Dodgson and JS Bach - (Pegasus Choir and Barnes Festival Orchestra)
- Mar 24 - BMF 24; Performance and video recording by Nicholas Daniel & Friends playing Dodgson's 'The Old Cigarette Lighter' and 'Flood'
- Mar 24 - BMF 24; Guitarist Jack Hancher performed a range of guitar works by well-known composers including Stephen Dodgson's 'Etudes'
- Mar 24 - The Holst Singers; concert featuring composers of Barnes including Dodgson's 'Evening Hymn'
- Mar 24 - Stephen Dodgson's biography 'Born by the Thames' published March 2024; extremely well received with complimentary reviews from the classical music press
- Mar 24 - Students of the Royal Welsh College of Music and Drama staged a concert

featuring Stephen Dodgson's Wind and Guitar chamber works

- Continued the work of proof-reading and typesetting and creation of a catalogue for students exploring the choral works of Stephen Dodgson
- Continued outreach to arts organisations, festivals and musicians
- Continued website, social media and marketing work including newsletters, blogs and event-sharing

Maintaining the pattern set up during the COVID pandemic, the trust continued to hold its meetings remotely using videoconferencing. This has now become the trust's default technology for trustees meetings..

The trust received income of approximately £85,000 (2023: £38,000) from different sources including a number of private donations, Gift Aid, royalties and music sales. Expenditure amounted to some £83,000 (2023: £38,000). At the year end the trust had a bank balance of just over £91,000 and liabilities of £1,135 (2023: £1,056).

**Reserves policy:**

None of the charity's funds constitute permanent endowment. They have been used for grants which the trustees have thought fit to make.

The trust aims to maintain a minimum bank balance of £10,000 to cater for unplanned costs, expenses and unforeseen opportunities to further its objectives. From time to time the trustees will reserve additional financial assets to build up funds for significant events such as recordings, performances and concerts.

As they did during the COVID pandemic the trustees continued to make grants to young musicians who have been typesetting and proof-reading musical scores of Stephen Dodgson's music, rather than accumulate needlessly large reserves.

**Risk management:**

The trustees have examined the major strategic, financial, business and operational risks which the charity faces and confirm that systems have been established and measures adopted to minimise these risks.

The Treasurer reports on the charity's financial status at each trustees' meeting and frequently monitors the charity's financial assets. The charity's financial controls were reviewed, updated and approved by the trustees in March 2024.

**Trustees' responsibilities in relation to the financial statements:**

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008, and the provisions of the trust deed/constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Signed on behalf of the trustees

  
.....  
Sir Richard Field - Chair

8/01/2025  
Date

## **The Stephen Dodgson Charitable Trust**

### **Independent Examiner's Report to the Trustees of The Stephen Dodgson Charitable Trust**

I report to the trustees on my examination of the accounts of The Stephen Dodgson Charitable Trust for the year ended 31 March 2024 which are set out on pages 6 to 8.

#### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trustee's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Sarah Twist*

Sarah Twist FCA DChA  
Chartered Accountant  
A C Mole LLP  
Stafford House  
Blackbrook Park Avenue  
TAUNTON  
TA1 2PX

*9<sup>th</sup> January* 2025

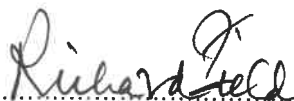
**The Stephen Dodgson Charitable Trust**  
**Receipts and Payments Account**  
**For The Year Ended 31 March 2024**

	<u>Total Funds 2024</u>	<u>Total Funds 2023</u>
<u>Receipts</u>	£	£
Donations	80,733	35,000
Gift Aid	2,186	1,875
Music sales	36	205
Royalties	1,628	681
	<hr/>	<hr/>
Total Receipts	84,583	37,761
	<hr/>	<hr/>
<u>Payments</u>		
Donations	2,760	2,447
Insurance	284	282
Accountancy	1,050	1,020
Website & Project Management	23,760	14,539
Sundry	270	1,238
Producing CDs of Stephen Dodgson's songs	2,710	7,788
Composer score notes	-	320
Proofreading and typesetting	3,084	6,153
Performances	40,460	-
Biography	8,537	1,100
Recording costs	-	3,176
	<hr/>	<hr/>
Total Payments	82,915	38,063
	<hr/>	<hr/>
Net (Payments)/Receipts for the year	1,668	(302)
	<hr/>	<hr/>
Cash at Bank at 31 March 2023	89,532	89,834
	<hr/>	<hr/>
Cash at Bank at 31 March 2024	91,200	89,532
	<hr/>	<hr/>

**The Stephen Dodgson Charitable Trust**  
**Statement of Assets and Liabilities**  
**For The Year Ended 31 March 2024**

	<u>2024</u>	<u>2023</u>
	£	£
<b><u>Cash Funds</u></b>		
Santander Bank Current A/C	91,200	89,532
	<hr/>	<hr/>
Total Cash Funds	91,200	89,532
	<hr/>	<hr/>
<b><u>Assets</u></b>		
Copyrights	21,750	21,750
	<hr/>	<hr/>
<b><u>Liabilities</u></b>		
Accruals	1,135	1,056
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The financial statements were approved by the Trustees on 8/1/2025



Sir Richard Field - Trustee

On behalf of the Board of Trustees

**The Stephen Dodgson Charitable Trust**  
**Notes to the Accounts**  
**Year ended 31 March 2024**

1. The accounts have been prepared on the receipts and payments basis and in accordance with Charity Commission guidance.
2. The Charity has no Restricted funds.
3. During the year neither the Trustees, nor any person connected with them, have received any remuneration or expenses. (2023: £Nil remuneration, £Nil reimbursement).
4. The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on assets of the CIO.