

# LONDON WELSH RUGBY CLUB CHOIR

England & Wales · Charity number 1160723

## Details

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**Other names** COR Y DDRAIG CYMRU LLUNDAIN

**Status** Registered

**Legal form** CIO

**Registered** 2015-03-02

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 1 Moretons Cottages  
High Street  
Westerham  
TN16 1RQ

**Phone** 01959564344

**Email** [harry.planche@gmail.com](mailto:harry.planche@gmail.com)

**Website** [lwrc.org.uk](http://lwrc.org.uk)

## Activities

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**Objects:** 1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS WITH A FOCUS ON WELSH CHORAL MUSIC; 2. TO FURTHER SUCH CHARITABLE PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS;

**Activities:** To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music by any means the trustees see fit, including through the presentation of public concerts and recitals focussing on Welsh Choral music. To further charitable purposes as the trustees in their absolute discretion think fit but in particular through the making of grants and donations.

## Classification

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- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services
- **What:** Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- France
- Hong Kong
- Italy
- Malta
- Netherlands
- New Zealand
- Spain
- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£26,829	£24,567	-	-
2024-12-31	£18,230	£25,211	-	-
2023-12-31	£20,327	£15,013	-	-
2022-12-31	£14,757	£14,487	-	-
2021-12-31	£7,962	£8,618	-	-
2020-12-31	£6,628	£4,916	-	-

## Trustees

Name	Role	Appointed
<b>ROBERT MARTYN JONES BA</b>	Chair	2015-01-01
Colin Robert Taylor BSc MSc		2019-05-05
Gerard Paul Paterson		2026-05-03
JAMES ALEXANDER BOYLE B.SC.		2015-01-01
ROSS MARCUS LLEWELYN MANNING		2026-05-03
STEPHEN DAVID MCGRATH BA		2005-01-01
STEPHEN JEREMY DAVIES		2024-04-07
William Barry Jones		2023-01-22

**LONDON WELSH RUGBY CLUB CHOIR**

England & Wales - Charity number 1160723

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# Accounts

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<b>Trustees' Annual Report for the period</b>						
		Period start date			Period end date	
<b>From</b>	01	01	2025	<b>To</b>	31	12
					2025	

**Section A Reference and administration details**

<b>Charity name</b>	London Welsh Rugby Club Choir
<b>Other names charity is known by</b>	LWRCC
<b>Registered charity number (if any)</b>	1160723
<b>Charity's principal address</b>	Old Deer Park Sports Ground, Old Deer Park
	187 Kew Road
	Richmond, Surrey
	Postcode TW9 2AZ

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Martyn Jones	Chairman		
2	Philip Kevin Hughes	Treasurer		
3	Colin Robert Taylor	Secretary		
4	James Alexander Boyle			
5	Stephen David McGrath			
6	William Barry Jones			
7	Stephen Jeremy Davies	Concert & Tour Manager	From 7th April 2024	
8				

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
Bank	Natwest Bank PLC	Moorgate Branch, PO Box 712, 94 Moorgate, London EC2M 6XT

**Name of chief executive or names of senior staff members (Optional information)**

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	As a Charitable Incorporated Organisation of 45 members
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed or reappointed annually at the Annual General Meeting held in April in accordance with the Constitution

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

It is the policy of LWRCC to appoint Trustees who are mature individuals with considerable skills in management and marketing having qualifications and gained experience by holding responsible positions outside LWRCC.

LWRCC is a member of the National Federation of Music Societies (Making Music) who act as our Insurance Broker and provide information and support regarding legal and artistic developments with regards to Music Societies.

LWRCC is associated with the London Welsh Rugby Club providing fund raising support to the Amateur section of that organisation and the London Welsh Trust by amongst other activities donating a prize to the runner up of the Young Welsh Singer of the Year and benefitting from the network of contacts provided by these two organisations.

The Trustees have monthly management meetings to consider prospective engagements and ensure that any risks are mitigated by obtaining deposits and ensuring that the costs associated with these engagements are matched with income derived from the engagements

Monthly Accounts are prepared on an Cash Received and Paid basis in order to monitor the financial condition of the Choir and are tabled and considered by the Management Committee and Trustees

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

The objects of the LWRCC are:-

- 1) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspect by any means the trustees see fit, including through the presentation of public concerts and recitals with a focus on Welsh Choral Music;
- 2) To further such charitable purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

In planning our activities for the year, we keep in mind the Charity Commission's guidance on public benefit at our Trustees meetings.

The focus of our activities is to encourage the appreciation of Welsh Choral Music by giving regular concerts in support of many charitable causes and planning tours within the UK and Oversea to the same end.

We also provide Welsh Choral Music at formal ceremonies such as funerals, memorials and weddings of those who want such important ceremonies in the Welsh Idiom.

Through our contact in the Welsh Community being responsive to the needs of students of Welsh Music and other needful Welsh causes by making donations and supporting cultural events against strict criteria.

All trustees give their time voluntarily and receive no remuneration or other benefits

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Section D**

**Achievements and performance**

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

We performed at Twenty Four engagements during the year with some exceptional opportunities to help promote activities and products related to The British and Irish Lions Rugby tour to Australia

We conducted a successful tour to Rome in Feb 2027 performing at the British Embassy and presenting the Welsh Anthem in the pre match ceremony at Stadio Olimpico ahead of the Italy v Wales 6 nations encounter and We celebrated the 20<sup>th</sup> Anniversary of our NZ tour by singing at the Principality stadium before the Wales v NZ Rugby international in Nov 2025.

All these activities fostered our objectives of developing and promoting public interest in Male Choral Music especially that in the Welsh Tradition and in the process raised funds for the many well deserving Charities which requested our services.

Building on contacts made in Rome in 2025 we just concluded a successful tour to Berne Switzerland where we helped promote tourism for Wales to a very enthusiastic audience.

We have introduced additional rehearsals (Tuesday nights) to complement our monthly (First Sunday) rehearsal schedule at the Welsh Presbyterian Church at Clapham Junction to enhance and extend our repertoire as demand for our services grows.

We have also been successful in attracting new members (at east 6 in 2025) through promotions, performances and social media and continue to attract much interest.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

We currently hold cash at the bank amounting to £31,786 all of which is in unrestricted funds. These funds are held to meet the costs of the 2026 Tour to Berne. We also need to provide for the running costs of the Choir, rehearsals, accompanists, hall hire and music costs and to finance the set-up costs for UK and future International Tours, to be able to make generous donations to selected worthy charities and to meet any unexpected costs which may occur in these uncertain financial times

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The main sources of funds have been fees received from our concert and social engagement activity in addition to the subscriptions our members pay to the Choir in the calendar month of January

In addition to the above we once more received a very generous donation from a friend of the Choir to encourage us in the pursuit of our traditional Choral activities Wales and South London.

Our Expenditure included a donation to support the Amateur Section of the London Welsh Rugby Club.

## Section F

## Other optional information

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## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

### Signed on behalf of the charity's trustees

<b>Signature(s)</b>	RMJ	PKH
<b>Full name(s)</b>	Robert Martyn Jones	Philip Kevin Hughes
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	Trustee
<b>Date</b>	030526	



## Receipts and payments accounts

For the period from	Period start date 01/01/2025	To	Period end date 31/12/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Concert Receipts	13,069	-	-	13,069	7,094
Membership Subscriptions	2,350	-	-	2,350	2,450
Donations Received	7,280	-	-	7,280	8,000
Interest Received	310	-	-	310	399
Receipts from Sale of CDs	120	-	-	120	170
Receipts from Internet Downloads	-	-	-	-	117
Social media events	3,700	-	-	3,700	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>26,829</b>	<b>-</b>	<b>-</b>	<b>26,829</b>	<b>18,230</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>26,829</b>	<b>-</b>	<b>-</b>	<b>26,829</b>	<b>18,230</b>
<b>A3 Payments</b>					
Concert Fees paid to Professionals	4,560	-	-	4,560	4,200
UK Concerts Accomodation - Profs	232	-	-	232	-
UK Concerts: Travel Payments Prof	1,706	-	-	1,706	1,372
UK Concerts: Fee Shared with Joint Choir				-	655
UK Concerts: Hall Hire				-	-
UK Concerts: Other Costs (Merthyr)	45			45	170
UK Concerts: Travel Cost Reimbursed	1,197			1,197	910
Overseas Tours:Hotels	991			991	7,037
Overseas Tours:Air Fares	395			395	
Overseas Tours: Concert Fees				-	550
Overseas Tours: Local Travel etc	752			752	333
Overseas Tours: Concert Income				-	665
Overseas Tours: Match Tickets				-	100
Overseas Tours: Participants Contributions				-	3,995
Overseas Tours: Other Costs				-	565
Rehearsals: Accompanist Fees	1,883			1,883	1,343
Rehearsals: Hall Hire	2,000			2,000	1,400
Rehearsals: Travel	1,554			1,554	1,476
Music Purchased	702			702	178
Choir Uniform + Coats: Payments less Contributions	1,995			1,995	555
Choir Uniform: Ties Beanies Etc less Contribs				-	30
Bank Charges				-	-
Print and Stationery	252			252	263
Post Telephone & Internet System	530			530	2,745
Donation: London Welsh Rugby Club	1,500			1,500	1,500
Recording Costs				-	3,638
Donation: London Welsh Minis Programme	100			100	115
Donation Voyagers Barn Church Concert:	400			400	-
20th Anniversary Dinner	3,427			3,427	-
MM Insurance Premium + Subs	346	-	-	346	156
Subscriptions	-	-	-	-	114
Purchase of Equipment	-	-	-	-	470
Other Costs -	-	-	-	-	56
<b>Sub total</b>	<b>24,567</b>	<b>-</b>	<b>-</b>	<b>24,567</b>	<b>25,211</b>

<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	<b>24,567</b>	-	-	<b>24,567</b>	<b>25,211</b>
<b>Net of receipts/(payments)</b>	<b>2,262</b>	-	-	<b>2,262</b>	<b>- 6,981</b>
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>					<b>36,505</b>
<b>Cash funds this year end</b>	<b>2,262</b>	-	-	<b>2,262</b>	<b>29,524</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Natwest Current Account	3,676	-	-
	Natwest Business Reserve Acc.	28,110	-	-
		-	-	-
	<b>Total cash funds</b>	<b>31,786</b>	<b>-</b>	<b>-</b>
	<small>(agree balances with receipts and payments account(s))</small>		OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Details	-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
<b>B4 Assets retained for the charity's</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		Pkhughes	Philip Kevin Hughes	03/05/2026
		Rmjones	Robert Martyn Jones	<b>03/05/2026</b>



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
London Welsh Rugby Club Choir

**On accounts for the year  
ended**

31 December 2025

**Charity no  
(if any)**

1160723

**Set out on pages**

1-3

*(remember to include the page numbers of additional sheets)*

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2025 **DD / MM / YYYY**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:** G G Williams

**Date:** 27/05/2026

**Name:** Geoffrey Gray Williams

**Relevant professional  
qualification(s) or body  
(if any):**

Retired Chartered Accountant

**Address:** 10 Malden Road

Watford

WD17 4EW

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

None

**LONDON WELSH RUGBY CLUB CHOIR**

England & Wales - Charity number 1160723

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# Accounts

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# Trustees' Annual Report for the period

	Period start date			Period end date			
<b>From</b>	01	01	2024	<b>To</b>	31	12	2024

## Section A Reference and administration details

<b>Charity name</b>	London Welsh Rugby Club Choir
<b>Other names charity is known by</b>	LWRCC
<b>Registered charity number (if any)</b>	1160723
<b>Charity's principal address</b>	Old Deer Park Sports Ground, Old Deer Park
	187 Kew Road
	Richmond, Surrey
	Postcode <span style="float: right;">TW9 2AZ</span>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Martyn Jones	Chairman		
2	Harold Planche			
3	Philip Kevin Hughes	Treasurer		
4	Colin Robert Taylor	Secretary		
5	James Alexander Boyle			
6	Jonathon Peter Davies		Until 7 <sup>th</sup> April 2024	
7	Stephen David McGrath			
8	William Barry Jones			
9	Stephen Jeremy Davies	Concert & Tour Manager	From 7th April 2024	
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20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Bank	Natwest Bank PLC	Moorgate Branch, PO Box 712, 94 Moorgate, London EC2M 6XT

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	As a Charitable Incorporated Organisation of 45 members
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed or reappointed annually at the Annual General Meeting held in April in accordance with the Constitution

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

It is the policy of LWRCC to appoint Trustees who are mature individuals with considerable skills in management and marketing having qualifications and gained experience by holding responsible positions outside LWRCC.

LWRCC is a member of the National Federation of Music Societies (Making Music) who act as our Insurance Broker and provide information and support regarding legal and artistic developments with regards to Music Societies.

LWRCC is associated with the London Welsh Rugby Club providing fund raising support to the Amateur section of that organisation and the London Welsh Trust by amongst other activities donating a prize to the runner up of the Young Welsh Singer of the Year and benefitting from the network of contacts provided by these two organisations.

The Trustees have monthly management meetings to consider prospective engagements and ensure that any risks are mitigated by obtaining deposits and ensuring that the costs associated with these engagements are matched with income derived from the engagements

Monthly Accounts are prepared on an Cash Received and Paid basis in order to monitor the financial condition of the Choir and are tabled and considered by the Management Committee and Trustees

**Summary of the objects of the charity set out in its governing document**

The objects of the LWRCC are:-

- 1) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspect by any means the trustees see fit, including through the presentation of public concerts and recitals with a focus on Welsh Choral Music;
- 2) To further such charitable purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

In planning our activities for the year, we keep in mind the Charity Commission's guidance on public benefit at our Trustees meetings.

The focus of our activities is to encourage the appreciation of Welsh Choral Music by giving regular concerts in support of many charitable causes and planning tours within the UK and Oversea to the same end.

We also provide Welsh Choral Music at formal ceremonies such as funerals, memorials and weddings of those who want such important ceremonies in the Welsh Idiom.

Through our contact in the Welsh Community being responsive to the needs of students of Welsh Music and other needful Welsh causes by making donations and supporting cultural events against strict criteria.

All trustees give their time voluntarily and receive no remuneration or other benefits

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)****Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

We performed at fourteen engagements during the year, ten of these generated performance fees amounting to £7,294. Three were performed free of charge (Saturday Kitchen Live, two at Deer Park and one at Waterloo Station).

All these engagements incurred direct costs amounting to £4,620 which resulted in net concert Income of £2,674.

All these activities fostered our objectives of developing and promoting public interest in Male Choral Music especially that in the Welsh Tradition and in the process raised funds for the many well deserving Charities which requested our services.

We visited Cork in Ireland for the Ireland /Wales Rugby 6 nations weekend in February 2024 performed on the pitch at the stadium before the game and performed at joint Concert promoted by The Cork Prison Officers MVC at the Cork Music School, the tour resulted in a deficit of £1,533

We continued our monthly rehearsal schedule at the Welsh Presbyterian Church at Clapham Junction to polish up and extend our repertoire and we also started to promote the CDs, MP3 and Video recorded in 2023 and used these to improve our marketing and recruitment efforts.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

We currently hold cash at the bank amounting to £29,524 all of which is in unrestricted funds. These funds are held to meet the costs of the 2025 Tour to Rome. We also need to provide for the running costs of the Choir, rehearsals, accompanists, hall hire and music costs and to finance the set-up costs for UK and future International Tours, to be able to make generous donations to selected worthy charities and to meet any unexpected costs which may occur in these uncertain financial times

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The main sources of funds have been fees received from our concert and social engagement activity in addition to the subscriptions our members pay to the Choir in the calendar month of January

In addition to the above we once more received a very generous donation from a friend of the Choir to encourage us in the pursuit of our traditional Choral activities Wales and South London.

Our Expenditure included a donation to support the Amateur Section of the London Welsh Rugby Club.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Robert Martyn Jones	Harold Planche
Position (eg Secretary, Chair, etc)	Chairman	Trustee
Date	4 <sup>th</sup> May 2025	

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Natwest Current Account	1,724	-	-
	Natwest Business Reserve Acc.	27,800	-	-
		-	-	-
	<b>Total cash funds</b>	<b>29,524</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Making Music Subscription 2025	114	-	-
	Making Music: Insurance 2025	156	-	-
	Chapel Key Deposit	25	-	-
	Gift Aid on Donations	500	-	-
	Purchase of Rome Tickets	1,300	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Rome Tour 2025: Dep Rec'd in Advance	800	-	
	Rome Tour 2025: Guest Tickets in Adv	400	-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Harold Planche	4th May 2025
		Robert Martyn Jones	4th May 2025

**LONDON WELSH RUGBY CLUB CHOIR**

England & Wales - Charity number 1160723

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# Accounts

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# Trustees' Annual Report for the period

	Period start date			Period end date			
<b>From</b>	01	01	2023	<b>To</b>	31	12	2023

## Section A Reference and administration details

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<b>Other names charity is known by</b>	LWRCC
<b>Registered charity number (if any)</b>	1160723
<b>Charity's principal address</b>	Old Deer Park Sports Ground, Old Deer Park
	187 Kew Road
	Richmond, Surrey
	Postcode <span style="float: right;">TW9 2AZ</span>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Martyn Jones	Chairman		
2	Harold Planche	Treasurer		
3	Philip Kevin Hughes	Concert Secretary		
4	Colin Robert Taylor	Secretary		
5	James Alexander Boyle			
6	Jonathon Peter Davies			
7	Stephen David McGrath			
8	William Barry Jones		22 <sup>nd</sup> January 2023	
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
Bank	Natwest Bank PLC	Moorgate Branch, PO Box 712, 94 Moorgate, London EC2M 6XT

**Name of chief executive or names of senior staff members (Optional information)**

--

**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	As a Charitable Incorporated Organisation of 45 members
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed or reappointed annually at the Annual General Meeting held in April in accordance with the Constitution

**Additional governance issues (Optional information)**

<p>You <b>may choose</b> to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> <li>• policies and procedures adopted for the induction and training of trustees;</li> <li>• the charity's organisational structure and any wider network with which the charity works;</li> <li>• relationship with any related parties;</li> <li>• trustees' consideration of major risks and the system and procedures to manage them.</li> </ul>	<p>It is the policy of LWRCC to appoint Trustees who are mature individuals with considerable skills in management and marketing having qualifications and gained experience by holding responsible positions outside LWRCC.</p> <p>LWRCC is a member of the National Federation of Music Societies (Making Music) who act as our Insurance Broker and also provide information and support regarding legal and artistic developments with regards to Music Societies.</p> <p>LWRCC is associated with the London Welsh Rugby Club providing fund raising support to the Amateur section of that organisation and the London Welsh Trust by amongst other activities donating a prize to the runner up of the Young Welsh Singer of the Year and benefitting from the network of contacts provided by these two organisations.</p> <p>The Trustees have monthly management meetings to consider prospective engagements and ensure that any risks are mitigated by obtaining deposits and ensuring that the costs associated with these engagements are matched with income derived from the engagements</p> <p>Quarterly Accounts are prepared on an Accrual basis in order to monitor the financial condition of the Choir and are tabled and considered by the Management Committee and Trustees</p>
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**Summary of the objects of the charity set out in its governing document**

The objects of the LWRCC are:-

- 1) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspect by any means the trustees see fit, including through the presentation of public concerts and recitals with a focus on Welsh Choral Music;
- 2) To further such charitable purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

In planning our activities for the year, we keep in mind the Charity Commission's guidance on public benefit at our trustees meetings.

The focus of our activities is to encourage the appreciation of Welsh Choral Music by giving regular concerts in support of many charitable causes and planning tours within the UK and Oversea to the same end.

We also provide Welsh Choral Music at formal ceremonies such as funerals, memorials and weddings of those who want such important ceremonies in the Welsh Idiom.

Through our contact in the Welsh Community being responsive to the needs of students of Welsh Music and other needful Welsh causes by making donations and supporting cultural events against strict criteria.

All trustees give their time voluntarily and receive no remuneration or other benefits

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)****Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

We performed at twelve engagements during the year, nine of these generated performance fees amounting to £12,050, which included our first self-promoted concert at Sherborne Abbey. Three were performed free of charge (Saturday Kitchen Live, Deer Park and Cardiff Cabaret). All these engagements incurred direct costs amounting to £9,196 which resulted in net concert Income of £2,854.

All of these activities promoted our objectives of developing and promoting public interest in Male Choral Music especially that in the Welsh Tradition and in the process raised funds for the many well deserving Charities which requested our services.

We visited Rome for the Italy/Wales Rugby 6 nations weekend in February performed on the pitch at the stadium before the game and also arranged a concert at the British Embassy in Rome – the week-end resulted in a deficit of £1,182.

We continued our monthly rehearsal schedule in the Welsh Presbytatian Church at Clapham Junction to polish up and extend our repertoire and we also had two recording sessions in order to produce a Video ,CD and MP3 for 2024 in order to improve our marketing and recruitment.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

We currently hold cash at the bank of £36,505 all of which is in unrestricted funds. These funds are held in order to meet the costs of the 2024 tour of the Irish Tour to Cork and to invest in new audio and Video recordings which took place in November 23 but are not yet paid plus outstanding fees due to our Musical Director to be paid in early 2024. We also need to provide for running costs of the Choir, rehearsals, accompanists, hall hire and music costs and to finance the set-up costs for UK and future International Tours, to be able to make generous donations to selected worthy charities and to meet any unexpected costs which may occur in these uncertain financial times

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The main sources of funds have been fees received our concert and social engagements activity in addition to these our members pay a membership subscription due in the calendar month of January

In addition the above we once more received a very generous donation from a friend of the Choir to encourage us in the pursuit of our traditional Choral activities Wales and South London.

Our Expenditure included a donation to support the Amateur Section of the London Welsh Rugby Club plus two donations to "Hidden Needs" and Sherborne Rotary from the proceeds generated from our self-promoted concert at Sherborne Abbey.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Robert Martyn Jones	Harold Planche
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date		



## Receipts and payments accounts

For the period from	Period start date 1st January 2023	To	Period end date 31st December 2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Concert Receipts	11,999	-	-	11,999	8,975
Membership Subscriptions	2,501	-	-	2,501	2,838
Donations Received	5,500	-	-	5,500	2,800
Interest Received	327	-	-	327	58
Receipts from Internet Downloads	-	-	-	-	86
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total(Gross income for AR)</b>	<b>20,327</b>	<b>-</b>	<b>-</b>	<b>20,327</b>	<b>14,757</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>20,327</b>	<b>-</b>	<b>-</b>	<b>20,327</b>	<b>14,757</b>
<b>A3 Payments</b>					
Concert Fees paid to Professionals	1,370	-	-	1,370	2,068
UK Concerts Accomodation	840	-	-	840	46
UK Concerts: Travel Payments	3,070	-	-	3,070	319
UK Concerts: Presentations	-	-	-	-	153
UK Concerts: Hall Hire	755	-	-	755	-
UK Concerts: PRS Cost	200	-	-	200	-
UK Concerts: Other Costs	4	-	-	4	-
Overseas Tours:Hotels	6,847	-	-	6,847	10,945
Overseas Tours: Air Travel	156	-	-	156	4,183
Overseas Tours: Accomp Concert Fees	150	-	-	150	550
Overseas Tours: Local Travel etc	537	-	-	537	2,873
Overseas Tours: Choir Dinner	-	-	-	-	2,394
Overseas Tours: Match Tickets	-	-	-	-	2,561
Overseas Tours: Participants Contributions	- 7,411	-	-	- 7,411	- 19,133
Rehearsals: Accompanist Fees	1,245	-	-	1,245	1,440
Rehearsals: Hall Hire	1,170	-	-	1,170	1,440
Music Purchased	150	-	-	150	-
Choir Uniform: Payments less Contributions	467	-	-	467	1,194
Choir Uniform: Choir Ties	-	-	-	-	-
Bank Charges	-	-	-	-	-
Print and Stationery	542	-	-	542	528
Post Telephone & Internet System	600	-	-	600	278
Donation: London Welsh Rugby Club	1,500	-	-	1,500	1,500
Recording Costs	790	-	-	790	337
Donation: London Welsh Minis Programme	150	-	-	150	-
Donation Sherborne Concert: Hidden Needs	700	-	-	700	-
Donation Sherborne Concert:S/Borne Rotary	700	-	-	700	-
Insurance Premium	200	-	-	200	190
Subscriptions	225	-	-	225	140
Other Costs	56	-	-	56	481
	-	-	-	-	-
<b>Sub total</b>	<b>15,013</b>	<b>-</b>	<b>-</b>	<b>15,013</b>	<b>14,487</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>15,013</b>	<b>-</b>	<b>-</b>	<b>15,013</b>	<b>14,487</b>
<b>Net of receipts/(payments)</b>	<b>5,314</b>	<b>-</b>	<b>-</b>	<b>5,314</b>	<b>270</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>31,191</b>	<b>-</b>	<b>-</b>	<b>31,191</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>36,505</b>	<b>-</b>	<b>-</b>	<b>36,505</b>	<b>270</b>

**LONDON WELSH RUGBY CLUB CHOIR**

England & Wales - Charity number 1160723

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# Accounts

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<b>Trustees' Annual Report for the period</b>						
		Period start date			Period end date	
<b>From</b>	01	01	2022	<b>To</b>	31	12 2022

**Section A Reference and administration details**

<b>Charity name</b>	<b>London Welsh Rugby Club Choir</b>
<b>Other names charity is known by</b>	<b>LWRCC</b>
<b>Registered charity number (if any)</b>	<b>1160723</b>
<b>Charity's principal address</b>	<b>Old Deer Park Sports Ground, Old Deer Park 187 Kew Road Richmond, Surrey Postcode TW9 2AZ</b>

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	<b>Robert Martyn Jones</b>	<b>Chairman</b>		
2	<b>Harold Planche</b>	<b>Treasurer</b>		
3	<b>Philip Kevin Hughes</b>	<b>Concert Secretary</b>		
4	<b>Colin Robert Taylor</b>	<b>Secretary</b>		
5	<b>James Alexander Boyle</b>			
6	<b>Jonathon Peter Davies</b>		<b>12<sup>th</sup> June 2022</b>	
7	<b>Stephen David McGrath</b>			
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**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
Bank	Natwest Bank PLC	Moorgate Branch, PO Box 712, 94 Moorgate, London EC2M 6XT

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	As a Charitable Incorporated Organisation of 45 members
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed or reappointed annually at the Annual General Meeting held in April in accordance with the Constitution

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

It is the policy of LWRCC to appoint Trustees who are mature individuals with considerable skills in management and marketing having qualifications and gained experience by holding responsible positions outside LWRCC.

LWRCC is a member of the National Federation of Music Societies (Making Music) who act as our Insurance Broker and also provide information and support regarding legal and artistic developments with regards to Music Societies.

LWRCC is associated with the London Welsh Rugby Club providing fund raising support to the Amateur section of that organisation and the London Welsh Trust by amongst other activities donating a prize to the runner up of the Young Welsh Singer of the Year and benefitting from the network of contacts provided by these two organisations.

The Trustees have monthly management meetings to consider prospective engagements and ensure that any risks are mitigated by obtaining deposits and ensuring that the costs associated with these engagements are matched with income derived from the engagements

Quarterly Accounts are prepared on an Accrual basis in order to monitor the financial condition of the Choir and are tabled and considered by the Management Committee and Trustees

## Section C

## Objectives and activities

### Summary of the objects of the charity set out in its governing document

The objects of the LWRCC are:-

- 1) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspect by any means the trustees see fit, including through the presentation of public concerts and recitals with a focus on Welsh Choral Music;
- 2) To further such charitable purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

In planning our activities for the year we keep in mind the Charity Commission's guidance on public benefit at our trustees meetings.

The focus of our activities is to encourage the appreciation of Welsh Choral Music by giving regular concerts in support of many charitable causes and planning tours within the UK and Oversea to the same end.

Providing Welsh Choral Music and formal ceremonies such as funerals , memorials and weddings of those who want such important ceremonies in the Welsh Idiom.

Through our contact in the Welsh Community being responsive to the needs of students of Welsh Music and other needful Welsh causes by making donations and supporting cultural events against strict criteria.

All trustees give their time voluntarily and receive no remuneration or other benefits

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

We performed at 8 Concert Engagements during the period these being at Cranleigh, Westerham, Chiswick, Home Guard Club Richmond, 2 Joint Concerts with Flint Ladies and Gwalia plus 2 Events for the London Welsh Rugby Club at Deer Park which were Free of Charge.

All of these activities promoted our objectives in developing and promoting public interest in Male Choral Music especially that in the Welsh Tradition and in the process raised funds for the many well deserving Charities which requested our services

In addition we performed at 3 weddings and one 90<sup>th</sup> Birthday Party at the request of Welsh Families to provide Welsh Choral Music at these most important ceremonies and again following our objective in promoting the Welsh Choral Tradition.

We finally carried out our Concert Tour of Spain performing at a Large Church in Cadiz and at Jerez Cathedral, the tour was a great success both musically and socially.

We resumed our monthly rehearsal schedule to polish up and extend our repertoire but in addition supplemented this activity by providing a "Zoom" link to those who could not attend due to geography or illness.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

We currently hold cash at the bank of £31,190 all of which is in unrestricted funds. These funds are held in order to meet the costs of the 2023 tour of Italian tour to Rome and to invest in anew recording to take place in April 2023 meet the running costs of the Choir, rehearsals, accompanists, hall hire and music costs and to finance the set up costs for UK and future International Tours.and to meet any unexpected costs which may occur

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The main sources of funds have been fees received our concert and social engagements in addition resumed our annual membership subscription after the "holiday" due to Covid.

In addition we once more received a very generous donation from a friend of the Choir to encourage our the pursuit of our Choral activities Wales and South London.

Our Expenditure included a donation to support the Amateur Section of the London Welsh Rugby Club

## Section F

## Other optional information

We have adopted the use of the Internet "Zoom" for our monthly Management and Trustees meetings, this has been a great success overcoming the need for members to travel a long way for these meetins

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Robert Martyn Jones	Harold Planche
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	Treasurer
<b>Date</b>		





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name	No (if any)
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## Receipts and payments accounts

For the period from	Period start date	To	Period end date
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b> (Gross income for AR)	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total receipts</b>	-	-	-	-
<b>A3 Payments</b>				
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total payments</b>	-	-	-	-
<b>Net of receipts/(payments)</b>	-	-	-	-
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
<b>Cash funds this year end</b>	-	-	-	-

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>		-	-
		-	-
		-	-
	<b>Total cash funds</b>	-	-
	(agree balances with receipts and payments account(s))	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B2 Other monetary assets</b>		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
<b>B3 Investment assets</b>			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
<b>B4 Assets retained for the charity's own use</b>			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
<b>B5 Liabilities</b>			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name

**CC16a**



**Last year**  
**to the nearest £**

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**Endowment funds**  
to nearest £

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OK

**Endowment funds**  
to nearest £

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**Current value (optional)**

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**Current value (optional)**

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**When due (optional)**


**Date of approval**


**LONDON WELSH RUGBY CLUB CHOIR**

England & Wales - Charity number 1160723

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# Accounts

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# Trustees' Annual Report for the period



60

Period start date

Period end date

From

01 01 2021

To

31 12 2021

## Section A

### Reference and administration details

Charity name **London Welsh Rugby Club Choir**

Other names charity is known by **LWRCC**

Registered charity number (if any) **1160723**

Charity's principal address **Old Deer Park Sports Ground, Old Deer Park**

**187 Kew Road**

**Richmond, Surrey**

Postcode

**TW9 2AZ**

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Martyn Jones	Chairman		
2	Harold Planche	Treasurer		
3	Philip Kevin Hughes	Concert Secretary		
4	Colin Robert Taylor	Secretary		
5	James Alexander Boyle			
6	Stephen David McGrath			
7	Llewellyn James Leyshon			
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Bank	Natwest Bank PLC	Moorgate Branch, PO Box 712, 94 Moorgate, London EC2M 6XT

### Name of chief executive or names of senior staff members (Optional information)

Michael Wyn Jones – Musical Director

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document

Constitution

How the charity is constituted

As a Charitable Incorporated Organisation of 45 members

Trustee selection methods

Trustees are appointed or reappointed annually at the Annual General Meeting held in April in accordance with the Constitution

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

It is the policy of LWRCC to appoint Trustees who are mature individuals with considerable skills in management and marketing having qualifications and gained experience by holding responsible positions outside LWRCC.

LWRCC is a member of the National Federation of Music Societies (Making Music) who act as our Insurance Broker and also provide information and support regarding legal and artistic developments with regards to Music Societies.

LWRCC is associated with the London Welsh Rugby Club providing fund raising support to the Amateur section of that organisation and the London Welsh Trust by amongst other activities donating a prize to the runner up of the Young Welsh Singer of the Year and benefitting from the network of contacts provided by these two organisations.

The Trustees have monthly management meetings to consider prospective engagements and ensure that any risks are mitigated by obtaining deposits and ensuring that the costs associated with these engagements are matched with income derived from the engagements.

Quarterly Accounts are prepared on an Accrual Basis in order to monitor the financial condition of the Choir and are tabled and considered by the Management Committee and Trustees

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

The objects of the LWRCC are:-

- 1) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspect by any means the Trustees see fit, including through the presentation of public concerts and recitals with a focus on Welsh Choral Music;
- 2) To further such charitable purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

In planning our activities for the year, we keep in mind the Charity Commission's guidance on public benefit at our Trustees meetings.

The focus of our activities is to encourage the appreciation of Welsh Choral Music by giving regular concerts in support of many charitable causes and planning tours within the UK and Oversea to the same end.

Providing Welsh Choral Music and formal ceremonies such as funerals, memorials and weddings of those who want such important ceremonies to be in the Welsh Idiom.

Through our contact in the Welsh Community being responsive to the needs of students of Welsh Music and other needful Welsh causes by making donations and supporting cultural events against strict criteria.

All trustees give their time voluntarily and receive no remuneration or other benefits

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

We performed at 4 Concert engagements during the period these being the Apex Theatre in Bury St Edmonds, Cranleigh Rotary Club, LWRC Charity Event and Fund-Raising Carol Service at Lambeth Palace

All of these activities promoted our objectives in developing and promoting public interest in Male Choral Music especially that in the Welsh Tradition and in the process raised funds for the many well deserving Charities which requested our services.

In addition, we performed of at two Funerals and one memorial service at the request of Welsh Families to provide Welsh Choral Music at these most important ceremonies and again in the process promoting the Welsh Choral Tradition.

We had planned a postponed concert tour of Cadiz/Jerez in 2021 but this has again had to be deferred until October 2022 now that impact of Covid has lessened.

Again our rehearsal schedule was reduced and modified due to the impact of Covid but we gradually got back to a more normal pattern of the monthly rehearsals at the Clapham Chapel in the latter part of the year supplemented by "hybrid zoom" transmissions to members who could not attend in person. in this way we were able to preserve and sustain our choral skills and repertoire.

As gesture due to the lower activity we suspended our membership annual subscription for 2021 but it will resume in 2022

**Section E****Financial review****Brief statement of the charity's policy on reserves**

We currently have cash at the bank amounting to £30,921 all of which is in unrestricted funds. These funds are held in order to meet the costs of the 2022 tour of Cadiz and Seville and to meet the running costs of the Choir, rehearsals, accompanists, hall hire and music costs and to finance the set-up costs for UK and future International Tours and to meet any unexpected costs which may occur in these uncertain times

**Details of any funds materially in deficit**

None

**Further financial review details (Optional information)**

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The main sources of funds have been fees received from our concert and funeral engagements there was no subscription income but this will resume in 2022.

In addition, we once more received a very generous donation from a friend of the Choir to encourage our choral activities in Wales.

Our expenditure included a donation to support the Amateur Section of the London Welsh Rugby Club

**Section F****Other optional information**

We intend to have our future meeting of the Trustees and Management Committee on the Internet using the "Zoom" to facilitate attendance by Trustees and Committee Members who live outside London and enable business to be discussed in more depth

**Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Rmjones

H Planche

Full name(s)

Robert Martyn Jones

Harold Planche

Position (eg Secretary, Chair, etc)

Chairman

Treasurer

Date

12/6/22

**Receipts and payments accounts**

CC16a

For the period from 1st January 2021 To 31st December 2021

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Concert Receipts	5,225	-	-	5,225	1,450
Membership Subscriptions	200	-	-	200	2,862
O/Seas Tour Receipts from Travellers	-	-	-	-	974
Donations Received	2,500	-	-	2,500	1,250
Interest Received	2	-	-	2	18
Sale of Choir CDs	-	-	-	-	-
Receipts from Internet Downloads	35	-	-	35	74
<b>Sub total (Gross income for AR)</b>	<b>7,962</b>	<b>-</b>	<b>-</b>	<b>7,962</b>	<b>6,628</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>7,962</b>	<b>-</b>	<b>-</b>	<b>7,962</b>	<b>6,628</b>
<b>A3 Payments</b>					
Concert Fees paid to Professionals	1,705	-	-	1,705	325
UK Accommodation	140	-	-	140	307
UK Concerts Travel Payments	625	-	-	625	35
UK Concerts Presentations	-	-	-	-	-
Overseas Tours: Hotels	1,572	-	-	1,572	-
Overseas Tours: Air Travel	508	-	-	508	-
Overseas Tours: Accomp Concert Fee	-	-	-	-	-
Overseas Tours: Local Travel etc	-	-	-	-	-
Overseas Choir Dinner	-	-	-	-	-
Rehearsals: Accompanist Fees	660	-	-	660	1,170
Rehearsals: Hall Hire	180	-	-	180	1,000
Music Purchased	-	-	-	-	480
Choir Uniform: Payments less Contributions	590	-	-	590	372
Choir Uniform: Choir Ties	-	-	-	-	-
Bank Charges	22	-	-	22	44
Post and Stationery	321	-	-	321	186
Telephone & Internet	434	-	-	434	582
Donation: London Welsh Rugby Club	1,500	-	-	1,500	-
Donation: London Welsh Minis Programme	-	-	-	-	100
Donation: Prize Young Welsh Singer of the Yr	-	-	-	-	-
Making Music: Insurance Prem+A49ium	98	-	-	98	175
Making Music: Subscription	182	-	-	182	140
Other costs	81	-	-	81	-
<b>Sub total</b>	<b>8,618</b>	<b>-</b>	<b>-</b>	<b>8,618</b>	<b>4,916</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>8,618</b>	<b>-</b>	<b>-</b>	<b>8,618</b>	<b>4,916</b>
<b>Net of receipts/(payments)</b>	<b>- 656</b>	<b>-</b>	<b>-</b>	<b>- 656</b>	<b>1,712</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	31,577	-	-	31,577	29,865
<b>Cash funds this year end</b>	<b>30,921</b>	<b>-</b>	<b>-</b>	<b>30,921</b>	<b>31,577</b>

Section B Statement of assets and liabilities at the end of the period

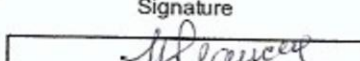
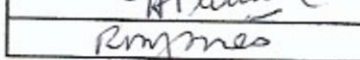
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
1 Cash funds	Natwest Current Account	6,404	-	-
	Natwest Savings Account	24,517	-	-
		-	-	-
	<b>Total cash funds</b> (agree balances with receipts and payments account(s))	<b>30,921</b>	<b>-</b>	<b>-</b>

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
2 Other monetary assets	Making Music: Subscription 2022	98	-	-
	Making Music: Insurance 2022	182	-	-
	Chapel: Key Deposit	25	-	-
	Cadiz Tour 2022 : Hotel Deposit	4,480	-	-
	Cadiz Tour 2022 :Air Fares	1,324	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Liabilities	Deposit Choir Concert 2022	200	-	
	2022 Subs paid in Advance	250	-	
	Cadiz Tour 2022: Deposits Rec'd	6,935	-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees		
Signature	Print Name	Date of approval
	H. Planche	12/6/22
	R. M. Jones	12/6/22

**LONDON WELSH RUGBY CLUB CHOIR**

England & Wales - Charity number 1160723

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# Accounts

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# Trustees' Annual Report for the period

	Period start date				Period end date		
<b>From</b>	01	01	2020	<b>To</b>	31	12	2020

## Section A Reference and administration details

**Charity name** London Welsh Rugby Club Choir

**Other names charity is known by** LWRCC

**Registered charity number (if any)** 1160723

**Charity's principal address**

London Welsh Centre

157-163 Gray's Inn Road

London

**Postcode**

WC1N 8UE

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Martyn Jones	Chairman		
2	Harold Planche	Treasurer		
3	Philip Kevin Hughes	Concert Secretary		
4	Colin Robert Taylor	Secretary		
5	James Alexander Boyle			
6	Llewellyn James Leyshon			
7	Gareth John Streeter		1 <sup>st</sup> January to 7 <sup>th</sup> June 2020	
8				
9				
10				
11				
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20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
Bank	Natwest PLC	Moorgate Branch, PO Box712 94 Moorgate London EC2M 6XT

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	As a Charitable Incorporated Organisation of 45 Members
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed or reappointed annually at the Annual General Meeting held in accordance with the Constitution

**Additional governance issues (Optional information)**

<p>You <b>may choose</b> to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> <li>• policies and procedures adopted for the induction and training of trustees;</li> <li>• the charity's organisational structure and any wider network with which the charity works;</li> <li>• relationship with any related parties;</li> <li>• trustees' consideration of major risks and the system and procedures to manage them.</li> </ul>	<p>It is the policy of LWRCC to appoint Trustees who are mature individuals with considerable skills in management and marketing having relevant qualifications and gained experience by holding or have held responsible positions outside LWRCC.</p> <p>LWRCC is a member of the National Federation of Music Societies (AKA Making Music) who act as our Insurance Broker and also provide information and support regarding legal and artistic developments with regards to Music Societies</p> <p>LWRCC is associated with the London Welsh Rugby Club providing fund raising support to the Amateur section of that organisation and to the London Welsh Trust, amongst other activities donating a prize to the Young Welsh Singer of the Year competition and benefitting from the network work of contacts provided by these two organisations.</p> <p>The Trustees have monthly management meetings to consider prospective engagements and to ensure that we obtain deposits and that the costs associated with these engagements are matched with income derived from them in order to mitigate any risks.</p> <p>Monthly Accounts are prepared on a Receipts and Payments basis in order to monitor the financial condition of the Choir and are tabled and considered by the Management Committee and Trustees at their monthly Meeting. Accrual Accounts are also prepared on an Annual Basis and submitted to the AGM for approval by the members. These are inspected and reviewed by a qualified Accountant on an Annual Basis.</p>
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**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

<p>The objects of the LWRCC are:-</p> <ol style="list-style-type: none"> <li>1) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspect by any means the trustees see fit, including through the presentation of public concerts and recitals with a focus on Welsh Choral Music;</li> <li>2) To further such charitable purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.</li> </ol>
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**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

In planning our activities for the year we keep in mind the Charity Commission's guidance on public benefit at our trustees meetings.

The focus of our activities is to encourage the appreciation of Welsh Choral Music by giving regular concerts in support of many charitable causes and planning tours within the UK and Oversea to the same end.

Providing Welsh Choral Music for formal ceremonies such as funerals , memorials and weddings of those who want such important ceremonies conducted in the Welsh Idiom.

Through our contact in the Welsh Community being responsive to the needs of students of Welsh Music and other Welsh causes by making donations and supporting cultural events against strict criteria.

All trustees give their time voluntarily and receive no remuneration or other benefits

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Our activity has been severely limited by the impact of the Covid-19 crisis and as result we only had three public engagements and only one generated income (the opening of the Redwood Sports Pub) the other two were performed free of charge LWRC and Singing in the Stars at Lambeth Palace.

All of these engagements promoted our objectives of developing and promoting public interest in Male Choral Music especially that in the Welsh Tradition and the free of charge concerts for two well deserved Charities.

We had planned a concert tour of Cadiz/Jerez in Spain in 2020 but this had to be postponed because of the Covid Crisis originally to May 2021 but has had to be further postponed to late 2021 or even to 2022 depending on the suppression of the epidemic and our consequent ability to travel overseas.

Again our rehearsal activity had to be reduced and modified because of the Covid situation, we used the Welsh Centre for two novel socially distanced rehearsals but using Zoom technology as an outreach to those not able to attend and also had a number of rehearsals exclusively using Zoom. In this way we were able to preserve and sustain our choral skills and repertoire.

In view of the difficult financial situation arising from the epidemic we arranged to advance a retainer to our accompanist, paid for our rehearsal venue hire in advance and are suspending our membership annual subscription for 2021.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

We currently hold cash at the bank amounting to £31,576.50 all of which are unrestricted funds. The funds are held in order to finance new uniform for the Choir, the running costs of the Choir, rehearsals, accompanists, hall hire, music costs, IT equipment and Zoom technology and to finance the cost of the tour to Spain in 2021/22 and any future International Tours and meet any unexpected expenditure

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The main sources of funds have been a Fee received from the promoters of our concert at London Bridge and annual subscriptions received from Choristers.

In addition, we received a very generous donation during the period, one from a friend of the Choir to encourage our Choral activities in Wales.

Our expenditure has included a donation to support the Amateur Section of the London Welsh Rugby Club.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Robert Martyn Jones	Harold Planche
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date		

