

**EAST LONDON MUSIC GROUP**  
**CHARITY NUMBER 1160841**

**TRUSTEES' REPORT AND ACCOUNTS**  
**FOR THE YEAR ENDED 31 JULY 2021**

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## **CHARITY NUMBER 1160841**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JULY 2021**

**Principal address** 14 Abbey Road, Ilford, London, IG2 7ND

#### **Trustees**

Sorrel Brookes  
Sally Gatward  
Lucy Campbell  
Hannah Metcalf  
Howard Williams  
Stuart Wilkinson

#### **Structure, Governance and management**

The charity is constituted as a charitable incorporated organisation governed by a trust deed dated 17 December 2014 and registered as a charity on 11 March 2015. New trustees are appointed by the Trustees and serve for a term of three years (renewable).

#### **Objects and achievements of the Charity**

The objects of the charity are

- the promotion of the arts, focused on but not limited to music, for the public benefit in East London through the provision of arts-based events and activities for the community at a very low cost or for free; and
- the promotion of the arts in education for the public benefit in East London through the provision of arts-based educational projects in the community; and
- the advancement of the arts through engagement with high calibre exponents of a range of performing and visual arts.

The main activities undertaken for the public benefit in relation to these objects are the commissioning and premiering of new pieces, engagement with local youth music provision in performance projects, and the engagement with university level music making.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

East London Music Group had a quieter than usual year, due to Lockdown Restrictions and cancellations of planned projects. However, we were able to perform the world premiere of 'Antigone' by Edward Nesbit, at the Space Theatre on 30<sup>th</sup> May 2021 after it had been postponed. This was part of a collaboration between Queen Mary University, Kings College London and ELMG. Antigone is a 3 part chamber opera, written for five singers, with piano and conductor. The performance was a huge success, with a sold out, socially distanced audience and was the first step back into live performance for ELMG.

The successful relationship with Queen Mary University has continued in providing the vocal and instrumental tutors for the Music Scholars at the

University – with much of this taking place online this year. This mutually beneficial partnership sees ELMG and QMUL work together to select the tutor for each scholar who will then be engaged through a contract with ELMG. In return, ELMG receives a small administration fee for finding and contracting the teachers. This ensures that QMUL Scholars are always receiving first rate tuition and are best placed to further their musical activities.

### **Reserves**

The trustees consider that minimum level of general reserves that should be retained is £7,000 to meet expenses as they fall due.

Approved by the Trustees on: 28/05/2022

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

**EAST LONDON MUSIC GROUP****CHARITY NUMBER 1160841****RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2021**

	<b>Unrestric ted £</b>	<b>Restric ted £</b>	<b>Total £</b>	<b>2020 Total £</b>
<b>Incoming Resources</b>				
Grants				5,000
Fees	9,125	-	9,125	12,900
Donations	-	86	86	340
<b>Total income</b>	<b>9,125</b>	<b>86</b>	<b>9,211</b>	<b>18,240</b>
<b>Expenditure</b>				
Website development and IT costs	299	-	299	283
Artists' fees and expenses	8,369	86	8,455	6,555
Hire/licencing fees	173	-	173	138
Commission fees	-	-	-	600
Advertising and promotion	-	-	-	200
Audio visual	-	-	-	555
Fundraising	150	-	150	
<b>Total Expenditure</b>	<b>8,991</b>	<b>86</b>	<b>9,077</b>	<b>8,331</b>
<b>Net Surplus /(deficit)for the year</b>	<b>134</b>	<b>-</b>	<b>134</b>	<b>9,909</b>
Reserves 1 August 2020	28,120	-	28,120	18,211
<b>Reserves 31 July 2021</b>	<b>28,254</b>	<b>-</b>	<b>28,254</b>	<b>28,120</b>

**BALANCE SHEET AS AT 31 JULY 2021**

	<b>2021 £</b>	<b>2020 £</b>
Current assets		
Bank	28,254	28,120
<b>Total assets</b>	<b>28,254</b>	<b>28,120</b>
<b>Unrestricted reserves</b>	<b>28,254</b>	<b>28,120</b>
<b>Note 4</b>		
<b>Reserves</b>	<b>28,254</b>	<b>28,120</b>

The Accounts set out on pages 4 and 5 were approved by the Trustees on:  
28/05/2022

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

## **EAST LONDON MUSIC GROUP**

**CHARITY NUMBER 1160841**

### **Notes to the accounts for the year ended 31 July 2021**

**1** East London Music Group is a charitable incorporated organisation registered in England.

#### **2 Basis of accounts preparation**

The accounts are prepared on a cash basis with income being recognised when received and expenditure recorded when paid.

#### **3 Charitable Funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used.

#### **4 Grant received**

During the year, no grants were received.

#### **5 Comparative figures**

### **RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2020**

	<b>Unrestric ted £</b>	<b>Restric ted £</b>	<b>Total £</b>
<b>Incoming Resources</b>			
Grants	5,000	-	5,000
Fees	12,900	-	12,900
Donations	-	340	340
<b>Total income</b>	<b>17,900</b>	<b>340</b>	<b>18,240</b>
<b>Expenditure</b>			
Website development and IT costs	283	-	283
Artists' fees and expenses	6,215	340	6,555
Hire/licencing fees	138	-	138
Commission fees	600	-	600
Advertising and promotion	200	-	200
Audio visual	555	-	555
<b>Total Expenditure</b>	<b>7,991</b>	<b>340</b>	<b>8,331</b>

<b>Net Surplus /(deficit)for the year</b>	<b>9,909</b>	<b>- 9,909</b>
Reserves 1 August 2019	18,211	- 18,211
<b>Reserves 31 July 2020</b>	<b>28,120</b>	<b>- 28,120</b>
		<b>0</b>

## **INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS OF EAST LONDON MUSIC GROUP**

**Charity number 1160841**

**FOR THE YEAR ENDED 31 July 2021 set out on pages 4 and 5**

### **Respective responsibilities of the trustees and the examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011(the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the Accounts under section 145 of the Charities act,
- To follow the procedures laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- To state whether particular matters have come to my attention.

### **Basis of independent examiner's statement**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirement:
  - to keep accounting records in accordance with section 130 of the Charities Act;
  - to prepare accounts which accord with accounting records and comply with accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: **PATRICIA NICHOLSON**

Date: 28/05/2022

Name: Patricia Nicholson, BA, FCA, DChA

Address: 30 Fitzwarren Gardens, London N19 3TP