

EAST LONDON MUSIC GROUP

England & Wales · Charity number 1160841

Details

Other names ELMG

Status Registered

Legal form CIO

Registered 2015-03-11

Register [View on the Charity Commission register](#)

Contact

Address 20 Millers Lane
Stanstead Abbots
Ware
Hertfordshire
SG12 8AF

Phone 07791607993

Email info@eastlondonmusicgroup.co.uk

Website www.eastlondonmusicgroup.co.uk

Activities

Objects: THE PROMOTION OF THE ARTS, FOCUSED ON BUT NOT LIMITED TO MUSIC, FOR THE PUBLIC BENEFIT IN EAST LONDON THROUGH THE PROVISION OF ARTS-BASED EVENTS AND ACTIVITIES FOR THE COMMUNITY AT A VERY LOW COST OR FOR FREE.THE PROMOTION OF THE ARTS IN EDUCATION FOR THE PUBLIC BENEFIT IN EAST LONDON THROUGH THE PROVISION OF ARTS-BASED EDUCATIONAL PROJECTS IN THE COMMUNITY.THE ADVANCEMENT OF THE ARTS THROUGH ENGAGEMENT WITH HIGH CALIBRE EXPONENTS OF A RANGE OF PERFORMING AND VISUAL ARTS.

Activities: The provision of arts-based events and activities for and in collaboration with educational establishments and the wider community of East London.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Barking And Dagenham
- Hackney
- Havering
- Newham
- Redbridge
- Tower Hamlets
- Waltham Forest

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£47,185	£13,245	-	-
2024-07-31	£26,800	£12,438	-	-
2023-07-31	£44,883	£55,400	-	-
2022-07-31	£27,089	£40,403	-	-
2021-07-31	£9,211	£9,077	-	-
2020-07-31	£18,240	£8,331	-	-

Trustees

Name	Role	Appointed
Dr Sally Morrell Gatward	Chair	2016-07-13
Atalanta Hersey		2026-02-09
Elisha Owen		2024-02-12
George K Haggett		2024-02-12
Stuart Wilkinson		2022-04-20
William Howard Williams		2019-09-02

EAST LONDON MUSIC GROUP

England & Wales - Charity number 1160841

Accounts

EAST LONDON MUSIC GROUP
CHARITY NUMBER 1160841

TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 JULY 2025

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EAST LONDON MUSIC GROUP (ELMG)

CHARITY NUMBER 1160841

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JULY 2025

Principal address 20 Millers Lane, Stanstead Abbots, WARE, Hertfordshire, SG12 8AF (moved here 24 July 2025)

Trustees

Sorrel Brookes (resigned 29 July 2024)

Sally Gatward

George Haggett

Elisha Owen

Howard Williams

Stuart Wilkinson

Structure, Governance and management

The charity is constituted as a charitable incorporated organisation governed by a trust deed dated 17 December 2014 and registered as a charity in England on 11 March 2015. New trustees are appointed by the Trustees and serve for a term of three years (renewable).

Objects and achievements of the Charity

The objects of the charity are

- the promotion of the arts, focused on but not limited to music, for the public benefit in East London through the provision of arts-based events and activities for the community at a very low cost or for free; and
- the promotion of the arts in education for the public benefit in East London through the provision of arts-based educational projects in the community; and
- the advancement of the arts through engagement with high calibre exponents of a range of performing and visual arts.

The main activities undertaken for the public benefit in relation to these objects are the commissioning and premiering of new pieces, engagement with local youth and community music provision in performance projects, and engagement with university level music making.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

In this year, East London Music Group continued to build and extend its successful partnerships with Waltham Forest Music Service (WFMS) and Queen Mary University of London (QMUL). It also established a relationship with Tower Hamlets Arts and Music Education Service (THAMES).

Much of the year was spent in planning and fundraising for two projects in partnership with THAMES, WFMS and QMUL. Firstly, an extended and widened version of the successful *Ensembles East* project of the previous year. This project, with guest artist Colombian Harpist Diego Laverde Rojas, was planned to involve children from schools across Waltham Forest and Tower Hamlets, alongside professional musicians and QMUL music scholars. Bespoke arrangements will be created

and the children will ultimately come together in a massed ensemble performance with Diego Laverde Rojas and his quartet in July 2026. The project will also involve training and mentoring for ensemble leaders, with the objective of strengthening schools' ability to offer music ensemble experiences to their children. The project activity in schools was programmed to begin in September 2025. Planning and fundraising took place in the year 2024-25.

The other project we spent significant time working on was the commission of ELMG's first opera, under the working title "Guilty and Proud", which will tell the story of the Poplar Rates Rebellion, with councillor Nellie Cressall as its protagonist. Set for performance in early 2028, we confirmed in 2024 that the composer-librettist team who will create the new work will be Lucy Armstrong and Olivia Bell. This year saw a lot of planning, budgeting, and partnership-building for this project. Additionally, we held a concerted fundraising campaign, applying to multiple trusts and foundations, securing £45,000 and enabling the work to be commissioned and design, research, and early promotional work to be completed.

In addition to this above work, significant work was completed on future planning for ELMG's administration, looking to further professionalise and bring in an Executive Producer to bolster ELMG's administrative team.

ELMG continued in its partnership with QMUL working with Music@QMUL to administrate its scholarship scheme, providing tutors for talented musicians majoring in other disciplines. This has continued to enhance what the university can offer and help it to build its programme of music activities over time, maintaining ELMG's good relationship and maintaining the platform for further future collaborations.

Reserves

The trustees consider that minimum level of general reserves that should be retained is £7,000 to meet expenses as they fall due. The general reserves at the year end were £18,785.

Approved by the Trustees on: 25/05/2026

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2025

	Unrestricted	Restricted	Total	2024
	£	£	£	Total
				£
Receipts				
Grants	-	41,035	41,035	15,000
Fees	6,150	-	6,150	11,710
Donations	-	-	-	90
Total receipts	6,150	41,035	47,185	26,800
Payments				
Website development and IT costs	195	-	195	441
Artists' fees and expenses	4,098	500	4,598	7,950
Hire (inc venue hire)/licencing fees	-	295	295	-
Administration	4,135	-	4,135	3,257
Fundraising	2,042	-	2,042	548
Sundry expenses	150	-	150	242
Advertising and promotion	-	1,830	1,830	-
Total Payments	10,620	2,625	13,245	12,438
Net Surplus /(deficit)for the year	(4,470)	38,410	33,940	14,362
Reserves 1 August 2024	18,785	-	18,785	4,423
Reserves 31 July 2025	14,315	38,410	52,725	18,785

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 JULY 2025

	2025	2024
	£	£
Current assets		
Bank	52,725	18,785
Total assets	52,725	18,785
Unrestricted reserves	52,725	18,785
Reserves	52,725	18,785

The Accounts set out on pages 4 to 6 were approved by the Trustees on: 25/05/2026

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

Notes to the accounts for the year ended 31 July 2025

1 Basis of accounts preparation

The accounts are prepared on a cash basis with income being recognised when received and expenditure recorded when paid.

2 Charitable Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used.

3 Grants and donations received

Grants totalling £41,035 towards the Guilty and Proud project about East London suffragette and workers' rights campaigner Nellie Cressall, were received from Cockayne Grants for the Arts, Arts Council England: National Lottery Project Grants and The Golsoncott Foundation.

4 Related party transactions

During the year there were no disclosable transactions in respect of trustees, persons connected with them, or other related parties.

There have been no remuneration or expenses paid to any of the trustees during the current or prior year.

EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

Notes to the accounts for the year ended 31 July 2025 (continued)

5 Comparative figures

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

	Unrestricted	Restricted	Total
	£	£	£
Receipts			
Grants	15,000	-	15,000
Fees	11,710	-	11,710
Donations	90	-	90
Other	-	-	-
Total receipts	26,800	-	26,800
Payments			
Website development and IT costs	441	-	441
Artists' fees and expenses	7,950	-	7,950
Hire (inc venue hire)/licencing fees	-	-	-
Commission fees	-	-	-
Administration	3,257	-	3,257
Fundraising	548	-	548
Sundry expenses	242	-	242
Printing, postage and stationery	-	-	-
Advertising and promotion	-	-	-
Total Payments	12,438	-	12,438
Net Surplus /(deficit)for the year	14,362	-	14,362
Reserves 1 August 2023	4,423	-	4,423
Reserves 31 July 2024	18,785	-	18,785

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS OF EAST LONDON MUSIC GROUP

Charity number 1160841

FOR THE YEAR ENDED 31 July 2025 set out on pages 4 to 6

Responsibilities and basis of report

As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: **PATRICIA NICHOLSON**

Date: 26/05/2026

Name: Patricia Nicholson, BA, FCA, DChA

Address: 30 Fitzwarren Gardens, London N19 3TP

EAST LONDON MUSIC GROUP

England & Wales - Charity number 1160841

Accounts

**EAST LONDON MUSIC GROUP
CHARITY NUMBER 1160841**

**TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 JULY 2024**

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CHARITY NUMBER 1160841

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JULY 2024

Principal address 14 Abbey Road, Ilford, London, IG2 7ND

Trustees

Sorrel Brookes

Sally Gatward

Lucy Campbell (resigned 26 September 2023)

George Haggett (appointed 12 February 2024)

Hannah Metcalf (resigned 4 April 2023)

Elisha Owen (appointed 12 February 2024)

Howard Williams

Stuart Wilkinson

Structure, Governance and management

The charity is constituted as a charitable incorporated organisation governed by a trust deed dated 17 December 2014 and registered as a charity in England on 11 March 2015. New trustees are appointed by the Trustees and serve for a term of three years (renewable).

Objects and achievements of the Charity

The objects of the charity are

- the promotion of the arts, focused on but not limited to music, for the public benefit in East London through the provision of arts-based events and activities for the community at a very low cost or for free; and
- the promotion of the arts in education for the public benefit in East London through the provision of arts-based educational projects in the community; and
- the advancement of the arts through engagement with high calibre exponents of a range of performing and visual arts.

The main activities undertaken for the public benefit in relation to these objects are the commissioning and premiering of new pieces, engagement with local youth music provision in performance projects, and the engagement with university level music making.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

In this year, East London Music Group continued to build and extend its successful partnerships with Edinburgh Primary School, Waltham Forest Music Service and Queen Mary University.

ELMG has a long-standing commitment to educational and community music work and in the academic year 2023/24 continued the successful partnership with a Waltham Forest primary school that saw professional musicians work in the school on a variety of activities over the course of the year. This was the second full year of partnership and ELMG continued to build the school orchestra

and formed a new choir after school. In addition, there were CPD sessions for teachers on delivering music lessons and performance classes for the children. ELMG were successful in raising the profile and importance of music in the school and enabled a number of internal and external performance opportunities for pupils.

ELMG collaborated with Waltham Forest Music Service in a large scale project named 'Ensembles East'. ELMG worked with five schools in Waltham Forest to establish ensembles in each school before bringing everyone together in a large-scale performance at the end of the year. This was in partnership with WFMS and the Senegalese artist Diabel Cissokho, who treated the children to a performance with his band. The ensembles all received bespoke arrangements from ELMG of Diabel's songs, and after a short rehearsal, all performed together in a very successful large, multi school ensemble. The concert was a huge success and a fantastic external performance opportunity for the students with a world class musician.

ELMG were able to reconnect with the new Director of Music at Queen Mary University and restart delivery of their scholarship program for the students.

Reserves

The trustees consider that minimum level of general reserves that should be retained is £7,000

to meet expenses as they fall due. The general reserves at the year end were £18,785.

Approved by the Trustees on: 28/05/2025

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

EAST LONDON MUSIC GROUP**CHARITY NUMBER 1160841****RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024**

	Unrestric ted £	Restric ted £	Total £	2023 Total £
Receipts				
Grants	15,000	-	15,000	23,963
Fees	11,710	-	11,710	14,606
Donations	90	-	90	6,264
Other	-	-	-	50
Total receipts	26,800	-	26,800	44,883
Payments				
Website development and IT costs	441	-	441	607
Artists' fees and expenses	7,950	-	7,950	18,822
Hire (inc venue hire)/licencing fees	-	-	-	11,176
Commission fees	-	-	-	11,250
Administration	3,257	-	3,257	7,355
Fundraising	548	-	548	1,880
Sundry expenses	242	-	242	409
Printing, postage and stationery	-	-	-	359
Advertising and promotion	-	-	-	3,542
Total Payments	12,438	-	12,438	55,400
Net Surplus /(deficit)for the year	14,362	-	14,362	(10,517)
Reserves 1 August 2022	4,423	-	4,423	14,940
Reserves 31 July 2023	18,785	-	18,785	4,423

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 JULY 2024

	2024 £	2023 £
Current assets		
Bank	18,785	4,423
Total assets	18,785	4,423
Unrestricted reserves Note 2	18,785	4,423
Reserves	18,785	4,423

The Accounts set out on pages 4 to 6 were approved by the Trustees on:
28/05/2025

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

Notes to the accounts for the year ended 31 July 2024

1 Basis of accounts preparation

The accounts are prepared on a cash basis with income being recognised when received and expenditure recorded when paid.

2 Charitable Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used.

3 Grants and donations received

During the year, an unrestricted grant of £15,000 was received from the Esmée Fairbairn Foundation.

4 Related party transactions

During the year there were no disclosable transactions in respect of trustees, persons connected with them, or other related parties.

There have been no remuneration or expenses paid to any of the trustees during the current or prior year.

EAST LONDON MUSIC GROUP**CHARITY NUMBER 1160841****Notes to the accounts for the year ended 31 July 2024 (continued)****5 Comparative figures****RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2023**

	Unrestric ted £	Restric ted £	Total £
Receipts			
Grants	15,000	8,963	23,963
Fees	14,606	-	14,606
Donations	514	5,750	6,264
Other	50	-	50
Total receipts	30,170	14,713	44,883
Payments			
Website development and IT costs	607	-	607
Artists' fees and expenses	14,632	4,190	18,822
Hire (inc venue hire)/licencing fees	10,076	1,100	11,176
Commission fees	3,317	7,933	11,250
Administration	5,865	1,490	7,355
Audio visual	-	-	-
Fundraising	1,880	-	1,880
Sundry expenses	409	-	409
Printing, postage and stationery	359	-	359
Advertising and promotion	3,542	-	3,542
Total Payments	40,687	14,713	55,400
Net Surplus /(deficit)for the year	(10,517)	-	(10,517)
Reserves 1 August 2022	14,940	-	14,940
Reserves 31 July 2023	4,423	-	4,423

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS OF EAST LONDON MUSIC GROUP

Charity number 1160841

FOR THE YEAR ENDED 31 July 2023 set out on pages 4 to 6

Responsibilities and basis of report

As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: **PATRICIA NICHOLSON**

Date: 28 May 2025

Name: Patricia Nicholson, BA, FCA, DChA

Address: 30 Fitzwarren Gardens, London N19 3TP

EAST LONDON MUSIC GROUP

England & Wales - Charity number 1160841

Accounts

EAST LONDON MUSIC GROUP
CHARITY NUMBER 1160841

TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 JULY 2023

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EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JULY 2023

Principal address 14 Abbey Road, Ilford, London, IG2 7ND

Trustees

Sorrel Brookes

Sally Gatward

Lucy Campbell (resigned 26 September 2023)

George Haggett (appointed 12 February 2024)

Hannah Metcalf (resigned 4 April 2023)

Elisha Owen (appointed 12 February 2024)

Howard Williams

Stuart Wilkinson

Structure, Governance and management

The charity is constituted as a charitable incorporated organisation governed by a trust deed dated 17 December 2014 and registered as a charity in England on 11 March 2015. New trustees are appointed by the Trustees and serve for a term of three years (renewable).

Objects and achievements of the Charity

The objects of the charity are

- the promotion of the arts, focused on but not limited to music, for the public benefit in East London through the provision of arts--based events and activities for the community at a very low cost or for free; and
- the promotion of the arts in education for the public benefit in East London through the provision of arts--based educational projects in the community; and
- the advancement of the arts through engagement with high calibre exponents of a range of performing and visual arts.

The main activities undertaken for the public benefit in relation to these objects are the commissioning and premiering of new pieces, engagement with local youth music provision in performance projects, and the engagement with university level music making.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

In this year, East London Music Group continued to increase their activities after the Lockdown Restrictions, with further live performances and extending our work with the new partnerships forged in 2022.

ELMG has a long-standing commitment to educational and community music work and in 2023, extended the pilot partnership with a Waltham Forest primary school that saw professional musicians work in the school on a variety of activities over the course of the year. The objective of this partnership was to inspire children, normalise participation in music-making, and foster a culture of musical excellence that can inspire everyone at the school to engage with music and reap

the benefits it can offer. After running a successful pilot partnership in 2022, ELMG were able to run the project on a full year basis in the next academic year. It was a great success that saw ELMG take over the school for a 'Music Morning', create and run a School Orchestra for the year and lead music CPD sessions with teachers. In addition, there were composition projects that involved creating a school song and performance classes in which individuals were coached on performance techniques and practices. The pilot was a great success in raising the profile of music in school and providing a number of new performance opportunities throughout the school.

The successful relationship with Queen Mary University continued with a number of collaborations and future projects discussed. However, the scholarship program was temporarily put on hold whilst a new Director of Music was appointed. It will continue in 2023.

ELMG also staged a new commission 'Striking Sparks: The Story of the Matchgirls' at QMUL. This was a piece about the Matchgirls strike of 1888, leading to improved working conditions for the matchgirls. It was the biggest project undertaken by ELMG in terms of numbers of performers and was performed at the Great Hall of Queen Mary University. It was a fantastic community project bringing together lots of different ensembles and groups across East London in a specially commissioned work by Jonathan Pease. It was well received by the audience of over 500 people. In collaboration with 'Matchgirls Memorial Foundation' ELMG went to a number of local schools to deliver presentations about the Matchgirls and also recruited members for a new local Children's Choir that performed as part of the event. It was partially funded by from funds received from ASLEF, National Education Union, and the East End Community Foundation.

Reserves

The trustees consider that minimum level of general reserves that should be retained is £7,000 to meet expenses as they fall due. The general reserves at the year end were £4,423 and the trustees have plans to restore general funds to the minimum level in the current year.

Approved by the Trustees on: 31/05/2024

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2023

	Unrestricted	Restricted	Total	2022 Total
	£	£	£	£
Receipts				
Grants	15,000	8,963	23,963	13,000
Fees	14,606	-	14,606	13,894
Donations	514	5,750	6,264	195
Other	50	-	50	-
Total receipts	30,170	14,713	44,883	27,089
Payments				
Website development and IT costs	607	-	607	415
Artists' fees and expenses	14,632	4,190	18,822	26,285
Hire (inc venue hire)/licencing fees	10,076	1,100	11,176	2,873
Commission fees	3,317	7,933	11,250	6,000
Administration	5,865	1,490	7,355	2,281
Audio visual	-	-	-	620
Fundraising	1,880	-	1,880	300
Sundry expenses	409	-	409	1,504
Printing, postage and stationery	359	-	359	125
Advertising and promotion	3,542	-	3,542	-
Total Payments	40,687	14,713	55,400	40,403
Net Surplus /(deficit)for the year	(10,517)	-	(10,517)	(13,314)
Reserves 1 August 2022	14,940	-	14,940	28,254
Reserves 31 July 2023	4,423	-	4,423	14,940

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 JULY 2023

	2023 £	2022 £
Current assets		
Bank	4,423	14,940
Total assets	4,423	14,940
Unrestricted reserves	4,423	14,940
Reserves	4,423	14,940

The Accounts set out on pages 4 to 6 were approved by the Trustees on: 31/05/2024

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

Notes to the accounts for the year ended 31 July 2023

1 Basis of accounts preparation

The accounts are prepared on a cash basis with income being recognised when received and expenditure recorded when paid.

2 Charitable Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used.

3 Grants and donations received

During the year, an unrestricted grant of £15,000 was received from the Esmée Fairbairn Foundation. Grants and donations totalling £10,463 towards the Striking Sparks: The Story of the Matchgirls project were received from ASLEF, National Education Union, and the East End Community Foundation. A grant of £3,000 toward the Bold and Beautiful project was received from the Marchus Trust. The Chapman Charitable Trust awarded £1,000 towards the EPS project.

4 Related party transactions

Apart from the item disclosed below, there were no disclosable transactions in respect of trustees, persons connected with them, or other related parties.

There have been no remuneration or expenses paid to any of the trustees during the current or prior year.

During the year an unrestricted donation of £485 was received from a trustee.

EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

Notes to the accounts for the year ended 31 July 2023 (continued)

5 Comparative figures

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022

	Unrestricted	Restricted	Total
	£	£	£
Receipts			
Grants	13,000	-	13,000
Fees	13,894	-	13,894
Donations	195	-	195
Total receipts	27,089	-	27,089
Payments			
Website development and IT costs	415	-	415
Artists' fees and expenses	26,285	-	26,285
Hire (inc venue hire)/licencing fees	2,873	-	2,873
Commission fees	6,000	-	6,000
Administration	2,281	-	2,281
Audio visual	620	-	620
Fundraising	300	-	300
Sundry expenses	1,504	-	1,504
Printing, postage and stationery	125	-	125
Total Payments	40,403	-	40,403
Net Surplus /(deficit)for the year	(13,314)	-	(13,314)
Reserves 1 August 2021	28,254	-	28,254
Reserves 31 July 2022	14,940	-	14,940

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS OF EAST LONDON MUSIC GROUP

Charity number 1160841

FOR THE YEAR ENDED 31 July 2023 set out on pages 4 to 6

Responsibilities and basis of report

As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

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1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: **PATRICIA NICHOLSON**

Date: 31/5/2024

Name: Patricia Nicholson, BA, FCA, DChA

Address: 30 Fitzwarren Gardens, London N19 3TP

EAST LONDON MUSIC GROUP

England & Wales - Charity number 1160841

Accounts

**EAST LONDON MUSIC GROUP
CHARITY NUMBER 1160841**

**TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 JULY 2022**

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CHARITY NUMBER 1160841

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JULY 2022

Principal address 14 Abbey Road, Ilford, London, IG2 7ND

Trustees

Sorrel Brookes

Sally Gatward

Lucy Campbell (Resigned 26/09/2022)

Hannah Metcalf (Resigned 03/04/2023)

Howard Williams

Structure, Governance and management

The charity is constituted as a charitable incorporated organisation governed by a trust deed dated 17 December 2014 and registered as a charity on 11 March 2015. New trustees are appointed by the Trustees and serve for a term of three years (renewable).

Objects and achievements of the Charity

The objects of the charity are:

- the promotion of the arts, focused on but not limited to music, for the public benefit in East London through the provision of arts-based events and activities for the community at a very low cost or for free; and
- the promotion of the arts in education for the public benefit in East London through the provision of arts-based educational projects in the community; and
- the advancement of the arts through engagement with high calibre exponents of a range of performing and visual arts.

The main activities undertaken for the public benefit in relation to these objects are the commissioning and premiering of new pieces, engagement with local youth music provision in performance projects, and the engagement with university level music making.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

In this year, East London Music Group began to increase their activities after the Lockdown Restrictions, returning to live performance and embarking on new partnerships.

ELMG has a long-standing commitment to educational and community music work and in 2022, ran a pilot partnership with a Waltham Forest primary school that saw professional musicians work in the school on a variety of activities over the course of a term. The objective of this partnership was to inspire children, normalise participation in music-making, and foster a culture of musical excellence that can inspire everyone at the school to engage with music and reap the benefits it can offer. It was a great success that saw ELMG take over the

school for a 'Music Morning', create and run a School Orchestra for a term and lead music CPD sessions with teachers.

In addition, ELMG were able to rehearse at the school and invite children to observe rehearsals for the concert 'Re:Sounding' which took place at Rich Mix in May 2022. This was the first large scale performance for ELMG since Covid and was an exciting and innovative program of contemporary music. The program featured two new commissions: 'Phoenix Fanfare' by Leo Geyer and 'Insert Expletive Here' by Ella Jarman-Pinto. In addition, ELMG also performed previous commission '1936: An East London Uprising' alongside John Adam's exhilarating Chamber Symphony. The concert was a success with great audience feedback and two new exciting commissions to add to their repertoire.

The successful relationship with Queen Mary University has continued in providing the vocal and instrumental tutors for the Music Scholars at the University - with lessons taking place online and in person. This, mutually beneficial partnership sees ELMG and QMUL work together to select the tutor for each scholar who will then be engaged through a contract with ELMG. In return, ELMG receives a small administration fee for finding and contracting the teachers. This ensures that QMUL Scholars are always receiving first rate tuition and are best placed to further their musical activities.

ELMG were invited to perform Paul Edlin's 'Frida' in two performances at QMUL and Deal Festival of the Arts. This was following the well-received premiere of 'Frida' at Oxford Festival of Arts in 2019. ELMG were delighted that award winning soprano, Katie Bray was able to join them again for these performances.

Reserves

The trustees consider that minimum level of general reserves that should be retained is £7,000 to meet expenses as they fall due.

Approved by the Trustees on: 28/05/2023

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

EAST LONDON MUSIC GROUP**CHARITY NUMBER 1160841****RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022**

	Unrestric ted £	Restric ted £	Total £	2021 Total £
Receipts				
Grants	13,000	-	13,000	
Fees	13,894	-	13,894	9,125
Donations	195	-	195	86
Total receipts	27,089	-	27,089	9,211
Payments				
Website development and IT costs	415	-	415	299
Artists' fees and expenses	26,285	-	26,285	8,455
Hire (inc venue hire)/licencing fees	2,873	-	2,873	173
Commission fees	6,000	-	6,000	-
Administration	2,281	-	2,281	-
Audio visual	620	-	620	-
Fundraising	300	-	300	150
Sundry expenses	1,504	-	1,504	
Printing, postage and stationery	125	-	125	
Total Payments	40,403	-	40,403	9,077
Net Surplus /(deficit)for the year	(13,314)	-	(13,314)	134
Reserves 1 August 2021	28,254	-	28,254	28,120
Reserves 31 July 2022	14,940	-	14,940	28,254

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 JULY 2022

	2022 £	2021 £
Current assets		
Bank	14,940	28,254
Total assets	14,940	28,254
Unrestricted reserves	14,940	28,254
Note 4		
Reserves	14,940	28,254

The Accounts set out on pages 4 and 5 were approved by the Trustees on:
28/05/2022

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

Notes to the accounts for the year ended 31 July 2022

1 East London Music Group is a charitable incorporated organisation registered in England.

2 Basis of accounts preparation

The accounts are prepared on a cash basis with income being recognised when received and expenditure recorded when paid.

3 Charitable Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used.

4 Grants received

During the year, unrestricted grants of £13,000 were received from the Esmée Fairbairn Foundation.

5 Comparative figures

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2021

	Unrestric ted £	Restric ted £	Total £
Incoming Resources			
Fees	9,125	-	9,125
Donations	-	86	86
Total income	9,125	86	9,211
Expenditure			
Website development and IT costs	299	-	299
Artists' fees and expenses	8,369	86	8,455
Hire/licencing fees	173	-	173
Fundraising	150	-	150
Total Expenditure	8,991	86	9,077
Net Surplus /(deficit)for the year	134	-	134
Reserves 1 August 2021	28,120	-	28,120

Reserves 31 July 2022	28,254	-	28,254
			4

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS OF EAST LONDON MUSIC GROUP

Charity number 1160841

FOR THE YEAR ENDED 31 July 2022 set out on pages 4 and 5

Responsibilities and basis of report

As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: **PATRICIA NICHOLSON**

Date:

Name: Patricia Nicholson, BA, FCA, DChA

Address: 30 Fitzwarren Gardens, London N19 3TP

EAST LONDON MUSIC GROUP

England & Wales - Charity number 1160841

Accounts

**EAST LONDON MUSIC GROUP
CHARITY NUMBER 1160841**

**TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 JULY 2021**

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CHARITY NUMBER 1160841

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JULY 2021

Principal address 14 Abbey Road, Ilford, London, IG2 7ND

Trustees

Sorrel Brookes
Sally Gatward
Lucy Campbell
Hannah Metcalf
Howard Williams
Stuart Wilkinson

Structure, Governance and management

The charity is constituted as a charitable incorporated organisation governed by a trust deed dated 17 December 2014 and registered as a charity on 11 March 2015. New trustees are appointed by the Trustees and serve for a term of three years (renewable).

Objects and achievements of the Charity

The objects of the charity are

- the promotion of the arts, focused on but not limited to music, for the public benefit in East London through the provision of arts-based events and activities for the community at a very low cost or for free; and
- the promotion of the arts in education for the public benefit in East London through the provision of arts-based educational projects in the community; and
- the advancement of the arts through engagement with high calibre exponents of a range of performing and visual arts.

The main activities undertaken for the public benefit in relation to these objects are the commissioning and premiering of new pieces, engagement with local youth music provision in performance projects, and the engagement with university level music making.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

East London Music Group had a quieter than usual year, due to Lockdown Restrictions and cancellations of planned projects. However, we were able to perform the world premiere of 'Antigone' by Edward Nesbit, at the Space Theatre on 30th May 2021 after it had been postponed. This was part of a collaboration between Queen Mary University, Kings College London and ELMG. Antigone is a 3 part chamber opera, written for five singers, with piano and conductor. The performance was a huge success, with a sold out, socially distanced audience and was the first step back into live performance for ELMG.

The successful relationship with Queen Mary University has continued in providing the vocal and instrumental tutors for the Music Scholars at the

University - with much of this taking place online this year. This mutually beneficial partnership sees ELMG and QMUL work together to select the tutor for each scholar who will then be engaged through a contract with ELMG. In return, ELMG receives a small administration fee for finding and contracting the teachers. This ensures that QMUL Scholars are always receiving first rate tuition and are best placed to further their musical activities.

Reserves

The trustees consider that minimum level of general reserves that should be retained is £7,000 to meet expenses as they fall due.

Approved by the Trustees on: 28/05/2022

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

EAST LONDON MUSIC GROUP**CHARITY NUMBER 1160841****RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2021**

	Unrestric ted £	Restric ted £	Total £	2020 Total £
Incoming Resources				
Grants				5,000
Fees	9,125	-	9,125	12,900
Donations	-	86	86	340
Total income	9,125	86	9,211	18,240
Expenditure				
Website development and IT costs	299	-	299	283
Artists' fees and expenses	8,369	86	8,455	6,555
Hire/licencing fees	173	-	173	138
Commission fees	-	-	-	600
Advertising and promotion	-	-	-	200
Audio visual	-	-	-	555
Fundraising	150	-	150	
Total Expenditure	8,991	86	9,077	8,331
Net Surplus /(deficit)for the year	134	-	134	9,909
Reserves 1 August 2020	28,120	-	28,120	18,211
Reserves 31 July 2021	28,254	-	28,254	28,120

BALANCE SHEET AS AT 31 JULY 2021

	2021 £	2020 £
Current assets		
Bank	28,254	28,120
Total assets	28,254	28,120
Unrestricted reserves	28,254	28,120
Note 4		
Reserves	28,254	28,120

The Accounts set out on pages 4 and 5 were approved by the Trustees on:
28/05/2022

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

Notes to the accounts for the year ended 31 July 2021

1 East London Music Group is a charitable incorporated organisation registered in England.

2 Basis of accounts preparation

The accounts are prepared on a cash basis with income being recognised when received and expenditure recorded when paid.

3 Charitable Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used.

4 Grant received

During the year, no grants were received.

5 Comparative figures

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2020

	Unrestric ted £	Restric ted £	Total £
Incoming Resources			
Grants	5,000	-	5,000
Fees	12,900	-	12,900
Donations	-	340	340
Total income	17,900	340	18,240
Expenditure			
Website development and IT costs	283	-	283
Artists' fees and expenses	6,215	340	6,555
Hire/licencing fees	138	-	138
Commission fees	600	-	600
Advertising and promotion	200	-	200
Audio visual	555	-	555
Total Expenditure	7,991	340	8,331

Net Surplus /(deficit)for the year	9,909	- 9,909
Reserves 1 August 2019	18,211	- 18,211
Reserves 31 July 2020	28,120	- 28,120
		0

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS OF EAST LONDON MUSIC GROUP

Charity number 1160841

FOR THE YEAR ENDED 31 July 2021 set out on pages 4 and 5

Respective responsibilities of the trustees and the examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011(the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the Accounts under section 145 of the Charities act,
- To follow the procedures laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- To state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirement:
 - to keep accounting records in accordance with section 130 of the Charities Act;
 - to prepare accounts which accord with accounting records and comply with accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: **PATRICIA NICHOLSON**

Date: 28/05/2022

Name: Patricia Nicholson, BA, FCA, DChA

Address: 30 Fitzwarren Gardens, London N19 3TP

EAST LONDON MUSIC GROUP

England & Wales - Charity number 1160841

Accounts

EAST LONDON MUSIC GROUP
CHARITY NUMBER 1160841

TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 JULY 2020

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EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JULY 2020

Principal address 14 Abbey Road, Ilford, London, IG2 7ND

Trustees

Sorrel Brookes
Sally Gatward
Lucy Campbell
Hannah Metcalf
Howard Williams

Structure, Governance and management

The charity is constituted as a charitable incorporated organisation governed by a trust deed dated 17 December 2014 and registered as a charity on 11 March 2015. New trustees are appointed by the Trustees and serve for a term of three years (renewable).

Objects and achievements of the Charity

The objects of the charity are

- the promotion of the arts, focused on but not limited to music, for the public benefit in East London through the provision of arts--based events and activities for the community at a very low cost or for free; and
- the promotion of the arts in education for the public benefit in East London through the provision of arts--based educational projects in the community; and
- the advancement of the arts through engagement with high calibre exponents of a range of performing and visual arts.

The main activities undertaken for the public benefit in relation to these objects are the commissioning and premiering of new pieces, engagement with local youth music provision in performance projects, and the engagement with university level music making.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Following a busy summer of successful performances at the Oxford Festival of the Arts and a big collaboration with Waltham Forest Music Service, ELMG took the autumn to resume planning for future events. This included seeking out new funding sources, gathering a list of suitable venues, and presenting ideas to the board of trustees. These included a repeat performance of the 5* show 'Frida' by Paul Edlin, this time including works from young composers written for a matching instrumental set up.

Students from the Royal College of Music were invited to submit examples of their work which were then assessed by Royal College of Music composition professor Haris Kittos and ELMG Artistic Director Matthew Hardy. Three composers were selected to write new pieces, participate in a workshop with and receive mentoring from Haris Kittos, and have new works premiered by ELMG. This project was due to take place in the summer of 2020, but due to Coronavirus, this was put on hold.

ELMG were approached by Queen Mary University of London (QMUL) and Kings College London (KCL) to premiere a performance of Edward Nesbit's 'Antigone'. This is a 3-part chamber opera, written for five singers, piano, and conductor. The premiere was due to take place at KCL on Sunday 22nd March 2020, with a repeat performance at QMUL. However, due to coronavirus these performances were unfortunately postponed. The new premiere is due to take place on Sunday 30th May 2021.

ELMG's successful relationship with QMUL as continued in providing the vocal and instrumental tutors for the Music Scholars at the University. This mutually beneficial partnership sees ELMG and QMUL work together to select the tutor for each scholar who is engaged through a contract with ELMG. In return, ELMG receives a small administration fee for finding and contracting the teachers. This ensures that QMUL Scholars are always receiving first rate tuition and are best placed to further their musical activities.

Due to the cancellation of projects and performances in 2020, ELMG decided to continue their performances online and devised a new project called 'Lockdown Miniatures'. This involved commissioning four short pieces (less than one minute each) to be recorded by ELMG musicians at home and mixed together in a video to be posted on YouTube and social media. The commissions were all from young, innovative composers, some of whom we had not worked with before: Leo Geyer, Edward Nesbit, Rūta Vitkauskaitė, and Charlotte Harding. The composers were given free rein, and as a result each piece took a completely different approach and we ended up with four brilliantly different pieces. These were received very well by our followers and also provided content for our social media to promote the work that ELMG does and also provide a platform for our players and composers.

Reserves

The trustees consider that minimum level of general reserves that should be retained is £7,000 to meet expenses as they fall due.

Approved by the Trustees on: 28/05/2021

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2020

	Unrestricted £	Restricted £	Total £	2019 All unrestricted £
Incoming Resources				
Grants	5,000	-	5,000	15,000
Fees	12,900	-	12,900	11,620
Donations	-	340	340	
Total income	17,900	340	18,240	26,620
Expenditure				
Website development and IT costs	283	-	283	241
Artists' fees and expenses	6,215	340	6,555	13,235
Hire/licencing fees	138	-	138	-
Commission fees	600	-	600	-
Advertising and promotion	200	-	200	-
Audio visual	555	-	555	-
Total Expenditure	7,991	340	8,331	13,477
Net Surplus /(deficit)for the year	9,909	-	9,909	13,143
Reserves 1 August 2019	18,211	-	18,211	5,068
Reserves 31 July 2020	28,120	-	28,120	18,211

BALANCE SHEET AS AT 31 JULY 2020

	2020 £	2019 £
Current assets		
Bank	28,120	18,211
Total assets	28,120	18,211
Unrestricted reserves	28,120	18,211
Reserves	28,120	18,211

The Accounts set out on pages 4 and 5 were approved by the Trustees on: 28/05/2021

Signed: **SALLY GATWARD**

Sally Gatward, Chair of Trustees

EAST LONDON MUSIC GROUP

CHARITY NUMBER 1160841

Notes to the accounts for the year ended 31 July 2020

1 East London Music Group is a charitable incorporated organisation registered in England.

2 Basis of accounts preparation

The accounts are prepared on a cash basis with income being recognised when received and expenditure recorded when paid.

3 Charitable Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used.

4 Grant received

During the year, an unrestricted grant of £5,000 was received from the Esmée Fairbairn Foundation.

5 Comparative figures

As there were no restricted receipts, payments or reserves in the year to 31 July 2019, the comparative figures on Page 4 for show the full picture and further analysis is not required.

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS OF EAST LONDON MUSIC GROUP

Charity number 1160841

FOR THE YEAR ENDED 31 July 2020 set out on pages 4 and 5

Respective responsibilities of the trustees and the examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the Accounts under section 145 of the Charities act,
- To follow the procedures laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- To state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirement:
 - to keep accounting records in accordance with section 130 of the Charities Act;
 - to prepare accounts which accord with accounting records and comply with accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: **PATRICIA NICHOLSON**

Date: 28/05/2021

Name: Patricia Nicholson, BA, FCA, DChA

Address: 30 Fitzwarren Gardens, London N19 3TP