

STREETZ AHEAD PERFORMING ARTS SCHOOL

England & Wales · Charity number 1160702

Details

Status Registered

Legal form CIO

Registered 2015-03-02

Register [View on the Charity Commission register](#)

Contact

Address 1 Moira Close
London
N17 6HZ

Phone 07956987387

Email info@streetzahead.org

Website www.streetzahead.org

Activities

Objects: To advance the education, mental health and wellbeing of children and young people up to 21 years of age through the art of dance, drama, music, performance mentoring and therapy.

Activities: Streetz Ahead is a registered charity that provides dance, performing arts and mentoring opportunities to over 1000 young people every week. They believe that dance is essential to a healthy society. They are committed to serving the under-represented, to families who may not have the means to fund or access local provision and to those struggling with their mental health.

Classification

- **How:** Provides Services, Acts As An Umbrella Or Resource Body, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin

Geography

- Brent
- Enfield
- Haringey
- Newham

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£368,406	£395,807	-	-
2024-04-30	£348,982	£284,639	-	-
2023-04-30	£292,723	£229,413	-	-
2022-04-30	£212,239	£232,584	-	-
2021-04-30	£122,585	£124,281	-	-

Trustees

Name	Role	Appointed
SYLVIA LAHAV	Chair	2023-04-01
Darren Cope		2019-04-01
Harsh Jain		2023-12-07
Kate Bass		2023-12-07
Melloney Witter		2019-04-01
Susan James		2023-12-07

STREETZ AHEAD PERFORMING ARTS SCHOOL

England & Wales - Charity number 1160702

Accounts

STREETZ AHEAD PERFORMING ARTS SCHOOL

CHARITY NO.1160702

**REPORT OF THE TRUSTEES AND FINANCIAL
STATEMENTS**

30 APRIL 2025

STREETZ AHEAD PERFORMING ARTS SCHOOL

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STREETZ AHEAD PERFORMING ARTS SCHOOL

Report of the Trustees For the period 1 May 2024 to 30 April 2025

The Trustees are also directors of the charity for the purposes of the Companies Act 2006; present their report with the financial statements of the charity for the period 1 May 2024 to 30 April 2025. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issues in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
(England and Wales)

Registered Charity Number
1160702

Registered Office
1 Moira Close, London, N17 6HZ

Trustees

Mrs S Lahav	- appointed 02/03/2015	Chair
Ms M Cope	- appointed 31/03/2019	Secretary
Mr D Cope	- appointed 31/03/2019.	
Mr Harsh Jain	- appointed 01/01/2025	Treasurer
Ms S James	- appointed 01/01/2025	
Ms K Bass	- appointed 01/01/2025	
Mr T Mahama	- appointed 01/01/2025	

Stepped down:
Ms J Bates - resigned 30/04/2024

Company Secretary & Accountant

Kamran Rasheed
FLDM
Office 124
London
EC1V 2NJ

Independent Examiner

Muhammad Tahir Jamil, FCCA
205 Ley Street
London
IG1 4BL

STREETZ AHEAD PERFORMING ARTS SCHOOL

STRUCTURE, GOVERNMENT AND MANAGEMENT

Governing Document

The charity is a Charitable Incorporated Organisation (CIO), as defined by the Charities Act 2011. It is controlled by its governing document, a Constitution, dated 14 November 2014. The company became a registered charity with the charity Commission for England and Wales from 2 March 2015.

Recruitment and Appointment of New Trustees

There must be a minimum of three trustees. New trustees are recruited by approaching individuals that are aware of or familiar with the charity and its objectives. Those trustees must have the skills and expertise to support the charity in achieving its objectives.

All members give their time voluntarily and receive no benefits from the charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The trustees have a duty to identify and review the risks to which the trust is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Risk Management

The trustees have a duty to identify and review the risks to which trust is exposed and to ensure appropriate controls are in place reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Objectives and Aims

The CIO objectives as set out in its Constitution dated 14 November 2014 are to advance the education of children and young people up to 21 years of age in the arts, including the arts of drama, dance, singing and music.

Significant Activities

During the year, Streetz Ahead continued to deliver its core mission of improving the physical, emotional, and mental wellbeing of children and young people through dance, mentoring, and creative education. Our programmes aim to ensure that every young person is *“mentally and physically fit for life.”*

We provide **specialised dance and performance training** integrated with mentoring and therapeutic support through our **Body and Soul Education (BASE)** provision. BASE offers a comprehensive in-school mental health service that delivers **1:1 sessions for up to eight children per day**, alongside **staff training** and **parent skills hubs**, supporting whole-school wellbeing and family resilience.

Our flagship programme, **Dance Giants**, combines weekly dance and mentoring sessions throughout the academic year, culminating in an **end-of-year performance at a professional**

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theatre. These performances provide participants with a platform to celebrate their achievements and gain insight into professional creative practice. To ensure equitable access, all classes are **subsidised**, and each participant receives a **digital recording** of their performance for reflection and personal growth.

Streetz Ahead's activities are designed to promote confidence, self-expression, and resilience in young people, fostering stronger communities through creativity, inclusion, and wellbeing.

Achievements and Performance

Between May 2024 and April 2025, Streetz Ahead delivered a vibrant and wide-ranging programme of creative, educational, and wellbeing-focused activities, reaching thousands of children, young people, and families across London.

In **May 2024**, 60 Year 6 pupils at Mora Primary School took part in our **transition workshops**, supporting confidence and resilience ahead of secondary school. That same month, participants attended a **theatre visit to see *Sister Act***, broadening their cultural and creative experiences.

Our **Dance Giants programme (DG5)** continued to thrive across **10 schools**, engaging **250 children** in weekly sessions that combine dance training with mentoring and emotional wellbeing. The project culminated in the **Dance Giants Show at the Bernie Grant Arts Centre on 12th July 2024**, where 250 children performed for family and friends, joined by a further 250 peers from their schools who came to cheer them on and celebrate their achievements.

Streetz Ahead also performed at **St Paul's Summer Fair on 19th July**, promoting creativity, inclusivity, and community spirit through dance and performance.

In **September**, we celebrated the **launch of our new website**, improving digital accessibility, communications, and outreach to schools and families.

During **October**, Streetz Ahead marked **World Mental Health Day** with an awareness campaign across social media, highlighting the importance of emotional wellbeing for young people. We were also delighted to receive confirmation that **Dance Giants funding has been renewed for a further three years**, securing the project's continued growth and stability.

Throughout the year, our **BASE (Body and Soul Education)** provision expanded to **16 schools**, supporting **256 children** through **weekly 1:1 mentoring sessions**. BASE also delivered **staff training** and **weekly parent skills hubs**, ensuring a whole-school approach to mental health and wellbeing.

In **autumn 2024**, Streetz Ahead took part in the **Haringey Youth Festival**, collaborating with partners including Haringey Shed, Collage Arts, and Jacksons Lane, with 30 young people performing as part of the event. We also supported the **Richard House Hospice Autumn Family Trail Day**, offering arts, crafts, puppet shows, and a pumpkin scavenger hunt for families.

STREETZ AHEAD PERFORMING ARTS SCHOOL

In **December**, our young people came together for the **End of Term Disco**, celebrating their achievements with dance activities, games, and a tuck shop run by the young people themselves.

Streetz Ahead teachers performed at the **Education Achievement Awards at Tottenham Hotspur Stadium**, followed by a showcase during **Global Entrepreneurship Week**, demonstrating our commitment to professional excellence and community engagement.

We were honoured to receive the **Haringey Council Children and Young People Award** at the **Haringey Community Collab Showcase**, recognising our impact across the borough. In the same month, Streetz Ahead helped to **turn on the Christmas lights** at Broadwater Farm Community Centre alongside Tottenham rapper **Shocka**.

In **January 2025**, we began celebrating **30 years of Streetz Ahead**, marking three decades of community impact and creative education. We were also proud to be named **finalists at the One Dance UK Awards** in Birmingham.

In **February 2025**, Streetz Ahead was commissioned by **Beyond Mental Health** to create *Breaktime*, a professionally filmed classroom movement break. The film premiered at the UK's largest online mental health festival, opening the event and reaching schools nationwide.

Later that month, our original production "**Shoemaker**" was performed at **Millfield Theatre** to an audience of **2,500 schoolchildren**. The show, featuring a professional cast, explored neurodiversity through dance and the story of a young girl with ADHD.

In **March 2025**, Streetz Ahead was awarded the **Big Give "Double Your Impact" Fund**, raising **£1,500** to provide free and subsidised places for children most in need of our programmes.

Our **Dance Clubs** have continued to develop across partner schools, working toward our next **annual show scheduled for May 2025**, with the **Performing Arts Club** leading the transitional segments between performances.

Throughout the year, Streetz Ahead has remained committed to its core belief that every young person deserves the opportunity to be **mentally and physically fit for life**, using creativity, mentoring, and community to build confidence, resilience, and belonging.

Streetz Ahead has continued its partnership with **Richard House Hospice**, providing **play therapists** throughout the week to support children and families through creative engagement. Following a positive meeting with the **new Head of Care**, the partnership has strengthened significantly, resulting in **enhanced training opportunities** for staff and the implementation of **structured schedules** to ensure greater consistency and impact.

Streetz Ahead has also expanded its delivery at the hospice, developing and hosting a range of interactive events, including **puppet shows**, an **autumn family trail**, and a **Halloween celebration**, all designed to bring joy, creativity, and connection to children receiving care and their families.

STREETZ AHEAD PERFORMING ARTS SCHOOL

Fundraising Activities

Streetz Ahead has continued to build on the success of previous years, sustaining and expanding its creative and wellbeing programmes through new and ongoing funding partnerships.

Both the **Propel** and **Dance Giants 4 (DG4)** projects are now **in full swing**, successfully delivering weekly sessions across multiple schools and community settings. A **further application has been submitted** to extend these provisions, ensuring the continuity of our mentoring, wellbeing, and dance programmes for the years ahead.

We were also **awarded £30,000 from Arts Council England** to produce *Shoemaker* at the **Millfield Theatre** — a major dance-theatre production exploring neurodiversity and inclusion, performed to an audience of 2,500 schoolchildren. This funding enabled Streetz Ahead to collaborate with a professional cast and creative team, offering young people a high-quality cultural experience both on stage and as audience members.

Additionally, Streetz Ahead received confirmation of **continued three-year support from the National Lottery Reaching Communities Fund for £240,000**, securing the long-term sustainability of our **Dance Giants** programme.

Mrs S Lahav (Trustee/Chair)

Date: 13th December 2025

Signatures:



STREETZ AHEAD PERFORMING ARTS SCHOOL

INDEPENDENT EXAMINER'S REPORT For the Year Ended 30 April 2025

Independent examiner's report to Streetz Ahead Performing Arts School for the year ended 30 April 2025

Respective responsibilities of trustees and examiner

The trustees, who are also the principles of the company for the purposes of company law, are responsible for the preparation of the accounts.

The charity's trustees consider that an audit is not required for this and that an independent examination is needed.

It is my responsibility to:

- examine the accounts.
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- accounting records were not kept in accordance with Charity Commission guidance: or the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination:
- the accounts have not been prepared in accordance with the Charities SORP (FRS1027)

STREETZ AHEAD PERFORMING ARTS SCHOOL

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be.

Muhammad Tahir Jamil, FCCA (Independent Examiner)

205 Ley Street

London

IG1 4BL

Date: 26-11-2025

Signature:

A handwritten signature in black ink, consisting of stylized initials and a long horizontal stroke extending to the right.

STREETZ AHEAD PERFORMING ARTS SCHOOL

Statement of Financial Activities For the year ended 30 April 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
INCOMING FUNDS					
Income from:					
Donations and Grants	4	385	269,941	270,326	218,762
Charitable activities	5	96,983	-	96,983	129,384
Investments	6	1,097	-	1,097	836
TOTAL INCOMING RESOURCES		98,465	269,941	368,406	348,982
 RESOURCES EXPENDED					
Raising funds	7	3,274	4,340	7,614	4,052
Charitable activities	8	100,967	286,026	386,993	279,387
Other	9	1,200	-	1,200	1,200
TOTAL RESOURCES EXPENDED		105,441	290,366	395,807	284,639
 NET INCOMING RESOURCES FOR THE YEAR		(6,976)	(20,425)	(27,401)	64,343
 RECONCILIATION OF FUNDS					
Total Funds Bought Forward		102,322	65,966	168,288	103,945
 Total Funds Carried Forward		95,346	45,541	140,887	168,288

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Balance Sheet For the year ended 30 April 2025

	Notes	2025 £	2024 £
FIXED ASSETS			
Tangible Assets		16,627	-
CURRENT ASSETS			
Debtors	12	35,366	8,987
Cash at bank and in hand		86,543	162,171
		121,909	171,158
CREDITORS			
Amounts falling due within one year	13	(2,351)	2,870
NET CURRENT ASSETS		124,260	168,288
TOTAL ASSETS LESS CURRENT LIABILITIES		140,887	168,288
Total assets excluding pension asset or liability		140,887	168,288
FUNDS			
Restricted Income Funds	14	45,541	65,966
Unrestricted Income Funds	14	78,102	85,080
Reserves	14	17,244	17,244
		140,887	168,288

The notes form part of the financial statements.

Approved by the board on 13 Dec 2025 and signed on its behalf by:

Mrs. S Lahav – Chair



STREETZ AHEAD PERFORMING ARTS SCHOOL

Statement of Cashflows For the year ended 30 April 2025

	2025	2024
	£	£
Cash flows from operating activities	(27,401)	64,343
Net (expenditure/income per Statement of Financial Activities		
Adjustments for:		
Interest and rents from investments	(1,097)	(836)
(Increase)/Decrease in trade and other receivables	44,353	9,871
Increase/(Decrease) in trade and other payables	161	161
Others	(12,950)	5,416
Net cash (used in)/provided by operating activities	<u>3,066</u>	<u>78,955</u>
Cash flows from investing activities		
Dividends, interest and rents from investments	<u>1,097</u>	<u>836</u>
Net cash from investing activities	<u>1,097</u>	<u>836</u>
Cash flows from financing activities		
Repayment of borrowing	<u>-</u>	<u>-</u>
Net cash from financing activities	<u>-</u>	<u>-</u>
Net (decrease] increase in cash and cash equivalents	4,163	79,791
Cash and cash equivalents at the beginning of the year	82,380	82,380
Cash and cash equivalents at the end of the year	<u><u>86,543</u></u>	<u><u>162,171</u></u>
Components of cash and cash equivalents		
Cash and bank balances	<u><u>86,543</u></u>	<u><u>162,171</u></u>
	<u><u>86,543</u></u>	<u><u>162,171</u></u>

STREETZ AHEAD PERFORMING ARTS SCHOOL

Notes to the Financials Statements For the year ended 30 April 2025

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts.

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.
Income Recognition of income	Income is included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
	Income with related expenditure is reported gross in the SoFA.
Donations and grant:	Voluntary income received by way of grants, donations and gifts is included in the SOFA when receivable and only when the Charity has unconditional entitlement to the income.

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Notes to the Financial Statements For the year ended 30 April 2025

Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/ losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.
Expenditure	
Recognition of expenditure	Expenditure is recognised on an accrual's basis. Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which here relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked.
Other expenditure	These are support costs not allocated to a particular activity.

STREETZ AHEAD PERFORMING ARTS SCHOOL

Notes to the Financials Statements For the year ended 30 April 2025

Taxation

The charity is exempt from corporation tax on its' charitable activities.

Intangible tied assets and amortisation

Intangible fixed assets (including purchased goodwill, patents and trademarks) are carried at cost less accumulated amortisation and impairment losses.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the balance sheet, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for a trade discounts due.

Pension costs

Pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due, Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

STREETZ AHEAD PERFORMING ARTS SCHOOL

Notes to the Financial Statements For the year ended 30 April 2025

2. Company Status

The company is an unregistered private company run by the trustees and does not have any share capital.

3. Statement of Financial Activities – Prior Year

	Notes	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
INCOMING FUNDS				
Income from:				
Donations and Grants	4	536	218,226	218,762
Charitable activities	5	129,384	-	129,384
Investments	6	836	-	836
TOTAL INCOMING RESOURCES		130,756	218,226	348,982
RESOURCES EXPENDED				
Raising funds	7	1,216	2,836	4,052
Charitable activities	8	83,816	195,571	279,387
Other	9	1,200	-	1,200
TOTAL RESOURCES EXPENDED		86,232	198,407	284,639
NET INCOMING RESOURCES FOR THE YEAR		44,524	19,818	64,343
RECONCILIATION OF FUNDS				
Total Funds Bought Forward		57,798	46,147	103,945
Total Funds Carried Forward		102,322	65,966	168,288

STREETZ AHEAD PERFORMING ARTS SCHOOL

Notes to the Financial Statements For the year ended 30 April 2025

4. Income from donations and grants	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	2025	2025	2025	2024
	£	£	£	£
Donations < £5,000	385	-	385	536
Beyond	-	22,000	22,000	-
ACE - LOTTERY - SHOEMAKER	-	27,000	27,000	-
Future Ready Fund Grant	-	10,000	10,000	40,000
Big Lottery - Dance Giants 2	-	85,917	85,917	131,648
Platinum Performing Arts - The Shoemaker	-	4,974	4,974	-
TOTTENHAM GRAM	-	1,900	1,900	-
Propel Grant	-	116,446	116,446	46,578
JACK PETCHEY	-	900	900	-
The Big Give Trust	-	804	804	-
	385	269,941	270,326	218,762

5. Income from Charitable activities	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	2025	2025	2025	2024
	£	£	£	£
BASE	81,914	-	81,914	96,763
Class Fees	14,436	-	14,436	25,464
Class Funding	-	-	-	2,358
Event Tickets	633	-	633	4,799
Merchandise	-	-	-	-
	96,983	-	96,983	129,384

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Notes to the Financials Statements For the year ended 30 April 2025

6. Income from Investments	Unrestricted 2025 £	Restricted 2025 £	Total 2025 £	Total 2024 £
Bank interest	1,097	-	1,097	836
	1,097	-	1,097	836

7. Expenditure on raising funds	Unrestricted 2025 £	Restricted 2025 £	Total 2025 £	Total 2024 £
Marketing/Advertising	2,533	3,358	5,891	2,261
IT and Web Costs	741	982	1,723	1,791
	3,274	4,340	7,614	4,052

8. Expenditure on charitable activities	Charitable Activities 2025 £	Support & Governance 2025 £	Total 2025 £	Total 2024 £
Cost of sales	254,091	39,280	293,371	197,486
Management fees	24,066	56,911	80,977	68,852
Administrator	-	-	-	-
Storage costs	-	498	498	410
Insurance/Licences/Subscriptions	-	1,415	1,415	675
Bookkeeping	6,810	-	6,810	6,810
Office expenses	1,059	2,863	3,922	5,154
	286,026	100,967	386,993	279,387

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Notes to the Financial Statements For the year ended 30 April 2025

9. Other expenditure	Support & Governance 2025 £	Total 2025 £	Total 2024 £
Accountancy fees	1,200	1,200	1,200
	1,200	1,200	1,200
10. Staff costs		Total 2025 £	Total 2024 £
Salaries and wages		133,448	86,214
Employer National Insurance		11,795	6,221
Pension costs		3,109	2,196
Staff Training and HR		2,723	1,819
		151,075	96,450
12. Debtors		2025 £	2024 £
Trade debtors		35,366	8,987
		35,366	8,987
13. Creditors		2025 £	2024 £
Trade creditors		449	450
Other taxes and social security		(1,539)	1,159
Barclay loan		(1,261)	1,261
		(2,351)	2,870

STREETZ AHEAD PERFORMING ARTS SCHOOL

**Notes to the Financial Statements
For the year ended 30 April 2025**

14. Movement in funds	At 01 May 2024	Incoming resources including other gains/losses)	Resources expended	At 30 April 2025
	£	£	£	£
Restricted funds:	65,966	269,941	(290,366)	45,541
	<hr/> 65,966	<hr/> 269,941	<hr/> (290,366)	<hr/> 45,541
Unrestricted funds:				
General funds	85,080	98,465	(105,441)	78,102
Reserves	17,244	-	-	17,244
	<hr/> 102,324	<hr/> 98,465	<hr/> (105,441)	<hr/> 95,346

STREETZ AHEAD PERFORMING ARTS SCHOOL

Detailed Statement of Financial Activities For the year ended 30 April 2025

Income from donations and grants	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income from:				
Donations				
Donations < £5,000	385	-	385	536
Grants				
Beyond	-	22,000	22,000	-
ACE - LOTTERY - SHOEMAKER	-	27,000	27,000	-
Future Ready Fund Grant	-	10,000	10,000	40,000
Big Lottery - Dance Giants 2	-	85,917	85,917	131,648
Platinum Performing Arts - The Shoemaker	-	4,974	4,974	-
TOTTENHAM GRAM	-	1,900	1,900	-
Propel Grant	-	116,446	116,446	46,578
JACK PETCHEY	-	900	900	-
The Big Give Trust		804	804	
	385	269,941	270,326	218,762
Charitable activities				
BASE	81,914	-	81,914	96,763
Class Fees	14,436	-	14,436	25,464
Class Funding	-	-	-	2,358
Event Tickets	633	-	633	4,799
	96,983	-	96,983	129,384
Bank interest	1,097	-	1,097	836
	1,097	-	1,097	836
Total income	98,465	269,941	368,406	348,982

STREETZ AHEAD PERFORMING ARTS SCHOOL

Detailed Statement of Financial Activities For the year ended 30 April 2025

Expenditure on:				
Marketing/Advertising	2,533	3,358	5,891	2,261
IT and Web Costs	741	982	1,723	1,791
Cost of sales	-	142,296	142,296	107,664
Management fees	55,514	25,461	80,975	62,224
Administrator	-	-	-	-
Storage costs	-	498	498	410
Office expenses	1,059	2,863	3,922	5,154
	59,847	175,458	235,305	179,504
Governance costs:				
Accountancy Fees	270	630	900	900
Bookkeeping	-	6,810	6,810	6,810
Independent Examination	-	300	300	300
	270	7,740	8,010	8,010
Employee costs:				
Salaries and wages	40,034	93,414	133,448	86,214
Social security costs	3,539	8,257	11,795	6,221
Pensions costs	933	2,176	3,109	2,196
Staff training and welfare	-	-	-	-
Human Resources	817	1,906	2,723	1,819
	45,323	105,753	151,075	96,450
General administrative costs, including depreciation and amortisation				
Insurance	-	1,415	1,415	675
IT Software and Consumables	-	-	-	-
	-	1,415	1,415	675
Total expenditure	105,440	290,366	395,807	284,639
Net (expenditure) / income	(6,977)	(20,424)	(27,401)	64,343
Net (expenditure)/income before other gains/(losses)				
Other gains	-	-	-	-
Net movements in funds	(6,977)	(20,424)	(27,401)	64,343
Reconciliation of funds:				
Total funds bought forward	102,322	65,966	168,288	103,945
Total funds carried forward	95,346	45,540	140,887	168,288

STREETZ AHEAD PERFORMING ARTS SCHOOL

England & Wales - Charity number 1160702

Accounts

STREETZ AHEAD PERFORMING ARTS SCHOOL

CHARITY NO.1160702

**REPORT OF THE TRUSTEES AND FINANCIAL
STATEMENTS**

30 APRIL 2024

STREETZ AHEAD PERFORMING ARTS SCHOOL

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STREETZ AHEAD PERFORMING ARTS SCHOOL

Report of the Trustees **For the period 1 May 2023 to 30 April 2024**

The Trustees are also directors of the charity for the purposes of the Companies Act 2006; present their report with the financial statements of the charity for the period 1 May 2023 to 30 April 2024. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issues in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
(England and Wales)

Registered Charity Number
1160702

Registered Office
1 Moira Close, London, N17 6HZ

Trustees

Mrs S Lahav	- appointed 02/03/2015	Chair
Ms M Witter	- appointed 31/03/2019	Secretary
Mr D Cope	- appointed 31/03/2019.	
Ms Kate Bass	- appointed 07 Dec 2023	
Ms Susan James	- appointed 07 Dec 2023	
Ms Harsh Jain	- appointed 07 Dec 2023	

Company Secretary & Accountant

Kamran Rasheed
FLDM
Office 124
London
EC1V 2NJ

Independent Examiner

Muhammad Tahir Jamil, FCCA
205 Ley Street
London
IG1 4BL

STREETZ AHEAD PERFORMING ARTS SCHOOL

STRUCTURE, GOVERNMENT AND MANAGEMENT

Governing Document

The charity is a Charitable Incorporated Organisation (CIO), as defined by the Charities Act 2011. It is controlled by its governing document, a Constitution, dated 14 November 2014. The company became a registered charity with the charity Commission for England and Wales from 2 March 2015.

Recruitment and Appointment of New Trustees

There must be a minimum of three trustees. New trustees are recruited by approaching individuals that are aware of or familiar with the charity and its objectives. Those trustees must have the skills and expertise to support the charity in achieving its objectives.

All members give their time voluntarily and receive no benefits from the charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The trustees have a duty to identify and review the risks to which the trust is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Risk Management

The trustees have a duty to identify and review the risks to which trust is exposed and to ensure appropriate controls are in place reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Objectives and Aims

The CIO objectives as set out in its Constitution dated 14 November 2014 are to advance the education of children and young people up to 21 years of age in the arts, including the arts of drama, dance, singing and music.

Significant Activities

We deliver specialized Dance and Performance training alongside a Mentorship programme that focuses on Body and Soul Education. All activities are delivered with the aim of young people being “Mentally and Physically fit for life.” We embed this message into all sections of the company, which is reflected in the work culture and environment.

From this, we produce performances that are delivered at a professional theatre. This inspires those performing and allows insight into the life of a performer. We subsidize these classes to ensure access for all. They will then receive access to a Google Link of the show so that they can reflect and hold on to the memory of what they have achieved.

STREETZ AHEAD PERFORMING ARTS SCHOOL

ACHIEVEMENTS AND PERFORMANCES

At the end of each term, we host an End of Term Disco for the young people to come together and showcase what they have been working on in dance classes. The evening includes games, dance activities, and a tuck shop run by the young people.

During the October 2023 half-term, Streetz Ahead took 15 young people to Woodrow Outdoor Educational Centre for a three-day residential. Activities included trust exercises, a leap of faith, high climb, archery, orienteering, and various team-building exercises.

In 2024, both Elizabeth Lahav and Olivia Wakeford were presented with the Unsung Women's Award for their efforts and work at Streetz Ahead.

For Anti-Bullying Week, Streetz Ahead delivered several workshops and assemblies at local schools to promote Body and Soul Education through Non-Violent Communication.

In December 2023, Streetz Ahead took several young people to watch "Frozen the Musical." This allowed those attending to experience live theatre on the West End and gain insight into the lifestyle of a performer.

On 24th March, our Performing Arts Class (PAC), alongside a number of schools, performed "High School Musical" at Millfield Theatre. This included dance, physical theatre, and various motifs throughout.

BASE (Body and Soul Education) has continued to grow as one of the flagship projects. It has expanded to a growing number of schools in the local area, leading to an increase in the team of mentors. Streetz Ahead has developed and delivered a number of training sessions for the mentors, building on their communication skills and fostering growth. Additionally, a provision for teacher and parental training has been introduced to share information with other members of the community.

DG (Dance Giants) has maintained a consistent standard of dance training and mentorship while expanding to other schools and environments. The dance provision has continued to adapt, with revisions made to the structure of the sessions. The mentorship programme has also been revised, and the supporting material for the young people has adapted, including changes to the Wellbeing Journal and the addition of supplies for mentors to use in sessions.

Dance clubs have continued to develop, with schools eager to increase numbers and attendance in these sessions. Clubs have been part of performances supporting "High School Musical" and other local projects.

There have been a number of embedded sessions delivered during the school day, providing performing arts provisions within the school timetable. These sessions have produced content and material that has been showcased in school assemblies, events, and other functions.

STREETZ AHEAD PERFORMING ARTS SCHOOL

Streetz Ahead has continued the project with Richard House Hospice, providing play therapists throughout each week. Discussions have been held to create and host a number of events at Richard House to be delivered by the Streetz Ahead team, including concepts such as a puppet show, autumn term trail, and Halloween event.

Fundraising Activities

Streetz Ahead succeeded in a bid for the Dance Giants 4 project (DG4). This has been provided by the Future Ready Fund, and the project will commence on 22nd April 2024. This initiative will deliver sessions at four schools on a weekly basis, working towards a show at an external venue.

Streetz Ahead also succeeded in a bid for the Propel project, funded by Greater London. This will allow us to provide Body and Soul Education (BASE) to 128 young people in the local area. The programme includes mentorship, a Holiday Connect project, and in-house training for school teachers and parents.

Mrs S Lahav (Trustee/Chair)

Date:

Signatures:



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STREETZ AHEAD PERFORMING ARTS SCHOOL

INDEPENDENT EXAMINER'S REPORT For the Year Ended 30 April 2024

Independent examiner's report to Streetz Ahead Performing Arts School for the year ended 30 April 2024

Respective responsibilities of trustees and examiner

The trustees, who are also the principles of the company for the purposes of company law, are responsible for the preparation of the accounts.

The charity's trustees consider that an audit is not required for this and that an independent examination is needed.

It is my responsibility to:

- examine the accounts.
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- accounting records were not kept in accordance with Charity Commission guidance: or the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination:
- the accounts have not been prepared in accordance with the Charities SORP (FRS1027)

STREETZ AHEAD PERFORMING ARTS SCHOOL

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be.

Muhammad Tahir Jamil, FCCA (Independent Examiner)

205 Ley Street

London

IG1 4BL

Date: 27-01-2025

Signature:

A handwritten signature in black ink, appearing to be 'M. T. Jamil', written over a horizontal line.

Tax Direct Limited

Chartered Certified Accountants

205 Ley Street, Ilford, Essex, IG1 4BL

Tel: +44 (0) 208 1333 786

Fax: +44 (0) 208 9116 077

Web: www.taxdirect.uk.com

STREETZ AHEAD PERFORMING ARTS SCHOOL

Statement of Financial Activities For the year ended 30 April 2024

	Notes	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
INCOMING FUNDS					
Income from:					
Donations and Grants	4	536	218,226	218,762	175,933
Charitable activities	5	129,384	-	129,384	116,691
Investments	6	836	-	836	100
TOTAL INCOMING RESOURCES		130,756	218,226	348,982	292,723
 RESOURCES EXPENDED					
Raising funds	7	1,216	2,836	4,052	5,599
Charitable activities	8	83,816	195,571	279,387	222,614
Other	9	1,200	-	1,200	1,200
TOTAL RESOURCES EXPENDED		86,232	198,407	284,639	229,413
 NET INCOMING RESOURCES FOR THE YEAR		 44,524	 19,819	 64,343	 63,310
 RECONCILIATION OF FUNDS					
Total Funds Bought Forward		57,798	46,147	103,945	40,635
TOTAL FUNDS CARRIED FORWARD		102,322	65,966	168,288	103,945

STREETZ AHEAD PERFORMING ARTS SCHOOL

Balance Sheet For the year ended 30 April 2024

	Notes	2024 £	2023 £
FIXED ASSETS			
Tangible Assets		-	-
CURRENT ASSETS			
Debtors	12	8,987	18,858
Cash at bank and in hand		<u>162,171</u>	<u>82,380</u>
		171,158	101,238
CREDITORS			
Amounts falling due within one year	13	<u>2,870</u>	<u>2,707</u>
NET CURRENT ASSETS		168,288	103,945
TOTAL ASSETS LESS CURRENT LIABILITIES		168,288	103,945
Total assets excluding pension asset or liability		<u><u>168,288</u></u>	<u><u>103,945</u></u>
FUNDS			
Restricted Income Funds	14	65,966	46,146
Unrestricted Income Funds	14	85,080	40,555
Reserves	14	<u>17,244</u>	<u>17,244</u>
		<u><u>168,288</u></u>	<u><u>103,945</u></u>

The notes form part of the financial statements.

Approved by the board on 13 Jan 2025 and signed on its behalf by:

Mrs. S Lahav – Chair

STREETZ AHEAD PERFORMING ARTS SCHOOL

Statement of Cashflows For the year ended 30 April 2024

	2024	2023
	£	£
Cash flows from operating activities	64,343	63,310
Net (expenditure/income per Statement of Financial Activities		
Adjustments for:		
Interest and rents from investments	(836)	(100)
(Increase)/Decrease in trade and other receivables	9,871	(4,165)
Increase/(Decrease) in trade and other payables	161	(2,513)
Others	5,416	-
Net cash (used in)/provided by operating activities	78,955	56,532
Cash flows from investing activities		
Dividends, interest and rents from investments	836	100
Net cash from investing activities	836	100
Cash flows from financing activities		
Repayment of borrowing	-	-
Net cash from financing activities	-	-
Net (decrease] increase in cash and cash equivalents	79,791	56,632
Cash and cash equivalents at the beginning of the year	82,380	25,748
Cash and cash equivalents at the end of the year	162,171	82,380
Components of cash and cash equivalents		
Cash and bank balances	162,171	82,380
	162,171	82,380

STREETZ AHEAD PERFORMING ARTS SCHOOL

Notes to the Financials Statements For the year ended 30 April 2024

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts.

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.
Income Recognition of income	Income is included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
	Income with related expenditure is reported gross in the SoFA.
Donations and grant:	Voluntary income received by way of grants, donations and gifts is included in the SOFA when receivable and only when the Charity has unconditional entitlement to the income.

STREETZ AHEAD PERFORMING ARTS SCHOOL

Notes to the Financials Statements For the year ended 30 April 2024

Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/ losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.
Expenditure	
Recognition of expenditure	Expenditure is recognised on an accrual's basis. Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which here relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked.
Other expenditure	These are support costs not allocated to a particular activity.

STREETZ AHEAD PERFORMING ARTS SCHOOL

Notes to the Financials Statements For the year ended 30 April 2024

Taxation

The charity is exempt from corporation tax on its' charitable activities.

Intangible tied assets and amortisation

Intangible fixed assets (including purchased goodwill, patents and trademarks) are carried at cost less accumulated amortisation and impairment losses.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the balance sheet, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for a trade discounts due.

Pension costs

Pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due, Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

STREETZ AHEAD PERFORMING ARTS SCHOOL

Notes to the Financials Statements For the year ended 30 April 2024

2. Company Status

The company is an unregistered private company run by the trustees and does not have any share capital.

3. Statement of Financial Activities – Prior Year

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
INCOMING FUNDS				
Income from:				
Donations and Grants	4	4,450	171,483	175,933
Charitable activities	5	116,691	-	116,691
Investments	6	100	-	100
TOTAL INCOMING RESOURCES		121,241	171,483	292,723
RESOURCES EXPENDED				
Raising funds	7	2,283	3,316	5,599
Charitable activities	8	68,191	154,423	222,614
Other	9	1,200	-	1,200
TOTAL RESOURCES EXPENDED		71,674	157,739	229,413
NET INCOMING RESOURCES FOR THE YEAR		49,567	13,743	63,310
RECONCILIATION OF FUNDS				
Total Funds Bought Forward		8,232	32,403	40,635
Total Funds Carried Forward		57,799	46,146	103,945

STREETZ AHEAD PERFORMING ARTS SCHOOL

Notes to the Financials Statements For the year ended 30 April 2024

4. Income from donations and grants	Unrestricted funds	Restricted funds	Total funds	Total funds
	2024	2024	2024	2023
	£	£	£	£
Donations < £5,000	536	-	536	549
Kickstart Scheme	-	-	-	3,902
London Wave - Dance Connect	-	-	-	24,698
Future Ready Fund Grant	-	40,000	40,000	-
Big Lottery - Dance Giants 2	-	131,648	131,648	73,741
Young Londoners Fund-Dance Giants	-	-	-	50,014
Harringey Inclusive Club	-	-	-	24,984
Propel Grant	-	46,578	46,578	-
Wolf	-	-	-	(1,954)
	536	218,226	218,762	175,933

5. Income from Charitable activities	Unrestricted funds	Restricted funds	Total funds	Total funds
	2024	2024	2024	2023
	£	£	£	£
BASE	96,763	-	96,763	86,785
Class Fees	25,464	-	25,464	24,530
Class Funding	2,358	-	2,358	3,736
Event Tickets	4,799	-	4,799	1,640
Merchandise	-	-	-	-
	129,384	-	129,384	116,691

STREETZ AHEAD PERFORMING ARTS SCHOOL

Notes to the Financials Statements For the year ended 30 April 2024

6. Income from Investments	Unrestricted 2024 £	Restricted 2024 £	Total 2024 £	Total 2023 £
Bank interest	836	-	836	100
	836	-	836	100

7. Expenditure on raising funds	Unrestricted 2024 £	Restricted 2024 £	Total 2024 £	Total 2023 £
Marketing/Advertising	678	1,583	2,261	1,709
IT and Web Costs	537	1,254	1,791	3,890
	1,216	2,836	4,052	5,599

8. Expenditure on charitable activities	Charitable Activities 2024 £	Support & Governance 2024 £	Total 2024 £	Total 2023 £
Cost of sales	197,486	-	197,486	168,965
Management fees	20,656	48,197	68,852	39,615
Administrator	-	-	-	-
Storage costs	-	410	410	398
Insurance/Licences/Subscriptions	-	675	675	675
Bookkeeping	6,810	-	6,810	6,810
Office expenses	1,804	3,350	5,154	6,152
	226,756	52,631	279,387	222,614

STREETZ AHEAD PERFORMING ARTS SCHOOL

Notes to the Financials Statements For the year ended 30 April 2024

9. Other expenditure	Support & Governance 2024 £	Total 2024 £	Total 2023 £
Accountancy fees	1,200	1,200	1,200
Amortisation, depreciation, impairment,	-	-	-
	1,200	1,200	1,200
	1,200	1,200	1,200
10. Staff costs		Total 2024 £	Total 2023 £
Salaries and wages		86,214	134,003
Employer National Insurance		6,221	7,619
Pension costs		2,196	2,825
Staff Training and HR		1,819	759
		96,450	145,205
		96,450	145,205
12. Debtors		2024 £	2023 £
Trade debtors		8,987	18,858
		8,987	18,858
		8,987	18,858
13. Creditors		2024 £	2023 £
Trade creditors		450	449
Other taxes and social security		1,159	997
Barclay loan		1,261	1,261
		2,870	2,707
		2,870	2,707

STREETZ AHEAD PERFORMING ARTS SCHOOL

Notes to the Financials Statements For the year ended 30 April 2024

14. Movement in funds	At 01 May 2023 £	Incoming resources including other gains/losses) £	Resources expended £	At 30 April 2024 £
Restricted funds:	46,146	218,226	(198,407)	65,966
	46,146	218,226	(198,407)	65,966
Unrestricted funds:				
General funds	40,555	130,756	(86,232)	85,080
Reserves	17,244	-	-	17,244
	57,799	130,756	(86,232)	102,322

STREETZ AHEAD PERFORMING ARTS SCHOOL

Detailed Statement of Financial Activities For the year ended 30 April 2024

Income from donations and grants	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income from:				
Donations				
Donations < £5,000	536	-	536	549
Grants				
Kickstart Scheme	-	-	-	3,902
London Wave - Dance Connect	-	-	-	24,698
Future Ready Fund Grant	-	40,000	40,000	-
Big Lottery - Dance Giants 2	-	131,648	131,648	73,741
Young Londoners Fund-Dance Giants	-	-	-	50,014
Harringay Inclusive Club	-	-	-	24,984
Propel Grant	-	46,578	46,578	-
Wolf	-	-	-	(1,954)
	536	218,226	218,762	175,933
Charitable activities				
BASE	96,763	-	96,763	86,785
Class Fees	25,464	-	25,464	24,530
Class Funding	2,358	-	2,358	3,736
Event Tickets	4,799	-	4,799	1,640
	129,384	-	129,384	116,691
Bank interest	836	-	836	100
	836	-	836	100
Total income	130,756	218,226	348,982	292,723

STREETZ AHEAD PERFORMING ARTS SCHOOL

Detailed Statement of Financial Activities For the year ended 30 April 2024

Expenditure on:

Marketing/Advertising	678	1,583	2,261	1,709
IT and Web Costs	537	1,254	1,791	3,890
Cost of sales	33,465	74,199	107,664	84,216
Management fees	18,667	43,557	62,224	39,615
Administrator	-	-	-	3,890
Storage costs	-	410	410	398
Office expenses	1,546	3,608	5,154	6,264
	54,894	124,610	179,504	139,982

Governance costs:

Accountancy Fees	270	630	900	900
Bookkeeping	2,043	4,767	6,810	6,810
Independent Examination	90	210	300	300
	2,403	5,607	8,010	8,010

Employee costs:

Salaries and wages	25,864	60,350	86,214	60,128
Social security costs	1,866	4,355	6,221	13,661
Pensions costs	659	1,537	2,196	2,309
Staff training and welfare	-	-	-	223
Human Resources	546	1,273	1,819	536
	28,935	67,515	96,450	76,857

General administrative costs, including depreciation and amortisation

Insurance	-	675	675	675
IT Software and Consumables	-	-	-	3,890
	-	675	675	4,565

Total expenditure

86,232	198,407	284,639	229,413
---------------	----------------	----------------	----------------

Net (expenditure) / income

44,524	19,819	64,343	63,310
--------	--------	--------	--------

Net (expenditure)/income before other gains/(losses)

Other gains	-	-	-	-
-------------	---	---	---	---

Net movements in funds

44,524	19,819	64,343	63,310
---------------	---------------	---------------	---------------

Reconciliation of funds:

Total funds bought forward	57,798	46,147	103,945	40,635
Total funds carried forward	102,322	65,966	168,288	103,945

STREETZ AHEAD PERFORMING ARTS SCHOOL

England & Wales - Charity number 1160702

Accounts

STREETZ AHEAD PERFORMING ARTS SCHOOL

CHARITY NO.1160702

**REPORT OF THE TRUSTEES AND FINANCIAL
STATEMENTS**

30 APRIL 2023

STREETZ AHEAD PERFORMING ARTS SCHOOL

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STREETZ AHEAD PERFORMING ARTS SCHOOL

Report of the Trustees For the period 1 May 2022 to 30 April 2023

The Trustees are also directors of the charity for the purposes of the Companies Act 2006; present their report with the financial statements of the charity for the period 1 May 2022 to 30 April 2023. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issues in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
(England and Wales)

Registered Charity Number
1160702

Registered Office
1 Moira Close, London, N17 6HZ

Trustees

Mrs S Lahav	- appointed 02/03/2015	Chair
Ms M Witter	- appointed 31/03/2019	Secretary
Mr D Cope	- appointed 31/03/2019.	

Stepped down:

Ms B Stennet	- appointed 31/03/2022	Chair
Ms M Costa	- appointed 31/03/2022	Treasurer
Ms J Bates	- appointed 31/03/2018	

Company Secretary & Accountant

Kamran Rasheed
FLDM
Office 124
London
EC1V 2NJ

Independent Examiner

Muhammad Tahir Jamil, FCCA
205 Ley Street
London
IG1 4BL

STREETZ AHEAD PERFORMING ARTS SCHOOL

STRUCTURE, GOVERNMENT AND MANAGEMENT

Governing Document

The charity is a Charitable Incorporated Organisation (CIO), as defined by the Charities Act 2011. It is controlled by its governing document, a Constitution, dated 14 November 2014. The company became a registered charity with the charity Commission for England and Wales from 2 March 2015.

Recruitment and Appointment of New Trustees

There must be a minimum of three trustees. New trustees are recruited by approaching individuals that are aware of or familiar with the charity and its objectives. Those trustees must have the skills and expertise to support the charity in achieving its objectives.

All members give their time voluntarily and receive no benefits from the charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The trustees have a duty to identify and review the risks to which the trust is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Risk Management

The trustees have a duty to identify and review the risks to which trust is exposed and to ensure appropriate controls are in place reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Objectives and Aims

The CIO objectives as set out in its Constitution dated 14 November 2014 are to advance the education of children and young people up to 21 years of age in the arts, including the arts of drama, dance, singing and music.

Significant Activities

Our pledge is to offer a rich and rewarding experience that aims to develop self-confidence through stimulating and inspiring opportunities. Using a team of experienced professionals, we offer specialised courses and projects in performing arts, spoken word, drama, dance, wellbeing and mentoring. We also offer daytime provision called BASE (Body and Soul Education) to reach the body and soul through meditation, mindfulness, yoga, dance, group mentoring, movement, art & play therapy.

STREETZ AHEAD PERFORMING ARTS SCHOOL

ACHIEVEMENTS AND PERFORMANCES

In May 2022 Streetz Ahead collaborated with Platinum and revised Wolf to perform to local schools and the community. The performances took place at The McQueen's Theatre in Wood Green.

Streetz Ahead Performing Arts School ("Streetz Ahead") run weekly classes for around 200 young performers at local schools and additional evening classes held at St Andrews Primary School & Willow Primary School. They work towards shows and events. In July 2022 all the children from 10 schools performed at The Arts Depot in Finchley. The production was called Influencer which was about the different ways in which social media can influence young people, their behaviour, self-esteem, body image and relationships with others.

In July 2022 some students performed a piece from the Influencer show at Richard House hospice for their summer fair.

The Dance Giants students also performed in a production called 'This Is Me' at The Bernie Grant Arts Centre in July 2022 which was a huge success!

Around that time we also performed at some school fairs plus we performed Wolf at the Enfield Festival

The end of term disco took place in November 2022 at The Willow School.

Fundraising Activities

Streetz Ahead finished their Dance Giants programme with The Mayor of London funding but continued with their Big Lottery funding in five schools in Haringey.

In September 2021 Streetz Ahead created BASE, which stands for Body and Soul Education, a school-based initiative that provides the entire school community with essential mental health and well-being education for navigating today's complex society. Our overarching goal is to empower the community, ensuring that everyone becomes physically and mentally fit for life. We are providing a school mentor and therapist in a school in Cricklewood and Play & Specialised therapists at Richard House Hospice in East London. They continued their provision within this time period within the following schools Mora Primary & Fairway Primary.

Mrs S Lahav (Trustee/Chair)

Date: 05/01/2024

Signatures:



STREETZ AHEAD PERFORMING ARTS SCHOOL

INDEPENDENT EXAMINER'S REPORT For the Year Ended 30 April 2023

Independent examiner's report to Streetz Ahead Performing Arts School for the year ended 30 April 2023

Respective responsibilities of trustees and examiner

The trustees, who are also the principles of the company for the purposes of company law, are responsible for the preparation of the accounts.

The charity's trustees consider that an audit is not required for this and that an independent examination is needed.

It is my responsibility to:

- examine the accounts.
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- accounting records were not kept in accordance with Charity Commission guidance: or the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination:
- the accounts have not been prepared in accordance with the Charities SORP (FRS1027)

STREETZ AHEAD PERFORMING ARTS SCHOOL

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be.

Muhammad Tahir Jamil, FCCA (Independent Examiner)
205 Ley Street
London
IG1 4BL

Date: 18-01-2024

Signature: Muhammad Tahir Jamil

Tax Direct Limited
Chartered Certified Accountants
205 Ley Street, Ilford, Essex, IG1 4BL
Tel: +44 (0) 208 1333 786
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STREETZ AHEAD PERFORMING ARTS SCHOOL

**Statement of Financial Activities
For the year ended 30 April 2023**

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
INCOMING FUNDS					
Income from:					
Donations and Grants	4	91,235	171,483	262,718	189,356
Charitable activities	5	29,906	-	29,906	22,880
Investments	6	100	-	100	3
TOTAL INCOMING RESOURCES		121,241	171,483	292,723	212,239
RESOURCES EXPENDED					
Raising funds	7	2,283	3,316	5,599	7,137
Charitable activities	8	68,191	154,423	222,614	218,324
Other	9	1,200	-	1,200	7,123
TOTAL RESOURCES EXPENDED		71,674	157,739	229,413	232,584
NET INCOMING RESOURCES FOR THE YEAR		49,567	13,743	63,310	(20,345)
RECONCILIATION OF FUNDS					
Total Funds Bought Forward		8,232.00	32,403	40,635	53,736
Total Funds Carried Forward		57,799	46,146	103,945	33,391

STRETTZ AHEAD PERFORMING ARTS SCHOOL

Balance Sheet For the year ended 30 April 2023

	Notes	2023 £	2022 £
FIXED ASSETS			
Tangible Assets		-	-
CURRENT ASSETS			
Debtors	12	18,858	14,693
Cash at bank and in hand		82,380	25,748
		<u>101,238</u>	<u>40,441</u>
CREDITORS			
Amounts falling due within one year	13	<u>2,707</u>	<u>(7,050)</u>
NET CURRENT ASSETS			
		103,945	33,391
TOTAL ASSETS LESS CURRENT LIABILITIES			
		103,945	33,391
Total assets excluding pension asset or liability		<u>103,945</u>	<u>33,391</u>
FUNDS			
Restricted Income Funds	14	46,146	32,403
Unrestricted Income Funds	14	40,555	(5,881)
Reserves	14	17,244	6,869
		<u>103,945</u>	<u>33,391</u>

The notes form part of the financial statements.

Approved by the board on 19 July 2023 and signed on its behalf by:

Mrs. S Lahav – Chair



STREETZ AHEAD PERFORMING ARTS SCHOOL

**Statement of Cashflows
For the year ended 30 April 2023**

	2023	2022
	£	£
Cash flows from operating activities	63,310	(20,345)
Net (expenditure)/income per Statement of Financial Activities		
Adjustments for:		
Interest and rents from investments	(100)	(3)
(Increase)/Decrease in trade and other receivables	(4,165)	(4,922)
Increase /(Decrease) in trade and other payables	(2,513)	1,225
Net cash (used in)/provided by operating activities	<u>56,532</u>	<u>(24,045)</u>
Cash flows from investing activities		
Dividends, interest and rents from investments	<u>100</u>	<u>3</u>
Net cash from investing activities	<u>100</u>	<u>3</u>
Cash flows from financing activities		
Repayment of borrowing	<u>-</u>	<u>-</u>
Net cash from financing activities	<u>-</u>	<u>-</u>
Net (decrease) increase in cash and cash equivalents	56,632	(24,042)
Cash and cash equivalents at the beginning of the year	25,748	49,790
Cash and cash equivalents at the end of the year	<u>82,380</u>	<u>25,748</u>
Components of cash and cash equivalents		
Cash and bank balances	<u>82,380</u>	<u>25,748</u>

STREETZ AHEAD PERFORMING ARTS SCHOOL

Notes to the Financials Statements For the year ended 30 April 2023

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts.

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.
Income Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
	Income with related expenditure is reported gross in the SoFA.
Donations and grant:	Voluntary income received by way of grants, donations and gifts is included in the SoFA when receivable and only when the Charity has unconditional entitlement to the income.

STREETZ AHEAD PERFORMING ARTS SCHOOL

**Notes to the Financials Statements
For the year ended 30 April 2023**

Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/ losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.
Expenditure	
Recognition of expenditure	Expenditure is recognised on an accrual's basis. Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which here relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked.
Other expenditure	These are support costs not allocated to a particular activity.

STREETZ AHEAD PERFORMING ARTS SCHOOL

Notes to the Financials Statements For the year ended 30 April 2023

Taxation

The charity is exempt from corporation tax on its' charitable activities.

Intangible tied assets and amortisation

Intangible fixed assets (including purchased goodwill, patents and trademarks) are carried at cost less accumulated amortisation and impairment losses.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the balance sheet, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for a trade discounts due.

Pension costs

Pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

STREETZ AHEAD PERFORMING ARTS SCHOOL

**Notes to the Financials Statements
For the year ended 30 April 2023**

2. Company Status

The company is an unregistered private company run by the trustees and does not have any share capital.

3. Statement of Financial Activities – Prior Year

	Notes	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
INCOMING FUNDS				
Income from:				
Donations and Grants	4	36,008	153,348	189,356
Charitable activities	5	17,107	5,773	22,880
Investments	6	3	-	3
TOTAL INCOMING RESOURCES		53,118	159,121	212,239
RESOURCES EXPENDED				
Raising funds	7	5,195	1,942	7,137
Charitable activities	8	57,541	160,783	218,324
Other	9	7,123	-	7,123
TOTAL RESOURCES EXPENDED		69,859	162,725	232,584
NET INCOMING RESOURCES FOR THE YEAR		(16,741)	(3,604)	(20,345)
RECONCILIATION OF FUNDS				
Total Funds Bought Forward		17,729	36,007	53,736
Total Funds Carried Forward		988	32,403	33,391

STREETZ AHEAD PERFORMING ARTS SCHOOL

**Notes to the Financials Statements
For the year ended 30 April 2023**

4. Income from donations and grants	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	2023	2023	2023	2022
	£	£	£	£
Donations < £5,000	549	-	549	4
Grants < £5,000	-	-	-	200
Kickstart Scheme	3,902	-	3,902	32,326
Job Retention Scheme (HMRC)	-	-	-	3,478
London Wave - Dance Connect	-	24,698	24,698	24,697
Getting Active	-	-	-	1,500
Base	86,785	-	86,785	32,033
Big Lottery - Dance Giants 2	-	73,741	73,741	44,213
Young Londoners Fund-Dance Giants	-	50,014	50,014	23,796
Haringey Inclusive Club	-	24,984	24,984	-
London Youth - Good for Girls	-	-	-	4,300
Foyles Foundation Grant	-	-	-	22,107
Wolf	-	(1,954)	(1,954)	702
	91,235	171,483	262,718	189,356

5. Income from Charitable activities	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	2023	2023	2023	2022
	£	£	£	£
SA Agency	-	-	-	5,773
Class Fees	24,530	-	24,530	9,595
Class Funding	3,736	-	3,736	4,218
Event Tickets	1,640	-	1,640	3,274
Merchandise	-	-	-	20
	29,906	-	29,906	22,880

STREETZ AHEAD PERFORMING ARTS SCHOOL

**Notes to the Financial Statements
For the year ended 30 April 2023**

6. Income from Investments	Unrestricted	Restricted	Total	Total
	2023	2023	2023	2022
	£	£	£	£
Bank interest	100	-	100	3
	100	-	100	3

7. Expenditure on raising funds	Unrestricted	Restricted	Total	Total
	2023	2023	2023	2022
	£	£	£	£
Marketing/Advertising	727	982	1,709	5,005
IT and Web Costs	1,556	2,334	3,890	75
	2,283	3,316	5,599	5,080

8. Expenditure on charitable activities	Charitable	Support &	Total	Total
	Activities	Governance	2023	2022
	2023	2023	£	£
Cost of sales	168,965	-	168,965	153,611
Management fees	19,807	19,807	39,615	55,650
Administrator	-	-	-	4,553
Storage costs	-	398	398	536
DBS	-	112	112	-
Insurance/Licences/Subscriptions	-	675	675	2,057
Bookkeeping	-	6,810	6,810	5,923
Office expenses	4,452	1,587	6,040	3,974
	193,225	29,390	222,614	226,304

STREETZ AHEAD PERFORMING ARTS SCHOOL

**Notes to the Financials Statements
For the year ended 30 April 2023**

9. Other expenditure	Support & Governance 2023 £	Total 2023 £	Total 2022 £
Accountancy fees	1,200	1,200	1,200
Amortisation, depreciation, impairment,	-	-	-
	<u>1,200</u>	<u>1,200</u>	<u>1,200</u>
10. Staff costs		Total 2023 £	Total 2022 £
Salaries and wages		134,003	115,428
Employer National Insurance		7,619	13,661
Pension costs		2,825	2,309
Staff Training and HR		759	738
		<u>145,205</u>	<u>132,136</u>
12. Debtors		2023 £	2022 £
Trade debtors		18,858	14,693
		<u>18,858</u>	<u>14,693</u>
13. Creditors		2023 £	2022 £
Trade creditors		449	(2,653)
Other taxes and social security		997	(4,145)
Barclay loan		1,261	(252)
		<u>2,707</u>	<u>(7,050)</u>

STREETZ AHEAD PERFORMING ARTS SCHOOL

**Notes to the Financials Statements
For the year ended 30 April 2023**

14. Movement in funds	At 01 May 2022	Incoming resources including other gains/losses)	Resources expended	At 30 April 2023
	£	£	£	£
Restricted funds:	32,403	171,483	(157,739)	46,146
	<u>32,403</u>	<u>171,483</u>	<u>(157,739)</u>	<u>46,146</u>
Unrestricted funds:				
General funds	(9,012)	121,241	(71,674)	40,555
Reserves	10,000	7,244	-	17,244
	<u>988</u>	<u>128,485</u>	<u>(71,674)</u>	<u>57,799</u>

STREETZ AHEAD PERFORMING ARTS SCHOOL

**Detailed Statement of Financial Activities
For the year ended 30 April 2023**

Income from donations and grants	Unrestricted funds	Restricted funds	Total funds	Total funds
	2023	2023	2023	2022
	£	£	£	£
Income from:				
Donations				
Donations < £5,000	549	-	549	4
Grants				
Grants < £5,000	-	-	-	200
Kickstart Scheme	3,902	-	3,902	32,326
Job Retention Scheme (HMRC)	-	-	-	3,478
London Wave - Dance Connect	-	24,698	24,698	24,697
Getting Active	-	-	-	1,500
Base	86,785	-	86,785	32,033
Big Lottery - Dance Giants 2	-	73,741	73,741	44,213
Young Londoners Fund-Dance Giants	-	50,014	50,014	23,796
Future Ready Fund Grant	-	24,984	24,984	-
CAF	-	-	-	-
London Youth - Good for Girls	-	-	-	4,300
Foyles Foundation Grant	-	-	-	22,107
Wolf	-	(1,954)	(1,954)	702
	<u>91,235</u>	<u>171,483</u>	<u>262,718</u>	<u>189,356</u>
Charitable activities				
SA Agency	-	-	-	5,773
Class Fees	24,530	-	24,530	9,595
Class Funding	3,736	-	3,736	4,218
Event Tickets	1,640	-	1,640	3,274
Merchandise	-	-	-	20
	<u>29,906</u>	<u>-</u>	<u>29,906</u>	<u>22,880</u>
Bank interest	<u>100</u>	<u>-</u>	<u>100</u>	<u>3</u>
	<u>100</u>	<u>-</u>	<u>100</u>	<u>3</u>
Total income	<u>121,241</u>	<u>171,483</u>	<u>292,723</u>	<u>212,239</u>

STREETZ AHEAD PERFORMING ARTS SCHOOL

**Detailed Statement of Financial Activities
For the year ended 30 April 2023**

Expenditure on:				
Marketing/Advertising	727	982	1,709	5,005
IT and Web Costs	1,556	2,334	3,890	75
Cost of sales	35,565	48,651	84,216	77,050
Management fees	19,807	19,807	39,615	55,650
Administrator	-	3,890	3,890	4,553
Storage costs	-	398	398	536
Office expenses	4,452	1,812	6,264	3,974
	<u>62,108</u>	<u>77,873</u>	<u>139,982</u>	<u>146,843</u>
Governance costs:				
Accountancy Fees	900	-	900	900
Bookkeeping	6,810	-	6,810	5,923
Independent Examination	300	-	300	300
	<u>8,010</u>	<u>-</u>	<u>8,010</u>	<u>7,123</u>
Employee costs:				
Salaries and wages	-	60,128	60,128	59,778
Social security costs	-	13,661	13,661	13,661
Pensions costs	-	2,309	2,309	2,309
Staff training and welfare	-	223	223	199
Human Resources	-	536	536	539
	<u>-</u>	<u>76,857</u>	<u>76,857</u>	<u>76,486</u>
General administrative costs, including depreciation and amortisation				
Insurance	-	675	675	2,057
IT Software and Consumables	1,556	2,334	3,890	75
	<u>1,556</u>	<u>3,009</u>	<u>4,565</u>	<u>2,132</u>
Total expenditure	<u>71,674</u>	<u>157,739</u>	<u>229,413</u>	<u>232,584</u>
Net (expenditure) / income	<u>49,566</u>	<u>13,744</u>	<u>63,310</u>	<u>(20,345)</u>
Net (expenditure)/income before other gains/(losses)				
Other gains	-	-	-	-
Net movements in funds	<u>49,566</u>	<u>13,744</u>	<u>63,310</u>	<u>(20,345)</u>
Reconciliation of funds:				
Total funds brought forward	8,232	32,403	40,635	53,736
Total funds carried forward	<u>57,798</u>	<u>46,147</u>	<u>103,945</u>	<u>33,391</u>

STREETZ AHEAD PERFORMING ARTS SCHOOL

England & Wales - Charity number 1160702

Accounts

**REPORT OF THE TRUSTEES and
FINANCIAL STATEMENTS for the YEAR ENDED 30 April 2022
For**

STREETZ AHEAD PERFORMING ARTS SCHOOL

Charity registration no: 1160702

STREETZ AHEAD PERFORMING ARTS SCHOOL

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For the Year Ended 30 April 2022

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Streetz Ahead Performing Arts School

Report of the Trustees

For the period 1 May 2021 to 30 April 2022

The Trustees are also directors of the charity for the purposes of the Companies Act 2006; present their report with the financial statements of the charity for the period 1 May 2021 to 30 April 2022. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issues in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
(England and Wales)

Registered Charity Number

1160702

Registered Office
1 Moira Close, London, N17 6HZ

Trustees

Mrs S Lahav	- appointed 02/03/2015	
Ms B Stennet	- appointed 31/03/2019	Chair
Ms J Bates	- appointed 31/03/2018	
Ms M Costa	- appointed 31/03/2019	Treasurer
Ms M Witter	- appointed 31/03/2019	Secretary
Mr D Cope	- appointed 31/03/2019	

Accountant

JT AccountS®
PO Box 1327
Enfield
EN1 9AE

Independent examiner

Jacqueline Tetley
9 Woodgrange Avenue
Enfield
EN1 1EW

Streetz Ahead Performing Arts School

Report of the Trustees

For the period 1 May 2021 to 30 April 2022

STRUCTURE, GOVERNMENT AND MANAGEMENT

Governing Document

The charity is a Charitable Incorporated Organisation (CIO), as defined by the Charities Act 2011. It is controlled by its governing document, a Constitution, dated 14 November 2014. The company became a registered charity with the charity Commission for England and Wales from 2 March 2015.

Recruitment and Appointment of New Trustees

There must be a minimum of three trustees. New trustees are recruited by approaching individuals that are aware of or familiar with the charity and its objectives. Those trustees must have the skills and expertise to support the charity in achieving its objectives.

All members give their time voluntarily and receive no benefits from the charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The trustees have a duty to identify and review the risks to which the trust is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Risk Management

The trustees have a duty to identify and review the risks to which trust is exposed and to ensure appropriate controls are in place reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Objectives and Aims

The CIO objectives as set out in its Constitution dated 14 November 2014 are to advance the education of children and young people up to 21 years of age in the arts, including the arts of drama, mime, dance, singing and music.

Significant Activities

Streetz Ahead teach dance and performance to young people in London. They offer subsidized classes to allow access for all. They work towards a final performance at a local professional theatre. All participants receive a google link to the show and certificate for their achievements. They provide an extensive selection of activities intended to inspire and encourage young people to participate in the arts.

Streetz Ahead Performing Arts School

Report of the Trustees

For the period 1 May 2021 to 30 April 2022

ACHIEVEMENTS AND PERFORMANCES

Streetz Ahead Performing Arts School ("Streetz Ahead") run weekly street dance and performing arts classes for 200 young performers. Classes were held at local primary schools with additional evening classes held at St Andrews Primary School, Millfield House and Willow Primary School.

Streetz Ahead continued to be on the Haringey Youth Festival committee and in October 2021 performed in the festival at the Karamel club.

Streetz Ahead took 60 dance Giants students to watch Lion King which as subsidised by London Youth.

Streetz Ahead performed The Other Side with 200 students at The Arts Depot in December 2021 to an audience of 500 parents, carers and families.

They also had an end of term disco in March 2022 for all their students where the children shared the routines they had learnt.

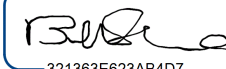
Fundraising Activities

Streetz Ahead continued their Dance Giants programme in five schools in Haringey,

Streetz Ahead were funded by The Bog Lottery to provide Dance Giants to a further 5 schools in Tottenham.

Streetz Ahead were awarded by London Wave to provide 121 mentoring to 120 children via zoom with access to our weekly Dance Programme this ran from March 2021 – December 2021.

Streetz Ahead have also set up a BASE - Body and Soul Education in three provisions – two primary schools and one hospice.

DocuSigned by:

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Belle Stennett

mrs

Page | 5

10/15/2022

STREETZ AHEAD PERFORMING ARTS SCHOOL

INDEPENDENT EXAMINERS REPORT

For the Year Ended 30 April 2022

**Independent examiner's report to Streetz Ahead Performing Arts School for the year ended 30 April 2022
(Charity no. 116702)**

Respective responsibilities of trustees and examiner

The trustees (who are also the principles of the company for the purposes of company law) are responsible for the preparation of the accounts.

The charity's trustees consider that an audit is not required for this and that an independent examination is needed.

It is my responsibility to:

- examine the accounts
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with s Charity Commission guidance; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination;
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be

Jacqueline Tetley (Independent examiner)

9 Woodgrange Avenue, Enfield EN1 1EW

Date: 18/07/2022

Signed:



Streetz Ahead Performing Arts School
Statement of Financial Activites
for the year ended 30 April 2022

		Unrestricted funds 2022	Restricted funds 2022	Total funds 2022	Total funds 2021	
Notes		£	£	£	£	
INCOMING FUNDS						
Incoming fom:						
	Donations and grants	4	36,008	153,348	189,356	100,238
	Charitable activities	5	17,107	5,773	22,880	22,343
	Investments	6	3	-	3	4
	TOTAL INCOMING RESOURCES		<u>53,118</u>	<u>159,121</u>	<u>212,239</u>	<u>122,585</u>
RESOURCES EXPENDED						
	Raising funds	7	5,195	1,942	7,137	1,920
	Charitable activites	8	57,541	160,783	218,324	120,297
	Other	9	7,123	-	7,123	2,064
	TOTAL RESOUCES EXPENDED		<u>69,859</u>	<u>162,725</u>	<u>232,584</u>	<u>124,281</u>
	NET INCOMING RESOURCES FOR THE YEAR		-16,741	-3,604	-20,345	(1,696)
RECONCILIATION OF FUNDS						
	Total Funds Bought Forward		17,729	36,007	53,736	55,432
	TOTAL FUNDS CARRIED FORWARD		<u><u>988</u></u>	<u><u>32,403</u></u>	<u><u>33,391</u></u>	<u><u>53,736</u></u>

Streetz Ahead Performing Arts School
Balance Sheet
for the year ended 30 April 2022

	Notes	<u>2022</u> £	<u>2021</u> £
Fixed Assets			
Tangible Assets		-	-
Current Assets			
Debtors	12	14,693	9,771
Cash at bank and in hand		<u>25,748</u>	<u>49,790</u>
		40,441	59,561
Creditors - Amounts falling due within one year	13	<u>-7,050</u>	<u>(5,825)</u>
Net Current Assets		33,391	53,736
Total assets less current liabilities		33,391	53,736
Total assets excluding pension asset or liability		<u><u>33,391</u></u>	<u><u>53,736</u></u>
FUNDS			
Restricted Income Funds	14	32,403	36,007
Unrestricted Income Funds	14	-5,881	7,729
Reserves	14	<u>6,869</u>	<u>10,000</u>
		<u><u>33,391</u></u>	<u><u>53,736</u></u>

The notes form part of these financial statements.

Approved by the board on 19 July 2022

And signed on its behalf by:

DocuSigned by:

10/15/2022



321363E623AB4D7...
 Belle Stennett - Chair
 Trustee

Streetz Ahead Performing Arts School
Statement of Cash flows
for the year ended 30 April 2022

	2022	2021
	£	£
Cash flows from operating activities	-20,345	(1,696)
Net (expenditure)/income per Statement of Financial Activites		
Adjustments for:		
Dividends, interest and rents from investments	-3	(4)
(Increase)/Decrease in trade and other receivables	-4,922	(6,317)
Increase in trade and other payables	1,225	(4,506)
Net cash (used in)/provided by operating activities	<u>-24,045</u>	<u>(12,523)</u>
Cash flows from investing activities		
Dividends, interest and rents from investments	3	4
Net cash from investing activities	<u>3</u>	<u>4</u>
Cash flows from financing activities		
Repayment of borrowing	-	-
Net cash from financing activities	<u>-</u>	<u>-</u>
Net (decrease)/increase in cash and cash equivalents	-24,042	(12,519)
Cash and cash equivalents at the beginning of the year	49,790	62,309
Cash and cash equivalents at the end of the year	<u>25,748</u>	<u>49,790</u>
Components of cash and cash equivalents		
Cash and bank balances	25,748	49,790
	<u>25,748</u>	<u>49,790</u>

Streetz Ahead Performing Arts School
Notes to the Accounts
for the year ended 30 April 2022

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
Income with related expenditure	Is reported gross in the SoFA.
Donations and grants	Voluntary income received by way of grants, donations and gifts is included in the the SOFA when receivable and only when the Charity has unconditional entitlement to the income.

Streetz Ahead Performing Arts School
Notes to the Accounts
for the year ended 30 April 2022

Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.
Expenditure	
Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at

Governance costs These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the

Other expenditure These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Intangible fixed assets and amortisation

Intangible fixed assets (including purchased goodwill, patents and trademarks) are carried at cost less accumulated amortisation and impairment losses.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Pension costs

pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

Streetz Ahead Performing Arts School
Notes to the Accounts
for the year ended 30 April 2022

2. Company Status

The company is an unregistered private company run by the trustees and does not have any share capital.

3. Statement of Financial Activities - prior year

	Unrestricted funds 2021	Restricted funds 2021	Total funds 2021
INCOMING FUNDS			
Incoming and endowments from:			
Donations and grants	21,212	79,026	100,238
Charitable activities	20,063	2,280	22,343
Other trading activities	4	-	4
TOTAL INCOMING RESOURCES	<u>41,279</u>	<u>81,306</u>	<u>122,585</u>
 RESOURCES EXPENDED			
Raising funds	1,920	-	1,920
Charitable activities	45,603	74,694	120,297
Other	2,064	-	2,064
TOTAL RESOURCES EXPENDED	<u>49,587</u>	<u>74,694</u>	<u>124,281</u>
 NET INCOMING RESOURCES FOR THE YEAR	-8,308	6,612	-1,696
 RECONCILIATION OF FUNDS			
Total Funds Bought Forward	26,037	29,395	55,432
 TOTAL FUNDS CARRIED FORWARD	<u><u>17,729</u></u>	<u><u>36,007</u></u>	<u><u>53,736</u></u>

Streetz Ahead Performing Arts School
Notes to the Accounts
for the year ended 30 April 2022

4. Income from donations and grants

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
Donations < £5,000	4	-	4	129
Grants < £5,000	200	-	200	-
Kickstart Scheme	32,326	-	32,326	-
Job Retention Scheme (HMRC)	3,478	-	3,478	21,083
London Wave - Dance Connect	-	24,697	24,697	-
Getting Active	-	1,500	1,500	-
Base	-	32,033	32,033	-
Big Lottery - Dance Giants 2	-	44,213	44,213	-
Young Londoners Fund-Dance Giants	-	23,796	23,796	47,592
Haringey Inclusive Club	-	-	-	1,221
CAF	-	-	-	23,713
London Youth - Good for Girls	-	4,300	4,300	1,500
Foyles Foundation Grant	-	22,107	22,107	5,000
Wolf	-	702	702	-
	<u>36,008</u>	<u>153,348</u>	<u>189,356</u>	<u>100,238</u>

5. Income from charitable activities

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
SA Agency	-	5,773	5,773	2,280
Class Fees	9,595	-	9,595	14,681
Class Funding	4,218	-	4,218	4,180
Event Ticktes	3,274	-	3,274	1,202
Merchandise	20	-	20	-
	<u>17,107</u>	<u>5,773</u>	<u>22,880</u>	<u>22,343</u>

6. Income from investments

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
Bank interest	3	-	3	4
	<u>3</u>	<u>-</u>	<u>3</u>	<u>4</u>

Streetz Ahead Performing Arts School
Notes to the Accounts
for the year ended 30 April 2022

7 Expenditure on raising funds

	Unrestricted	Restricted	Total 2022	Total 2,021
	£	£	£	£
Marketing/Advertising	3,063	1,942	5,005	658
IT & Web Costs	75	-	75	1,262
	<u>3,138</u>	<u>-</u>	<u>5,080</u>	<u>1,920</u>

8 Expenditure on charitable activities

	Charitable Activities	Support & Governance	Total 2022	Total 2,021
	£	£	£	£
Cost of sales	153,611	-	153,611	74,694
Management fees	27,825	27,825	55,650	20,372
Administrator	-	4,553	4,553	4,003
Storage costs	-	536	536	372
DBS	-	-	-	142
Insurance/Licences/Subscriptions	-	2,057	2,057	1,792
Bookkeeping	-	5,923	5,923	
Office expenses	2,649	1,325	3,974	1,108
	<u>184,085</u>	<u>42,219</u>	<u>226,304</u>	<u>102,483</u>

9 Other expenditure

	Support & Governance	Total 2022	Total 2,021
	£	£	£
Accountancy fees	-	1,200	2,064
Amortisation, depreciation, impairment, profit/loss on disposal of fixed assets		-	-
	<u>1,200</u>	<u>1,200</u>	<u>2,064</u>

10 Staff costs

	Total 2022	Total 2021
	£	£
Salaries and wages	115,428	17,155
Social security costs	13,661	562
Pensions costs	2,309	96
Staff Training and Human Resources	738	-
	<u>132,136</u>	<u>17,813</u>

Streetz Ahead Performing Arts School
Notes to the Accounts
for the year ended 30 April 2022

12 Debtors		2022		2021
		£		£
Trade debtors		14,693		9,771
		<u>14,693</u>		<u>9,771</u>
		<u><u>14,693</u></u>		<u><u>9,771</u></u>
13 Creditors		2022		2020
		£		£
Trade creditors		2,653		5,733
Other taxes and social security		4,145		92
Barclays Loan		252		
		<u>7,050</u>		<u>5,825</u>
		<u><u>7,050</u></u>		<u><u>5,825</u></u>
14 Movement in funds	At 1 April 2021	Incoming resources	Resources expended	At 31 March 2022
		(including other gains/losses)		
	£	£	£	£
Restricted funds:	36,007	159,121	-162,725	32,403
	<u>36,007</u>	<u>159,121</u>	<u>-162,725</u>	<u>32,403</u>
Unrestricted funds:				
General funds	7,729	53,118	-69,859	-9,012
Reserves	10,000	-	-	10,000
	<u>17,729</u>	<u>-</u>	<u>-</u>	<u>988</u>

Streetz Ahead Performing Arts School
Detailed Statement of Financial Activities
for the year ended 30 April 2022

Income from donations and grants	Unrestricted funds	Restricted funds	Total 2022	Total 2021
	£	£	£	£
Income from:				
Donations				
Donations < £5,000	4	-	4	129
Grants				
Grants < £5,000	200	-	200	-
Kickstart Scheme	32,326	-	32,326	-
Job Retention Scheme (HMRC)	3,478	-	3,478	21,083
London Wave - Dance Connect	-	24,697	24,697	-
Getting Active	-	1,500	1,500	-
Base	-	32,033	32,033	-
Big Lottery - Dance Giants 2	-	44,213	44,213	-
Young Londoners Fund-Dance Giants	-	23,796	23,796	47,592
Harringey Inclusive Club	-	-	-	1,221
CAF	-	-	-	23,713
London Youth - Good for Girls	-	4,300	4,300	1,500
Foyles Foundation Grant	-	22,107	22,107	5,000
Wolf	-	702	702	-
	<u>36,008</u>	<u>153,348</u>	<u>189,356</u>	<u>100,238</u>
Charitable activities				
SA Agency	-	5,773	5,773	2,280
Class Fees	9,595	-	9,595	14,681
Class Funding	4,218	-	4,218	4,180
Event Tickets	3,274	-	3,274	1,202
Merchandise	20	-	20	-
	<u>17,107</u>	<u>5,773</u>	<u>22,880</u>	<u>22,343</u>
Bank interest				
	3	-	3	4
	<u>3</u>	<u>-</u>	<u>3</u>	<u>4</u>
Total income	<u>53,118</u>	<u>159,121</u>	<u>212,239</u>	<u>122,585</u>

**Streetz Ahead Performing Arts School
Detailed Statement of Financial Activities
for the year ended 30 April 2022**

Expenditure on:

Marketing/Advertising	3,063	1,942	5,005	658
Printing, Postage and Stationery	3,974	-	3,974	-
Project Staffing	10,984	45,681	56,665	-
Project Administrator	-	4,553	4,553	4,003
Project Delivery	11,672	8,167	19,839	74,694
Storage costs	536	-	536	1,480
Insurances, Licensing, Safeguarding	621	-	621	142
	<u>30,850</u>	<u>60,343</u>	<u>91,193</u>	<u>80,977</u>

Governance costs:

Accountancy Fees	900	-	900	900
Bookkeeping	5,923	-	5,923	989
Independent Examination	300	-	300	175
	<u>7,123</u>	<u>-</u>	<u>7,123</u>	<u>2,064</u>

Employee costs:

Management fees	27,825	27,825	55,650	20,372
Salaries and wages	-	59,778	59,778	17,155
Social security costs	-	13,661	13,661	562
Pensions costs	1,390	919	2,309	96
Staff training and welfare	-	199	199	-
Human resources	539	-	539	-
	<u>29,754</u>	<u>102,382</u>	<u>132,136</u>	<u>38,185</u>

General administrative costs, including depreciation and amortisation

Insurance	2,057	-	2,057	1,793
IT Software and Consumables	75	-	75	1,262
	<u>2,132</u>	<u>-</u>	<u>2,132</u>	<u>3,055</u>

Total expenditure

69,859	162,725	232,584	124,281
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Net (expenditure)/income

-16,741	-3,604	-20,345	-1,696
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Net (expenditure)/income before other gains/(losses)

-16,741	-3,604	-20,345	-1,696
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Other Gains

-	-	-	-
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Net movements in funds

-16,741	-3,604	-20,345	-1,696
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Reconciliation of funds:

Total funds brought forward	17,729	36,007	53,736	55,432
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Total funds carried forward	988	32,403	33,391	53,736
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STREETZ AHEAD PERFORMING ARTS SCHOOL

England & Wales - Charity number 1160702

Accounts

**REPORT OF THE TRUSTEES and
FINANCIAL STATEMENTS for the YEAR ENDED 30 April 2021
For**

STREETZ AHEAD PERFORMING ARTS SCHOOL

Charity registration no: 1160702

STREETZ AHEAD PERFORMING ARTS SCHOOL

CONTENTS OF THE FINANCIAL STATEMENTS

For the Year Ended 30 April 2021

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STREETZ AHEAD PERFORMING ARTS SCHOOL

CHARITY INFORMATION

For the Year Ended 30 April 2021

Registered Charity Name: Streetz Ahead Performing Arts School

Trustees: Belle Stennet
Darren Cope
Jennifer Bates
Maria Costa
Melloney Witter
Sylvia Lahav

Registered office: 1 Moira Close
London
N17 6RA

Charity Registered Number: 1160702

Appointment of Trustees Trustees are appointed annually at the Annual General Meeting.

Accountant: JT AccountS
PO Box 1327
Enfield
EN1 9AE

Independent examiner: Jacqueline Tetley
9 Woodgrange Avenue
Enfield
EN1 1EW

Streetz Ahead Performing Arts School

Report of the Trustees

For the period 1 May 2020 to 30 April 2021

The Trustees are also directors of the charity for the purposes of the Companies Act 2006; present their report with the financial statements of the charity for the period 1 March 2020 to 31 March 2021. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issues in March 2005.

REFERECNE AND ADMINISTRATIVE DETAILS

Registered Company number
(England and Wales)

Registered Charity Number

1160702

Registered Office
1 Moira Close, London, N17 6HZ

Trustees

Mrs S Lahav	- appointed 02/03/2015	
Ms B Stennet	- appointed 31/03/2019	Chair
Ms J Bates	- appointed 31/03/2018	
Ms M Costa	- appointed 31/03/2019	Treasurer
Ms M Witter	- appointed 31/03/2019	
Secretary		
Mr D Cope	- appointed 31/03/2019	

Company Secretary

Independent examiner
JT Accounts
PO Box 1327
Enfield
EN1 9AE

STRUCTURE, GOVERNMENT AND MANAGEMENT

Governing Document

The charity is a Charitable Incorporated Organisation (CIO), as defined by the Charities Act 2011. It is controlled by its governing document, a Constitution, dated 14 November 2014. The company became a registered charity with the charity Commission for England and Wales from 2 March 2015.

Streetz Ahead Performing Arts School

Report of the Trustees

For the period 1 May 2020 to 30 April 2021

Recruitment and Appointment of New Trustees

There must be a minimum of three trustees. New trustees are recruited by approaching individuals that are aware of or familiar with the charity and its objectives. Those trustees must have the skills and expertise to support the charity in achieving its objectives.

All members give their time voluntarily and receive no benefits from the charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The trustees have a duty to identify and review the risks to which the trust is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Risk Management

The trustees have a duty to identify and review the risks to which a trust is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Objectives and Aims

The CIO objects as set out in its Constitution dated 14 November 2014 and are to advance the education of children and young people up to 21 years of age in the arts, including the arts of drama, mime, dance, singing and music.

Significant Activities

We teach dance and performance to young people in London. We offer subsidized classes to allow access for all. We work towards a final performance at a local professional theatre. All participants receive a google link to the show and certificate for their achievements. We provide an extensive selection of activities intended to inspire and encourage young people to participate in the arts.

ACHIEVEMENTS AND PERFORMANCES

Streetz Ahead Performing Arts School ("Streetz Ahead") run weekly classes for 250-300 young performers. During lock down Streetz Ahead taught classes online from April 2020 – November 2020. Then from November classes were held at local schools with additional evening classes held at St Andrews Primary School & Millfield House.

Streetz Ahead continued to be on the Haringey Youth Festival committee and in October 2019 ran a half term camp online and devised a piece that was performed via zoom.

Fundraising Activities

Streetz Ahead continued their Dance Giants programme in five schools in Haringey online and face to face.

Streetz Ahead was funded by London Youth to provide dance to St Pauls Primary School as part of The Getting Active project.

Streetz Ahead collaborated with The Big Think to produce a Christmas film at Brimsdown School.

Streetz Ahead were awarded by to provide 121 mentoring to 120 children via zoom with access to our weekly Dance Programme.

Approved by the board on 12 January 2022

And signed on its behalf by:

DocuSigned by:

1/16/2022



Belle Stennett - Chair

Trustee

STREETZ AHEAD PERFORMING ARTS SCHOOL

INDEPENDENT EXAMINERS REPORT

For the Year Ended 30 April 2021

**Independent examiner's report to Streetz Ahead Performing Arts School for the year ended 30 April 2021
(Charity no. 116702)**

Respective responsibilities of trustees and examiner

The trustees (who are also the principles of the company for the purposes of company law) are responsible for the preparation of the accounts.

The charity's trustees consider that an audit is not required for this and that an independent examination is needed.

It is my responsibility to:

- examine the accounts
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with s Charity Commission guidance; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination;
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be

Jacqueline Tetley (Independent examiner)

9 Woodgrange Avenue, Enfield EN1 1EW

Date: 23/12/2021

Signed: 

Streetz Ahead Performing Arts School
Statement of Financial Activities
for the year ended 30 April 2021

		Unrestricted funds 2021	Restricted funds 2021	Total funds 2021	Total funds 2020	
Notes		£	£	£	£	
INCOMING FUNDS						
Incoming fom:						
	Donations and grant	4	21,212	79,026	100,238	1,281
	Charitable activities	5	20,063	2,280	22,343	121,904
	Investments	6	4	-	4	4
	TOTAL INCOMING RESOURCES		<u>41,279</u>	<u>81,306</u>	<u>122,585</u>	<u>123,189</u>
RESOURCES EXPENDED						
	Raising funds	7	1,920		1,920	23,630
	Charitable activities	8	45,603	74,694	120,297	27,265
	Other	9	2,064		2,064	32,705
	TOTAL RESOUCES EXPENDED		<u>49,587</u>	<u>74,694</u>	<u>124,281</u>	<u>83,600</u>
	NET INCOMING RESOURCES FOR THE YEAR		-8,308	6,612	(1,696)	39,589
	RECONCILIATION OF FUNDS					
	Total Funds Bought Forward		26,037	29,395	55,432	15,843
	TOTAL FUNDS CARRIED FORWARD		<u><u>17,729</u></u>	<u><u>36,007</u></u>	<u><u>53,736</u></u>	<u><u>55,432</u></u>

Streetz Ahead Performing Arts School
Balance Sheet
for the year ended 30 April 2021

	Notes	<u>2021</u> £	<u>2020</u> £
Fixed Assets			
Tangible Assets		-	-
Current Assets			
Debtors	12	9,771	3,454
Cash at bank and in hand		<u>49,790</u>	<u>62,309</u>
		59,561	65,763
Creditors - Amounts falling due within one year	13	<u>(5,825)</u>	<u>(10,331)</u>
Net Current Assets		53,736	55,432
Total assets less current liabilities		53,736	55,432
Total assets excluding pension asset or liability		<u><u>53,736</u></u>	<u><u>55,432</u></u>
FUNDS			
Restricted Income Funds	14	36,007	29,395
Unrestricted Income Funds	14	7,729	16,037
Reserves	14	<u>10,000</u>	<u>10,000</u>
		<u><u>53,736</u></u>	<u><u>55,432</u></u>

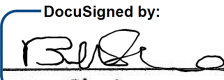
The notes form part of these financial statements.

Approved by the board on 12 January 2022

And signed on its behalf by:

DocuSigned by:

1/16/2022


 Belle Stennett, Chair
 Trustee

Streetz Ahead Performing Arts School
Statement of Cash flows
for the year ended 30 April 2021

	2021	2020
	£	£
Cash flows from operating activities	(1,696)	39,589
Net (expenditure)/income per Statement of Financial Activites		
Adjustments for:		
Dividends, interest and rents from investments	(4)	(4)
(Increase)/Decrease in trade and other receivables	(6,317)	3,433
Increase in trade and other payables	(4,506)	8,344
Net cash (used in)/provided by operating activities	<u>(12,523)</u>	<u>51,568</u>
Cash flows from investing activities		
Dividends, interest and rents from investments	4	4
Net cash from investing activities	<u>4</u>	<u>4</u>
Cash flows from financing activities		
Repayment of borrowing	-	-
Net cash from financing activities	<u>-</u>	<u>-</u>
Net (decrease)/increase in cash and cash equivalents	(12,519)	51,572
Cash and cash equivalents at the beginning of the year	62,309	10,737
Cash and cash equivalents at the end of the year	<u>49,790</u>	<u>62,309</u>
Components of cash and cash equivalents		
Cash and bank balances	49,790	62,309
	<u>49,790</u>	<u>62,309</u>

Streetz Ahead Performing Arts School**Notes to the Accounts****for the year ended 30 April 2021****1 Accounting policies****Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.

Streetz Ahead Performing Arts School**Notes to the Accounts****Expenditure**

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Freehold investment property

Investment properties are measured initially at cost and subsequently at fair value at each balance sheet date and are not depreciated. All gains or losses are taken to the Statement of Financial Activities as they arise.

Intangible fixed assets and amortisation

Intangible fixed assets (including purchased goodwill, patents and trademarks) are carried at cost less accumulated amortisation and impairment losses.

Stocks

Stock is included at the lower of cost or net realisable value. Donated items of stock are recognised at fair value which is the amount the charity would have been willing to pay for the items on the open market.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Streetz Ahead Performing Arts School

Notes to the Accounts

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Research and development

Expenditure on research and development is written off in the year in which it is incurred.

Foreign currencies

Monetary assets and liabilities denominated in currencies other than the functional currency of the charity are translated at the rates of exchange prevailing at the end of the reporting period.

Transactions in currencies other than the functional currency of the charity are recorded at the rate of exchange on the date that the transaction occurred.

All exchange differences are taken into account in arriving at net income/expenditure.

Leased assets

Where the charity enters into a lease which entails taking substantially all the risks and rewards of ownership of an asset, the lease is treated as a finance lease.

Leases which do not transfer substantially all the risks and rewards of ownership to charity are classified as operating leases.

Assets held under finance leases are initially recognised as assets of the charity at their fair value at the inception of the lease or, if lower, at the present value of the minimum lease payments. The corresponding liability to the lessor is included in the balance sheet date as a finance lease obligation.

Lease payments are apportioned between finance expenses and reduction of the lease obligation so as to achieve a constant rate of interest on the remaining balance of the liability. Finance expenses are recognised immediately, unless they are directly attributable to qualifying assets, in which case they are capitalised in accordance with the charity's policy on borrowing costs.

Assets held under finance leases are depreciated in the same way as owned assets.

Operating lease payments are recognised as an expense on a straight-line basis over the lease term.

In the event that lease incentives are received to enter into operating leases, such incentives are recognised as a liability. The aggregate benefit of incentives is recognised as a reduction of rental expense on a straight-line basis.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet.

The assets of the plan are held separately from the company in independently administered funds.

Streetz Ahead Performing Arts School
Notes to the Accounts
for the year ended 30 April 2021

2. Company Status

The company is an unregistered private company run by the trustees and does not have any share capital.

3. Statement of Financial Activites - prior year

	Unrestricted funds 2020	Restricted funds 2020	Total funds 2020
INCOMING FUNDS			
Incoming and emdowments from:			
Donations and legacies	1,281	-	1,281
Charitable activities	-	52,457	52,457
Other trading activites	69,447	-	69,447
Investments	4	-	4
TOTAL INCOMING RESOURCES	<u>70,732</u>	<u>52,457</u>	<u>123,189</u>
 RESOURCES EXPENDED			
Raising funds	23,630		23,630
Charitable activities	1,080	26,185	27,265
Other	32,705		32,705
TOTAL RESOUCES EXPENDED	<u>57,415</u>	<u>26,185</u>	<u>83,600</u>
 NET INCOMING RESOURCES FOR THE YEA	13,317	26,272	39,589
 RECONCILIATION OF FUNDS			
Total Funds Bought Forward	12,076	3,767	15,843
 TOTAL FUNDS CARRIED FORWARD	<u>25,393</u>	<u>30,039</u>	<u>55,432</u>

Streetz Ahead Performing Arts School
Notes to the Accounts
for the year ended 30 April 2021

4. Income from donations and grants

	Unrestricted	Restricted	Total 2021	Total 2020
	£	£	£	£
Donations < £5,000	129	-	129	1,281
Grants < £5,000	-	-	-	
Job Retention Scheme (HMRC)	21,083	-	21,083	-
Young Londoners Fund-Dance Giants	-	47,592	47,592	29,518
Haringey Inclusive Club	-	1,221	1,221	-
CAF	-	23,713	23,713	-
London Youth - Good for Girls	-	1,500	1,500	-
Foyles Foundation Grant	-	5,000	5,000	-
Girls United	-	-	-	2,000
Dance Diamonds	-	-	-	7,500
Wolf	-	-	-	13,439
	<u>21,212</u>	<u>79,026</u>	<u>100,238</u>	<u>53,738</u>

5. Income from charitable activities

	Unrestricted	Restricted	Total 2021	Total 2020
	£	£	£	£
SA Agency	-	2,280	2,280	-
Class Fees	14,681	-	14,681	65,697
Class Funding	4,180	-	4,180	-
Event Ticktes	1,202	-	1,202	1,624
Merchandise	-	-	0	2,126
	<u>20,063</u>	<u>2,280</u>	<u>22,343</u>	<u>69,447</u>

6. Income from investments

	Unrestricted	Restricted	Total 2021	Total 2020
	£	£	£	£
Bank interest	4	-	4	4
	<u>4</u>	<u>-</u>	<u>4</u>	<u>4</u>

Streetz Ahead Performing Arts School
Notes to the Accounts

for the year ended 30 April 2021

7 Expenditure on raising funds

	Unrestricted	Restricted	Total	Total
	2021	2021	2021	2020
	£	£	£	£
Marketing/Advertising	658	-	658	
IT & Web Costs	1,262	-	1,262	732
	<u>1,920</u>	<u>-</u>	<u>1,920</u>	<u>732</u>

8 Expenditure on charitable activities

	Charitable	Support &	Total	Total
	Activities	Governance	2021	2020
	£	£	£	£
Cost of sales	74,694		74,694	46,681
Management fees	-	20,372	20,372	22,153
Administrator	-	4,003	4,003	6,432
Storage costs	-	372	372	-
DBS	-	142	142	-
Insurance/Licences/Subscriptions	-	1,792	1,792	2,521
Office expenses	-	1,108	1,108	988
	<u>74,694</u>	<u>27,789</u>	<u>102,483</u>	<u>78,775</u>

9 Other expenditure

	Support &	Total	Total
	Governance	2021	2020
	£	£	£
Accountancy fees	-	2,064	1,080
Amortisation, depreciation, impairment, profit/loss on disposal of fixed assets		-	216
	<u>2,064</u>	<u>2,064</u>	<u>1,296</u>

10 Staff costs

	Total	Total
	2021	2020
	£	£
Salaries and wages	17,155	1,880
Social security costs	562	57
Pensions costs	96	-
Staff Training	-	860
	<u>17,813</u>	<u>2,797</u>

Streetz Ahead Performing Arts School
Notes to the Accounts
for the year ended 30 April 2021

12 Debtors	2021	2020
	£	£
Trade debtors	9,771	3,454
	<u>9,771</u>	<u>3,454</u>

13 Creditors	2021	2020
	£	£
Trade creditors	5,733	-
Other taxes and social security	92	833
	<u>5,825</u>	<u>833</u>

14 Movement in funds	At 1 April 2020	Incoming resources (including other gains/losses)	Resources expended	At 31 March 2021
	£	£	£	£
Restricted funds:	29,395	81,306	(74,694)	36,007
	<u>29,395</u>	<u>81,306</u>	<u>(74,694)</u>	<u>36,007</u>
Unrestricted funds:				
General funds	16,037	41,279	(49,587)	7,729
Reserves	10,000	10,000	-	10,000
	<u>16,037</u>	<u>41,279</u>	<u>(49,587)</u>	<u>17,729</u>

Streetz Ahead Performing Arts School
Detailed Statement of Financial Activities
for the year ended 30 April 2021

Income from donations and grants	Unrestricted funds	Restricted funds	Total 2021	Total 2020
	£	£	£	£
Income from:				
Donations				
Donations < £5,000	129	-	129	1,281
Grants				
Grants < £5,000	-	-	-	
Job Retention Scheme (HMRC)	21,083	-	21,083	
Young Londoners Fund-Dance Giants	-	47,592	47,592	29,518
Haringey Inclusive Club	-	1,221	1,221	-
CAF	-	23,713	23,713	-
London Youth - Good for Girls	-	1,500	1,500	-
Foyles Foundation Grant	-	5,000	5,000	-
Girls United	-	-	-	2,000
Dance Diamonds	-	-	-	7,500
Wolf	-	-	-	13,439
	<u>21,212</u>	<u>-</u>	<u>100,238</u>	<u>53,738</u>
Charitable activities				
SA Agency	-	2,280	2,280	-
Class Fees	14,681	-	14,681	65,697
Class Funding	4,180	-	4,180	-
Event Ticktes	1,202	-	1,202	1,624
Merchandise	-	-	-	2,126
	<u>20,063</u>	<u>2,280</u>	<u>22,343</u>	<u>69,447</u>
Bank interest	4	-	4	4
	<u>4</u>	<u>-</u>	<u>4</u>	<u>4</u>
Total income	<u>41,279</u>	<u>2,280</u>	<u>122,585</u>	<u>123,189</u>

Streetz Ahead Performing Arts School
Detailed Statement of Financial Activities
for the year ended 30 April 2021

Expenditure on:

Marketing/Advertising	658	-	658	1,726
Cost of sales	-	74,694	74,694	49,815
Management fees	20,372	-	20,372	22,241
Administrator	4,003	-	4,003	20
Storage costs	372	-	372	-
DBS	142	-	142	1,680
	<u>25,547</u>	<u>74,694</u>	<u>100,241</u>	<u>75,482</u>

Governance costs:

Accountancy fees	2,064	-	2,064	1,080
	<u>2,064</u>	<u>-</u>	<u>2,064</u>	<u>1,080</u>

Employee costs:

Salaries and wages	17,155	-	17,155	1,880
Social security costs	562	-	562	57
Pensions costs	96	-	96	-
	-	-	-	860
	<u>17,813</u>	<u>-</u>	<u>17,813</u>	<u>2,797</u>

General administrative costs, including depreciation and amortisation

Insurance	1,793	-	1,793	2,521
IT Software and Consumables	1,262	-	1,262	732
Premises costs	1,108	-	1,108	988
	<u>4,163</u>	<u>-</u>	<u>4,163</u>	<u>4,241</u>

Total expenditure	<u>49,587</u>	<u>74,694</u>	<u>124,281</u>	<u>83,600</u>
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Net (expenditure)/income	<u>(8,308)</u>	<u>6,612</u>	<u>(1,696)</u>	<u>39,589</u>
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Net (expenditure)/income before other gains/(losses)	<u>(8,308)</u>	<u>6,612</u>	<u>(1,696)</u>	<u>39,589</u>
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Other Gains	-	-	-	-
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Net movements in funds	<u>(8,308)</u>	<u>6,612</u>	<u>(1,696)</u>	<u>39,589</u>
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Reconciliation of funds:

Total funds bought forward	26,037	29,395	55,432	15,843
Total funds carried forward	<u>17,729</u>	<u>36,007</u>	<u>53,736</u>	<u>55,432</u>