

**STREETZ AHEAD PERFORMING ARTS SCHOOL**

**CHARITY NO.1160702**

**REPORT OF THE TRUSTEES AND FINANCIAL  
STATEMENTS**

**30 APRIL 2025**

# STREETZ AHEAD PERFORMING ARTS SCHOOL

## TABLE OF CONTENTS

<b>Contents</b>	<b>Page</b>
Trustees' Annual Report	2-6
Independent Examiner's Report	7-8
Statement of Financial Activities	9
Balance sheet	10
Statement of Cashflows	11
Notes to Financial Statements	12-19
Detailed Statement of Financial Activities	20-21

## STREETZ AHEAD PERFORMING ARTS SCHOOL

### **Report of the Trustees** **For the period 1 May 2024 to 30 April 2025**

The Trustees are also directors of the charity for the purposes of the Companies Act 2006; present their report with the financial statements of the charity for the period 1 May 2024 to 30 April 2025. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issues in March 2005.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

Registered Company number  
(England and Wales)

**Registered Charity Number**  
1160702

Registered Office  
1 Moira Close, London, N17 6HZ

#### **Trustees**

Mrs S Lahav	- appointed 02/03/2015	Chair
Ms M Cope	- appointed 31/03/2019	Secretary
Mr D Cope	- appointed 31/03/2019.	
Mr Harsh Jain	- appointed 01/01/2025	Treasurer
Ms S James	- appointed 01/01/2025	
Ms K Bass	- appointed 01/01/2025	
Mr T Mahama	- appointed 01/01/2025	

Stepped down:  
Ms J Bates - resigned 30/04/2024

#### **Company Secretary & Accountant**

Kamran Rasheed  
FLDM  
Office 124  
London  
EC1V 2NJ

#### **Independent Examiner**

**Muhammad Tahir Jamil, FCCA**  
205 Ley Street  
London  
IG1 4BL

## STREETZ AHEAD PERFORMING ARTS SCHOOL

### STRUCTURE, GOVERNMENT AND MANAGEMENT

#### Governing Document

The charity is a Charitable Incorporated Organisation (CIO), as defined by the Charities Act 2011. It is controlled by its governing document, a Constitution, dated 14 November 2014. The company became a registered charity with the charity Commission for England and Wales from 2 March 2015.

#### Recruitment and Appointment of New Trustees

There must be a minimum of three trustees. New trustees are recruited by approaching individuals that are aware of or familiar with the charity and its objectives. Those trustees must have the skills and expertise to support the charity in achieving its objectives.

All members give their time voluntarily and receive no benefits from the charity.

### STRUCTURE, GOVERNANCE AND MANAGEMENT

The trustees have a duty to identify and review the risks to which the trust is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

#### Risk Management

The trustees have a duty to identify and review the risks to which trust is exposed and to ensure appropriate controls are in place reasonable assurance against fraud and error.

### OBJECTIVES AND ACTIVITIES

#### Objectives and Aims

The CIO objectives as set out in its Constitution dated 14 November 2014 are to advance the education of children and young people up to 21 years of age in the arts, including the arts of drama, dance, singing and music.

#### Significant Activities

During the year, Streetz Ahead continued to deliver its core mission of improving the physical, emotional, and mental wellbeing of children and young people through dance, mentoring, and creative education. Our programmes aim to ensure that every young person is *“mentally and physically fit for life.”*

We provide **specialised dance and performance training** integrated with mentoring and therapeutic support through our **Body and Soul Education (BASE)** provision. BASE offers a comprehensive in-school mental health service that delivers **1:1 sessions for up to eight children per day**, alongside **staff training** and **parent skills hubs**, supporting whole-school wellbeing and family resilience.

Our flagship programme, **Dance Giants**, combines weekly dance and mentoring sessions throughout the academic year, culminating in an **end-of-year performance at a professional**

## STREETZ AHEAD PERFORMING ARTS SCHOOL

**theatre.** These performances provide participants with a platform to celebrate their achievements and gain insight into professional creative practice. To ensure equitable access, all classes are **subsidised**, and each participant receives a **digital recording** of their performance for reflection and personal growth.

Streetz Ahead's activities are designed to promote confidence, self-expression, and resilience in young people, fostering stronger communities through creativity, inclusion, and wellbeing.

### Achievements and Performance

Between May 2024 and April 2025, Streetz Ahead delivered a vibrant and wide-ranging programme of creative, educational, and wellbeing-focused activities, reaching thousands of children, young people, and families across London.

In **May 2024**, 60 Year 6 pupils at Mora Primary School took part in our **transition workshops**, supporting confidence and resilience ahead of secondary school. That same month, participants attended a **theatre visit to see *Sister Act***, broadening their cultural and creative experiences.

Our **Dance Giants programme (DG5)** continued to thrive across **10 schools**, engaging **250 children** in weekly sessions that combine dance training with mentoring and emotional wellbeing. The project culminated in the **Dance Giants Show at the Bernie Grant Arts Centre on 12th July 2024**, where 250 children performed for family and friends, joined by a further 250 peers from their schools who came to cheer them on and celebrate their achievements.

Streetz Ahead also performed at **St Paul's Summer Fair on 19th July**, promoting creativity, inclusivity, and community spirit through dance and performance.

In **September**, we celebrated the **launch of our new website**, improving digital accessibility, communications, and outreach to schools and families.

During **October**, Streetz Ahead marked **World Mental Health Day** with an awareness campaign across social media, highlighting the importance of emotional wellbeing for young people. We were also delighted to receive confirmation that **Dance Giants funding has been renewed for a further three years**, securing the project's continued growth and stability.

Throughout the year, our **BASE (Body and Soul Education)** provision expanded to **16 schools**, supporting **256 children** through **weekly 1:1 mentoring sessions**. BASE also delivered **staff training** and **weekly parent skills hubs**, ensuring a whole-school approach to mental health and wellbeing.

In **autumn 2024**, Streetz Ahead took part in the **Haringey Youth Festival**, collaborating with partners including Haringey Shed, Collage Arts, and Jacksons Lane, with 30 young people performing as part of the event. We also supported the **Richard House Hospice Autumn Family Trail Day**, offering arts, crafts, puppet shows, and a pumpkin scavenger hunt for families.

## STREETZ AHEAD PERFORMING ARTS SCHOOL

In **December**, our young people came together for the **End of Term Disco**, celebrating their achievements with dance activities, games, and a tuck shop run by the young people themselves.

Streetz Ahead teachers performed at the **Education Achievement Awards at Tottenham Hotspur Stadium**, followed by a showcase during **Global Entrepreneurship Week**, demonstrating our commitment to professional excellence and community engagement.

We were honoured to receive the **Haringey Council Children and Young People Award** at the **Haringey Community Collab Showcase**, recognising our impact across the borough. In the same month, Streetz Ahead helped to **turn on the Christmas lights** at Broadwater Farm Community Centre alongside Tottenham rapper **Shocka**.

In **January 2025**, we began celebrating **30 years of Streetz Ahead**, marking three decades of community impact and creative education. We were also proud to be named **finalists at the One Dance UK Awards** in Birmingham.

In **February 2025**, Streetz Ahead was commissioned by **Beyond Mental Health** to create *Breaktime*, a professionally filmed classroom movement break. The film premiered at the UK's largest online mental health festival, opening the event and reaching schools nationwide.

Later that month, our original production "**Shoemaker**" was performed at **Millfield Theatre** to an audience of **2,500 schoolchildren**. The show, featuring a professional cast, explored neurodiversity through dance and the story of a young girl with ADHD.

In **March 2025**, Streetz Ahead was awarded the **Big Give "Double Your Impact" Fund**, raising **£1,500** to provide free and subsidised places for children most in need of our programmes.

Our **Dance Clubs** have continued to develop across partner schools, working toward our next **annual show scheduled for May 2025**, with the **Performing Arts Club** leading the transitional segments between performances.

Throughout the year, Streetz Ahead has remained committed to its core belief that every young person deserves the opportunity to be **mentally and physically fit for life**, using creativity, mentoring, and community to build confidence, resilience, and belonging.

Streetz Ahead has continued its partnership with **Richard House Hospice**, providing **play therapists** throughout the week to support children and families through creative engagement. Following a positive meeting with the **new Head of Care**, the partnership has strengthened significantly, resulting in **enhanced training opportunities** for staff and the implementation of **structured schedules** to ensure greater consistency and impact.

Streetz Ahead has also expanded its delivery at the hospice, developing and hosting a range of interactive events, including **puppet shows**, an **autumn family trail**, and a **Halloween celebration**, all designed to bring joy, creativity, and connection to children receiving care and their families.

## STREETZ AHEAD PERFORMING ARTS SCHOOL

### Fundraising Activities

Streetz Ahead has continued to build on the success of previous years, sustaining and expanding its creative and wellbeing programmes through new and ongoing funding partnerships.

Both the **Propel** and **Dance Giants 4 (DG4)** projects are now **in full swing**, successfully delivering weekly sessions across multiple schools and community settings. A **further application has been submitted** to extend these provisions, ensuring the continuity of our mentoring, wellbeing, and dance programmes for the years ahead.

We were also **awarded £30,000 from Arts Council England** to produce *Shoemaker* at the **Millfield Theatre** — a major dance-theatre production exploring neurodiversity and inclusion, performed to an audience of 2,500 schoolchildren. This funding enabled Streetz Ahead to collaborate with a professional cast and creative team, offering young people a high-quality cultural experience both on stage and as audience members.

Additionally, Streetz Ahead received confirmation of **continued three-year support from the National Lottery Reaching Communities Fund for £240,000**, securing the long-term sustainability of our **Dance Giants** programme.

Mrs S Lahav (Trustee/Chair)

Date: 13th December 2025

Signatures:



# **STREETZ AHEAD PERFORMING ARTS SCHOOL**

## **INDEPENDENT EXAMINER'S REPORT For the Year Ended 30 April 2025**

Independent examiner's report to Streetz Ahead Performing Arts School for the year ended 30 April 2025

### **Respective responsibilities of trustees and examiner**

The trustees, who are also the principles of the company for the purposes of company law, are responsible for the preparation of the accounts.

The charity's trustees consider that an audit is not required for this and that an independent examination is needed.

It is my responsibility to:

- examine the accounts.
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

### **Basis of independent examiner's report**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters

### **Independent examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- accounting records were not kept in accordance with Charity Commission guidance: or the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination:
- the accounts have not been prepared in accordance with the Charities SORP (FRS1027)



## **STREETZ AHEAD PERFORMING ARTS SCHOOL**

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be.

**Muhammad Tahir Jamil, FCCA (Independent Examiner)**

205 Ley Street

London

IG1 4BL

**Date: 26-11-2025**

**Signature:**

A handwritten signature in black ink, appearing to be 'MTJ', followed by a long horizontal line extending to the right.

# STREETZ AHEAD PERFORMING ARTS SCHOOL

## Statement of Financial Activities For the year ended 30 April 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
	Notes				
<b>INCOMING FUNDS</b>					
Income from:					
Donations and Grants	4	385	269,941	270,326	218,762
Charitable activities	5	96,983	-	96,983	129,384
Investments	6	1,097	-	1,097	836
<b>TOTAL INCOMING RESOURCES</b>		<b>98,465</b>	<b>269,941</b>	<b>368,406</b>	<b>348,982</b>
<b>RESOURCES EXPENDED</b>					
Raising funds	7	3,274	4,340	7,614	4,052
Charitable activities	8	100,967	286,026	386,993	279,387
Other	9	1,200	-	1,200	1,200
<b>TOTAL RESOURCES EXPENDED</b>		<b>105,441</b>	<b>290,366</b>	<b>395,807</b>	<b>284,639</b>
<b>NET INCOMING RESOURCES FOR THE YEAR</b>		<b>(6,976)</b>	<b>(20,425)</b>	<b>(27,401)</b>	<b>64,343</b>
<b>RECONCILIATION OF FUNDS</b>					
Total Funds Bought Forward		102,322	65,966	168,288	103,945
<b>Total Funds Carried Forward</b>		<b>95,346</b>	<b>45,541</b>	<b>140,887</b>	<b>168,288</b>

# STREETZ AHEAD PERFORMING ARTS SCHOOL

## Balance Sheet For the year ended 30 April 2025

	Notes	2025 £	2024 £
<b>FIXED ASSETS</b>			
Tangible Assets		16,627	-
<b>CURRENT ASSETS</b>			
Debtors	12	35,366	8,987
Cash at bank and in hand		86,543	162,171
		<u>121,909</u>	<u>171,158</u>
<b>CREDITORS</b>			
Amounts falling due within one year	13	<u>(2,351)</u>	<u>2,870</u>
<b>NET CURRENT ASSETS</b>		124,260	168,288
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		140,887	168,288
<b>Total assets excluding pension asset or liability</b>		<u><u>140,887</u></u>	<u><u>168,288</u></u>
<b>FUNDS</b>			
Restricted Income Funds	14	45,541	65,966
Unrestricted Income Funds	14	78,102	85,080
Reserves	14	<u>17,244</u>	<u>17,244</u>
		<u><u>140,887</u></u>	<u><u>168,288</u></u>

The notes form part of the financial statements.

Approved by the board on 13 Dec 2025 and signed on its behalf by:

**Mrs. S Lahav – Chair**



## STREETZ AHEAD PERFORMING ARTS SCHOOL

### Statement of Cashflows For the year ended 30 April 2025

	2025	2024
	£	£
<b>Cash flows from operating activities</b>	(27,401)	64,343
<b>Net (expenditure/income per Statement of Financial Activities</b>		
<b>Adjustments for:</b>		
Interest and rents from investments	(1,097)	(836)
(Increase)/Decrease in trade and other receivables	44,353	9,871
Increase/(Decrease) in trade and other payables	161	161
Others	(12,950)	5,416
<b>Net cash (used in)/provided by operating activities</b>	<b>3,066</b>	<b>78,955</b>
<b>Cash flows from investing activities</b>		
Dividends, interest and rents from investments	<b>1,097</b>	<b>836</b>
<b>Net cash from investing activities</b>	<b>1,097</b>	<b>836</b>
<b>Cash flows from financing activities</b>		
Repayment of borrowing	-	-
<b>Net cash from financing activities</b>	-	-
<b>Net (decrease] increase in cash and cash equivalents</b>	<b>4,163</b>	<b>79,791</b>
<b>Cash and cash equivalents at the beginning of the year</b>	<b>82,380</b>	<b>82,380</b>
<b>Cash and cash equivalents at the end of the year</b>	<b>86,543</b>	<b>162,171</b>
<b>Components of cash and cash equivalents</b>		
Cash and bank balances	<b>86,543</b>	<b>162,171</b>
	<b>86,543</b>	<b>162,171</b>

## STREETZ AHEAD PERFORMING ARTS SCHOOL

### Notes to the Financials Statements For the year ended 30 April 2025

#### Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts.

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

#### Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.
<b>Income</b> Recognition of income	Income is included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
	Income with related expenditure is reported gross in the SoFA.
Donations and grant:	Voluntary income received by way of grants, donations and gifts is included in the SOFA when receivable and only when the Charity has unconditional entitlement to the income.

## STREETZ AHEAD PERFORMING ARTS SCHOOL

### Notes to the Financials Statements For the year ended 30 April 2025

Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/ losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.
Expenditure	
Recognition of expenditure	Expenditure is recognised on an accrual's basis. Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which here relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked.
Other expenditure	These are support costs not allocated to a particular activity.

## **STREETZ AHEAD PERFORMING ARTS SCHOOL**

### **Notes to the Financials Statements For the year ended 30 April 2025**

#### **Taxation**

The charity is exempt from corporation tax on its' charitable activities.

#### **Intangible tied assets and amortisation**

Intangible fixed assets (including purchased goodwill, patents and trademarks) are carried at cost less accumulated amortisation and impairment losses.

#### **Trade and other debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

#### **Cash and cash equivalents**

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the balance sheet, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

#### **Trade and other creditors**

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for a trade discounts due.

#### **Pension costs**

Pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due, Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

## STREETZ AHEAD PERFORMING ARTS SCHOOL

### Notes to the Financial Statements For the year ended 30 April 2025

#### 2. Company Status

The company is an unregistered private company run by the trustees and does not have any share capital.

#### 3. Statement of Financial Activities – Prior Year

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
	Notes			
<b>INCOMING FUNDS</b>				
Income from:				
Donations and Grants	4	536	218,226	218,762
Charitable activities	5	129,384	-	129,384
Investments	6	836	-	836
<b>TOTAL INCOMING RESOURCES</b>		<b>130,756</b>	<b>218,226</b>	<b>348,982</b>
<b>RESOURCES EXPENDED</b>				
Raising funds	7	1,216	2,836	4,052
Charitable activities	8	83,816	195,571	279,387
Other	9	1,200	-	1,200
<b>TOTAL RESOURCES EXPENDED</b>		<b>86,232</b>	<b>198,407</b>	<b>284,639</b>
<b>NET INCOMING RESOURCES FOR THE YEAR</b>		<b>44,524</b>	<b>19,818</b>	<b>64,343</b>
<b>RECONCILIATION OF FUNDS</b>				
Total Funds Bought Forward		57,798	46,147	103,945
<b>Total Funds Carried Forward</b>		<b>102,322</b>	<b>65,966</b>	<b>168,288</b>



## STREETZ AHEAD PERFORMING ARTS SCHOOL

### Notes to the Financial Statements For the year ended 30 April 2025

4. Income from donations and grants	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Donations < £5,000	385	-	385	536
Beyond	-	22,000	22,000	-
ACE - LOTTERY - SHOEMAKER	-	27,000	27,000	-
Future Ready Fund Grant	-	10,000	10,000	40,000
Big Lottery - Dance Giants 2	-	85,917	85,917	131,648
Platinum Performing Arts - The Shoemaker	-	4,974	4,974	-
TOTTENHAM GRAM	-	1,900	1,900	-
Propel Grant	-	116,446	116,446	46,578
JACK PETCHEY	-	900	900	-
The Big Give Trust	-	804	804	-
	<b>385</b>	<b>269,941</b>	<b>270,326</b>	<b>218,762</b>

5. Income from Charitable activities	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
BASE	81,914	-	81,914	96,763
Class Fees	14,436	-	14,436	25,464
Class Funding	-	-	-	2,358
Event Tickets	633	-	633	4,799
Merchandise	-	-	-	-
	<b>96,983</b>	<b>-</b>	<b>96,983</b>	<b>129,384</b>

## STREETZ AHEAD PERFORMING ARTS SCHOOL

### Notes to the Financials Statements For the year ended 30 April 2025

<b>6. Income from Investments</b>	<b>Unrestricted 2025 £</b>	<b>Restricted 2025 £</b>	<b>Total 2025 £</b>	<b>Total 2024 £</b>
Bank interest	1,097	-	1,097	836
	<b>1,097</b>	<b>-</b>	<b>1,097</b>	<b>836</b>

<b>7. Expenditure on raising funds</b>	<b>Unrestricted 2025 £</b>	<b>Restricted 2025 £</b>	<b>Total 2025 £</b>	<b>Total 2024 £</b>
Marketing/Advertising	2,533	3,358	5,891	2,261
IT and Web Costs	741	982	1,723	1,791
	<b>3,274</b>	<b>4,340</b>	<b>7,614</b>	<b>4,052</b>

<b>8. Expenditure on charitable activities</b>	<b>Charitable Activities 2025 £</b>	<b>Support &amp; Governance 2025 £</b>	<b>Total 2025 £</b>	<b>Total 2024 £</b>
Cost of sales	254,091	39,280	293,371	197,486
Management fees	24,066	56,911	80,977	68,852
Administrator	-	-	-	-
Storage costs	-	498	498	410
Insurance/Licences/Subscriptions	-	1,415	1,415	675
Bookkeeping	6,810	-	6,810	6,810
Office expenses	1,059	2,863	3,922	5,154
	<b>286,026</b>	<b>100,967</b>	<b>386,993</b>	<b>279,387</b>

# STREETZ AHEAD PERFORMING ARTS SCHOOL

## Notes to the Financials Statements For the year ended 30 April 2025

<b>9. Other expenditure</b>	<b>Support &amp; Governance 2025 £</b>	<b>Total 2025 £</b>	<b>Total 2024 £</b>
Accountancy fees	1,200	1,200	1,200
	<b>1,200</b>	<b>1,200</b>	<b>1,200</b>
<b>10. Staff costs</b>		<b>Total 2025 £</b>	<b>Total 2024 £</b>
Salaries and wages		133,448	86,214
Employer National Insurance		11,795	6,221
Pension costs		3,109	2,196
Staff Training and HR		2,723	1,819
		<b>151,075</b>	<b>96,450</b>
<b>12. Debtors</b>		<b>2025 £</b>	<b>2024 £</b>
Trade debtors		35,366	8,987
		<b>35,366</b>	<b>8,987</b>
<b>13. Creditors</b>		<b>2025 £</b>	<b>2024 £</b>
Trade creditors		449	450
Other taxes and social security		(1,539)	1,159
Barclay loan		(1,261)	1,261
		<b>(2,351)</b>	<b>2,870</b>

# STREETZ AHEAD PERFORMING ARTS SCHOOL

## Notes to the Financial Statements For the year ended 30 April 2025

<b>14. Movement in funds</b>	<b>At 01 May 2024</b>	<b>Incoming resources including other gains/losses)</b>	<b>Resources expended</b>	<b>At 30 April 2025</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Restricted funds:</b>	65,966	269,941	(290,366)	45,541
	<hr/> 65,966	<hr/> 269,941	<hr/> (290,366)	<hr/> 45,541
<b>Unrestricted funds:</b>				
General funds	85,080	98,465	(105,441)	78,102
Reserves	17,244	-	-	17,244
	<hr/> 102,324	<hr/> 98,465	<hr/> (105,441)	<hr/> 95,346

## STREETZ AHEAD PERFORMING ARTS SCHOOL

### Detailed Statement of Financial Activities For the year ended 30 April 2025

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
<b>Income from donations and grants</b>				
Income from:				
<b>Donations</b>				
Donations < £5,000	385	-	385	536
<b>Grants</b>				
Beyond	-	22,000	22,000	-
ACE - LOTTERY - SHOEMAKER	-	27,000	27,000	-
Future Ready Fund Grant	-	10,000	10,000	40,000
Big Lottery - Dance Giants 2	-	85,917	85,917	131,648
Platinum Performing Arts - The Shoemaker	-	4,974	4,974	-
TOTTENHAM GRAM	-	1,900	1,900	-
Propel Grant	-	116,446	116,446	46,578
JACK PETCHEY	-	900	900	-
The Big Give Trust		804	804	
	<u>385</u>	<u>269,941</u>	<u>270,326</u>	<u>218,762</u>
<b>Charitable activities</b>				
BASE	81,914	-	81,914	96,763
Class Fees	14,436	-	14,436	25,464
Class Funding	-	-	-	2,358
Event Tickets	633	-	633	4,799
	<u>96,983</u>	<u>-</u>	<u>96,983</u>	<u>129,384</u>
<b>Bank interest</b>	<u>1,097</u>	<u>-</u>	<u>1,097</u>	<u>836</u>
	<u>1,097</u>	<u>-</u>	<u>1,097</u>	<u>836</u>
<b>Total income</b>	<u><b>98,465</b></u>	<u><b>269,941</b></u>	<u><b>368,406</b></u>	<u><b>348,982</b></u>

## STREETZ AHEAD PERFORMING ARTS SCHOOL

### Detailed Statement of Financial Activities For the year ended 30 April 2025

#### Expenditure on:

Marketing/Advertising	2,533	3,358	5,891	2,261
IT and Web Costs	741	982	1,723	1,791
Cost of sales	-	142,296	142,296	107,664
Management fees	55,514	25,461	80,975	62,224
Administrator	-	-	-	-
Storage costs	-	498	498	410
Office expenses	1,059	2,863	3,922	5,154
	<u>59,847</u>	<u>175,458</u>	<u>235,305</u>	<u>179,504</u>

#### Governance costs:

Accountancy Fees	270	630	900	900
Bookkeeping	-	6,810	6,810	6,810
Independent Examination	-	300	300	300
	<u>270</u>	<u>7,740</u>	<u>8,010</u>	<u>8,010</u>

#### Employee costs:

Salaries and wages	40,034	93,414	133,448	86,214
Social security costs	3,539	8,257	11,795	6,221
Pensions costs	933	2,176	3,109	2,196
Staff training and welfare	-	-	-	-
Human Resources	817	1,906	2,723	1,819
	<u>45,323</u>	<u>105,753</u>	<u>151,075</u>	<u>96,450</u>

#### General administrative costs, including depreciation and amortisation

Insurance	-	1,415	1,415	675
IT Software and Consumables	-	-	-	-
	<u>-</u>	<u>1,415</u>	<u>1,415</u>	<u>675</u>

<b>Total expenditure</b>	<b>105,440</b>	<b>290,366</b>	<b>395,807</b>	<b>284,639</b>
--------------------------	----------------	----------------	----------------	----------------

<b>Net (expenditure) / income</b>	<b>(6,977)</b>	<b>(20,424)</b>	<b>(27,401)</b>	<b>64,343</b>
-----------------------------------	----------------	-----------------	-----------------	---------------

#### Net (expenditure)/income before other gains/(losses)

Other gains	-	-	-	-
-------------	---	---	---	---

<b>Net movements in funds</b>	<b>(6,977)</b>	<b>(20,424)</b>	<b>(27,401)</b>	<b>64,343</b>
-------------------------------	----------------	-----------------	-----------------	---------------

#### Reconciliation of funds:

Total funds brought forward	102,322	65,966	168,288	103,945
<b>Total funds carried forward</b>	<b>95,346</b>	<b>45,540</b>	<b>140,887</b>	<b>168,288</b>