

**EAST LONDON MUSIC GROUP**

**CHARITY NUMBER 1160841**

**TRUSTEES' REPORT AND ACCOUNTS**

**FOR THE YEAR ENDED 31 JULY 2020**

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## **EAST LONDON MUSIC GROUP**

**CHARITY NUMBER 1160841**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JULY 2020**

**Principal address** 14 Abbey Road, Ilford, London, IG2 7ND

#### **Trustees**

Sorrel Brookes  
Sally Gatward  
Lucy Campbell  
Hannah Metcalf  
Howard Williams

#### **Structure, Governance and management**

The charity is constituted as a charitable incorporated organisation governed by a trust deed dated 17 December 2014 and registered as a charity on 11 March 2015. New trustees are appointed by the Trustees and serve for a term of three years (renewable).

#### **Objects and achievements of the Charity**

The objects of the charity are

- the promotion of the arts, focused on but not limited to music, for the public benefit in East London through the provision of arts--based events and activities for the community at a very low cost or for free; and
- the promotion of the arts in education for the public benefit in East London through the provision of arts--based educational projects in the community; and
- the advancement of the arts through engagement with high calibre exponents of a range of performing and visual arts.

The main activities undertaken for the public benefit in relation to these objects are the commissioning and premiering of new pieces, engagement with local youth music provision in performance projects, and the engagement with university level music making.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Following a busy summer of successful performances at the Oxford Festival of the Arts and a big collaboration with Waltham Forest Music Service, ELMG took the autumn to resume planning for future events. This included seeking out new funding sources, gathering a list of suitable venues, and presenting ideas to the board of trustees. These included a repeat performance of the 5\* show 'Frida' by Paul Edlin, this time including works from young composers written for a matching instrumental set up.

Students from the Royal College of Music were invited to submit examples of their work which were then assessed by Royal College of Music composition professor Haris Kittos and ELMG Artistic Director Matthew Hardy. Three composers were selected to write new pieces, participate in a workshop with and receive mentoring from Haris Kittos, and have new works premiered by ELMG. This project was due to take place in the summer of 2020, but due to Coronavirus, this was put on hold.

ELMG were approached by Queen Mary University of London (QMUL) and Kings College London (KCL) to premiere a performance of Edward Nesbit's 'Antigone'. This is a 3-part chamber opera, written for five singers, piano, and conductor. The premiere was due to take place at KCL on Sunday 22<sup>nd</sup> March 2020, with a repeat performance at QMUL. However, due to coronavirus these performances were unfortunately postponed. The new premiere is due to take place on Sunday 30<sup>th</sup> May 2021.

ELMG's successful relationship with QMUL as continued in providing the vocal and instrumental tutors for the Music Scholars at the University. This mutually beneficial partnership sees ELMG and QMUL work together to select the tutor for each scholar who is engaged through a contract with ELMG. In return, ELMG receives a small administration fee for finding and contracting the teachers. This ensures that QMUL Scholars are always receiving first rate tuition and are best placed to further their musical activities.

Due to the cancellation of projects and performances in 2020, ELMG decided to continue their performances online and devised a new project called 'Lockdown Miniatures'. This involved commissioning four short pieces (less than one minute each) to be recorded by ELMG musicians at home and mixed together in a video to be posted on YouTube and social media. The commissions were all from young, innovative composers, some of whom we had not worked with before: Leo Geyer, Edward Nesbit, Rūta Vitkauskaitė, and Charlotte Harding. The composers were given free rein, and as a result each piece took a completely different approach and we ended up with four brilliantly different pieces. These were received very well by our followers and also provided content for our social media to promote the work that ELMG does and also provide a platform for our players and composers.

### **Reserves**

The trustees consider that minimum level of general reserves that should be retained is £7,000 to meet expenses as they fall due.

Approved by the Trustees on: 28/05/2021

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

**EAST LONDON MUSIC GROUP**

**CHARITY NUMBER 1160841**

**RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2020**

	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>	<b>2019 All unrestricted</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Incoming Resources</b>				
Grants	5,000	-	5,000	15,000
Fees	12,900	-	12,900	11,620
Donations	-	340	340	
<b>Total income</b>	<b>17,900</b>	<b>340</b>	<b>18,240</b>	<b>26,620</b>
<b>Expenditure</b>				
Website development and IT costs	283	-	283	241
Artists' fees and expenses	6,215	340	6,555	13,235
Hire/licencing fees	138	-	138	-
Commission fees	600	-	600	-
Advertising and promotion	200	-	200	-
Audio visual	555	-	555	-
<b>Total Expenditure</b>	<b>7,991</b>	<b>340</b>	<b>8,331</b>	<b>13,477</b>
<b>Net Surplus /(deficit)for the year</b>	<b>9,909</b>	<b>-</b>	<b>9,909</b>	<b>13,143</b>
Reserves 1 August 2019	18,211	-	18,211	5,068
<b>Reserves 31 July 2020</b>	<b>28,120</b>	<b>-</b>	<b>28,120</b>	<b>18,211</b>

**BALANCE SHEET AS AT 31 JULY 2020**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
<b>Current assets</b>		
Bank	28,120	18,211
<b>Total assets</b>	<b>28,120</b>	<b>18,211</b>
<b>Unrestricted reserves</b>	<b>28,120</b>	<b>18,211</b>
<b>Reserves</b>	<b>28,120</b>	<b>18,211</b>

**Note 4**

The Accounts set out on pages 4 and 5 were approved by the Trustees on: 28/05/2021

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

## **EAST LONDON MUSIC GROUP**

**CHARITY NUMBER 1160841**

### **Notes to the accounts for the year ended 31 July 2020**

**1** East London Music Group is a charitable incorporated organisation registered in England.

#### **2 Basis of accounts preparation**

The accounts are prepared on a cash basis with income being recognised when received and expenditure recorded when paid.

#### **3 Charitable Funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used.

#### **4 Grant received**

During the year, an unrestricted grant of £5,000 was received from the Esmée Fairbairn Foundation.

#### **5 Comparative figures**

As there were no restricted receipts, payments or reserves in the year to 31 July 2019, the comparative figures on Page 4 for show the full picture and further analysis is not required.

## **INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS OF EAST LONDON MUSIC GROUP**

**Charity number 1160841**

**FOR THE YEAR ENDED 31 July 2020 set out on pages 4 and 5**

### **Respective responsibilities of the trustees and the examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the Accounts under section 145 of the Charities act,
- To follow the procedures laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- To state whether particular matters have come to my attention.

### **Basis of independent examiner's statement**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirement:
  - to keep accounting records in accordance with section 130 of the Charities Act;
  - to prepare accounts which accord with accounting records and comply with accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: **PATRICIA NICHOLSON**

Date: 28/05/2021

Name: Patricia Nicholson, BA, FCA, DChA

Address: 30 Fitzwarren Gardens, London N19 3TP