

Report of the Trustees
for the Period 1 March 2021 to 28 February 2022

The Trustees present their report with the financial statements of the charity for the period 1 March 2021 to 28 February 2022. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' (second edition) issued in October 2020.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1160527

Principal address
46-47 Trinity Court
Whitgift Centre
Croydon
Surrey
CR0 1UQ

Secondary address
39/40 Centrale Shopping Centre
Keeley Road
Croydon
Surrey
CR0 1TF

Trustees

Ms Isabelle Southwood (Chair - appointed 21 December 2022)
Dr Yusu Ali Osman (Chair - resigned 24 November 2022)
Mr Ugochukwu Kelechi Okoroafor (Treasurer)
Ms Caroline Dawson
Ms Emily Marsh (appointed in October 2022)
Ms Connie Butler (appointed in October 2022)
Ms Sandy Layton (Secretary - appointed in October 2022)
Ms Eleanor Breeze (resigned 22 November 2022)
Mr John Messenbird (retired in October 2022)

Independent examiner
Andrew Harker,
57 The Fieldings
Southwater
Horsham
West Sussex
RH13 9BF

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity was formed as a Charitable Incorporated Organisation on 17th February 2015 and while registered with the Charities Commission is not registered at Companies House.

Appointment of Trustees

Any new charity Trustees are appointed & elected by the board of Trustees. We carry out regular audits of the skills of board members to monitor its expertise and the board appoints new members where necessary to fill skills gaps. Trustees are recruited through professional networks and through advertising in the local community. Our Trustees are proactively engaged in pursuing both personal and professional Learning & Development goals, and are committed to sharing their learning with the wider team through open collaboration.

Organisation

The Board of Trustees holds quarterly meetings with the Co-Directors and Turf Team Members. As required the Trustees provide individual support to the charity between meetings. The Co-Directors and Turf Team are appointed to manage the day-to-day operations of the charity. We encourage our Trustees to immerse themselves fully with our audiences and local communities, therefore enhancing their roles as ambassadors for Turf Projects.

Purposes

The objects of the charity are

To promote the arts for the benefit of the public by:

(A) Creating high quality exhibitions and arts events for Croydon that are free to the public; (B) Contributing to the advancement of the arts in the area by providing opportunities for local Croydon residents and visitors to become involved in arts activities; and

(C) Supporting the development of artists who are in charitable need such as young artists starting out in life or artists that are demonstrably poor by creating exhibition and employment opportunities for them.

Activities

“We visit Turf Projects because we feel it is important for our school and children to link with and support local art spaces, expand their cultural experiences and have the opportunity to meet local Artists. Giving our children and their family’s tangible local access to art spaces is paramount in encouraging a growth and ongoing interest of our Cultural Capital. Visits Inspire and create curiosity, creative thinking, and links to the wider world which ignite a spark for ongoing involvement in the Arts not only now but in the future. The children were so pleased to see their Art pieces and talk about their

work, they talked about other Children's outcomes and how the work differed in approach depending on school and age and how good it looked. I think they were so proud of it actually being a real show in an actual gallery. They felt like proper Artists!! Thank you so much for the enriching collaborations and experiences they have truly been such a positive enjoyable experience in what otherwise has been very challenging times. If anything this totally highlights the importance of the Arts and how it enriches all of our souls and enables us emotional space and release and a greater link to our World." - Feedback on 'Play!' Schools showcase exhibition, from Teachers from Robert Fitzroy Academy (July 2021)

"I feel compelled to take some of this process and replicate it - the gentleness of the process. It's fundamentally changed some of my behaviour." - Artist Jill Finch on her experience of exposing a collaborative commission for Propagate This (August 2021)

"It was a joy to hang out and witness your workshops today. You've really created a sense of belonging here for the artists [for MOSS] and it's one of the reasons I really love working here.....I love you guys, and the space you have created". Studio member attending MOSS artist collective workshops at Turf Projects (December 2021)

In making decisions about the charity's direction and ongoing activities, the trustees have given careful consideration to the guidance issued by the Charity Commission on public benefit.

During the period 1 March 2021 to 28 February 2022 Turf Projects delivered a range of residencies, commissions, exhibitions and projects across its two premises in Central Croydon, offsite within the London Borough of Croydon.

All exhibitions & projects have their own integrated and targeted events and workshops. During this timeframe, Covid-19 government lockdown measures resulted in intermittent periods of closure of our two spaces for a combined total of 2 months in March & April. While this led to a flexibly planned and a 'hybrid'-delivered programme, all of our other projects and events were adapted to take place online or in person at a later date, as well as an additional studio members' support programme. We remained able to make these activities free to access, as our usual programme continues to be. We had a total of over 3,500 people engaging with us through hybrid formats of our programming (3730 from March 2021-Feb 2022), maintaining over 50% of overall audience figures of our pre-2020 lockdown numbers. This also sees a slight improvement of our audiences at a 9% increase of our lockdown numbers, and with 1579 visitors & workshop attendees in April-June 2021, we even exceeded our pre-covid numbers for that period.

Exhibitions:

- [About Us Without Us](#), Art Press; May 2021 (Gallery Space, post lockdown)
- [MOSS x Net](#), MOSS; June 2021 (Gallery Space)

- [Play! Croydon local schools showcase](#); June 2021 (Gallery Space)
- [Welcome to our gallery. Croydon Music & Arts Showcase](#); July 2021 (Gallery Space)
- [Propagate This](#), an open display residency of 6 artists with a connection to Croydon: Pear Nuallak, Kashif Sharma-Patel, Jill & Bea Finch, Jo Brown, Helen Butlin, Orna Kazimi; August - October 2021 (Gallery Space)
- [Festivus Shoppe](#), a festive shop showcasing work by Turf studio members & local artists; December 2021 (Gallery Space)
- [Alphabet](#), Art Press & Alyona Larionova; January - February 2022 (Gallery Space)

Fungus Press Outdoor Residency:

Our outdoor residency proved to be an ideal way to keep local audiences and artists engaged with our artist development work whilst the country was still in lockdown. During this year we supported the following showcases:

- [Like All Waiting Seeds](#) - Derica Shields, April - August 2021
- [Trapped Heat, Blocked Magic](#) - Natasha Moody, August - October 2021
- [Those Next to Us, Those Next to Them](#) - Art Press, October - November 2022

"I really appreciated the complete freedom, openness and space Turf gave me to make these works ... it's rare" - Derica Shields.

Each residency provided opportunities for workshops, walking tour events and development of audio described work to be creatively led by artists.

Educational projects and special events included but are not limited to:

- Artist studio visits
- Art Press - youth collective workshops & collaborative film commission
- Audio described tours - both live with artists and prerecorded
- MOSS (Makers of Stuff Squad) - weekly art workshops in terms for learning disabled adult artists, plus weekly 1-1 MOSS artist advice sessions
- Artist Feedback Sessions - monthly critical response workshops for creatives
- Croydon School of Art
 - Artist talks & 1-1 tutorials
 - LOFT Curatorial Residency undertaken by a young local student
 - Croydon School of Art & BRIT School workshops
- Family Art Fun Days - exhibition-related workshops for children aged 5-11 & their families
- Groundwerk - monthly artist development workshops with selection of Covid-responsive sessions.
- Print Collective London - bi-monthly risograph open access / induction workshops
- Schools workshops with 3 partner schools as part of Play! exhibition
- Studio Programme - workshop series supporting Turf Studio Members to build

on the studio community

- The Exchange 2- an online exchange programme connecting Turf artists with creatives based at other regional grassroots arts spaces

Artist studios

“I feel I am doing work that stretches me and the space really helps me. I love that a diverse group of people use it and that you are all very relaxed about everything. It's a great space and I am so happy to be part of it. Thank you for having me and I'm glad that I can contribute positive energy to Turf too” - Illustrator & Artist Salina Jane on being a studio member at Turf Projects (December 2021)

Over the past year, our artist studios have continued to be situated across our two Central Croydon sites. Turf Projects have provided the following with affordable studios over the course of this year:

- 29 individual artists & creatives living in Croydon/South London;
- Three locally-based collectives: Print Collective, RESOLVE Collective & the 17 artists of MOSS;
- A creative organisation (Club Soda).

In response to the effectiveness that the studio programme allowed to build a community, Turf Studio Members were offered support and a small budget where possible to help them continue regular monthly meetup sessions, and keep building on this community.

Volunteers

“A crucial catalyst in understanding my practice was freedom. For the first time in years, I didn't have people feeding concepts into my head. I wasn't judged. My art had the time to breathe and I had the time to digest it. I truly leaned into what brought me pleasure this year. My DPS year [at Turf] rid me of the educational restraints and I paid more attention to what I'm reading, listening to and what I surround myself with....There is a connection between this new way of thinking and my placements; by being in non institutional spaces, I got to meet people from all life journeys. This brought to my attention how important the experience of life is and how telling stories really matters to me.” - Julia Chwascinska who completed a year-long volunteer placement as part of her studies at Central St Martins on the Diploma for Professional Studies that commenced in July 2021 (a year-long course that is between years 2 and 3 of BA(Hons) Fine Art at CSM).

Volunteers continue to be a vital part of how Turf operates. As a charity organisation focusing on arts development and fair pay or opportunities, we have developed a volunteer model that mutually benefits for both parties; providing space for volunteers to develop skills and gain an understanding of how our exhibitions and events are programmed and produced. Volunteers have provided support with administration, audience development, exhibition installation, delivery of workshops and events

support. During this year Turf has built upon the volunteer strategy developed in September 2020, by developing a rolling one-year volunteer placement initiative for London-based art students, who undertake a 'Diploma for Professional Studies' at Central St Martins. This resulted in the initiation of more project-based work in line with the arts students' practices, as well as connecting with their student peers that have in turn, been the beginning of more new volunteer placements with focused shorter-term project work.

Achievements

Artist Development:

Working with emerging, mid-career & established artists both locally (Croydon & London), Nationally & Internationally.

"Thank you so much Turf and Kathrin for organising this and sharing. Lots to think about. Making other forms of value more visible was such a revelation to me. When we are taught throughout school and institutions that "the economy" is the only thing that matters. I often find academic text around economies hard to understand so it's very inspiring to see this in practice. Sending thanks and solidarity!" - Artist participant of Groundwerk workshop on Alternative Artist Economies III: Creative Community Enterprise (March 2021)

"When I downloaded Audacity, it looked very complex to me. But now I feel like I know how to use it. I'm really excited to give it a go. Even the opportunity to speak in breakout rooms about our practices was great" - Artist engaging in Groundwerk workshop 'Intro to Audio' online (March 2021)

Key successes:

- Supported artists through commissioning new work. We have provided artist & production fees, admin support, residencies and advice.
- Worked with emerging artists to develop projects in curatorial capacities for the first time.
- Provided affordable studio spaces in central Croydon for artists living in Croydon & South London.
- Raised awareness of Croydon as a credible and successful creative community.
- Appointed by the Greater London Authority (GLA) via Croydon Council as the Visual Arts Culture Hub for London Borough of Culture 2023.

MOSS

Throughout Covid-19 we continued this programme and enabled training MOSS artists to use Zoom and providing computer support for those members who were digitally excluded. We also continued to distribute care packs of workshop materials to members' homes and regular check-ins to help address members' social isolation.

“It's genuinely the highlight of my week” Caleb Pinnell, Artist and support volunteer for MOSS sessions online

We assisted more MOSS artists to access individual artist development opportunities, as well as collaborative ones.

“if anyone wins the competition from MOSS, then it's like we've all won” John from MOSS (discussing rejections from art opportunities we apply for)

A culmination of the work they produced during this time where new skills were developed and ambitions were realised was presented in the collective's exhibition at Turf: 'MOSS x Net'. The exhibition received 146 visitors in the space of just one week.

Art Press

Art Press opens up opportunities for young people to select the artists and designers they want to work with, and 'hands over the keys' so they can design their own workshop series.

Young artists know who they want to work with and what skills they want to gain. Turf supports them to create their own toolkit of skills that are the early shoots of a creative career.

Art Press met and received 36 creative sessions throughout this year, with experience of working with 6 external artists, and led a launch for their collaborative film work 'About Us without us' with artist Araba Aduah, which also acted as an event that reopened Turf Project's space after the lockdowns earlier that year. The launch event and subsequent week-long screening saw a combined total of 163 visitors.

A Previous Art Press member returned to provide an Artist Feedback Session for Turf Projects' main artist development programme.

Project Space & new studios / makerspace consultation (post Croydon Art Store (CAS) & LOFT)

- Turf continues to run a free Project Space open to use by local creatives for free of charge. This was formerly operated as part of Croydon Arts Store (CAS) under the title 'LOFT'. We have continued this provision to ensure that the opportunities formerly provided by LOFT remain intact now that the council has ceased the CAS project. The Project Space has been relocated to the first floor to ensure it is now a more visible and accessible space to local people and visitors.
- In March 2021 Centrale shopping Centre received interest from a commercial operator to rent Turf Projects' Keeley Road space. Centrale management kindly

gave Turf a monthly rolling contract of notice to maximise the meanwhile use agreement of the space until the new commercial leaseholders were ready to move. To prepare for this shift, the previous location of LOFT at the Whitgift centre was made into more affordable studios to support the migration of artists from Turf's site at Keeley Road. This shift successfully occurred but the commercial organisation delayed their move. Therefore Turf organised for more artists and an artist collective to make use of the empty space at Keeley Road on reduced rates under the understanding that their use permitted may end at short notice.

Partnerships

Over the past year we have cultivated relationships with a number of partners:

- Key funders & supporters who have supported our programming include: Arts Council England, Croydon Council, Centrale Shopping Centre, Whitgift Shopping Centre, Edward Gostling Foundation, Garfield Weston Foundation and Foyle Foundation.
- We collaborated with the following local educational institutions through providing workshops, visiting artist talks, and professional development opportunities for students: Croydon School of Art, BRIT School, Kingston School of Art, Robert Fitzroy Academy, Link Secondary School, Crescent Primary School
- We shared networks and provided support to several members of other Croydon-based community-driven projects through workshop delivery, space provision and sharing of resources. These organisations included: South London Inclusive Dance Exchange [SLiDE], Club Soda, Croydon Young Carers Service, Croydon Music & Arts [CMA], National Autistic Society;
- Continued participation in a programme titled The Exchange 2 allowed us to support new pairings of Turf artists to regional networking and collaboration opportunities. Within this project, we connected our artists with creatives affiliated with spaces across the UK including: Eastside Projects (Birmingham), Spike Island (Bristol), Primary (Nottingham), Castlefield Gallery (Manchester), CAMP (Cornwall), NewBridge Project (Newcastle).

Funding

In the time period ending 28 February 2022 we have secured funding from:

- Arts Council England: Arts Council National Lottery Project Grants
 - Arts Council England / Department for Digital, Culture, Media & Sport: Cultural Recovery Funds
 - Croydon Council
 - Croydon Partnership
 - Edward Gostling Foundation
 - Foyle Foundation
 - Garfield Weston Foundation

The charity also secured 35% more funds than in the previous year from earned income (artist studios, artist limited edition sales, space hire, donations, Friends

membership and community engagement consultancy work).

Our Learning Journey

Building upon our learning last year around cost control and tightening up of our accountancy processes, in the period between 1 March 2021 to 28 February 2022, we have continued to take action to strengthen our financial position and work towards stability and growth. We have been undertaking further frequent Financial Management reviews (both at Team and Board level), with these goals in mind. In response to Covid-19 and core team roles needing re-recruitment, we began a series of monthly meetings between our Co-Directorship of 3 employees (focusing on Charity, HR & Contracts, Finance) with the Finance Manager from March 2021. We collaborated on budget and programme planning from these meetings which fed into Trustee meetings and Team quarterly meetings for review. A set structure has now been established for a series of quarterly whole team and board finance and organisational review meetings between April-July 2020 to ensure secure financial management as we recalibrate our work and stability beyond the pandemic.

This was largely successful and is still on a journey towards stability as we prepared for collating vital information to form our second application to the Arts Council England's National Portfolio Organisation status. With trustees' advice, we continued to use our reserves in order to stabilise staffing with plans in place for how these funds will be replenished. Recovering these reserves through a combination model of fundraising, channelling a large proportion of studio income back into reserves and creating designated funds for maintenance to prepare for rising energy prices. Our energy costs for our main location were put onto a relatively low fixed rate until 2025, meaning these costs should remain stable and manageable.

In July 2021, we requested further assistance from the same Fundraising Consultant with specialist knowledge of arts organisations and small charities that we have developed a strong relationship with. With their support we updated our fundraising activity plan and had support in identifying further grant opportunities to apply for whilst being efficient with our staff capacity. This enabled us to successfully diversify our funding streams, and continues to build a strong position for eliminating risk - in 2020-21 FY our restricted funding income was 75% against 24% from unrestricted sources, which had been diversified to 50% from restricted funding sources within 2021-22. This plan is reviewed and updated when there are updates to each live funding application.

We plan to maintain this work towards increasing surplus of unrestricted and core funding for staff and reducing deficit. This is overseen in the team and trustee meetings, led by CoDirectors and regular project reviews by the whole team to keep costs on track, minimise potential risks and build our reserves incrementally. A fortnightly review of finances is planned to happen in the team and moving forwards, we plan to check in monthly with Co-Directors and every 2 months with the Treasurer and Chair of Trustees.

Reserves Policy

Our overall long-term target is to retain a 6 month average of operating and staff costs by our tenth year as an organisation in October 2023 (which is a monthly average total of £12,442.50 and a 6-month total of £74,655). Currently we maintain a good amount of reserves at £41,005.80 by the end of this year, we have raised this by 9.4% since the previous year (£33,964.63), and are 54.927% towards achieving our long-term target.

The charity is continuously strengthening its reserves with a commitment towards building a minimum six-month contingency fund as part of its operating model. In spite of the financial impact in staff changes and needing to use reserves to support the changes, we have since recovered a substantial amount of our reserves to over £40,000. We are continuing with our strategy of building reserves incrementally each year to cover a minimum 3-month of overheads, and longer term to increase this to 6 months. We achieved this through a combination of earned income streams, and with more staff delivering consultancy work. Our financial processes and policies continue to be revisited and enhanced in line with operational needs and further efficiency.

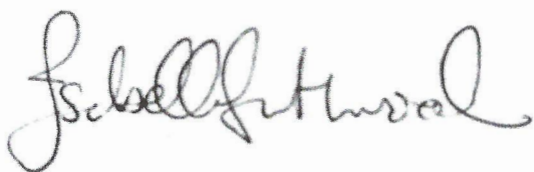
Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Trustees are committed to reviewing the accounts on a two-monthly basis in order to promote financial stability and avoid potential risks. In line with this duty we have updated our constitution to include access as a core consideration of the charity's remit and service towards local people of Croydon.

Three subgroups have been decided and set up to contain at least one trustee, one co-director and one team member in each. The purpose of the subgroups is to resolve any arising risks, review and refine procedures or policies, and critically analyse efficiency of the organisation's operations.

Core team members have attended Emergency First Aid training and completed online safeguarding training provided by Croydon Council. At least one of these members of staff are present during Turf Project's opening hours to the public. A safeguarding process has been implemented by the Access Lead, with all the team trained and trialling the process. This will be continually reviewed and refined in the organisation's Access Subgroup.

Approved by order of the board of Trustees on: 20/01/2023
and signed on its behalf by:



Ms Isabelle Southwood - Trustee &
Chair of the Board

TURF PROJECTS

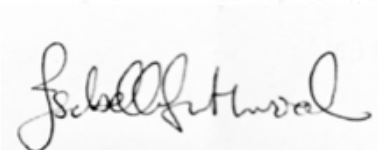
Statement of Financial Activities for the Period March 1st 2021 to February 28th 2022

	2021-2022			2020-2021		
	Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	Total funds
	£	£	£	£	£	£
INCOMING RESOURCES						
Incoming resources from generated fund						
Voluntary Income	56,790	-	56,790	55,839	-	55,839
Foyle Foundation grant	10,000	-	10,000	-	-	-
Incoming resources from charitable activities						
Charity Running Costs	-	69,652	69,652	-	171,444	171,444
Total incoming resources	<u>66,790</u>	<u>69,652</u>	<u>136,442</u>	<u>55,839</u>	<u>171,444</u>	<u>227,283</u>
RESOURCES EXPENDED						
Costs of generating funds						
Costs of generating voluntary income	11,869	31,263	43,132	1,431	84,179	85,610
Charitable activities						
Charity Running Costs	22,130	68,186	90,316	6,046	47,196	53,242
Governance costs	3,772	5,102	8,874	454	6,805	7,259
Total resources expended	<u>37,771</u>	<u>104,551</u>	<u>142,322</u>	<u>7,931</u>	<u>138,180</u>	<u>146,111</u>
NET INCOMING RESOURCES	<u>29,019</u>	<u>-</u>	<u>34,899</u>	<u>47,909</u>	<u>33,264</u>	<u>81,173</u>
Transfer between funds	-	42	42	-	-	-
Total Funds Brought Forward	<u>27,129</u>	<u>34,857</u>	<u>61,986</u>	<u>20,780</u>	<u>1,593</u>	<u>19,187</u>
TOTAL FUNDS CARRIED FORWARD	<u>56,106</u>	<u>-</u>	<u>56,106</u>	<u>27,129</u>	<u>34,857</u>	<u>61,986</u>

Balance Sheet
At 28 February 2022

	Notes	2022	2021
Fixed Assets			
Computer Equipment	2	2,373	-
CURRENT ASSETS			
Stock		5,758	-
Debtors		10,756	-
Cash at Bank		55,922	79,199
Total current assets		<u>72,436</u>	<u>79,199</u>
CREDITORS DUE WITHIN ONE YEAR	4	18,703	17,213
NET CURRENT ASSETS		53,733	61,986
TOTAL ASSETS LESS CURRENT LIABILITIES		56,106	61,986
NET ASSETS		<u>56,106</u>	<u>61,986</u>
FUNDS			
Unrestricted funds	5	56,106	27,129
Restricted funds	5	-	34,857
TOTAL FUNDS		<u>56,106</u>	<u>61,986</u>

The financial statement were approved by the board of Trustees on 20 January 2023 and were signed on its behalf by:



Trustee & Chair of the Board

TURF PROJECTS

1. ACCOUNTING POLICIES

Accounting convention

Notes to the Financial Statements For the Period March 1st 2021 to 28 February 2022

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

As a continuation from last year, all deferred income has been reversed to operate on a more accurate process of expenditure for projects, charitable services and for the continued stability of operating the space for its intended purposes.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Equipment -20% on cost

Taxation

The charity is exempt from tax on its charitable activities

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when the fund is included in the notes to the financial statements.

TURF PROJECTS
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 28 FEBRUARY 2022

2 TANGIBLE FIXED ASSETS

	Office Equipment £
<u>Cost</u>	
Additions	2,948
Carried forward at 28 February 2022	<u>2,948</u>
<u>Depreciation</u>	
Charge for the year	575
	<u>575</u>
<u>Net Book Value</u>	
At 28 February 2022	<u>2,373</u>
At 28 February 2021	<u>-</u>

3 TRUSTEE'S REMUNERATIONS AND BENEFITS

	2022 £	2021 £
Trustee's expenses	<u>-</u>	<u>-</u>

4 CREDITOR: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £		2021 £
Accounts Payable	12,270	-	11,684
Accruals	3,068		5,530
Studio Deposits	3,116		-
Other Creditors	250		-
	<u>18,703</u>		<u>17,213</u>

5 MOVEMENT IN FUNDS

	2021-2022				2020-2021			
	Balance carried forward £	Incoming resources £	Resources expended £	Transfer between funds	Balance carried forward £	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds								
General fund	27,129	66,790	37,771	41	20,780	55,839	7,931	27,129
Restricted funds								
46 Croydon Council (CAS Management 4 - June 2019 - April 2020)	-	-	-	-	961	-	961	-
48 ACE (How to Avoid Being Bitten)	1	-	-	1	632	-	631	1
49 ACE (Say it with bricks)	137	-	137	-	-	49,951	49,814	137
50 CC (Cultural Partnership Fund - Say it with bricks)	152	-	152	-	-	5,000	4,848	152
51 Croydon Council (MOSS 2020)	2,413	-	2,413	-	-	2,475	62	2,413
52 Croydon Council (Art Press 2020)	2,407	-	2,407	-	-	2,500	93	2,407
53 ACE Emergency Response Fund (Covid19) - Keeping Turf Afloat (Aug - Oct 2020)	-	-	-	-	-	33,933	33,933	-
54 ACE / DCMS funding	28,888	7,992	36,922	42	-	71,925	43,037	28,888
55 Shape London - MOSS Grant	859	200	1,059	-	-	1,800	941	859
56 DCMS / ACE - Culture Recovery Fund	-	35,398	35,398	-	-	-	-	-
58 Croydon Council- Cultural Relief Fund	-	-	-	-	-	3,860	3,860	-
59 ACE/ Propagate This 1	-	23,562	23,562	-	-	-	-	-
60 Edward Gostlin	-	2,500	2,500	-	-	-	-	-
	34,857	69,652	104,550	41	1,593	171,444	138,180	34,857
TOTAL MOVEMENT IN FUNDS	61,986	136,442	142,321	-	19,187	227,283	146,111	61,986

Independent Examiner's Report to the Trustees of Turf Projects

I report on the financial statement of the charity for the year ended 28 February 2022, which are set out on pages 11 to 15.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under 145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements;
- to keep accounting records in accordance with section 130 of the Act; and
 - to prepare the accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew Harker FCCA
57 The Fieldings, Southwater,
Horsham, West Sussex
27 January 2023