

EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

TRUSTEES' REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31 JULY 2023

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EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JULY 2023

Principal address 14 Abbey Road, Ilford, London, IG2 7ND

Trustees

Sorrel Brookes

Sally Gatward

Lucy Campbell (resigned 26 September 2023)

George Haggett (appointed 12 February 2024)

Hannah Metcalf (resigned 4 April 2023)

Elisha Owen (appointed 12 February 2024)

Howard Williams

Stuart Wilkinson

Structure, Governance and management

The charity is constituted as a charitable incorporated organisation governed by a trust deed dated 17 December 2014 and registered as a charity in England on 11 March 2015. New trustees are appointed by the Trustees and serve for a term of three years (renewable).

Objects and achievements of the Charity

The objects of the charity are

- the promotion of the arts, focused on but not limited to music, for the public benefit in East London through the provision of arts--based events and activities for the community at a very low cost or for free; and
- the promotion of the arts in education for the public benefit in East London through the provision of arts--based educational projects in the community; and
- the advancement of the arts through engagement with high calibre exponents of a range of performing and visual arts.

The main activities undertaken for the public benefit in relation to these objects are the commissioning and premiering of new pieces, engagement with local youth music provision in performance projects, and the engagement with university level music making.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

In this year, East London Music Group continued to increase their activities after the Lockdown Restrictions, with further live performances and extending our work with the new partnerships forged in 2022.

ELMG has a long-standing commitment to educational and community music work and in 2023, extended the pilot partnership with a Waltham Forest primary school that saw professional musicians work in the school on a variety of activities over the course of the year. The objective of this partnership was to inspire children, normalise participation in music-making, and foster a culture of musical excellence that can inspire everyone at the school to engage with music and reap

the benefits it can offer. After running a successful pilot partnership in 2022, ELMG were able to run the project on a full year basis in the next academic year. It was a great success that saw ELMG take over the school for a 'Music Morning', create and run a School Orchestra for the year and lead music CPD sessions with teachers. In addition, there were composition projects that involved creating a school song and performance classes in which individuals were coached on performance techniques and practices. The pilot was a great success in raising the profile of music in school and providing a number of new performance opportunities throughout the school.

The successful relationship with Queen Mary University continued with a number of collaborations and future projects discussed. However, the scholarship program was temporarily put on hold whilst a new Director of Music was appointed. It will continue in 2023.

ELMG also staged a new commission 'Striking Sparks: The Story of the Matchgirls' at QMUL. This was a piece about the Matchgirls strike of 1888, leading to improved working conditions for the matchgirls. It was the biggest project undertaken by ELMG in terms of numbers of performers and was performed at the Great Hall of Queen Mary University. It was a fantastic community project bringing together lots of different ensembles and groups across East London in a specially commissioned work by Jonathan Pease. It was well received by the audience of over 500 people. In collaboration with 'Matchgirls Memorial Foundation' ELMG went to a number of local schools to deliver presentations about the Matchgirls and also recruited members for a new local Children's Choir that performed as part of the event. It was partially funded by from funds received from ASLEF, National Education Union, and the East End Community Foundation.

Reserves

The trustees consider that minimum level of general reserves that should be retained is £7,000 to meet expenses as they fall due. The general reserves at the year end were £4,423 and the trustees have plans to restore general funds to the minimum level in the current year.

Approved by the Trustees on: 31/05/2024

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2023

	Unrestricted	Restricted	Total	2022
	£	£	£	Total
				£
Receipts				
Grants	15,000	8,963	23,963	13,000
Fees	14,606	-	14,606	13,894
Donations	514	5,750	6,264	195
Other	50	-	50	-
Total receipts	30,170	14,713	44,883	27,089
Payments				
Website development and IT costs	607	-	607	415
Artists' fees and expenses	14,632	4,190	18,822	26,285
Hire (inc venue hire)/licencing fees	10,076	1,100	11,176	2,873
Commission fees	3,317	7,933	11,250	6,000
Administration	5,865	1,490	7,355	2,281
Audio visual	-	-	-	620
Fundraising	1,880	-	1,880	300
Sundry expenses	409	-	409	1,504
Printing, postage and stationery	359	-	359	125
Advertising and promotion	3,542	-	3,542	-
Total Payments	40,687	14,713	55,400	40,403
Net Surplus /(deficit)for the year	(10,517)	-	(10,517)	(13,314)
Reserves 1 August 2022	14,940	-	14,940	28,254
Reserves 31 July 2023	4,423	-	4,423	14,940

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 JULY 2023

	2023	2022
	£	£
Current assets		
Bank	4,423	14,940
Total assets	4,423	14,940
Unrestricted reserves	4,423	14,940
Reserves	4,423	14,940

The Accounts set out on pages 4 to 6 were approved by the Trustees on: 31/05/2024

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

Notes to the accounts for the year ended 31 July 2023

1 Basis of accounts preparation

The accounts are prepared on a cash basis with income being recognised when received and expenditure recorded when paid.

2 Charitable Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used.

3 Grants and donations received

During the year, an unrestricted grant of £15,000 was received from the Esmée Fairbairn Foundation. Grants and donations totalling £10,463 towards the Striking Sparks: The Story of the Matchgirls project were received from ASLEF, National Education Union, and the East End Community Foundation. A grant of £3,000 toward the Bold and Beautiful project was received from the Marchus Trust. The Chapman Charitable Trust awarded £1,000 towards the EPS project.

4 Related party transactions

Apart from the item disclosed below, there were no disclosable transactions in respect of trustees, persons connected with them, or other related parties.

There have been no remuneration or expenses paid to any of the trustees during the current or prior year.

During the year an unrestricted donation of £485 was received from a trustee.

EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

Notes to the accounts for the year ended 31 July 2023 (continued)

5 Comparative figures

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022

	Unrestricted	Restricted	Total
	£	£	£
Receipts			
Grants	13,000	-	13,000
Fees	13,894	-	13,894
Donations	195	-	195
Total receipts	27,089	-	27,089
Payments			
Website development and IT costs	415	-	415
Artists' fees and expenses	26,285	-	26,285
Hire (inc venue hire)/licencing fees	2,873	-	2,873
Commission fees	6,000	-	6,000
Administration	2,281	-	2,281
Audio visual	620	-	620
Fundraising	300	-	300
Sundry expenses	1,504	-	1,504
Printing, postage and stationery	125	-	125
Total Payments	40,403	-	40,403
Net Surplus /(deficit)for the year	(13,314)	-	(13,314)
Reserves 1 August 2021	28,254	-	28,254
Reserves 31 July 2022	14,940	-	14,940

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS OF EAST LONDON MUSIC GROUP

Charity number 1160841

FOR THE YEAR ENDED 31 July 2023 set out on pages 4 to 6

Responsibilities and basis of report

As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: **PATRICIA NICHOLSON**

Date: 31/5/2024

Name: Patricia Nicholson, BA, FCA, DChA

Address: 30 Fitzwarren Gardens, London N19 3TP