

THE STEPHEN DODGSON CHARITABLE TRUST

England & Wales · Charity number 1160960

Details

Status Registered

Legal form CIO

Registered 2015-03-18

Register [View on the Charity Commission register](#)

Contact

Address 13 Riseldine Road
London
SE23 1JT

Phone 07526738114

Email ejbremner@gmail.com

Website <http://www.stephendodgson.com>

Activities

Objects: THE OBJECTS OF THE CIO ARE TO ADVANCE THE APPRECIATION, WIDER UNDERSTANDING AND EDUCATION OF THE PUBLIC IN RESPECT OF MUSIC, MUSICAL WORKS AND COMPOSERS WITH PARTICULAR REFERENCE TO THE MUSIC, WORKS, WRITING AND LIFE OF THE LATE STEPHEN DODGSON.

Activities: The trust's purpose is to advance the understanding and education of the public in respect of music and composers, with particular reference to the music of Stephen Dodgson. Its website at www.stephendodgson.com gives access to very many of Stephen Dodgson's scores and announces events at which his music is to be played. It also commissions recordings and public performances of Stephen's music.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£63,938	£76,981	-	-
2024-03-31	£84,583	£82,915	-	-
2023-03-31	£37,761	£38,063	-	-
2022-03-31	£80,074	£46,505	-	-
2021-03-31	£71,071	£67,834	-	-

Trustees

Name	Role	Appointed
Sir Richard Field	Chair	2015-10-15
Barnaby Tristan Beer		2025-12-29
Edward Bremner		2025-10-29
Jane Dodgson		2015-10-15
Jeremy Hayes		2023-06-10
Lord Alastair John Lyndhurst Aberdare DL		2015-10-15
Professor Stephen Mark Goss		2018-03-12
WILLIAM CONNOR		2015-10-15

THE STEPHEN DODGSON CHARITABLE TRUST

England & Wales - Charity number 1160960

Accounts

**The Stephen Dodgson Charitable
Trust**

Unaudited Annual Report

For the year ended 31 March 2025

Charity Number: 1160960

The Stephen Dodgson Charitable Trust

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The Stephen Dodgson Charitable Trust
Trustees' Annual Report
For The Year Ended 31 March 2025

The trustees and CEO present their report and the financial statements of the charity for the period ended 31 March 2025.

Trustees

The trustees who held office during the period were as follows:

Lord Aberdare
Mr William Connor
Mrs Jane Dodgson
Sir Richard Field - Chairman
Professor Stephen Goss
Mr John Grundy
Mr Jeremy Hayes (appointed June 2024)

CEO

Leonora Dawson-Bowling

Structure, governance, and management

The charity is governed by a constitution which was adopted on 28 October 2014, as amended on 24 February 2016, and the charity is constituted by trust. The power of appointing new trustees is vested in the existing trustees

All trustees give their time voluntarily and receive no remuneration. They all make a contribution to the successful running of the charity, in particular by attending meetings regularly to ensure the charity is operated appropriately and any issues are quickly and adequately resolved.

The CEO Leonora Dawson-Bowling, employed on a contractual basis, leads on the daily work of the trust in consultation with the trustees (and also attends and reports at trust meetings), furthering the trust's objectives and activities.

Objectives and activities

The charity's objective is to advance the appreciation, wider understanding and education of the public in respect of music, musical works and composers with particular reference to the music, works, writing and life of the late Stephen Dodgson. It achieves this by:

- (a) Making grants to other charities with similar objectives to the trust and
- (b) Making grants / paying fees to individuals
 - (i) who record the works of Stephen Dodgson
 - (ii) who perform the works of Stephen Dodgson
 - (iii) for the establishment of a website providing information about the charity and its activities
 - (iv) for other purposes within the scope of the objectives.

The Stephen Dodgson Charitable Trust
Trustees' Annual Report – continued
For The Year Ended 31 March 2025

Financial Review

- During 2024-2025 the trust continued its focus on the centenary in 1924 of Stephen Dodgson's birth. The events, recordings and performances which follow were variously commissioned, organised and supported financially by the trust;
- April 2024 - A concert at the Conway Hall featuring the Karolos Quintet playing Dodgson's String Trio no. 2 as well as works by Bach, Schubert and Mozart
- April 2024 - James Turnbull (oboe) and Eleanor Turner (harp) performed Stephen Dodgson's Countdown as part of a chamber music concert entitled 'Memento'
- April 2024 – Release of 'Mirage: Piano Music by Stephen Dodgson' CD/recording recorded by Osman Tack on the Somm label
- May 2024 - Centenary biography launch and concert at the Royal Academy of Music
- May 2024 – Release of 'Canticle of the Sun: Choral Music by Stephen Dodgson' – complete CD/recording of choral works recorded by professional choir Sonoro on the Somm label
- May 2024 - The London Festival of Contemporary Church Music commemorated Stephen Dodgson's centenary with a concert that featured several of his sacred choral works alongside music of other contemporary composers
- Sept 2024 - The Outcry Ensemble, English Voices and Pegasus choir performed and live-recorded Stephen Dodgson's full-scale Te Deum alongside Copland's Music for a Great City, Britten's Young Person's Guide to the Orchestra and Walton's Belshazzar's Feast in a memorable concert at St John's Smith Square
- Oct 2024 - Baritone Jon Stainsby, clarinettist Anthony Friend and string orchestra Concordium, conducted by Lucy Goddard, presented Stephen Dodgson's cantata Last of the Leaves alongside Gerald Finzi's clarinet concerto and Leoš Janáček's Suite for Strings at St Stephen's Dulwich
- Oct 2024 - The Magnard Ensemble and a cast of soloists performed Stephen Dodgson's short chamber opera Cadilly alongside his Sonata for Wind Quintet at Conway Hall
- Nov 2024 - The Outcry Ensemble and Academy of English Voices performed and live-recorded Stephen Dodgson's full-scale upper-voice Hymn to Harmony at St John's Smith Square alongside other works by Gibbons, Vaughan Williams and Coleridge-Taylor
- Nov 2024 - Trumpeter Imogen Whitehead, with St Martin's Chamber Ensemble and conductor Patrick Milne, performed Stephen Dodgson's Trumpet Concerto alongside Haydn's Trumpet Concerto and Mozart's Divertimento in D at St Martin-in-the-Fields
- Nov 2024 – At the request of Luton Music Club the Magnard Ensemble returned to play in LMC's centenary concert featuring Stephen Dodgson's Promenade no. 2
- Mar 2025 - The trust sponsored the opening night of the Barnes Music Festival 2025 with a major concert performed by the Academy of St Martin in the Fields. The evening

The Stephen Dodgson Charitable Trust
Trustees' Annual Report – continued
For The Year Ended 31 March 2025

featured Stephen Dodgson's Essay No. 7, Britten's Serenade for Tenor, Horn, and Strings, Mozart's Horn Concerto No. 4 and concluded by Gustav Holst's St Paul's Suite

- The trust also sponsored 2 scholarships for 2 students at Birmingham Conservatoire, a guitarist and a singer.

In addition, the trust continued its work of:

- website maintenance and enhancement
- proof-reading and typesetting of the works of Stephen Dodgson
- outreach to arts organisations, festivals and musicians
- social media and marketing work including newsletters, blogs and event-sharing

In March 2025, the trust appointed Leonora Dawson-Bowling as CEO. Leonora had previously been working for the trust as project manager and website manager since 2016 on a contractual basis, contributing, consulting and leading on various trust projects.

Maintaining the pattern set up during the COVID pandemic, the trust continued to hold its meetings remotely using videoconferencing. This has now become the trust's default technology for trustees' meetings.

The trust received income of approximately £64,000 (2024: £85,000) from different sources including a number of private donations, Gift Aid, royalties and music sales. Expenditure amounted to some £77,000 (2024: £83,000). At the year end the trust had a bank balance of just over £78,000 (2024: £91,000) and liabilities of £1,215 (2024: £1,135).

Reserves policy:

None of the charity's funds constitute permanent endowment. They have been used for grants which the trustees have thought fit to make.

The trust aims to maintain a minimum bank balance of £10,000 to cater for unplanned costs, expenses and unforeseen opportunities to further its objectives. From time to time the trustees will reserve additional financial assets to build up funds for significant events such as recordings, performances and concerts.

As they did during the COVID pandemic the trustees continued to make grants to young musicians who have been typesetting and proof-reading musical scores of Stephen Dodgson's music, rather than accumulate needlessly large reserves.

Risk management:

The trustees have examined the major strategic, financial, business and operational risks which the charity faces and confirm that systems have been established and measures adopted to minimise these risks.

The Treasurer reports on the charity's financial status at each trustees' meeting and frequently monitors the charity's financial assets. The charity's financial controls were last reviewed, updated and approved by the trustees in September 2025.

The Stephen Dodgson Charitable Trust
Trustees' Annual Report – continued
For The Year Ended 31 March 2025

Trustees' responsibilities in relation to the financial statements:

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Signed on behalf of the trustees



.....
Sir Richard Field - Chair

23/11/2025

.....
Date

The Stephen Dodgson Charitable Trust

Independent Examiner's Report to the Trustees of The Stephen Dodgson Charitable Trust

I report to the trustees on my examination of the accounts of The Stephen Dodgson Charitable Trust for the year ended 31 March 2025 which are set out on pages 6 to 8.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trustee's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Twist .

Sarah Twist FCA DChA
Chartered Accountant
A C Mole LLP
Stafford House
Blackbrook Park Avenue
TAUNTON
TA1 2PX

23rd November 2025

The Stephen Dodgson Charitable Trust
Receipts and Payments Account
For The Year Ended 31 March 2025

	<u>Total Funds 2025</u>	<u>Total Funds 2024</u>
<u>Receipts</u>	£	£
Donations	60,500	80,733
Gift Aid	2,267	2,186
Music sales	147	36
Royalties	1,024	1,628
	<hr/>	<hr/>
Total Receipts	63,938	84,583
	<hr/>	<hr/>
<u>Payments</u>		
Donations	5,000	2,760
Insurance	286	284
Accountancy	1,128	1,050
Website & Project Management	21,937	23,760
Sundry	471	270
Recording & Producing CDs	3,810	2,710
Proofreading and typesetting	6,833	3,084
Performances	37,016	40,460
Biography	500	8,537
	<hr/>	<hr/>
Total Payments	76,981	82,915
	<hr/>	<hr/>
Net (Payments)/Receipts for the year	(13,043)	1,668
	<hr/>	<hr/>
Cash at Bank at 1 April	91,200	89,532
	<hr/>	<hr/>
Cash at Bank at 31 March	78,157	91,200
	<hr/>	<hr/>

The Stephen Dodgson Charitable Trust
Statement of Assets and Liabilities
For The Year Ended 31 March 2025

	<u>2025</u>	<u>2024</u>
	£	£
<u>Cash Funds</u>		
Santander Bank Current A/C	78,157	91,200
	<hr/>	<hr/>
Total Cash Funds	78,157	91,200
	<hr/>	<hr/>
<u>Assets</u>		
Copyrights	21,750	21,750
	<hr/>	<hr/>
<u>Liabilities</u>		
Accruals	1,215	1,135
	<hr/>	<hr/>

The financial statements were approved by the Trustees on 23/11/2025

Richard Field

Sir Richard Field - Trustee

On behalf of the Board of Trustees

The Stephen Dodgson Charitable Trust
Notes to the Accounts
Year ended 31 March 2025

1. The accounts have been prepared on the receipts and payments basis and in accordance with Charity Commission guidance.
2. The Charity has no Restricted funds.
3. During the year neither the Trustees, nor any person connected with them, have received any remuneration or expenses. (2024: £Nil remuneration, £Nil reimbursement).
4. The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on assets of the CIO.

THE STEPHEN DODGSON CHARITABLE TRUST

England & Wales - Charity number 1160960

Accounts

**The Stephen Dodgson Charitable
Trust**

Unaudited Annual Report

For the year ended 31 March 2024

Charity Number: 1160960

The Stephen Dodgson Charitable Trust

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The Stephen Dodgson Charitable Trust
Trustees' Annual Report
For The Year Ended 31 March 2024

The trustees present their report and the financial statements of the charity for the period ended 31 March 2024. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

Trustees

The trustees who held office during the period were as follows:

Lord Aberdare
Mr William Connor
Mrs Jane Dodgson
Sir Richard Field - Chairman
Professor Stephen Goss
Mr John Grundy
Jeremy Hayes (appointed June 2024)

Structure, governance, and management

The charity is governed by a constitution which was adopted on 28 October 2014, as amended on 24 February 2016, and the charity is constituted by trust. The power of appointing new trustees is vested in the existing trustees.

All trustees give their time voluntarily and receive no remuneration. They all make a significant contribution to the successful running of the charity, in particular by attending meetings regularly to ensure the charity is operated appropriately and any issues are quickly and adequately resolved.

Objectives and activities

The charity's objective is to advance the appreciation, wider understanding and education of the public in respect of music, musical works and composers with particular reference to the music, works, writing and life of the late Stephen Dodgson by:-

- (a) Making grants to other charities with similar objectives to the trust and
- (b) Making grants / paying fees to individuals
 - (i) who record the works of Stephen Dodgson
 - (ii) who perform the works of Stephen Dodgson
 - (iii) for the establishment of a website providing information about the charity and its activities
 - (iv) for other purposes within the scope of the objectives.

The Stephen Dodgson Charitable Trust
Trustees' Annual Report – continued
For The Year Ended 31 March 2024

Financial Review

During 2023-2024 the trust focused particularly on the centenary of Stephen Dodgson's birth, 1924-2024. The trust sponsored, planned, organised and commissioned the following events.

- Apr 23 - 'Tournament for Twenty Fingers' (4 hands, 1 piano) recordings and recitals, Harrogate, Sudbury, Rickmansworth by Emma Abbate and Julian Perkins
- May 23 - Sungbin Cho; Concert & recording of Dodgson's guitar music at the Royal Academy of Music
- May 23 - London Festival of Contemporary Church Music recital and recording including 6 pieces by Dodgson; St Pancras Parish Church
- May 23 - Recital and release of Dodgson piano music CD 'Mirage' by Osman Tack
- July 23 - Mela Guitar Quartet performed a range of works including Dodgson's 'Change-Ringers' at Luton Music Club
- Aug 23 - Release of Vol. 2 of solo songs CD 'The Distances Between'
- Sept 23 - Osman Tack performed a lunchtime recital of piano music featuring pieces by Dodgson, in Cambridge
- Oct 23 - The 'Sonoro' choir recorded a CD of Dodgson's choral works, 'Canticle of the Sun'
- Dec 23 - London chamber choir 'Inchant' performed a carol concert and recording, featuring pieces by Dodgson
- Dec 23 - 'Sonoro' choir staged a Christmas concert in St. James Piccadilly featuring Dodgson carols
- March 24 - BMF 24 (Barnes Music Festival); performance and video recording of settings of the Magnificat by Stephen Dodgson and JS Bach - (Pegasus Choir and Barnes Festival Orchestra)
- Mar 24 - BMF 24; Performance and video recording by Nicholas Daniel & Friends playing Dodgson's 'The Old Cigarette Lighter' and 'Flood'
- Mar 24 - BMF 24; Guitarist Jack Hancher performed a range of guitar works by well-known composers including Stephen Dodgson's 'Etudes'
- Mar 24 - The Holst Singers; concert featuring composers of Barnes including Dodgson's 'Evening Hymn'
- Mar 24 - Stephen Dodgson's biography 'Born by the Thames' published March 2024; extremely well received with complimentary reviews from the classical music press
- Mar 24 - Students of the Royal Welsh College of Music and Drama staged a concert

featuring Stephen Dodgson's Wind and Guitar chamber works

- Continued the work of proof-reading and typesetting and creation of a catalogue for students exploring the choral works of Stephen Dodgson
- Continued outreach to arts organisations, festivals and musicians
- Continued website, social media and marketing work including newsletters, blogs and event-sharing

Maintaining the pattern set up during the COVID pandemic, the trust continued to hold its meetings remotely using videoconferencing. This has now become the trust's default technology for trustees meetings..

The trust received income of approximately £85,000 (2023: £38,000) from different sources including a number of private donations, Gift Aid, royalties and music sales. Expenditure amounted to some £83,000 (2023: £38,000). At the year end the trust had a bank balance of just over £91,000 and liabilities of £1,135 (2023: £1,056).

Reserves policy:

None of the charity's funds constitute permanent endowment. They have been used for grants which the trustees have thought fit to make.

The trust aims to maintain a minimum bank balance of £10,000 to cater for unplanned costs, expenses and unforeseen opportunities to further its objectives. From time to time the trustees will reserve additional financial assets to build up funds for significant events such as recordings, performances and concerts.

As they did during the COVID pandemic the trustees continued to make grants to young musicians who have been typesetting and proof-reading musical scores of Stephen Dodgson's music, rather than accumulate needlessly large reserves.

Risk management:

The trustees have examined the major strategic, financial, business and operational risks which the charity faces and confirm that systems have been established and measures adopted to minimise these risks.

The Treasurer reports on the charity's financial status at each trustees' meeting and frequently monitors the charity's financial assets. The charity's financial controls were reviewed, updated and approved by the trustees in March 2024.

Trustees' responsibilities in relation to the financial statements:

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).


The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008, and the provisions of the trust deed/constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Signed on behalf of the trustees



.....
Sir Richard Field - Chair

8/01/2025
Date

The Stephen Dodgson Charitable Trust

Independent Examiner's Report to the Trustees of The Stephen Dodgson Charitable Trust

I report to the trustees on my examination of the accounts of The Stephen Dodgson Charitable Trust for the year ended 31 March 2024 which are set out on pages 6 to 8.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trustee's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Twist

Sarah Twist FCA DChA
Chartered Accountant
A C Mole LLP
Stafford House
Blackbrook Park Avenue
TAUNTON
TA1 2PX

9th January 2025

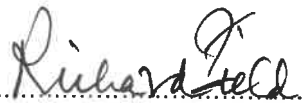
The Stephen Dodgson Charitable Trust
Receipts and Payments Account
For The Year Ended 31 March 2024

	<u>Total Funds 2024</u>	<u>Total Funds 2023</u>
<u>Receipts</u>	£	£
Donations	80,733	35,000
Gift Aid	2,186	1,875
Music sales	36	205
Royalties	1,628	681
	<hr/>	<hr/>
Total Receipts	84,583	37,761
	<hr/>	<hr/>
<u>Payments</u>		
Donations	2,760	2,447
Insurance	284	282
Accountancy	1,050	1,020
Website & Project Management	23,760	14,539
Sundry	270	1,238
Producing CDs of Stephen Dodgson's songs	2,710	7,788
Composer score notes	-	320
Proofreading and typesetting	3,084	6,153
Performances	40,460	-
Biography	8,537	1,100
Recording costs	-	3,176
	<hr/>	<hr/>
Total Payments	82,915	38,063
	<hr/>	<hr/>
Net (Payments)/Receipts for the year	1,668	(302)
	<hr/>	<hr/>
Cash at Bank at 31 March 2023	89,532	89,834
	<hr/>	<hr/>
Cash at Bank at 31 March 2024	91,200	89,532
	<hr/>	<hr/>

The Stephen Dodgson Charitable Trust
Statement of Assets and Liabilities
For The Year Ended 31 March 2024

	<u>2024</u>	<u>2023</u>
	£	£
<u>Cash Funds</u>		
Santander Bank Current A/C	91,200	89,532
	<hr/>	<hr/>
Total Cash Funds	91,200	89,532
	<hr/>	<hr/>
<u>Assets</u>		
Copyrights	21,750	21,750
	<hr/>	<hr/>
<u>Liabilities</u>		
Accruals	1,135	1,056
	<hr/>	<hr/>

The financial statements were approved by the Trustees on 8/1/2025.....



.....
 Sir Richard Field - Trustee

On behalf of the Board of Trustees

The Stephen Dodgson Charitable Trust
Notes to the Accounts
Year ended 31 March 2024

1. The accounts have been prepared on the receipts and payments basis and in accordance with Charity Commission guidance.
2. The Charity has no Restricted funds.
3. During the year neither the Trustees, nor any person connected with them, have received any remuneration or expenses. (2023: £Nil remuneration, £Nil reimbursement).
4. The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on assets of the CIO.

THE STEPHEN DODGSON CHARITABLE TRUST

England & Wales - Charity number 1160960

Accounts

**The Stephen Dodgson Charitable
Trust**

Unaudited Annual Report

For the year ended 31 March 2023

Charity Number: 1160960

The Stephen Dodgson Charitable Trust

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The Stephen Dodgson Charitable Trust
Trustees' Annual Report
For The Year Ended 31 March 2023

The trustees present their report and the financial statements of the charity for the period ended 31 March 2023.

Trustees

The trustees who held office during the period were as follows:

Lord Aberdare
Mr William Connor
Mrs Jane Dodgson
Sir Richard Field - Chairman
Professor Stephen Goss
Mr John Grundy

Structure, governance, and management

The charity is governed by a constitution which was adopted on 28 October 2014, as amended on 24 February 2016, and the charity is constituted by trust. The power of appointing new trustees is vested in the existing trustees

All trustees give their time voluntarily and receive no remuneration. They all make a significant contribution to the successful running of the charity, in particular by attending meetings regularly to ensure the charity is operated appropriately and any issues are quickly and adequately resolved.

Objectives and activities

The charity's objective is to advance the appreciation, wider understanding and education of the public in respect of music, musical works and composers with particular reference to the music, works, writing and life of the late Stephen Dodgson by:-

- (a) Making grants to other charities with similar objectives to the trust and
- (b) Making grants / paying fees to individuals
 - (i) who record the works of Stephen Dodgson
 - (ii) who perform the works of Stephen Dodgson
 - (iii) for the establishment of a website providing information about the charity and its activities
 - (iv) for other purposes within the scope of the objectives.

The Stephen Dodgson Charitable Trust
Trustees' Annual Report – continued
For The Year Ended 31 March 2023

Financial Review

During 2022-2023 the trust built upon its work in previous years by;

- Preparing a series of events and recordings to celebrate Stephen Dodgson's centenary in 2024; events include a performance of settings of the Magnificat by Stephen Dodgson and JS Bach at the Barnes Music Festival and a centenary concert of Dodgson's music at Conway Hall in London
- Commissioning essays by people who knew Stephen Dodgson to be included in his biography being written by Oxford academics Dr Thomas Hyde and Dr Oliver Chandler; publication is planned to occur before his centenary in 2024
- Providing financial support to the Barnes Music Festival 2023 which featured a highly successful 3-choir concert of Stephen Dodgson's choral works and the launch of a year-long International Choral Project
- Funding a CD recording of Stephen Dodgson's piano music played by Osman Tack, a promising young pianist and violinist
- Commissioning a recording of Stephen Dodgson's one-act opera 'Cadilly', an entertaining instrumental and choral work set in the Cambridgeshire fens
- Completing the production and marketing of the 3 CDs of songs by Stephen Dodgson begun in 2022
- Continuing the work of proof-reading and typesetting many of Stephen Dodgson's handwritten scores and making all of his works publicly available via the charity's website
- Continuing the work of contacting arts organisations, festivals, and musicians to determine their interest in performing Dodgson works in his centenary year

Maintaining the pattern set up during the COVID pandemic, the trust continued to hold its meetings remotely using videoconferencing. This has now become the trust's default technology for trustees meetings.

The trust received income of approximately £38,000 from several sources including a number of private donations totalling £35,000, Gift Aid, royalties and music sales. Expenditure amounted to some £38,000. At the year end the trust had a bank balance of just over £89,000 and liabilities of £1,056.

Reserves policy:

None of the charity's funds constitute permanent endowment. They have been used for grants which the trustees have thought fit to make.

The trust aims to maintain a minimum bank balance of £10,000 to cater for unplanned costs, expenses and unforeseen opportunities to further its objectives. From time to time the trustees will reserve additional financial assets to build up funds for significant events such as recordings, performances and concerts.

As they did during the COVID pandemic the trustees continued to make grants to young musicians who have been typesetting and proof-reading musical scores of Stephen Dodgson's music, rather than accumulate needlessly large reserves.

The Stephen Dodgson Charitable Trust
Trustees' Annual Report – continued
For The Year Ended 31 March 2023

Risk management:

The trustees have examined the major strategic, financial, business and operational risks which the charity faces and confirm that systems have been established and measures adopted to minimise these risks.

The Treasurer reports on the charity's financial status at each trustees' meeting and frequently monitors the charity's financial assets. The charity's financial controls were reviewed, updated and approved by the trustees in March 2023.

Trustees' responsibilities in relation to the financial statements:

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

1. select suitable accounting policies and then apply them consistently;
2. observe the methods and principles in the applicable Charities SORP;
3. make judgements and estimates that are reasonable and prudent;
4. state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
5. prepare the financial statements on the going concern basis unless it is inappropriate to presume the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity including the taking of reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements

Signed on behalf of the trustees


.....
Sir Richard Field - Chair

9th January 2024
.....
Date

The Stephen Dodgson Charitable Trust

Independent Examiner's Report to the Trustees of The Stephen Dodgson Charitable Trust

I report to the trustees on my examination of the accounts of The Stephen Dodgson Charitable Trust for the year ended 31 March 2023 which are set out on pages 5 to 7.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act: or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Twist

Sarah Twist FCA DChA
Chartered Accountant
A C Mole
Stafford House
Blackbrook Park Avenue
TAUNTON
TA1 2PX

10th January2024

The Stephen Dodgson Charitable Trust
Receipts and Payments Account
For The Year Ended 31 March 2023

	<u>Total</u> <u>Funds</u> <u>2023</u>	<u>Total</u> <u>Funds</u> <u>2022</u>
<u>Receipts</u>	£	£
Donations	35,000	77,517
Gift Aid	1,875	1,855
Music sales	205	117
Royalties	681	585
	<hr/>	<hr/>
Total Receipts	37,761	80,074
	<hr/>	<hr/>
<u>Payments</u>		
Donations	2,447	8,300
Insurance	282	256
Accountancy	1,020	1,008
Website & computer expenses	14,539	9,360
Sundry	1,238	238
Producing CDs of Stephen Dodgson's songs	7,788	12,935
Composer score notes	320	-
Proofreading and typesetting	6,153	3,157
Public relations	-	1,200
Biography	1,100	1,200
Recording costs	3,176	8,851
	<hr/>	<hr/>
Total Payments	38,063	46,505
	<hr/>	<hr/>
Net (Payments)/Receipts for the year	(302)	33,569
	<hr/>	<hr/>
Cash at Bank at 31 March 2022	89,834	56,265
	<hr/>	<hr/>
Cash at Bank at 31 March 2023	89,532	89,834
	<hr/>	<hr/>

The Stephen Dodgson Charitable Trust
Statement of Assets and Liabilities
For The Year Ended 31 March 2023

	<u>2023</u>	<u>2022</u>
	£	£
<u>Cash Funds</u>		
Santander Bank Current A/C	89,532	89,834
	<hr/>	<hr/>
Total Cash Funds	89,532	89,834
	<hr/>	<hr/>
<u>Assets</u>		
Copyrights	21,750	21,750
	<hr/>	<hr/>
<u>Liabilities</u>		
Accruals	1,056	1,056
	<hr/>	<hr/>

The financial statements were approved by the Trustees on 9th January 2024



Sir Richard Field - Trustee

On behalf of the Board of Trustees

The Stephen Dodgson Charitable Trust
Notes to the Accounts
Year ended 31 March 2023

1. The accounts have been prepared on the receipts and payments basis and in accordance with Charity Commission guidance.
2. The Charity has no Restricted funds
3. During the year neither the Trustees, nor any person connected with them, have received any remuneration or expenses. (2022: £Nil remuneration, £Nil reimbursement).
4. The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on assets of the CIO.

THE STEPHEN DODGSON CHARITABLE TRUST

England & Wales - Charity number 1160960

Accounts

**The Stephen Dodgson Charitable
Trust**

Unaudited Annual Report

For the year ended 31 March 2022

Charity Number: 1160960

The Stephen Dodgson Charitable Trust

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The Stephen Dodgson Charitable Trust
Trustees' Annual Report
For The Year Ended 31 March 2022

The trustees present their report and the financial statements of the charity for the period ended 31 March 2022. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

Trustees

The trustees who held office during the period were as follows:

Lord Aberdare
Mr William Connor
Mrs Jane Dodgson
Sir Richard Field - Chairman
Professor Stephen Goss
Mr John Grundy

Structure, governance and management

The charity is governed by a constitution which was adopted on 28 October 2014, as amended on 24 February 2016, and the charity is constituted by trust. The power of appointing new trustees is vested in the existing trustees

All trustees give their time voluntarily and receive no remuneration. They all make a significant contribution to the successful running of the charity, in particular by attending meetings regularly to ensure the charity is operated appropriately and any issues are quickly and adequately resolved.

Objectives and activities

The charity's objective is to advance the appreciation, wider understanding and education of the public in respect of music, musical works and composers with particular reference to the music, works, writing and life of the late Stephen Dodgson by:-

- (a) Making grants to other charities with similar objectives to the trust and
- (b) Making grants / paying fees to individuals
 - (i) who record the works of Stephen Dodgson
 - (ii) who perform the works of Stephen Dodgson
 - (iii) for the establishment of a website providing information about the charity and its activities
 - (iv) for other purposes within the scope of the objectives.

The Stephen Dodgson Charitable Trust
Trustees' Annual Report – continued
For The Year Ended 31 March 2022

Financial Review

During 2021-2022 the trust made significant progress by;

- Commissioning a biography of Stephen Dodgson to be written by Oxford academics Dr Thomas Hyde and Dr Oliver Chandler and published in time for Stephen's centenary in 2024
- Organising and funding a very successful recording of Stephen Dodgson's opera 'Cadilly' which is suitable for small opera companies, together with a promotional video
- Organising and funding the third and last of 3 CDs of Stephen Dodgson's songs as well as planning for their production and marketing.
- Providing financial support to the 2022 Barnes Music Festival which included 3 performances of Stephen Dodgson's works
- Contacting arts organisations, festivals and musicians about possible performances of Dodgson works in his centenary year in 2024
- Approving a study to establish the justification for a website upgrade with improved security, easier public access and search facilities, seamless links to CDs, audio, video clips, streamed recordings, blogs and an 'at-a-glance' calendar of forthcoming events
- Supporting young musicians commissioned to proofread and type-set Stephen's music from hand-written manuscripts
- Continuing to publicise Stephen Dodgson's music through newsletters, blogs, social media, YouTube videos and email

Maintaining their cautious approach to the COVID pandemic the trustees continued to hold their meetings remotely using videoconferencing.

The trust received income of approximately £80,000 from several sources, the largest being a £60,000 donation from the Stephen Dodgson Will Trust. The remaining £20,000 comprised personal donations, Gift Aid, royalties and music sales. Expenditure amounted to some £46,000. At the year end the trust had a bank balance of just under £90,000 and liabilities of £1,056.

Reserves policy:

None of the charity's funds constitute permanent endowment. They have been used for grants which the trustees have thought fit to make.

The trust aims to maintain a minimum bank balance of £10,000 to cater for unplanned costs, expenses and unforeseen opportunities to further its objectives. From time to time the trustees will reserve additional financial assets to build up funds for significant events such as recordings, performances and concerts.

In the light of the restrictions imposed by the COVID pandemic the trustees have agreed to provide grants to young musicians who have been typesetting and proof-reading musical scores of Stephen Dodgson's music, rather than accumulate needlessly large reserves.

The Stephen Dodgson Charitable Trust
Trustees' Annual Report – continued
For The Year Ended 31 March 2022

Risk management:

The trustees have examined the major strategic, financial, business and operational risks which the charity faces and confirm that systems have been established and measures adopted to minimise these risks.

The Treasurer reports on the charity's financial status at each trustees' meeting and frequently monitors the charity's financial assets. The charity's financial controls were reviewed, updated and approved by the trustees in January 2022.

Trustees' responsibilities in relation to the financial statements:

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

1. select suitable accounting policies and then apply them consistently;
2. observe the methods and principles in the applicable Charities SORP;
3. make judgements and estimates that are reasonable and prudent;
4. state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
5. prepare the financial statements on the going concern basis unless it is inappropriate to presume the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity including the taking of reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements

Signed on behalf of the trustees


.....
Chair

13/12/22
.....
Date

The Stephen Dodgson Charitable Trust

Independent Examiner's Report to the Trustees of The Stephen Dodgson Charitable Trust

I report to the trustees on my examination of the accounts of The Stephen Dodgson Charitable Trust for the year ended 31 March 2022 which are set out on pages 5 to 7.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act: or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Twist

Sarah Twist FCA DChA
Chartered Accountant
A C Mole
Stafford House
Blackbrook Park Avenue
TAUNTON
TA1 2PX

22nd December 2022

The Stephen Dodgson Charitable Trust
Receipts and Payments Account
For The Year Ended 31 March 2022

	<u>Total Funds 2022</u>	<u>Total Funds 2021</u>
<u>Receipts</u>	£	£
Donations	77,517	67,631
Gift Aid	1,855	2,287
Music sales	117	113
Royalties	585	1,040
	<hr/>	<hr/>
Total Receipts	80,074	71,071
	<hr/>	<hr/>
<u>Payments</u>		
Donations	8,300	2,500
Insurance	256	675
Accountancy	1,008	959
Website & computer expenses	9,360	19,455
Sundry	238	426
Producing 2 CDs of Stephen Dodgson's songs Margaret Catchpole	12,935	25,597
Proofreading and Typesetting	-	3,500
Public relations	3,157	13,522
Biography	1,200	1,200
Recording costs	1,200	-
	8,851	-
	<hr/>	<hr/>
Total Payments	46,505	67,834
	<hr/>	<hr/>
Net Receipts for the year	33,569	3,237
	<hr/>	<hr/>
Cash at Bank at 31 March 2021	56,265	53,028
	<hr/>	<hr/>
Cash at Bank at 31 March 2022	89,834	56,265
	<hr/>	<hr/>

The Stephen Dodgson Charitable Trust
Statement of Assets and Liabilities
For The Year Ended 31 March 2022

	<u>2022</u>	<u>2021</u>
	£	£
<u>Cash Funds</u>		
Santander Bank Current A/C	89,834	56,265
	_____	_____
Total Cash Funds	89,834	56,265
	_____	_____
<u>Assets</u>		
Copyrights	21,750	21,750
	_____	_____
<u>Liabilities</u>		
Accruals	1,056	1,008
	_____	_____

The financial statements were approved by the Trustees on 13/12/22.....

Richard Field

.....
R Field - Trustee

On behalf of the Board of Trustees

The Stephen Dodgson Charitable Trust
Notes to the Accounts
Year ended 31 March 2022

1. The accounts have been prepared on the receipts and payments basis and in accordance with Charity Commission guidance.
2. The Charity has no Restricted funds
3. During the year neither the Trustees, nor any person connected with them, have received any remuneration or expenses. (2021: £Nil remuneration, £Nil reimbursement).
4. The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on assets of the CIO.

RECEIVED

20 DEC 2022

SCANNED

THE STEPHEN DODGSON CHARITABLE TRUST

England & Wales - Charity number 1160960

Accounts

**The Stephen Dodgson Charitable
Trust**

Unaudited Annual Report

For the year ended 31 March 2021

Charity Number: 1160960

The Stephen Dodgson Charitable Trust

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The Stephen Dodgson Charitable Trust
Trustees' Annual Report
For The Year Ended 31 March 2021

The trustees present their report and the financial statements of the charity for the period ended 31 March 2021. The accounts have been prepared on the receipts and payments basis and in accordance with Charity Commission guidance.

Trustees

The trustees who held office during the period were as follows:

Lord Aberdare
Mr William Connor
Mrs Jane Dodgson
Sir Richard Field - Chairman
Professor Stephen Goss
Mr John Grundy

Structure, governance and management

The charity is governed by a constitution which was adopted on 28 October 2014, as amended on 24 February 2016, and the charity is constituted by trust. The power of appointing new trustees is vested in the existing trustees

All trustees give their time voluntarily and receive no remuneration. They all make a significant contribution to the successful running of the charity, in particular by regularly attending management meetings to ensure the charity is operated appropriately and any issues are quickly and adequately resolved.

Objectives and activities

The charity's objective is to advance the appreciation, wider understanding and education of the public in respect of music, musical works and composers with particular reference to the music, works, writing and life of the late Stephen Dodgson by:-

- (a) Making grants to other charities with similar objectives to the trust and
- (b) Making grants / paying fees to individuals
 - (i) who record the works of Stephen Dodgson
 - (ii) who perform the works of Stephen Dodgson
 - (iii) for the establishment of a website providing information about the charity and its activities
 - (iv) for other purposes within the scope of the objectives.

The Stephen Dodgson Charitable Trust
Trustees' Annual Report – continued
For The Year Ended 31 March 2021

Financial Review

At a meeting in mid March 2020 the trustees recognised that the possibility of a COVID pandemic meant that the trust would have to re-assess the scope of its activities for the foreseeable future. They agreed that a particular priority should be to provide work for young musicians who might otherwise be prevented by COVID restrictions from carrying out their normal work of performing, teaching and recording music. The trustees also recognised that their own meetings would have to be held remotely. Subsequent meetings to date have been held remotely using a videoconferencing application.

The trust's major achievement was to organise and record many of Stephen Dodgson's songs, employing musicians whose work plans had been severely disrupted by the COVID pandemic. Well-known singers Ailish Tynan, James Gilchrist, Roddy Williams, Marcus Farnsworth and Katie Bray, together with pianist Chris Glynn, recorder player Ian Wilson and guitarist Mark Eden recorded the songs and held a live-streamed concert in a central London church adopting strict COVID precautions. The recorded material will be used to produce 3 CDs to be marketed in 2022. The concert/recording also gave rise to further live concerts at several festivals, as restrictions eased, instigated by the musicians themselves. Despite restrictions imposed by the COVID pandemic the trust also :-

- Arranged for musicians whose other work had been limited/cancelled because of COVID to type-set, proof-read and correct Stephen Dodgson's hand-written musical manuscripts.
- Began documenting Stephen Dodgson's hand-written manuscript notes.
- Sponsored a recording of harpsichord music which was organised adopting COVID precautions.

The trustees also commenced planning a programme of future events and recordings, particularly the celebration of Stephen Dodgson's centenary in 2024. The work of publicising Stephen Dodgson's music through newsletters, blogs, social media, YouTube videos and email continued. The trust received income of approximately £71,000 from several sources, the largest being a £40,000 donation from the Stephen Dodgson Will Trust. The remaining £31,000 was comprised of personal donations, a Gift Aid claim, royalties and music sales. Expenditure amounted to some £68,000. At the year end the trust had a bank balance of just over £56,000 and liabilities of £1,008.

Reserves policy:

None of the charity's funds constitute permanent endowment. They have been used for grants which the trustees have thought fit to make.

The trust tries to maintain a bank balance of £10,000 to cater for unplanned costs, expenses and unforeseen opportunities to further its objectives. From time to time the trustees will reserve additional financial assets to build up funds for significant events such as recordings, performances and concerts.

In the light of the restrictions imposed by the COVID pandemic the trustees have agreed to provide grants to young musicians who have been typesetting and proof-reading musical scores of Stephen Dodgson's music, rather than accumulate needlessly large reserves.

The Stephen Dodgson Charitable Trust
Trustees' Annual Report – continued
For The Year Ended 31 March 2021

Risk management:

The trustees have examined the major strategic, financial, business and operational risks which the charity faces and confirm that systems have been established and measures adopted to minimise these risks.

The Treasurer reports on the charity's financial status at each trustees' meeting and frequently monitors the charity's financial assets. The charity's financial controls were reviewed updated and approved by the trustees in November 2020.

Trustees' responsibilities in relation to the financial statements:

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards.

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year. The accounts have been prepared on the receipts and payments basis and in accordance with Charity Commission guidance.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provision of the trust deed. They are also responsible for safeguarding the assets of the charity including the taking of reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Signed on behalf of the trustees


.....
Chair

26/11/21
.....
Date

The Stephen Dodgson Charitable Trust

Independent Examiner's Report to the Trustees of The Stephen Dodgson Charitable Trust

I report to the trustees on my examination of the accounts of The Stephen Dodgson Charitable Trust for the year ended 31 March 2021 which are set out on pages 5 to 7.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Alexandra Shore

Alexandra Shore FCA CTA DChA
Chartered Accountant
A C Mole
Stafford House
Blackbrook Park Avenue
TAUNTON
TA1 2PX

26 November 2021

The Stephen Dodgson Charitable Trust
Receipts and Payments Account
For The Year Ended 31 March 2021

	<u>Total</u> <u>Funds</u> <u>2021</u>	<u>Total</u> <u>Funds</u> <u>2020</u>
Receipts		
Donations	£ 67,631	£ 72,122
Gift Aid	2,287	2,026
Music sales	113	208
Royalties	1,040	502
Margaret Catchpole	-	3,330
	<hr/>	<hr/>
Total Receipts	71,071	78,188
	<hr/>	<hr/>
Payments		
Donations	2,500	3,300
Insurance	675	546
Accountancy	959	930
Website & computer expenses	19,455	9,780
Sundry	426	615
Legal fees	-	2,233
Producing 2 CDs of Stephen Dodgson's songs	25,597	-
Margaret Catchpole	3,500	49,687
Proofreading and Typesetting	13,522	-
Public relations	1,200	-
Bank Fee	-	10
	<hr/>	<hr/>
Total Payments	67,834	67,101
	<hr/>	<hr/>
Net Receipts for the year	3,237	11,087
	<hr/>	<hr/>
Cash at Bank at 31 March 2020	53,028	41,941
	<hr/>	<hr/>
Cash at Bank at 31 March 2021	56,265	53,028
	<hr/>	<hr/>

The Stephen Dodgson Charitable Trust
Statement of Assets and Liabilities
For The Year Ended 31 March 2021

	<u>2021</u>	<u>2020</u>
	£	£
<u>Cash Funds</u>		
Santander Bank Current A/C	56,265	53,027
	_____	_____
Total Cash Funds	56,265	53,027
	_____	_____
<u>Assets</u>		
Copyrights	21,750	21,750
	_____	_____
<u>Liabilities</u>		
Accruals	1,008	960
	_____	_____

The financial statements were approved by the Trustees on ..26..NOVEMBER..2021


.....
R Field - Trustee

On behalf of the Board of Trustees

The Stephen Dodgson Charitable Trust
Notes to the Accounts
Year ended 31 March 2021

1. The accounts have been prepared on the receipts and payments basis and in accordance with Charity Commission guidance.
2. The Charity has no Restricted funds
3. During the year neither the Trustees, nor any person connected with them, have received any remuneration or expenses. (2020: £Nil remuneration, £Nil reimbursement).
4. The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on assets of the CIO.

