

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025
FOR
TURF PROJECTS**

Collards
Chartered Accountants
5-9 Eden Street
Kingston-upon-Thames
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KT1 1BQ

TURF PROJECTS

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TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

This year, Turf Projects reconnected with our core values of community, accessibility, and creative collaboration, deepening our role as Croydon's homegrown artist-led space. Amid a shifting cultural and civic landscape, we focused on providing opportunities for local and underrepresented artists, and creating inclusive, welcoming environments for public engagement with art.

Our interwoven programme model matured significantly, enhancing collaboration between artists, public, and place. In a period marked by ongoing pressures on communities and cultural spaces, Turf remained rooted in its values: artist-led, community-committed, and unapologetically local.

We are proud to have supported over 50 early-career and underrepresented artists across multiple strands of our activity, whilst sustaining vital partnerships with schools, colleges, and local community organisations. Feedback highlighted high satisfaction with the quality and welcoming nature of our programming.

This year also brought major structural steps for our long-term sustainability. We consolidated new approaches to audience development and earned income, secured ongoing NPO funding through to 2028, and saw our collective studio community grow and thrive.

Our board and CoDirectorship commends the team's adaptability and care, and the exceptional quality of work presented by Turf's artists, collaborators, and collectives. Turf continues to evolve not just as an arts organisation but as a space for Croydon residents to belong, create, and shape.

Turf remains an organisation where art and care are interlinked. Our team, collaborators and supporters continue to demonstrate that creative infrastructure built from the grassroots can be joyful, critical, inclusive, and essential. We thank everyone who made this year possible.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Summary of the purposes of the charity as set out in its governing document

The objects of the CIO are;

To promote the arts for the benefit of the public by:

- A. Creating high quality exhibitions and arts events for Croydon that are free to the public;
- B. Contributing to the advancement of the arts in the area by providing opportunities for local Croydon residents and visitors to become involved in arts activities; and
- C. Supporting the development of artists who are in charitable need such as young artists starting out in life or artists that are demonstrably poor by creating exhibition and employment opportunities for them.

Summary of the main activities in relation to those purposes for the public benefit

The main activities undertaken for public benefit have been;

- Continuing to provide a diverse programme of public exhibitions, projects and events which have been free and open to all.
- Commissioning local and underrepresented artists to deliver this programme with paid opportunities.
- Supporting local learning disabled artists and local young artists through two on-site collectives; MOSS & Art Press.
- Supporting studio artists with affordable studio provision, free resources and support.
- Providing support to the cultural infrastructure in Croydon via free support, advice and space to local artists and organisations.

Public benefit

The objectives and activities, and achievements and performance sections of this report clearly set out the activities which the charity undertakes for the public benefit. The trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Commission in determining the activities undertaken by the charity.

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Introduction; Turf & our charitable activities

"Very interesting and inspiring place. It gives humanity to Croydon and places around. It is a great project - please keep going!" - Visitor feedback

Founded in 2013 by Croydon locals, Turf Projects is Croydon's homegrown artist space and the first entirely artist-run contemporary art space in the borough.

Based in Croydon's Whitgift Shopping Centre, we;

- Put on free exhibitions of local & national artists.
- Run free creative workshops, open to all, including artist skills workshops, Family Art Fun Days & schools workshops.
- Provide affordable artist studios.
- Facilitate two local collectives; MOSS collective of local learning disabled artists and Art Press collective of Croydon artists aged under 25.
- Host a community project space which is free to use by Croydon locals.
- Run a support & residency programme for Croydon School of Art students.
- Support artists with paid opportunities, with a principle that artists should be fairly paid for their work and time. Since 2013 Turf has supported the work of over 500 artists!

Turf is a registered charity (#1160527), and currently exists across two meanwhile-use retail units.

In making decisions about the charity's direction and ongoing activities, the trustees have given careful consideration to the guidance issued by the Charity Commission on public benefit.

During the period 1 March 2024 to 31 March 2025 Turf Projects delivered a range of residencies, commissions, exhibitions and projects across our two premises in Central Croydon, as well as offsite within the London Borough of Croydon.

All exhibitions & projects have their own integrated and targeted events and workshops.

We remained able to make these activities free to access, additionally introducing new paid workshop provision to further support studio members' practices and contribute to our ongoing development of a more stable financial model. Over 4500 people directly engaged in our programmes, with many more engaging with our projects in the public realm.

Arts Council England has announced that their current National Portfolio Organisation funding, from which Turf receives annual grant funding, will continue until April 2028, meaning Turf has a stable source of grant funding for the next three years.

Free public projects:

We presented two major projects this year, foregrounding early-career, underrepresented, and locally connected artists. These were developed through close collaboration with Turf's collectives and visitors, weaving community input into curation and programming.

"Very interesting and inspiring place. It gives humanity to Croydon and places around. It is a great project please keep going!" - Visitor

Feedback across all event types indicated over 90% of participants rated their experience "Excellent" or "Very Good", highlighting staff friendliness, quality of facilitation, and the accessibility of content.

Eye Level

A group show showcasing new and existing work from five artists/groups (Charlie Osborne & Reuben Robinson, Sarah Stedeford, Drumz of the South, No Bounds Radio, and Nammy Wams of CroydonFM). The show explored subculture in South London and Croydon's place in the development of music genres and subcultural scenes such as dubstep.

Highlights of the exhibition included a newly commissioned video and audio work from Charlie Osborne and Reuben Robinson and the first physical display of Sarah Stedeford's 'Beautiful Croydon' series of photographs of Croydon locals taken on her daily walks in the area. No Bounds Radio curated a display of archival content celebrating the history of pirate radio and its impact on popular culture today, activated by a Day Party where the gallery space was transformed into a music venue with an in-conversation event with Angie Dee and DJ Camila, and DJ sets from Anja Ngozi and El-B.

We also worked with local DJ and radio host Nammy Wams, of CroydonFM radio station and local label APLife, on a video work featuring local musician duo Shellsondeck. Nammy Wams and other CroydonFM hosts also delivered a closing party and livestreamed radio stream. The two live music events were a huge success in drawing in previously unengaged audiences - 82% of attendees visited Turf for the first time for these events and 100% said the event was very good or excellent.

Georgina Cook of Drumz of the South reimagined her archival imagery of early dubstep days with an audio described work, a great example of how we interweave access into our commissions and displays to enhance the work for everyone, not just 'tacking on' accessibility as an afterthought. Georgina reported the development of the audio description expanded her knowledge of accessible practice for her to take forward into her work with other institutions and organisations.

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

Overall we drew over 1300 visitors to the exhibition and associated events.

The Forever Temporary

Duo show between Turf Studio artist Lucia Scarselletta and Nicolaas van de Lande, inspired by their experiences of living in guardianships in Croydon and exploring urban development, navigating the UK as a migrant, and the epidemic of unsuitable temporary accommodation in London and beyond. The exhibition was partially funded by a successful application to the Henry Moore Foundation.

This was Lucia's first gallery commission, and the first time that Nicolaas shared work on a larger scale. An accompanying event programme included 2 Artist Feedback Sessions, 2 hands-on workshops, a writing workshop focusing on the concept of home with Croydon-born writer Debs Torr and 3 Family Art Fun Days.

An attendee for Nicolaas' Fibre Art Workshop shared "Excellent having the artist and facilitator exhibiting their flocking art as examples. Very supportive space, access needs were emailed about in advance and the team was kind / made me feel welcome". An attendee for Lucia's experimental embroidery workshop gave feedback that they felt Turf was a "safe space to be creative" with "respectful and helpful lead and facilitator / volunteers."

Due to the tactical quality of Nicolaas' three-dimensional flocked oil paintings, our access provisions included a touch corner where visitors could feel materials used in the show. We commissioned Lucia to produce an audio description of her work which was available in the gallery and online.

Over 80% of visitors rated the exhibition as 'Very Good' or above. One visitor shared about their experience "welcoming, community feel while showing high quality exhibitions'.

Fungus Press Outdoor Residencies;

We continued our satellite offsite poster project, Fungus Press, with two commissions in response to the local areas where the posters are located:

- Route Masters - a showcase of paintings by Michelle Baharier, activated by a performance and written piece by Anita Wadsworth, exploring (lack of) access to public transport. Michelle's paintings were displayed on the outdoor Fungus Press boards around Croydon, many near to bus or tram stops. Anita's performance and piece of writing reflected on the removal of bus stops in Croydon.

- Passing Through - a showcase combining poetry and plants found around the River Wandle by Croydon-based writer Becky Bone. An accompanying audio description on our website offered further insight. Events included an Artist Feedback session specifically for writers, and a gentle walking and writing workshop.

One participant shared "the workshop was planned really well, instructions were clear, tasks were interesting, facilitator was welcoming and friendly. I am so grateful for this workshop- I plan to use "the jotting down of things I observe" ideas when I'm out and about and practice creative writing with a selection of the things observed like today."

Interwoven events & workshops

Turf's "interwoven" model - in which exhibitions and public programmes develop alongside one another - has proven especially effective this year. An incredible 145 artist-led workshops took place, many embedded directly within exhibitions, providing audiences with richer and more inclusive routes into contemporary art.

Sessions ranged from our signature Artist Feedback Sessions to introspective writing practices and community archiving. These workshops helped break down barriers to participation, particularly for those unfamiliar with traditional gallery settings.

Around 22% of our audiences engaged with us via workshops & events, with 42.5% of these visitors rarely engaging in arts & culture (compared to 37% of Turf visitors overall).

"Extremely grateful for the absolutely brilliant workshop, was so fun, we could be creative which brings me joy and everyone was so supportive, I feel so happy to learn something completely new to me many thanks!" - Workshop participant

"I've not attended anything like this before and found it to be a wonderful time. Helpful friendly people and would come again. Very enjoyable" - Workshop participant

99.3% of respondents found Turf welcoming, and 92.7% rated Turf exhibitions & workshops 'Very Good' or 'Excellent'.

Learning programme & artist support

Families & schools programme

Funding from Newby Trust enabled us to begin to offer our free family workshops monthly, to cement Turf's position as a reliable presence for creativity in children's lives.

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

A number of our workshops this year were designed with neurodivergent access in mind, and many facilitators brought lived experience of caregiving or marginalisation to deepen experiences for children.

Co-designed activities included sculpture, printmaking, storytelling, and experimental embroidery, often tied into the themes of current exhibitions.

"Excellent activities for families - my kids always really enjoy them and use the skills they have learnt at home." - Visitor feedback

"Best workshop I have been to so far in my life!" - young workshop participant

In addition to Saturday sessions, Turf delivered bespoke workshops with local SEN school and college 'Addington Valley Academy', where we focused on creative expression, collaborative making, and artistic voice.

Last year 52% of families at our Family Art Fun Days reported engaging with art and culture less than three times a year.

To ensure we reach children with the most need, we worked with partners such as Costa del Croydon and London Multiply Roadshow, where we hosted relaxed sessions marketing to SEND families.

Planned activities in the next 24 months include exciting workshops with KNEED for our outdoor programme, investing into more school collaborations locally and continuing to encourage families most in need to explore arts with Turf.

Turf x Croydon School of Creative Arts Programme & Residency

Continuing our ongoing collaboration with CSoCA, we worked with graduating student Grey de Montmorency on a residency to expand on themes explored in 'Eye Level'. We partnered with the Jamie Reid Archives to offer a research residency with Grey who created a series of photographs inspired by Reid's involvement in both counter-culture music scenes and political protests, showcased with a responsive piece of writing on our website.

Collectives: Makers of Stuff Squad

Turf continued to support and facilitate the Makers of Stuff Squad (MOSS), a collective of local learning-disabled artists. MOSS took part in weekly workshops and one-to-one artist development sessions, all shaped by the members' individual interests.

This year, rather than going on trips out, MOSS successfully experimented with bringing the outside world in. We welcomed a range of exciting guests, including Soho Radio, who helped MOSS produce their very own radio show 'MOSS Worlds', and special effects artist BB who introduced us to the world of film and television. Many artists also visited us to share their skills; these included Jill Finch, who led sessions on character design and roleplay techniques, portrait artist Abi Ward, printmaker Owen Elliott, and Siobhan Anderson, who explored themes of community in Croydon.

Alongside their usual workshops, MOSS also designed, made, and decorated a lantern for the MHA Wilderness Garden in Shirley. Hosted over 2 nights, the lanterns were illuminated and displayed for the public. They also continued to contribute to the design and decoration of the SoDaDa events, a collaboration between MOSS, SLiDE & Club Soda (who facilitate dance and music events provision respectively, for those living with learning disabilities). A highlight was their creation of an interactive dance floor, which became a vibrant, participatory space enjoyed by other members of the FUSE collaboration.

100% of artists report feeling supported and 90%+ artists feel their arts practice has improved through their participation and engagement with MOSS.

Collectives: Art Press

This past year, we have welcomed 26 new members to our youth collective Art Press who drop in to sessions, focusing on demystifying the arts and the employability prospects within it. We have continued to hold monthly sessions, led by arts professionals, giving the young artists a broad insight into their craft through creative workshops.

We have excitingly collaborated with the 'Young Archivists' from the Museum of Croydon, where 15 artists took part in an archival session with photographer and author Georgina Cook. The artists were encouraged to engage in the 'Eye Level' exhibition through a guided tour and then create their own archival images, delving into the world of self portraiture.

A variety of art professionals were invited to lead Art Press' sessions, including artists Sara Romaine Jacur, who led a cyanotype workshop bridging the gap between art and science, art psychotherapist Ursula Kelly with an intro to art therapy, Leo Loviero who explored commercial illustration and artist Lucia Scarselletta who introduced the group to looming with sustainable materials.

In the upcoming year, Turf will be hosting Art Press' own exhibition in the main gallery space, honing in on the themes of identity, sustainability and social justice.

"The Art Press sessions are really chill and I always feel comfortable and welcomed when I come to them as there is always something to do" - Workshop Participant

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

Providing some of the most affordable artist studios in London

In 2025 we supported over 50 artists via our artist studios, an increase on 40 in 2023-24. These artists, 82.2% who are Croydon and 97.8% South London based, use their spaces actively throughout the week, creating a thriving self-organised community. We prioritise studio members based locally and self described low income in addition to time on the waiting list.

Studios are stable and in high demand. Over 500 artists are now on the waiting list, feeding into our core aims in 2025-26 of doubling studio provision via additional units. Conversations have been started with our current landlord Unibail-Rodamco-Westfield and other local landlords.

Additionally, we have three regular Community Memberships following our trial in 2023-24 of non-studio based membership for those in need of regular space to run workshops.

Turf continues to host other organisations at low cost; fellow nonprofit / charities SLiDE, Drunken Chorus, and Visually Impaired Artist Collective all benefit from use of our space at low cost.

We continue to run a free Project Space open to use by local creatives for free of charge at its more visible and accessible space on the first floor. The project space was used by 23 local artists groups for creative events and exhibitions including: Poetry Slam National; Talawa theatre company; Bow Arts & The Crescent Primary School; Croydon School of Creative Art; and independent artists including two from MOSS. The team were also honoured to host Punk Usual Pines : Celebrating the Life and Works of Theo Khelfoune Ferreras, a memorial exhibited at the Project Space in December 2024. Elena Ferreras, their mother, arranged a space for Theo's friends to show work in response to Theo's death by suicide, allowing people to know Theo through the eyes of the people that loved them.

Placements & Volunteers

"Volunteering at Turf Projects has been a great way to get involved in Croydon's creative scene. I've helped with exhibitions, events, and day-to-day tasks, and every time felt welcomed and appreciated. It's flexible and low-pressure, you don't need to be an artist or have loads of free time. You just need to be up for learning and pitching in. I've picked up useful skills, met some brilliant people, and seen how a community focused gallery runs from the inside." - Volunteer Feedback

As a charity organisation focusing on arts development and fair pay or opportunities, we continue to work with a volunteer model that mutually benefits both parties; providing space for volunteers to develop skills and gain an understanding of how our exhibitions and events are programmed and produced. We do this through a volunteering buddy system, creating volunteer roles managed by different members of staff, creating opportunities to support us throughout the different areas of work at Turf.

We also offer work experience placements which take place on our busy Saturdays, giving students a chance to learn about the ins and outs of workshop facilitation, gallery front of house and arts administration. In 2025-26 we plan to offer these Saturday placements in partnership with colleges and art schools like Croydon School of Art. We undertook 12 work experience placements in 2024-25.

Audiences & outreach

2024-25 saw direct visitor figures remain stable at 4538, with a small decrease of 5% on 2023-24. We attribute this to challenges in declining footfall in the shopping centre in this period, as well as the unexpected closure by Croydon Council of the entrance nearest to us (the Wellesley Road underpass). This has meant no thoroughfare past our door - previously the key route between the shopping centre and the nearest train station.

We've begun to address this through a new marketing strategy and outreach programme - creating more content which shows the behind the scenes culture of the organisation. This has so far been well received, and we hope it will continue to cement our reputation as a welcoming oasis for our community.

48% known repeat visitors demonstrate our value to people as a social space and space of ongoing support, particularly amongst locals who made up 59.6% of our total audiences, a 6.9% increase on last year.

27.6% consider themselves to have a disability - this is a large increase on last year of over 8% and continues to represent a higher than national percentage.

58% female & non binary audiences shows Turf is providing a safe space for female creatives, with Turf itself still female led.

51% of audiences self-described as global majority - achieving our aim of matching the 50% global majority demographic of our local area.

Age diversity improved in 2024-25, particularly as we adjusted to new reporting ranges from Arts Council England. As follows; 0-15 (3.1%), 16-19 (5.2%), 20-24 (9.3%), 25-29 (16.1%), 30-34 (10.9%), 35-39 (8.3%), 40-44 (6.7%), 45-49 (7.3%), 50-54 (3.6%), 55-59 (6.7%), 60-64 (5.2%), 65-69 (5.2%), 70-74 (1.6%), 75+ (0.5%).

In total, 37% of our audiences reporting engagingengaged in arts and culture under 3 times per year meaning we're reaching a significant number of audiences who rarely engage in arts & culture.

TURF PROJECTS
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

Turf's online reach continued to grow with 18,800 people directly connected to us across social media platforms. These channels continue to be vital platforms for us to platform artists' work as well as engage with our community both locally and nationally.

FINANCIAL REVIEW

Financial position

The total Income for the period was £276,578. Consisting of £241,998 Unrestricted and £34,580 Restricted. The total Expenses for the year were £304,127. Consisting of £243,484 Unrestricted and £60,643 of Restricted.

Reserves and reserves policy

Reserves comprise £45,378 of Restricted Funds and £99,493 of Unrestricted Funds. It is the policy of the charity to keep a minimum of £70,000 in reserves in case the charity is forced to close. This sum represents the grand total of 3 month's operational costs to run the charity.

Funding

In the year ending 31 March 2025 we have secured funding & sponsorship from:

- Arts Council England: Arts Council National Lottery Project Grants
- Arts Council England; National Portfolio
- GLA via London Borough of Culture
- Newby Trust

Arts Council England has announced that their current National Portfolio Organisation funding, from which Turf receives annual grant funding, will continue until April 2028, meaning Turf has a stable source of grant funding for the next three years.

As for many in our sector, however, the funding landscape is still proving challenging. As such, our budget this year takes a change in approach to bring our % of budgeted grant income to just over 50% down from 72% in 2024-25. This reflects the funding landscape, but also Turf's long-term goal to develop our financial model to be more self-sustaining. Sources of this earned income include a doubling in studio provision to meet the incredible demand, but also incorporates diverse income from donations, making facilities memberships and growing demand for Turf to provide consultancy services. The investment needed in setting up this infrastructure means we are operating a managed budget deficit this year.

Turf continually aim to diversify our income streams through the work of the board and CoDirectors, commissioning external fundraising support where necessary. Our fundraising plans are reviewed and updated monthly.

Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt a going concern basis in preparing the financial statements. Further details regarding the going concern basis can be found in the Accounting policies.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

The charity was formed as a Charitable Incorporated Organisation on 17th February 2015 (1160527). While registered with the Charities Commission the organisation is not registered at Companies House.

Appointment of trustees

Any new charity Trustees are appointed & elected by the board of Trustees. Trustees are recruited through professional networks and through advertising in the local community & relevant organisations. We carry out regular audits of the skills of board members to monitor its expertise and the board appoints new members where necessary to fill skills gaps.

Trustee governance and structure

The Co-Directors and Turf Team are appointed to manage the day-to-day operations of the charity. The Board of Trustees holds quarterly meetings with the Co-Directors and Turf Team Members. As required the Trustees provide individual support to the charity between meetings.

We encourage our Trustees to immerse themselves fully with our audiences and local communities, therefore enhancing their roles as ambassadors for Turf Projects.

Two board subgroups - Programme, Access & Audiences and Operations & Development meet in between meetings. The purpose of the subgroups is to discuss and create a plan of action to address any arising risks, review and refine procedures or policies, and critically analyse the efficiency of the organisation's operations and delivery on charitable objectives.

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. In addition to the risk review process within the subgroups above, the Trustees are committed to reviewing the accounts on a quarterly basis in order to promote financial stability and avoid potential risks.

All core team members have attended Emergency First Aid training and completed online safeguarding training. At least one of these members of staff are present during Turf Project's opening hours to the public. A safeguarding reporting and actioning process is in place overseen by the organisation's Access Subgroup.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1160527

Principal address

46-47 Whitgift Centre
Croydon
Surrey
CR0 1UQ

Trustees

U K Okoroafor (resigned 31.3.25)
C Dawson (resigned 31.3.25)
E Marsh - Chair
C Butler (resigned 31.3.25)
G Crannis
K Man - Secretary
D Phiri-Witty (appointed 16.1.25)

Independent Examiner

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5-9 Eden Street
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Surrey
KT1 1BQ

Directors & senior executives

R Atherton - CoDirector
E R Crane - CoDirector

Approved by order of the board of trustees on21/01/2026..... and signed on its behalf by:



.....
Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
TURF PROJECTS**

Independent examiner's report to the trustees of Turf Projects

I report to the charity trustees on my examination of the accounts of Turf Projects (the Trust) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Andrew Harker FCCA

Collards
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5-9 Eden Street
Kingston-upon-Thames
Surrey
KT1 1BQ

Date:21 January 2026.....

TURF PROJECTS

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2025

| | | | | Year Ended 31.3.25 Total funds £ | Period 1.3.23 to 31.3.24 Total funds £ |
|------------------------------------|-------|---------------------------|--------------------------|--|--|
| | Notes | Unrestricted fund £ | Restricted funds £ | | |
| INCOME AND ENDOWMENTS FROM | | | | | |
| Donations and legacies | | 2,918 | - | 2,918 | 1,719 |
| Charitable activities | | | | | |
| Charity running Costs | | 157,950 | 33,989 | 191,939 | 200,007 |
| Other trading activities | 2 | 80,311 | 591 | 80,902 | 77,690 |
| Investment income | 3 | 819 | - | 819 | 311 |
| Total | | <u>241,998</u> | <u>34,580</u> | <u>276,578</u> | <u>279,727</u> |
| EXPENDITURE ON | | | | | |
| Raising funds | | 50,184 | 13,818 | 64,002 | 108,128 |
| Charitable activities | | | | | |
| Charity running Costs | | 193,300 | 46,825 | 240,125 | 208,902 |
| Total | | <u>243,484</u> | <u>60,643</u> | <u>304,127</u> | <u>317,030</u> |
| NET INCOME/(EXPENDITURE) | | (1,486) | (26,063) | (27,549) | (37,303) |
| Transfers between funds | 11 | <u>(3,656)</u> | <u>3,656</u> | <u>-</u> | <u>-</u> |
| Net movement in funds | | (5,142) | (22,407) | (27,549) | (37,303) |
| RECONCILIATION OF FUNDS | | | | | |
| Total funds brought forward | | 104,635 | 67,785 | 172,420 | 209,723 |
| TOTAL FUNDS CARRIED FORWARD | | <u><u>99,493</u></u> | <u><u>45,378</u></u> | <u><u>144,871</u></u> | <u><u>172,420</u></u> |

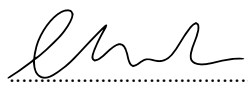
The notes form part of these financial statements

TURF PROJECTS

**BALANCE SHEET
31 MARCH 2025**

| | Notes | Unrestricted fund £ | Restricted funds £ | 2025 Total funds £ | 2024 Total funds £ |
|--|-------|---------------------------|--------------------------|-----------------------------|-----------------------------|
| FIXED ASSETS | | | | | |
| Tangible assets | 6 | 555 | 268 | 823 | 1,553 |
| CURRENT ASSETS | | | | | |
| Stocks | 7 | 4,134 | - | 4,134 | 4,134 |
| Debtors | 8 | 2,524 | 5,906 | 8,430 | 12,321 |
| Cash at bank and in hand | | 113,131 | 47,836 | 160,967 | 192,075 |
| | | <u>119,789</u> | <u>53,742</u> | <u>173,531</u> | <u>208,530</u> |
| CREDITORS | | | | | |
| Amounts falling due within one year | 9 | (20,850) | (8,633) | (29,483) | (37,663) |
| NET CURRENT ASSETS | | <u>98,939</u> | <u>45,109</u> | <u>144,048</u> | <u>170,867</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | <u>99,494</u> | <u>45,377</u> | <u>144,871</u> | <u>172,420</u> |
| NET ASSETS | | <u>99,494</u> | <u>45,377</u> | <u>144,871</u> | <u>172,420</u> |
| FUNDS | 11 | | | | |
| Unrestricted funds | | | | 99,494 | 104,635 |
| Restricted funds | | | | 45,377 | 67,785 |
| TOTAL FUNDS | | | | <u>144,871</u> | <u>172,420</u> |

The financial statements were approved by the Board of Trustees and authorised for issue on21/01/2026..... and were signed on its behalf by:


.....
Trustee

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

Basis of preparing the financial statements

Income

Expenditure

Tangible fixed assets

Fixtures and fittings - 20% on cost

Stocks

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

| | Year Ended 31.3.25 £ | Period 1.3.23 to 31.3.24 £ |
|---------------|----------------------------|--|
| Shop income | 395 | 967 |
| Studio income | 62,935 | 58,190 |
| Hire income | 481 | 3,170 |
| Other revenue | 17,091 | 15,363 |
| | <u>80,902</u> | <u>77,690</u> |

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

3. INVESTMENT INCOME

| | Year Ended 31.3.25 £ | Period 1.3.23 to 31.3.24 £ |
|--------------------------|-------------------------------------|--|
| Deposit account interest | 819 | 311 |

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the period ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the period ended 31 March 2024.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

| | Unrestricted fund £ | Restricted funds £ | Total funds £ |
|------------------------------------|---------------------------|--------------------------|-----------------------|
| INCOME AND ENDOWMENTS FROM | | | |
| Donations and legacies | 1,648 | 71 | 1,719 |
| Charitable activities | | | |
| Charity running Costs | 117,561 | 82,446 | 200,007 |
| Other trading activities | 72,744 | 4,946 | 77,690 |
| Investment income | 311 | - | 311 |
| Total | <u>192,264</u> | <u>87,463</u> | <u>279,727</u> |
| EXPENDITURE ON | | | |
| Raising funds | 17,020 | 91,108 | 108,128 |
| Charitable activities | | | |
| Charity running Costs | 124,156 | 84,746 | 208,902 |
| Total | <u>141,176</u> | <u>175,854</u> | <u>317,030</u> |
| NET INCOME/(EXPENDITURE) | 51,088 | (88,391) | (37,303) |
| Transfers between funds | (6,387) | 6,387 | - |
| Net movement in funds | 44,701 | (82,004) | (37,303) |
| RECONCILIATION OF FUNDS | | | |
| Total funds brought forward | 59,933 | 149,790 | 209,723 |
| TOTAL FUNDS CARRIED FORWARD | <u><u>104,634</u></u> | <u><u>67,786</u></u> | <u><u>172,420</u></u> |

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

6. TANGIBLE FIXED ASSETS

| | |
|-----------------------------------|----------------------------------|
| | Fixtures and fittings £ |
| COST | |
| At 1 April 2024 and 31 March 2025 | 3,648 |
| DEPRECIATION | |
| At 1 April 2024 | 2,095 |
| Charge for year | 730 |
| At 31 March 2025 | 2,825 |
| NET BOOK VALUE | |
| At 31 March 2025 | 823 |
| At 31 March 2024 | 1,553 |

7. STOCKS

| | | |
|----------------|--------------|-------|
| | 2025 | 2024 |
| | £ | £ |
| Finished goods | 4,134 | 4,134 |

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | | |
|--------------------------------|--------------|--------|
| | 2025 | 2024 |
| | £ | £ |
| Trade debtors | 909 | - |
| Other debtors | 1,638 | 1,638 |
| Prepayments and accrued income | 5,883 | 10,683 |
| | 8,430 | 12,321 |

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | | |
|---|---------------|--------|
| | 2025 | 2024 |
| | £ | £ |
| Bank loans and overdrafts (see note 10) | 4,245 | 5,198 |
| Trade creditors | 15,839 | 23,553 |
| Other creditors | 9,399 | 8,912 |
| | 29,483 | 37,663 |

10. LOANS

An analysis of the maturity of loans is given below:

| | | |
|--|--------------|-------|
| | 2025 | 2024 |
| | £ | £ |
| Amounts falling due within one year on demand: | | |
| Bank overdrafts | 4,245 | 5,198 |

The bank overdraft represents an overspend at the balance sheet date on restricted funds due to grants being received late.

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

11. MOVEMENT IN FUNDS

| | At 1.4.24 £ | Net movement in funds £ | Transfers between funds £ | At 31.3.25 £ |
|------------------------------------|----------------|----------------------------------|------------------------------------|--------------------|
| Unrestricted funds | | | | |
| General fund | 104,635 | (1,485) | (3,656) | 99,494 |
| Restricted funds | | | | |
| ACE (Cultivate That) | 408 | (140) | - | 268 |
| GLA Community Producer | 13,262 | (13,194) | - | 68 |
| Paul Hamlyn | 33,463 | (2,977) | - | 30,486 |
| GLA Design Future London Challenge | 4,420 | - | - | 4,420 |
| MakeRoom | - | (150) | 150 | - |
| Desire Paths - LBoC | 8,135 | (4,086) | - | 4,049 |
| CMA Place Partnership | 3,097 | 1,400 | - | 4,497 |
| Family workshops - Newby Trust | 5,000 | (8,506) | 3,506 | - |
| GLA Education Supplies. | - | 1,039 | - | 1,039 |
| NHS Winter Engagement. | - | 550 | - | 550 |
| | <u>67,785</u> | <u>(26,064)</u> | <u>3,656</u> | <u>45,377</u> |
| TOTAL FUNDS | <u>172,420</u> | <u>(27,549)</u> | <u>-</u> | <u>144,871</u> |

Net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|--------------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 241,998 | (243,483) | (1,485) |
| Restricted funds | | | |
| ACE (Cultivate That) | - | (140) | (140) |
| GLA Community Producer | (9,750) | (3,444) | (13,194) |
| Paul Hamlyn | 36,740 | (39,717) | (2,977) |
| MakeRoom | - | (150) | (150) |
| Desire Paths - LBoC | 1 | (4,087) | (4,086) |
| CMA Place Partnership | 6,000 | (4,600) | 1,400 |
| Family workshops - Newby Trust | - | (8,506) | (8,506) |
| GLA Education Supplies. | 1,039 | - | 1,039 |
| NHS Winter Engagement. | 550 | - | 550 |
| | <u>34,580</u> | <u>(60,644)</u> | <u>(26,064)</u> |
| TOTAL FUNDS | <u>276,578</u> | <u>(304,127)</u> | <u>(27,549)</u> |

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

| | At 1.3.23 £ | Net movement in funds £ | Transfers between funds £ | At 31.3.24 £ |
|------------------------------------|----------------|----------------------------------|------------------------------------|--------------------|
| Unrestricted funds | | | | |
| General fund | 59,933 | 51,089 | (6,387) | 104,635 |
| Restricted funds | | | | |
| ACE (Cultivate That) | 560 | (152) | - | 408 |
| GLA Community Producer | 38,578 | (25,316) | - | 13,262 |
| Paul Hamlyn | 27,588 | 5,875 | - | 33,463 |
| GLA Design Future London Challenge | 6,860 | (2,440) | - | 4,420 |
| MakeRoom | 6,204 | (10,948) | 4,744 | - |
| Desire Paths - LBoC | 70,000 | (61,865) | - | 8,135 |
| GLA Untold Stories | - | (1,643) | 1,643 | - |
| CMA Place Partnership | - | 3,097 | - | 3,097 |
| Family workshops - Newby Trust | - | 5,000 | - | 5,000 |
| | <u>149,790</u> | <u>(88,392)</u> | <u>6,387</u> | <u>67,785</u> |
| TOTAL FUNDS | <u>209,723</u> | <u>(37,303)</u> | <u>-</u> | <u>172,420</u> |

Comparative net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|------------------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 192,264 | (141,175) | 51,089 |
| Restricted funds | | | |
| ACE (Cultivate That) | - | (152) | (152) |
| GLA Community Producer | - | (25,316) | (25,316) |
| Paul Hamlyn | 36,631 | (30,756) | 5,875 |
| GLA Design Future London Challenge | 1 | (2,441) | (2,440) |
| MakeRoom | 35,833 | (46,781) | (10,948) |
| Desire Paths - LBoC | 1 | (61,866) | (61,865) |
| GLA Untold Stories | 3,997 | (5,640) | (1,643) |
| CMA Place Partnership | 6,000 | (2,903) | 3,097 |
| Family workshops - Newby Trust | 5,000 | - | 5,000 |
| | <u>87,463</u> | <u>(175,855)</u> | <u>(88,392)</u> |
| TOTAL FUNDS | <u>279,727</u> | <u>(317,030)</u> | <u>(37,303)</u> |

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

TURF PROJECTS

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2025

| | Year Ended 31.3.25 £ | Period 1.3.23 to 31.3.24 £ |
|---------------------------------|----------------------------|--|
| INCOME AND ENDOWMENTS | | |
| Donations and legacies | | |
| Donations | 2,918 | 1,719 |
| Other trading activities | | |
| Shop income | 395 | 967 |
| Studio income | 62,935 | 58,190 |
| Hire income | 481 | 3,170 |
| Other revenue | 17,091 | 15,363 |
| | <u>80,902</u> | <u>77,690</u> |
| Investment income | | |
| Deposit account interest | 819 | 311 |
| Charitable activities | | |
| Grants | 191,939 | 200,007 |
| Total incoming resources | <u>276,578</u> | <u>279,727</u> |
| EXPENDITURE | | |
| Other trading activities | | |
| Event costs | 5,068 | 6,232 |
| Artist fees | 58,934 | 101,896 |
| | <u>64,002</u> | <u>108,128</u> |
| Support costs | | |
| Finance | | |
| Rent, rates and water | 5,613 | 6,054 |
| Insurance | 1,184 | 1,036 |
| Light and heat | 13,954 | 14,914 |
| Telephone | 1,690 | 2,210 |
| Advertising and marketing | 14,542 | 16,478 |
| Bank charges | 127 | 324 |
| Cleaning | 2,603 | 2,623 |
| | <u>39,713</u> | <u>43,639</u> |
| Information technology | | |
| Fixtures and fittings | 730 | 791 |
| Other | | |
| Consultancy | 15,801 | 8,465 |
| Operational management | 76,849 | 66,345 |
| Project Management Fees | 70,427 | 64,480 |
| Office expenses | 27,835 | 16,376 |
| Travel | 675 | 742 |
| | <u>191,587</u> | <u>156,408</u> |

This page does not form part of the statutory financial statements

TURF PROJECTS

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2025

| | Year Ended 31.3.25 £ | Period 1.3.23 to 31.3.24 £ |
|----------------------------|----------------------------|--|
| Other | | |
| Governance costs | | |
| Accountancy and legal fees | 8,095 | 8,064 |
| Total resources expended | 304,127 | 317,030 |
| Net expenditure | (27,549) | (37,303) |