



Trustees' Annual Report for the period

Period start date
From 01 01 2021 To 31 12 2021

Section A

Reference and administration details

Charity name **London Welsh Rugby Club Choir**

Other names charity is known by **LWRCC**

Registered charity number (if any) **1160723**

Charity's principal address **Old Deer Park Sports Ground, Old Deer Park**

187 Kew Road

Richmond, Surrey

Postcode

TW9 2AZ

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Robert Martyn Jones	Chairman		
2 Harold Planche	Treasurer		
3 Philip Kevin Hughes	Concert Secretary		
4 Colin Robert Taylor	Secretary		
5 James Alexander Boyle			
6 Stephen David McGrath			
7 Llewellyn James Leyshon			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Bank	Natwest Bank PLC	Moorgate Branch, PO Box 712, 94 Moorgate, London EC2M 6XT

Name of chief executive or names of senior staff members (Optional information)

Michael Wyn Jones – Musical Director

Section B Structure, governance and management**Description of the charity's trusts**

Type of governing document

Constitution

How the charity is constituted

As a Charitable Incorporated Organisation of 45 members

Trustee selection methods

Trustees are appointed or reappointed annually at the Annual General Meeting held in April in accordance with the Constitution

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

It is the policy of LWRCC to appoint Trustees who are mature individuals with considerable skills in management and marketing having qualifications and gained experience by holding responsible positions outside LWRCC.

LWRCC is a member of the National Federation of Music Societies (Making Music) who act as our Insurance Broker and also provide information and support regarding legal and artistic developments with regards to Music Societies.

LWRCC is associated with the London Welsh Rugby Club providing fund raising support to the Amateur section of that organisation and the London Welsh Trust by amongst other activities donating a prize to the runner up of the Young Welsh Singer of the Year and benefitting from the network of contacts provided by these two organisations.

The Trustees have monthly management meetings to consider prospective engagements and ensure that any risks are mitigated by obtaining deposits and ensuring that the costs associated with these engagements are matched with income derived from the engagements.

Quarterly Accounts are prepared on an Accrual Basis in order to monitor the financial condition of the Choir and are tabled and considered by the Management Committee and Trustees

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the LWRCC are:-

- 1) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspect by any means the Trustees see fit, including through the presentation of public concerts and recitals with a focus on Welsh Choral Music;
- 2) To further such charitable purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

In planning our activities for the year, we keep in mind the Charity Commission's guidance on public benefit at our Trustees meetings.

The focus of our activities is to encourage the appreciation of Welsh Choral Music by giving regular concerts in support of many charitable causes and planning tours within the UK and Oversea to the same end.

Providing Welsh Choral Music and formal ceremonies such as funerals, memorials and weddings of those who want such important ceremonies to be in the Welsh Idiom.

Through our contact in the Welsh Community being responsive to the needs of students of Welsh Music and other needful Welsh causes by making donations and supporting cultural events against strict criteria.

All trustees give their time voluntarily and receive no remuneration or other benefits

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

We performed at 4 Concert engagements during the period these being the Apex Theatre in Bury St Edmonds, Cranleigh Rotary Club, LWRC Charity Event and Fund-Raising Carol Service at Lambeth Palace

All of these activities promoted our objectives in developing and promoting public interest in Male Choral Music especially that in the Welsh Tradition and in the process raised funds for the many well deserving Charities which requested our services.

In addition, we performed of at two Funerals and one memorial service at the request of Welsh Families to provide Welsh Choral Music at these most important ceremonies and again in the process promoting the Welsh Choral Tradition.

We had planned a postponed concert tour of Cadiz/Jerez in 2021 but this has again had to be deferred until October 2022 now that impact of Covid has lessened.

Again our rehearsal schedule was reduced and modified due to the impact of Covid but we gradually got back to a more normal pattern of the monthly rehearsals at the Clapham Chapel in the latter part of the year supplemented by "hybrid zoom" transmissions to members who could not attend in person. in this way we were able to preserve and sustain our choral skills and repertoire.

As gesture due to the lower activity we suspended our membership annual subscription for 2021 but it will resume in 2022

Section E**Financial review**

Brief statement of the charity's policy on reserves

We currently have cash at the bank amounting to £30,921 all of which is in unrestricted funds. These funds are held in order to meet the costs of the 2022 tour of Cadiz and Seville and to meet the running costs of the Choir, rehearsals, accompanists, hall hire and music costs and to finance the set-up costs for UK and future International Tours and to meet any unexpected costs which may occur in these uncertain times

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The main sources of funds have been fees received from our concert and funeral engagements there was no subscription income but this will resume in 2022.

In addition, we once more received a very generous donation from a friend of the Choir to encourage our choral activities in Wales.

Our expenditure included a donation to support the Amateur Section of the London Welsh Rugby Club

Section F**Other optional information**

We intend to have our future meeting of the Trustees and Management Committee on the Internet using the "Zoom" to facilitate attendance by Trustees and Committee Members who live outside London and enable business to be discussed in more depth

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

RM Jones

H Planche

Full name(s)

Robert Martyn Jones

Harold Planche

Position (eg Secretary, Chair, etc)

Chairman

Treasurer

Date

12/6/22



Receipts and payments accounts

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For the period
from

1st January 2021

To

31st December 2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert Receipts	5,225	-	-	5,225	1,450
Membership Subscriptions	200	-	-	200	2,862
O/Seas Tour Receipts from Travellers	-	-	-	-	974
Donations Received	2,500	-	-	2,500	1,250
Interest Received	2	-	-	2	18
Sale of Choir CDs	-	-	-	-	-
Receipts from Internet Downloads	35	-	-	35	74
Sub total (Gross income for AR)	7,962	-	-	7,962	6,628
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,962	-	-	7,962	6,628
A3 Payments					
Concert Fees paid to Professionals	1,705	-	-	1,705	325
UK Accommodation	140	-	-	140	307
UK Concerts Travel Payments	625	-	-	625	35
UK Concerts Presentations	-	-	-	-	-
Overseas Tours: Hotels	1,572	-	-	1,572	-
Overseas Tours: Air Travel	508	-	-	508	-
Overseas Tours: Accomp Concert Fee	-	-	-	-	-
Overseas Tours: Local Travel etc	-	-	-	-	-
Overseas Choir Dinner	-	-	-	-	-
Rehearsals: Accompanist Fees	660	-	-	660	1,170
Rehearsals: Hall Hire	180	-	-	180	1,000
Music Purchased	-	-	-	-	480
Choir Uniform: Payments less Contributions	590	-	-	590	372
Choir Uniform: Choir Ties	-	-	-	-	-
Bank Charges	22	-	-	22	44
Post and Stationery	321	-	-	321	186
Telephone & Internet	434	-	-	434	582
Donation: London Welsh Rugby Club	1,500	-	-	1,500	-
Donation: London Welsh Minis Programme	-	-	-	-	100
Donation: Prize Young Welsh Singer of the Yr	-	-	-	-	-
Making Music: Insurance Prem+A49ium	98	-	-	98	175
Making Music: Subscription	182	-	-	182	140
Other costs	81	-	-	81	-
Sub total	8,618	-	-	8,618	4,916
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	8,618	-	-	8,618	4,916
Net of receipts/(payments)	- 656	-	-	- 656	1,712
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	31,577	-	-	31,577	29,865
Cash funds this year end	30,921	-	-	30,921	31,577

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
1 Cash funds				
	Natwest Current Account	6,404	-	-
	Natwest Savings Account	24,517	-	-
		-	-	-
	Total cash funds (agree balances with receipts and payments account(s))	30,921	-	-

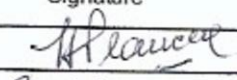
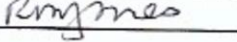
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
2 Other monetary assets				
	Making Music: Subscription 2022	98	-	-
	Making Music: Insurance 2022	182	-	-
	Chapel: Key Deposit	25	-	-
	Cadiz Tour 2022 : Hotel Deposit	4,480	-	-
	Cadiz Tour 2022 :Air Fares	1,324	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
3 Investment assets				
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
4 Assets retained for the charity's own use				
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Liabilities				
	Deposit Choir Concert 2022	200	-	
	2022 Subs paid in Advance	250	-	
	Cadiz Tour 2022: Deposits Rec'd	6,935	-	
			-	
			-	

signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	H. Planche	12/6/22
	R. M. Jones	12/6/22