

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	01	01	2020		31	12

Section A Reference and administration details

Charity name	London Welsh Rugby Club Choir		
Other names charity is known by	LWRCC		
Registered charity number (if any)	1160723		
Charity's principal address	London Welsh Centre		
	157-163 Gray's Inn Road		
	London		
	Postcode	WC1N 8UE	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Martyn Jones	Chairman		
2	Harold Planche	Treasurer		
3	Philip Kevin Hughes	Concert Secretary		
4	Colin Robert Taylor	Secretary		
5	James Alexander Boyle			
6	Llewellyn James Leyshon			
7	Gareth John Streeter		1 st January to 7 th June 2020	
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10				
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12				
13				
14				
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16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Bank	Natwest PLC	Moorgate Branch, PO Box712 94 Moorgate London EC2M 6XT

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	As a Charitable Incorporated Organisation of 45 Members
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed or reappointed annually at the Annual General Meeting held in accordance with the Constitution

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

It is the policy of LWRCC to appoint Trustees who are mature individuals with considerable skills in management and marketing having relevant qualifications and gained experience by holding or have held responsible positions outside LWRCC.

LWRCC is a member of the National Federation of Music Societies (AKA Making Music) who act as our Insurance Broker and also provide information and support regarding legal and artistic developments with regards to Music Societies

LWRCC is associated with the London Welsh Rugby Club providing fund raising support to the Amateur section of that organisation and to the London Welsh Trust, amongst other activities donating a prize to the Young Welsh Singer of the Year competition and benefitting from the network work of contacts provided by these two organisations.

The Trustees have monthly management meetings to consider prospective engagements and to ensure that we obtain deposits and that the costs associated with these engagements are matched with income derived from them in order to mitigate any risks.

Monthly Accounts are prepared on a Receipts and Payments basis in order to monitor the financial condition of the Choir and are tabled and considered by the Management Committee and Trustees at their monthly Meeting. Accrual Accounts are also prepared on an Annual Basis and submitted to the AGM for approval by the members. These are inspected and reviewed by a qualified Accountant on an Annual Basis.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the LWRCC are:-

- 1) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspect by any means the trustees see fit, including through the presentation of public concerts and recitals with a focus on Welsh Choral Music;
- 2) To further such charitable purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year we keep in mind the Charity Commission's guidance on public benefit at our trustees meetings.

The focus of our activities is to encourage the appreciation of Welsh Choral Music by giving regular concerts in support of many charitable causes and planning tours within the UK and Oversea to the same end.

Providing Welsh Choral Music for formal ceremonies such as funerals , memorials and weddings of those who want such important ceremonies conducted in the Welsh Idiom.

Through our contact in the Welsh Community being responsive to the needs of students of Welsh Music and other Welsh causes by making donations and supporting cultural events against strict criteria.

All trustees give their time voluntarily and receive no remuneration or other benefits

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Our activity has been severely limited by the impact of the Covid-19 crisis and as result we only had three public engagements and only one generated income (the opening of the Redwood Sports Pub) the other two were performed free of charge LWRC and Singing in the Stars at Lambeth Palace.

All of these engagements promoted our objectives of developing and promoting public interest in Male Choral Music especially that in the Welsh Tradition and the free of charge concerts for two well deserved Charities.

We had planned a concert tour of Cadiz/Jerez in Spain in 2020 but this had to be postponed because of the Covid Crisis originally to May 2021 but has had to be further postponed to late 2021 or even to 2022 depending on the suppression of the epidemic and our consequent ability to travel overseas.

Again our rehearsal activity had to be reduced and modified because of the Covid situation, we used the Welsh Centre for two novel socially distanced rehearsals but using Zoom technology as an outreach to those not able to attend and also had a number of rehearsals exclusively using Zoom. In this way we were able to preserve and sustain our choral skills and repertoire.

In view of the difficult financial situation arising from the epidemic we arranged to advance a retainer to our accompanist, paid for our rehearsal venue hire in advance and are suspending our membership annual subscription for 2021.

Section E Financial review

Brief statement of the charity's policy on reserves

We currently hold cash at the bank amounting to £31,576.50 all of which are unrestricted funds. The funds are held in order to finance new uniform for the Choir, the running costs of the Choir, rehearsals, accompanists, hall hire, music costs, IT equipment and Zoom technology and to finance the cost of the tour to Spain in 2021/22 and any future International Tours and meet any unexpected expenditure

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The main sources of funds have been a Fee received from the promoters of our concert at London Bridge and annual subscriptions received from Choristers.

In addition, we received a very generous donation during the period, one from a friend of the Choir to encourage our Choral activities in Wales.

Our expenditure has included a donation to support the Amateur Section of the London Welsh Rugby Club.

Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Robert Martyn Jones	Harold Planche
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date		

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Natwest Current Accounts	11,298	-	-
	Natwest Savings Accounts Accounts	20,279	-	-
		-	-	-
	Total cash funds	31,577	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Making Music: Subscription 2021	140	-	-
	Making Music: Insurance 2021	175	-	-
	Chapel Key Deposit	25	-	-
	Hire of Church for Rehearsals	270	-	-
	Bury St Edmonds: Hotel Deposit	307	-	-
	Cadiz Tour 2021: Hotel Deposit	2,908	-	-
	Cadiz Tour 2021: Air Fares	816	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Deposits: Choir Concerts 2021	300	-	
	Conductors Fee Lambeth Concert	200	-	
	Subs Paid in Advance	50	-	
	Cadiz Tour 2021: Deposits Rec'd	6,935	-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		H. Planche		
		R. M. Jones		