

# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	01	2024		31	12	2024

## Section A Reference and administration details

Charity name **London Welsh Rugby Club Choir**

Other names charity is known by **LWRCC**

Registered charity number (if any) **1160723**

Charity's principal address **Old Deer Park Sports Ground, Old Deer Park**

**187 Kew Road**

**Richmond, Surrey**

**Postcode TW9 2AZ**

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<b>Robert Martyn Jones</b>	<b>Chairman</b>		
2	<b>Harold Planche</b>			
3	<b>Philip Kevin Hughes</b>	<b>Treasurer</b>		
4	<b>Colin Robert Taylor</b>	<b>Secretary</b>		
5	<b>James Alexander Boyle</b>			
6	<b>Jonathon Peter Davies</b>		<b>Until 7<sup>th</sup> April 2024</b>	
7	<b>Stephen David McGrath</b>			
8	<b>William Barry Jones</b>			
9	<b>Stephen Jeremy Davies</b>	<b>Concert &amp; Tour Manager</b>	<b>From 7th April 2024</b>	
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

## Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Bank	Natwest Bank PLC	Moorgate Branch, PO Box 712, 94 Moorgate, London EC2M 6XT

## Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	As a Charitable Incorporated Organisation of 45 members
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed or reappointed annually at the Annual General Meeting held in April in accordance with the Constitution

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

It is the policy of LWRCC to appoint Trustees who are mature individuals with considerable skills in management and marketing having qualifications and gained experience by holding responsible positions outside LWRCC.

LWRCC is a member of the National Federation of Music Societies (Making Music) who act as our Insurance Broker and provide information and support regarding legal and artistic developments with regards to Music Societies.

LWRCC is associated with the London Welsh Rugby Club providing fund raising support to the Amateur section of that organisation and the London Welsh Trust by amongst other activities donating a prize to the runner up of the Young Welsh Singer of the Year and benefitting from the network of contacts provided by these two organisations.

The Trustees have monthly management meetings to consider prospective engagements and ensure that any risks are mitigated by obtaining deposits and ensuring that the costs associated with these engagements are matched with income derived from the engagements

Monthly Accounts are prepared on an Cash Received and Paid basis in order to monitor the financial condition of the Choir and are tabled and considered by the Management Committee and Trustees

## Summary of the objects of the charity set out in its governing document

The objects of the LWRCC are:-

- 1)To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspect by any means the trustees see fit, including through the presentation of public concerts and recitals with a focus on Welsh Choral Music;
- 2)To further such charitable purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

In planning our activities for the year, we keep in mind the Charity Commission's guidance on public benefit at our Trustees meetings.

The focus of our activities is to encourage the appreciation of Welsh Choral Music by giving regular concerts in support of many charitable causes and planning tours within the UK and Oversea to the same end.

We also provide Welsh Choral Music at formal ceremonies such as funerals, memorials and weddings of those who want such important ceremonies in the Welsh Idiom.

Through our contact in the Welsh Community being responsive to the needs of students of Welsh Music and other needful Welsh causes by making donations and supporting cultural events against strict criteria.

All trustees give their time voluntarily and receive no remuneration or other benefits

## Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

## Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

We performed at fourteen engagements during the year, ten of these generated performance fees amounting to £7,294. Three were performed free of charge (Saturday Kitchen Live, two at Deer Park and one at Waterloo Station).

All these engagements incurred direct costs amounting to £4,620 which resulted in net concert Income of £2,674.

All these activities fostered our objectives of developing and promoting public interest in Male Choral Music especially that in the Welsh Tradition and in the process raised funds for the many well deserving Charities which requested our services.

We visited Cork in Ireland for the Ireland /Wales Rugby 6 nations weekend in February 2024 performed on the pitch at the stadium before the game and performed at joint Concert promoted by The Cork Prison Officers MVC at the Cork Music School, the tour resulted in a deficit of £1,533

We continued our monthly rehearsal schedule at the Welsh Presbyterian Church at Clapham Junction to polish up and extend our repertoire and we also started to promote the CDs, MP3 and Video recorded in 2023 and used these to improve our marketing and recruitment efforts.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

We currently hold cash at the bank amounting to £29,524 all of which is in unrestricted funds. These funds are held to meet the costs of the 2025 Tour to Rome. We also need to provide for the running costs of the Choir, rehearsals, accompanists, hall hire and music costs and to finance the set-up costs for UK and future International Tours, to be able to make generous donations to selected worthy charities and to meet any unexpected costs which may occur in these uncertain financial times

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The main sources of funds have been fees received from our concert and social engagement activity in addition to the subscriptions our members pay to the Choir in the calendar month of January

In addition to the above we once more received a very generous donation from a friend of the Choir to encourage us in the pursuit of our traditional Choral activities Wales and South London.

Our Expenditure included a donation to support the Amateur Section of the London Welsh Rugby Club.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Robert Martyn Jones	Harold Planche
Position (eg Secretary, Chair, etc)	Chairman	Trustee
Date	4 <sup>th</sup> May 2025	

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Natwest Current Account	1,724	-	-
	Natwest Business Reserve Acc.	27,800	-	-
		-	-	-
	Total cash funds	29,524	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
	Making Music Subscription 2025	114	-	-
	Making Music: Insurance 2025	156	-	-
	Chapel Key Deposit	25	-	-
	Gift Aid on Donations	500	-	-
	Purchase of Rome Tickets	1,300	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Rome Tour 2025: Dep Rec'd in Advance	800	-	
	Rome Tour 2025: Guest Tickets in Adv	400	-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Harold Planche	4th May 2025	
		Robert Martyn Jones	4th May 2025	