

**Report of the Trustees
for the Period 1 March 2020 to 28 February 2021**

The Trustees present their report with the financial statements of the charity for the period 1 March 2020 to 28 February 2021. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' (second edition) issued in October 2019.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1160527

Principal address

46-47 Trinity Court
Whitgift Centre
Croydon
Surrey
CR0 1UQ

Secondary address

39/40 Centrale Shopping Centre
Keeley Road
Croydon
Surrey
CR0 1TF

Trustees

Ms I Canellas-Jager (Chair) – resigned 28/02/2021
Ms M P Y Lee (Treasurer) – resigned 28/02/2021
Ms R Lyon (Secretary)
Mrs J Bridge – resigned 19/07/2020
Ms E Dickinson – resigned 28/02/2021
Ms H Warden – resigned 19/07/2020
Ms N K Wickramaratna

Independent examiner

Andrew Harker,
57 The Fieldings
Southwater
Horsham
West Sussex
RH13 9BF

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity was formed as a Charitable Incorporated Organisation on 17th February 2015 and while registered with the Charities Commission is not registered at Companies House.

Appointment of Trustees

Any new charity Trustees are appointed & elected by the board of Trustees. We carry out regular audits of the skills of board members to monitor its expertise and the board appoints new members where necessary to fill skills gaps. Trustees are recruited through professional networks and through advertising in the local community. Our Trustees are proactively engaged in pursuing both personal and professional Learning & Development goals, and are committed to sharing their learning with the wider team through open collaboration.

Organisation

The Board of Trustees holds quarterly meetings with the Co-Directors and Turf Team Members. As required the Trustees provide individual support to the charity between meetings. The Co-Directors and Turf Team are appointed to manage the day-to-day operations of the charity. We encourage our Trustees to immerse themselves fully with our audiences and local communities, therefore enhancing their roles as ambassadors/ champions for Turf Projects.

Purposes

The objects of the charity are

To promote the arts for the benefit of the public by:

- (A) Creating high quality exhibitions and arts events for Croydon that are free to the public;*
- (B) Contributing to the advancement of the arts in the area by providing opportunities for local Croydon residents and visitors to become involved in arts activities; and*
- (C) Supporting the development of artists who are in charitable need such as young artists starting out in life or artists that are demonstrably poor by creating exhibition and employment opportunities for them.*

Activities

"[A] chance to test something new with support to do so." - Artist Felicity Hammond on her show Signals in Reverse (Sept 2020)

"I feel like it's a dream come true and people at Turf really support me, help me feel...me to learn and I love that wonderful feeling of inspiring other people and sharing with other MOSS members." - MOSS member Wendy on being part of the collective (Jan 2021)

"I found the part of the session I joined so helpful, and so encouraging. I did the life wheel last night and actually felt quite moved to have a structure to help organise things, and to be able to think about where I'm at in a more structured way- so useful." - Groundwerk: Goal-Setting + Planning workshop attendee (Sept 2020)

In making decisions about the charity's direction and ongoing activities, the trustees have given careful consideration to the guidance issued by the Charity Commission on public benefit.

During the period 1 March 2020 to 28 February 2021 Turf Projects delivered a range of exhibitions and projects across its two premises in Central Croydon, offsite within the London Borough of Croydon, and online. All exhibitions & projects have their own integrated and targeted events and workshops. During this timeframe, Covid-19 government lockdown measures resulted in the closure of our two spaces for a combined total of 7 months. While this led to a reduced exhibition programme, all of our other projects and events were conducted online, as well as an additional studio members' support programme. These activities were all free to access, as our usual programme continues to be. We had a total of 2,500 people engaging with us through this online programming alone, maintaining over 50% of our usual overall audience figures.

Exhibitions:

- *Signals in Reverse*, Felicity Hammond; July - October 2020 (Gallery Space)
- *Present State Examination*, Curated by DAM Projects, with new work by Louisa Martin, Bella Milroy, Jessica Scott; August 2020 - Ongoing (Online)
- *Rebuild*, Matt Gee; November 2020 - January 2021 (Offsite in 5 local public spaces)

Educational projects and special events included but are not limited to:

- *Art Press* - youth collective workshops & collaborative film commission
- *MOSS (Makers of Stuff Squad)* - weekly art workshops during term time for learning disabled adult artists plus weekly 1-1 MOSS artist advice sessions offered
- *Artist Feedback Sessions* - monthly critical response workshops for creatives
- *Groundwerk* - monthly artist development workshops with selection of Covid-responsive sessions.
- *Groundwerk Manual* - digitally published artist development resources
- *The Exchange* - an online exchange programme connecting Turf artists with creatives based at other regional grassroots arts spaces
- *Studio Programme* - online Covid-responsive workshop series supporting Turf Studio Members
- *Family Art Fun Days* - exhibition-related workshops for children aged 5-11 & their families
- Schools workshops with 3 partner schools
- Artist studio visits
- Croydon School of Art artist talks & 1-1 tutorials
- Croydon School of Art LOFT Curatorial Residency undertaken by a young local student
- Croydon School of Art & BRIT School workshops

Artist studios

"I really enjoyed all of the sessions I was able to attend. It was great to meet everyone through the inspiration and reference sharing session. I also loved working alongside fellow studio members during the guest skill share sessions. I found the talks very insightful and enjoyed attending." - Turf studio member (Feb 2021)

Over the past year, our artist studios have been situated across our two Central Croydon sites. Turf Projects have provided 17 individual artists & creatives living in Croydon and South London, and one locally-based collective, with affordable studios over the course of this year. In response to Covid closure from March - July 2020, Turf Studio Members were offered membership fee relief in the form of skills exchanges, and were provided an online studio support programme during lockdown.

Volunteers

"It's a very welcoming, Croydon atmosphere. [...] Best year of my life!" - Caleb Pinnell who completed a year-long volunteer placement as part of his studies, commencing in Sept 2020.

Volunteers are a vital part of how Turf operates and mutually beneficial for both parties; providing space for volunteers to develop skills and gain an understanding of how our exhibitions and events are programmed and produced. Volunteers have provided support with administration, audience development, exhibition installation, & events programming. From September 2020, Turf worked on reviewing and refining our volunteer strategy, providing a work experience placement for a current London-based art student, who undertook the role of Volunteer Coordinator. This resulted in the initiation of 8 new volunteer placements.

Achievements

Artist Development: Working with emerging, mid-career & established artists both locally (Croydon & London), Nationally & Internationally.

"Nurturing conditions also prevail at Turf Projects, another nonprofit Croydon space, based in a 1970s shopping mall, where studios cost £120 a month. [...] This vision of an accessible, locally grounded art scene is very different from the elitist flying circus of blockbuster exhibitions, auctions, fairs and biennials in destination cities that has dominated the art world in recent years." - Scott Reyburn writing in The New York Times (Oct 2020)

Key successes:

- Supported artists through commissioning new work. We have provided artist & production fees, admin support, residencies and advice.
- Worked with emerging artists to develop projects in curatorial capacities for the first time.
- Provided affordable studio spaces in central Croydon for artists living in Croydon & South London.
- Raised awareness of Croydon as a credible and successful creative community.

Croydon Art Store (CAS) & LOFT

Croydon Arts Store was an initiative instigated by Croydon Council in 2017, framed as: "a temporary takeover of the old Grange furniture store in the Whitgift Centre by a consortium of local and neighbouring arts organisations." - CAS website (Sept 2017 - Sept 2020)

The aim of the project was to provide a collaborative and participatory visual arts and events programme with a focus on youth engagement and learning; acting as an action research space to test the role of arts and culture in a shopping centre, and aiming to inform how the visual arts can be integrated in to future developments in Croydon.

- Up until September 2020, we managed the unit where the Croydon Arts Store (CAS) was located. This included LOFT - a free space for artists living in Croydon and community groups to use free of charge.
- In September 2020, Croydon Council made the decision to end the CAS project due to their budget constraints. Turf continues to run a free Project Space open to use by local creatives to ensure that the offer formerly provided by LOFT remains intact.

Partnerships

Over the past year we have cultivated relationships with a number of partners:

- Key funders & supporters who have supported our programming include: Arts Council England, Croydon Council, Centrale Shopping Centre, Whitgift Shopping Centre
- We received funding support for MOSS from access advocacy groups: People's Health Trust, Shape London;
- We collaborated with the following local educational institutions through providing workshops, visiting artist talks, and professional development opportunities for students: Croydon School of Art, BRIT School, Kingston School of Art, Robert Fitzroy Academy, Link Secondary School, Crescent Primary School
- We shared networks and provided support to several members of other Croydon-based community-driven projects through workshop delivery, space provision and sharing of resources. These organisations included: South London Inclusive Dance Experience [SLiDE], Club Soda, Croydon Young Carers Service, Croydon Music & Arts [CMA], National Autistic Society;
- Through participation in a programme titled The Exchange we provided regional networking and collaboration opportunities for Turf artists. Within this project, we connected our artists with creatives affiliated with spaces across the UK including: Eastside Projects (Birmingham), Spike Island (Bristol), G39 (Wales), CAMP (Cornwall), NewBridge Project (Newcastle).

Funding

In the time period ending 28 February 2021 we have secured funding from:

- Arts Council England: Arts Council National Lottery Project Grants
- Arts Council England / Department for Digital, Culture, Media & Sport: Cultural Recovery Funds
- Croydon Council
- People's Health Trust
- The National Lottery Community Fund
- Croydon Partnership
- Shape London

The charity also secured income from earned income (artist studios, artist limited edition sales, space hire, donations, Friends membership and community engagement consultancy work).

Our Learning Journey

Building upon our learning last year around cost control and tightening up of our accountancy processes, in the period between 1 March 2020 to 28 February 2021, we have continued to take action to strengthen our financial position and work towards stability and growth. We have been undertaking more frequent Financial Management reviews (both at Team and Board level), with these goals in mind. In response to Covid-19, we began a series of weekly meetings between our Treasurer, Director, and Finance Manager in March 2019. We later reduced these to monthly meetings. In addition, we instigated a series of monthly whole team and board finance review meetings between April-July 2020 to ensure secure financial management throughout the pandemic.

This was largely successful. In April 2020, we were required to dip into our reserves in order to respond to the Covid-19 crisis. However, since then we have fully recovered these through crisis-responsive fundraising, and channeling all studio income exclusively into reserves.

In January 2021, we sought assistance from a dedicated Fundraising Consultant with specialist knowledge of arts organisations and small charities, and we continue to work closely with this individual to fundraise and further develop a more fine-tuned strategic action plan to build reserves and increase the number of revenue streams. This plan is reviewed and updated when there are updates to each live funding application.

We plan to maintain this work towards increasing surplus and reducing deficit by continuing to conduct comprehensive and more regular project reviews to keep costs on track, minimise potential risks and build our reserves incrementally. A fortnightly review happens in the team and moving forwards, we plan to check in monthly with Co-Directors and every 2 months with the Treasurer and Chair of Trustees.

Reserves Policy

The charity is continuously strengthening its reserves with a commitment towards a minimum six-month contingency fund as part of its operating model. In spite of the initial detrimental financial impact of Covid-19, we have since recovered our pre-Covid reserves of £12,574, and have in fact increased them substantially. We are continuing with our strategy of building reserves incrementally each year. We achieved this through a combination of earned income streams, staff reducing time/income by 25% for an interim period (some of whom applied to the Arts Council's individual cultural recovery funds to reclaim the deficit of income) and reduced spending on programme costs that are usually higher when delivered in person. A Financial Policies Manual is also regularly revisited and enhanced in line with operational needs.

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and

TURF PROJECTS

Statement of Financial Activities for the Period March 1st 2020 to February 28th 2021

	2020-2021			2019-2020		
	Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	Total funds
	£	£	£	£	£	£
INCOMING RESOURCES						
Incoming resources from generated fund						
Voluntary Income	55,839	0	55,839	41,177	0	41,177
Incoming resources from charitable activities						
Grant Income	0	171,444	171,444	0	120,926	120,926
Total incoming resources	<u>55,839</u>	<u>171,444</u>	<u>227,283</u>	<u>41,177</u>	<u>120,926</u>	<u>162,103</u>
RESOURCES EXPENDED						
Costs of generating funds						
Costs of generating voluntary income	1,431	84,179	85,610	37,515	36,385	73,900
Charitable activities						
Charity Running Costs	6,046	47,196	53,242	11,720	83,005	94,724
Governance costs	454	6,805	7,259	581	0	581
Total resources expended	<u>7,931</u>	<u>138,180</u>	<u>146,111</u>	<u>49,816</u>	<u>119,390</u>	<u>169,205</u>
NET INCOMING RESOURCES	<u>47,909</u>	<u>33,264</u>	<u>81,173</u>	<u>-8,639</u>	<u>1,536</u>	<u>-7,102</u>
Transfer between funds	0	0	0	0	0	0
Total Funds Brought Forward	<u>-20,780</u>	<u>1,593</u>	<u>-19,187</u>	<u>-12,141</u>	<u>57</u>	<u>-12,084</u>
TOTAL FUNDS CARRIED FORWARD	<u>27,129</u>	<u>34,857</u>	<u>61,986</u>	<u>-20,780</u>	<u>1,593</u>	<u>-19,187</u>

error. The Trustees are committed to reviewing the accounts on a two-monthly basis in order to promote financial stability and avoid potential risks.

Approved by order of the board of Trustees on: 23/10/2021
and signed on its behalf by:

Yusuf Ali Osman

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Yusuf Ali Osman (PhD) - Trustee & Chair of the Board

Balance Sheet
At 28 February 2021

	Notes	2021	2020 £
CURRENT ASSETS			
Cash at Bank		79,199	23,126
TOTAL ASSETS		<u>79,199</u>	<u>23,126</u>
CREDITORS DUE WITHIN ONE YEAR		17,213	42,313
NET CURRENT ASSETS/ (LIABILITIES)		<u>61,986</u>	<u>-19,187</u>
NET ASSETS		<u>17,213</u>	<u>42,313</u>
FUNDS			
Unrestricted funds		27,129	-20,780
Restricted funds		34,857	1,593
TOTAL FUNDS		<u>61,986</u>	<u>-19,187</u>

TURF PROJECTS

The financial statements were approved by the Board of Trustees on 22/12/2021 and were signed on its behalf by:

Treasurer - Ugo Okoroafor

Ugo K. O.

Chairperson - Yusuf Osman

Yusuf Osman

TURF PROJECTS

1. ACCOUNTING POLICIES

Accounting convention

Notes to the Financial Statements For the Period March 1st 2020 to 28 February 2021

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

In a departure from the previous years, all deferred income has been reversed.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Equipment -20% on cost

Taxation

The charity is exempt from tax on its charitable activities

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when fund is included in the notes to the financial statements.

MOVEMENT IN FUNDS

	2020-2021				2019-2020			
	Balance carried forward	Incoming resources	Resources expended	Movement in funds	Balance carried forward	Incoming resources	Resources expended	Movement in funds
	£	£	£	£	£	£	£	£
Unrestricted funds								
General fund	-20,780	55,839	-7,931	27,129	-12,141	41,177	-49,815	-20,780
Restricted funds								
People's Health Trust (MOSS)	0	0	0	0	57	579	-636	0
ACE (Wages for Housework)	0	0	0	0	0	4,972	-4,972	0
ACE (no roof and open to the elements)	0	0	0	0	0	29,203	-29,203	0
CC (no roof and open to the elements)	0	0	0	0	0	5,000	-5,000	0
Croydon Council (CAS management 3)	0	0	0	0	0	904	-904	0
The National Lottery Community Fund (Awards for All)	0	0	0	0	0	9,370	-9,370	0
Croydon Council (Youth Arts Fund - Art Press)	0	0	0	0	0	5,000	-5,000	0
Croydon Council (CAS Management 3 - April & May 2019)	0	0	0	0	0	891	-891	0
Croydon Council (LOFT Management - April & May 2019)	0	0	0	0	0	481	-481	0
Young People's CEZ discount scheme 2019 (April to June 2019)	0	0	0	0	0	769	-769	0
CC (Cultural Partnership Fund - How to Avoid Being Bitten)	0	0	0	0	0	5,000	-5,000	0
Croydon Council (CAS Management 4 - June 2019 - April 2020)	961	0	-961	0	0	8,764	-7,803	961
ACE (How to Avoid Being Bitten)	632	0	-631	1	0	49,993	-49,361	632
ACE (Say it with bricks)	0	49,951	-49,814	137	0	0	0	0
CC (Cultural Partnership Fund - Say it with bricks)	0	5,000	-4,848	152	0	0	0	0
Croydon Council (MOSS 2020)	0	2,475	-62	2,413	0	0	0	0
Croydon Council (Art Press 2020)	0	2,500	-93	2,407	0	0	0	0
ACE Emergency Response Fund (Covid19) - Keeping Turf Afloat (Aug - Oct 2020)	0	33,933	-33,933	0	0	0	0	0
ACE / DCMS funding	0	71,925	-43,037	28,888	0	0	0	0
Shape London - MOSS Grant	0	1,800	-941	859	0	0	0	0
Croydon Council- Cultural Relief Fund	0	3,860	-3,860	0	0	0	0	0
	1,593	171,444	-138,180	34,858	57	120,926	-119,390	1,593
TOTAL MOVEMENT IN FUNDS	-19,187	227,283	-146,111	61,986	-12,084	162,103	-169,205	-19,186

Croydon Council (CAS & LOFT Management)

Croydon Arts Store (CAS) is a temporary takeover of an old furniture store in the Whitgift Centre by a consortium of local and neighbouring arts organisations, including Croydon Council, Turf Projects, First Floor Space and Kingston School of Art. Up until its resolution in September 2020, it provided a collaborative and participatory visual arts and events programme with a focus on youth engagement and learning; acting as an action research space to test the role of arts and culture in a shopping centre, and aims to inform how the visual arts can be integrated in to future developments in Croydon. Turf Projects, as leaseholders of the unit have facilitated the Croydon Council initiated Croydon Arts Store. Turf Projects have undertaken a number of non-transferrable management and maintenance responsibilities, unique to us as a partner within the project and essential to the continued running of the project.

Arts Council England (How to Avoid Being Bitten)

A 6 month exhibition and events programme from September 2019 - February 2020. Together with Jennifer Martin we interrogated governmental and bureaucratic perspectives on immigration & social-racial dynamics through looking at the Home Office; explored how structures like 'home', space, time, movement and verbal language can either restrict or free us in expressing ourselves with artist Henrique Paris, and drafted diagrams with Taylor Le Melle & Ima-Abasi Okon documenting the beginning of these two cultural workers' attempts to chart a language framework for an as-yet-to-be-realised discussion about cultural production. Including 2 Fungus Press commissions in Croydon's public realm, month-long Croydon School of Art residency, school visits; peer-led young peoples & Croydon School of Art talks & tutorials & 'Groundwerk' artist development workshops, A fortnight-long review week of the organisation.

Arts Council England & Croydon Council (Say it with bricks)

Reflecting upon, and speaking to how key socio-political and cultural shifts have influenced our present moment, the programme 'Say it with bricks' presented a series of engaging & critical public exhibitions, events & workshops; using artworks together with marketing & broadcast material, interpretation from exhibitions in conversation with activist paraphernalia, & documentary film work alongside online data & statistics. Including two exhibitions, two Fungus Press residencies in Croydon's public realm, school visits; & learning disabled adult artist workshops, Croydon School of Art artist talks & 'Groundwerk' artist development workshops & crits.

Shape London & Croydon Council (MOSS 2020)

MOSS are a collective of learning disabled adult artists from in and around Croydon. Turf provides regular workshops for the artists on Friday afternoons to support their own artistic practices and work on collaborative projects, and offer weekly 1-1 advice sessions for collective members. The funding supported this programme and enabled training MOSS artists to use Zoom and providing computer support in response to Covid-induced remote working. It also allowed for the development and distribution of workshop materials delivered to members' homes.

Croydon Council (Youth Arts Fund - Art Press)

Art Press is a group made up of 20 young people (age 14-21) from Croydon, who participate in monthly workshops at Turf Projects, led by ideas and creatives that they have selected. Art Press opens up opportunities for young people to select the artists and designers they want to work with, and 'hands over the keys' so they can design their own workshop series. Young artists know who they want to work with and what skills they want to gain. Turf supports them to create their own toolkit of skills that are the early shoots of a creative career.

ACE Emergency Response Fund (Covid19) - Keeping Turf Afloat (Aug - Oct 2020) ACE / DCMS funding

This grant enabled us to recover from initial income losses incurred as a result of Covid-19, while allowing time for building sustainability to ensure we are able to continue delivering a creative programme that supports our existing audiences, both locally & further afield. The loss of our studio income put us in a critical position and as the leaseholder of a space (CAS) that houses other organisations, the rateable value of our unit excluded us from government business grants. This emergency fund provided a crucial injection of financial support to aid us in staying afloat at this time.

Croydon Council - Cultural Relief Fund (MiracleGro)

Support enabled partial reopening following the first Covid lockdown with reduced staffing, and a socially distanced public programme, offered online or in person. This was vital for maintaining our earned income streams & retaining our audiences and project partners, who are key in steering and supporting our work.

TURF PROJECTS
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 28 FEBRUARY 2021

2 TRUSTEE'S REMUNERATIONS AND BENEFITS

	2021	2020
	£	£
Trustee's expenses	0	0

3 CREDITOR: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Accounts Payable	11,684	43
Accruals	5,530	17,294
Deferred Income	0	24,976
	<u>17,213</u>	<u>42,313</u>

Details Statement of Financial Activities
for the year ending February 28th 2021

INCOME RESOURCES	2020-2021 £	2019-2020 £
Voluntary Income		
Donations & Other Income	29,777	15,189
Events Income	107	361
Studio Hires	22,349	22,525
Sales	3,607	3,102
	<hr/> 55,839	<hr/> 41,177
Income resources from charitable activities		
Grants	65,586	120,926
Government Grants	105,858	
Total Incoming resources	<hr/> 227,283	<hr/> 162,103
RESOURCES EXPENDED		
Costs of generating voluntary income		
Event Costs	6,905	8,799
Operation Costs	26,078	26,636
Programme Delivery	52,628	38,465
	<hr/> 85,610	<hr/> 73,900
Charitable activities		
Business Rates	0	283
Insurance	775	1,449
Utilities	8,565	7,363
Postage and stationery	265	503
Travel	525	605
Office Expenses	916	3,909
Advertising & Marketing	1,630	2,211
Artist Fees	40,510	78,333
	<hr/> 53,185	<hr/> 94,656
Governance costs		
Accountancy	7,259	581
Legal Fees		
	<hr/> 7,259	<hr/> 581
Support Costs		
Bank charges	57	68
Total resources expended	<hr/> 146,111	<hr/> 169,205
Net Income	<hr/> 81,172	<hr/> -7,102

Independent Examiner's Report to the Trustees of Turf Projects

I report on the financial statements of the charity for the year ended 28 February 2021, which are set out on pages 8 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under 145 of the 2011 Act;
- to follow the procedures laid down in the general directions give the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

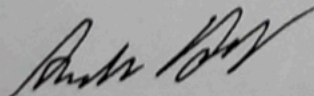
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements;

- to keep accounting records in accordance with section 130 of the Act; and
- to prepare the accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew Harker FCCA
57 The Fieldings, Southwater,
Horsham, West Sussex
20 December 2021