

TURF PROJECTS

England & Wales · Charity number 1160527

Details

Status Registered

Legal form CIO

Registered 2015-02-17

Register [View on the Charity Commission register](#)

Contact

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Croydon
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Activities

Objects: TO PROMOTE THE ARTS FOR THE BENEFIT OF THE PUBLIC BY:-(A)CREATING HIGH QUALITY EXHIBITIONS AND ARTS EVENTS FOR CROYDON THAT ARE FREE TO THE PUBLIC;(B)CONTRIBUTING TO THE ADVANCEMENT OF ARTS IN THE AREA BY PROVIDING OPPORTUNITIES FOR LOCAL CROYDON RESIDENTS AND VISITORS TO BECOME INVOLVED IN ARTS ACTIVITIES; AND(C)SUPPORTING THE DEVELOPMENT OF ARTISTS WHO ARE IN CHARITABLE NEED SUCH AS YOUNG ARTISTS STARTING OUT IN LIFE OR ARTISTS THAT ARE DEMONSTRABLY POOR BY CREATING EXHIBITION AND EMPLOYMENT OPPORTUNITIES FOR THEM.

Activities: TURF ARE A NON-PROFIT ARTIST-RUN PROJECT LOCATED IN CROYDON. WE SUPPORT THE DEVELOPMENT OF ARTISTS & CURATORS THROUGH THE PROVISION OF A HIGH QUALITY AMBITIOUS PROGRAMME OF FREE EXHIBITIONS, TALKS & EVENTS.RUN BY A GROUP OF ARTISTS, TURF IS PART OF A GROWING ARTISTIC COMMUNITY THAT AIM TO PROVIDE WORKSPACE, EXHIBITION & EMPLOYMENT OPPORTUNITIES FOR ARTISTS & THE CROYDON COMMUNITY.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

Geography

- **Area of benefit:** CROYDON
- Croydon

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£276,578	£304,127	-	-
2024-03-31	£279,727	£317,030	-	-
2023-02-28	£324,737	£171,121	-	-
2022-02-28	£136,442	£142,322	-	-
2021-02-28	£227,283	£61,986	-	-

Trustees

Name	Role	Appointed
Grace Crannis	Chair	2023-10-28
Diana Phiri-Whitty		2025-01-16
Dr Munachiso Nwokolo		2025-04-24
Emily Marsh		2022-10-18

TURF PROJECTS

England & Wales - Charity number 1160527

Accounts

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025
FOR
TURF PROJECTS**

Collards
Chartered Accountants
5-9 Eden Street
Kingston-upon-Thames
Surrey
KT1 1BQ

TURF PROJECTS

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TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

This year, Turf Projects reconnected with our core values of community, accessibility, and creative collaboration, deepening our role as Croydon's homegrown artist-led space. Amid a shifting cultural and civic landscape, we focused on providing opportunities for local and underrepresented artists, and creating inclusive, welcoming environments for public engagement with art.

Our interwoven programme model matured significantly, enhancing collaboration between artists, public, and place. In a period marked by ongoing pressures on communities and cultural spaces, Turf remained rooted in its values: artist-led, community-committed, and unapologetically local.

We are proud to have supported over 50 early-career and underrepresented artists across multiple strands of our activity, whilst sustaining vital partnerships with schools, colleges, and local community organisations. Feedback highlighted high satisfaction with the quality and welcoming nature of our programming.

This year also brought major structural steps for our long-term sustainability. We consolidated new approaches to audience development and earned income, secured ongoing NPO funding through to 2028, and saw our collective studio community grow and thrive.

Our board and CoDirectorship commends the team's adaptability and care, and the exceptional quality of work presented by Turf's artists, collaborators, and collectives. Turf continues to evolve not just as an arts organisation but as a space for Croydon residents to belong, create, and shape.

Turf remains an organisation where art and care are interlinked. Our team, collaborators and supporters continue to demonstrate that creative infrastructure built from the grassroots can be joyful, critical, inclusive, and essential. We thank everyone who made this year possible.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Summary of the purposes of the charity as set out in its governing document

The objects of the CIO are;

To promote the arts for the benefit of the public by:

- A. Creating high quality exhibitions and arts events for Croydon that are free to the public;
- B. Contributing to the advancement of the arts in the area by providing opportunities for local Croydon residents and visitors to become involved in arts activities; and
- C. Supporting the development of artists who are in charitable need such as young artists starting out in life or artists that are demonstrably poor by creating exhibition and employment opportunities for them.

Summary of the main activities in relation to those purposes for the public benefit

The main activities undertaken for public benefit have been;

- Continuing to provide a diverse programme of public exhibitions, projects and events which have been free and open to all.
- Commissioning local and underrepresented artists to deliver this programme with paid opportunities.
- Supporting local learning disabled artists and local young artists through two on-site collectives; MOSS & Art Press.
- Supporting studio artists with affordable studio provision, free resources and support.
- Providing support to the cultural infrastructure in Croydon via free support, advice and space to local artists and organisations.

Public benefit

The objectives and activities, and achievements and performance sections of this report clearly set out the activities which the charity undertakes for the public benefit. The trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Commission in determining the activities undertaken by the charity.

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Introduction; Turf & our charitable activities

"Very interesting and inspiring place. It gives humanity to Croydon and places around. It is a great project - please keep going!" - Visitor feedback

Founded in 2013 by Croydon locals, Turf Projects is Croydon's homegrown artist space and the first entirely artist-run contemporary art space in the borough.

Based in Croydon's Whitgift Shopping Centre, we;

- Put on free exhibitions of local & national artists.
- Run free creative workshops, open to all, including artist skills workshops, Family Art Fun Days & schools workshops.
- Provide affordable artist studios.
- Facilitate two local collectives; MOSS collective of local learning disabled artists and Art Press collective of Croydon artists aged under 25.
- Host a community project space which is free to use by Croydon locals.
- Run a support & residency programme for Croydon School of Art students.
- Support artists with paid opportunities, with a principle that artists should be fairly paid for their work and time. Since 2013 Turf has supported the work of over 500 artists!

Turf is a registered charity (#1160527), and currently exists across two meanwhile-use retail units.

In making decisions about the charity's direction and ongoing activities, the trustees have given careful consideration to the guidance issued by the Charity Commission on public benefit.

During the period 1 March 2024 to 31 March 2025 Turf Projects delivered a range of residencies, commissions, exhibitions and projects across our two premises in Central Croydon, as well as offsite within the London Borough of Croydon.

All exhibitions & projects have their own integrated and targeted events and workshops.

We remained able to make these activities free to access, additionally introducing new paid workshop provision to further support studio members' practices and contribute to our ongoing development of a more stable financial model. Over 4500 people directly engaged in our programmes, with many more engaging with our projects in the public realm.

Arts Council England has announced that their current National Portfolio Organisation funding, from which Turf receives annual grant funding, will continue until April 2028, meaning Turf has a stable source of grant funding for the next three years.

Free public projects:

We presented two major projects this year, foregrounding early-career, underrepresented, and locally connected artists. These were developed through close collaboration with Turf's collectives and visitors, weaving community input into curation and programming.

"Very interesting and inspiring place. It gives humanity to Croydon and places around. It is a great project please keep going!" - Visitor

Feedback across all event types indicated over 90% of participants rated their experience "Excellent" or "Very Good", highlighting staff friendliness, quality of facilitation, and the accessibility of content.

Eye Level

A group show showcasing new and existing work from five artists/groups (Charlie Osborne & Reuben Robinson, Sarah Stedeford, Drumz of the South, No Bounds Radio, and Nammy Wams of CroydonFM). The show explored subculture in South London and Croydon's place in the development of music genres and subcultural scenes such as dubstep.

Highlights of the exhibition included a newly commissioned video and audio work from Charlie Osborne and Reuben Robinson and the first physical display of Sarah Stedeford's 'Beautiful Croydon' series of photographs of Croydon locals taken on her daily walks in the area. No Bounds Radio curated a display of archival content celebrating the history of pirate radio and its impact on popular culture today, activated by a Day Party where the gallery space was transformed into a music venue with an in-conversation event with Angie Dee and DJ Camila, and DJ sets from Anja Ngozi and El-B.

We also worked with local DJ and radio host Nammy Wams, of CroydonFM radio station and local label APLife, on a video work featuring local musician duo Shellsoudeck. Nammy Wams and other CroydonFM hosts also delivered a closing party and livestreamed radio stream. The two live music events were a huge success in drawing in previously unengaged audiences - 82% of attendees visited Turf for the first time for these events and 100% said the event was very good or excellent.

Georgina Cook of Drumz of the South reimagined her archival imagery of early dubstep days with an audio described work, a great example of how we interweave access into our commissions and displays to enhance the work for everyone, not just 'tacking on' accessibility as an afterthought. Georgina reported the development of the audio description expanded her knowledge of accessible practice for her to take forward into her work with other institutions and organisations.

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

Overall we drew over 1300 visitors to the exhibition and associated events.

The Forever Temporary

Duo show between Turf Studio artist Lucia Scarselletta and Nicolaas van de Lande, inspired by their experiences of living in guardianships in Croydon and exploring urban development, navigating the UK as a migrant, and the epidemic of unsuitable temporary accommodation in London and beyond. The exhibition was partially funded by a successful application to the Henry Moore Foundation.

This was Lucia's first gallery commission, and the first time that Nicolaas shared work on a larger scale. An accompanying event programme included 2 Artist Feedback Sessions, 2 hands-on workshops, a writing workshop focusing on the concept of home with Croydon-born writer Debs Torr and 3 Family Art Fun Days.

An attendee for Nicolaas' Fibre Art Workshop shared "Excellent having the artist and facilitator exhibiting their flocking art as examples. Very supportive space, access needs were emailed about in advance and the team was kind / made me feel welcome". An attendee for Lucia's experimental embroidery workshop gave feedback that they felt Turf was a "safe space to be creative" with "respectful and helpful lead and facilitator / volunteers."

Due to the tactical quality of Nicolaas' three-dimensional flocked oil paintings, our access provisions included a touch corner where visitors could feel materials used in the show. We commissioned Lucia to produce an audio description of her work which was available in the gallery and online.

Over 80% of visitors rated the exhibition as 'Very Good' or above. One visitor shared about their experience "welcoming, community feel while showing high quality exhibitions".

Fungus Press Outdoor Residencies;

We continued our satellite offsite poster project, Fungus Press, with two commissions in response to the local areas where the posters are located:

- Route Masters - a showcase of paintings by Michelle Baharier, activated by a performance and written piece by Anita Wadsworth, exploring (lack of) access to public transport. Michelle's paintings were displayed on the outdoor Fungus Press boards around Croydon, many near to bus or tram stops. Anita's performance and piece of writing reflected on the removal of bus stops in Croydon.

- Passing Through - a showcase combining poetry and plants found around the River Wandle by Croydon-based writer Becky Bone. An accompanying audio description on our website offered further insight. Events included an Artist Feedback session specifically for writers, and a gentle walking and writing workshop.

One participant shared "the workshop was planned really well, instructions were clear, tasks were interesting, facilitator was welcoming and friendly. I am so grateful for this workshop- I plan to use "the jotting down of things I observe" ideas when I'm out and about and practice creative writing with a selection of the things observed like today."

Interwoven events & workshops

Turf's "interwoven" model - in which exhibitions and public programmes develop alongside one another - has proven especially effective this year. An incredible 145 artist-led workshops took place, many embedded directly within exhibitions, providing audiences with richer and more inclusive routes into contemporary art.

Sessions ranged from our signature Artist Feedback Sessions to introspective writing practices and community archiving. These workshops helped break down barriers to participation, particularly for those unfamiliar with traditional gallery settings.

Around 22% of our audiences engaged with us via workshops & events, with 42.5% of these visitors rarely engaging in arts & culture (compared to 37% of Turf visitors overall).

"Extremely grateful for the absolutely brilliant workshop, was so fun, we could be creative which brings me joy and everyone was so supportive, I feel so happy to learn something completely new to me many thanks!" - Workshop participant

"I've not attended anything like this before and found it to be a wonderful time. Helpful friendly people and would come again. Very enjoyable" - Workshop participant

99.3% of respondents found Turf welcoming, and 92.7% rated Turf exhibitions & workshops 'Very Good' or 'Excellent'.

Learning programme & artist support

Families & schools programme

Funding from Newby Trust enabled us to begin to offer our free family workshops monthly, to cement Turf's position as a reliable presence for creativity in children's lives.

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

A number of our workshops this year were designed with neurodivergent access in mind, and many facilitators brought lived experience of caregiving or marginalisation to deepen experiences for children.

Co-designed activities included sculpture, printmaking, storytelling, and experimental embroidery, often tied into the themes of current exhibitions.

"Excellent activities for families - my kids always really enjoy them and use the skills they have learnt at home." - Visitor feedback

"Best workshop I have been to so far in my life!" - young workshop participant

In addition to Saturday sessions, Turf delivered bespoke workshops with local SEN school and college 'Addington Valley Academy', where we focused on creative expression, collaborative making, and artistic voice.

Last year 52% of families at our Family Art Fun Days reported engaging with art and culture less than three times a year.

To ensure we reach children with the most need, we worked with partners such as Costa del Croydon and London Multiply Roadshow, where we hosted relaxed sessions marketing to SEND families.

Planned activities in the next 24 months include exciting workshops with KNEED for our outdoor programme, investing into more school collaborations locally and continuing to encourage families most in need to explore arts with Turf.

Turf x Croydon School of Creative Arts Programme & Residency

Continuing our ongoing collaboration with CSoCA, we worked with graduating student Grey de Montmorency on a residency to expand on themes explored in 'Eye Level'. We partnered with the Jamie Reid Archives to offer a research residency with Grey who created a series of photographs inspired by Reid's involvement in both counter-culture music scenes and political protests, showcased with a responsive piece of writing on our website.

Collectives: Makers of Stuff Squad

Turf continued to support and facilitate the Makers of Stuff Squad (MOSS), a collective of local learning-disabled artists. MOSS took part in weekly workshops and one-to-one artist development sessions, all shaped by the members' individual interests.

This year, rather than going on trips out, MOSS successfully experimented with bringing the outside world in. We welcomed a range of exciting guests, including Soho Radio, who helped MOSS produce their very own radio show 'MOSS Worlds', and special effects artist BB who introduced us to the world of film and television. Many artists also visited us to share their skills; these included Jill Finch, who led sessions on character design and roleplay techniques, portrait artist Abi Ward, printmaker Owen Elliott, and Siobhan Anderson, who explored themes of community in Croydon.

Alongside their usual workshops, MOSS also designed, made, and decorated a lantern for the MHA Wilderness Garden in Shirley. Hosted over 2 nights, the lanterns were illuminated and displayed for the public. They also continued to contribute to the design and decoration of the SoDaDa events, a collaboration between MOSS, SLiDE & Club Soda (who facilitate dance and music events provision respectively, for those living with learning disabilities). A highlight was their creation of an interactive dance floor, which became a vibrant, participatory space enjoyed by other members of the FUSE collaboration.

100% of artists report feeling supported and 90%+ artists feel their arts practice has improved through their participation and engagement with MOSS.

Collectives: Art Press

This past year, we have welcomed 26 new members to our youth collective Art Press who drop in to sessions, focusing on demystifying the arts and the employability prospects within it. We have continued to hold monthly sessions, led by arts professionals, giving the young artists a broad insight into their craft through creative workshops.

We have excitingly collaborated with the 'Young Archivists' from the Museum of Croydon, where 15 artists took part in an archival session with photographer and author Georgina Cook. The artists were encouraged to engage in the 'Eye Level' exhibition through a guided tour and then create their own archival images, delving into the world of self portraiture.

A variety of art professionals were invited to lead Art Press' sessions, including artists Sara Romaine Jacur, who led a cyanotype workshop bridging the gap between art and science, art psychotherapist Ursula Kelly with an intro to art therapy, Leo Loviero who explored commercial illustration and artist Lucia Scarselletta who introduced the group to looming with sustainable materials.

In the upcoming year, Turf will be hosting Art Press' own exhibition in the main gallery space, honing in on the themes of identity, sustainability and social justice.

"The Art Press sessions are really chill and I always feel comfortable and welcomed when I come to them as there is always something to do" - Workshop Participant

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

Providing some of the most affordable artist studios in London

In 2025 we supported over 50 artists via our artist studios, an increase on 40 in 2023-24. These artists, 82.2% who are Croydon and 97.8% South London based, use their spaces actively throughout the week, creating a thriving self-organised community. We prioritise studio members based locally and self described low income in addition to time on the waiting list.

Studios are stable and in high demand. Over 500 artists are now on the waiting list, feeding into our core aims in 2025-26 of doubling studio provision via additional units. Conversations have been started with our current landlord Unibail-Rodamco-Westfield and other local landlords.

Additionally, we have three regular Community Memberships following our trial in 2023-24 of non-studio based membership for those in need of regular space to run workshops.

Turf continues to host other organisations at low cost; fellow nonprofit / charities SLiDE, Drunken Chorus, and Visually Impaired Artist Collective all benefit from use of our space at low cost.

We continue to run a free Project Space open to use by local creatives for free of charge at its more visible and accessible space on the first floor. The project space was used by 23 local artists groups for creative events and exhibitions including: Poetry Slam National; Talawa theatre company; Bow Arts & The Crescent Primary School; Croydon School of Creative Art; and independent artists including two from MOSS. The team were also honoured to host Punk Usual Pines : Celebrating the Life and Works of Theo Khelfoune Ferreras, a memorial exhibited at the Project Space in December 2024. Elena Ferreras, their mother, arranged a space for Theo's friends to show work in response to Theo's death by suicide, allowing people to know Theo through the eyes of the people that loved them.

Placements & Volunteers

"Volunteering at Turf Projects has been a great way to get involved in Croydon's creative scene. I've helped with exhibitions, events, and day-to-day tasks, and every time felt welcomed and appreciated. It's flexible and low-pressure, you don't need to be an artist or have loads of free time. You just need to be up for learning and pitching in. I've picked up useful skills, met some brilliant people, and seen how a community focused gallery runs from the inside." - Volunteer Feedback

As a charity organisation focusing on arts development and fair pay or opportunities, we continue to work with a volunteer model that mutually benefits both parties; providing space for volunteers to develop skills and gain an understanding of how our exhibitions and events are programmed and produced. We do this through a volunteering buddy system, creating volunteer roles managed by different members of staff, creating opportunities to support us throughout the different areas of work at Turf.

We also offer work experience placements which take place on our busy Saturdays, giving students a chance to learn about the ins and outs of workshop facilitation, gallery front of house and arts administration. In 2025-26 we plan to offer these Saturday placements in partnership with colleges and art schools like Croydon School of Art. We undertook 12 work experience placements in 2024-25.

Audiences & outreach

2024-25 saw direct visitor figures remain stable at 4538, with a small decrease of 5% on 2023-24. We attribute this to challenges in declining footfall in the shopping centre in this period, as well as the unexpected closure by Croydon Council of the entrance nearest to us (the Wellesley Road underpass). This has meant no thoroughfare past our door - previously the key route between the shopping centre and the nearest train station.

We've begun to address this through a new marketing strategy and outreach programme - creating more content which shows the behind the scenes culture of the organisation. This has so far been well received, and we hope it will continue to cement our reputation as a welcoming oasis for our community.

48% known repeat visitors demonstrate our value to people as a social space and space of ongoing support, particularly amongst locals who made up 59.6% of our total audiences, a 6.9% increase on last year.

27.6% consider themselves to have a disability - this is a large increase on last year of over 8% and continues to represent a higher than national percentage.

58% female & non binary audiences shows Turf is providing a safe space for female creatives, with Turf itself still female led.

51% of audiences self-described as global majority - achieving our aim of matching the 50% global majority demographic of our local area.

Age diversity improved in 2024-25, particularly as we adjusted to new reporting ranges from Arts Council England. As follows; 0-15 (3.1%), 16-19 (5.2%), 20-24 (9.3%), 25-29 (16.1%), 30-34 (10.9%), 35-39 (8.3%), 40-44 (6.7%), 45-49 (7.3%), 50-54 (3.6%), 55-59 (6.7%), 60-64 (5.2%), 65-69 (5.2%), 70-74 (1.6%), 75+ (0.5%).

In total, 37% of our audiences reporting engagingengaged in arts and culture under 3 times per year meaning we're reaching a significant number of audiences who rarely engage in arts & culture.

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

Turf's online reach continued to grow with 18,800 people directly connected to us across social media platforms. These channels continue to be vital platforms for us to platform artists' work as well as engage with our community both locally and nationally.

FINANCIAL REVIEW

Financial position

The total Income for the period was £276,578. Consisting of £241,998 Unrestricted and £34,580 Restricted. The total Expenses for the year were £304,127. Consisting of £243,484 Unrestricted and £60,643 of Restricted.

Reserves and reserves policy

Reserves comprise £45,378 of Restricted Funds and £99,493 of Unrestricted Funds. It is the policy of the charity to keep a minimum of £70,000 in reserves in case the charity is forced to close. This sum represents the grand total of 3 month's operational costs to run the charity.

Funding

In the year ending 31 March 2025 we have secured funding & sponsorship from:

- Arts Council England: Arts Council National Lottery Project Grants
- Arts Council England; National Portfolio
- GLA via London Borough of Culture
- Newby Trust

Arts Council England has announced that their current National Portfolio Organisation funding, from which Turf receives annual grant funding, will continue until April 2028, meaning Turf has a stable source of grant funding for the next three years.

As for many in our sector, however, the funding landscape is still proving challenging. As such, our budget this year takes a change in approach to bring our % of budgeted grant income to just over 50% down from 72% in 2024-25. This reflects the funding landscape, but also Turf's long-term goal to develop our financial model to be more self-sustaining. Sources of this earned income include a doubling in studio provision to meet the incredible demand, but also incorporates diverse income from donations, making facilities memberships and growing demand for Turf to provide consultancy services. The investment needed in setting up this infrastructure means we are operating a managed budget deficit this year.

Turf continually aim to diversify our income streams through the work of the board and CoDirectors, commissioning external fundraising support where necessary. Our fundraising plans are reviewed and updated monthly.

Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt a going concern basis in preparing the financial statements. Further details regarding the going concern basis can be found in the Accounting policies.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

The charity was formed as a Charitable Incorporated Organisation on 17th February 2015 (1160527). While registered with the Charities Commission the organisation is not registered at Companies House.

Appointment of trustees

Any new charity Trustees are appointed & elected by the board of Trustees. Trustees are recruited through professional networks and through advertising in the local community & relevant organisations. We carry out regular audits of the skills of board members to monitor its expertise and the board appoints new members where necessary to fill skills gaps.

Trustee governance and structure

The Co-Directors and Turf Team are appointed to manage the day-to-day operations of the charity. The Board of Trustees holds quarterly meetings with the Co-Directors and Turf Team Members. As required the Trustees provide individual support to the charity between meetings.

We encourage our Trustees to immerse themselves fully with our audiences and local communities, therefore enhancing their roles as ambassadors for Turf Projects.

Two board subgroups - Programme, Access & Audiences and Operations & Development meet in between meetings. The purpose of the subgroups is to discuss and create a plan of action to address any arising risks, review and refine procedures or policies, and critically analyse the efficiency of the organisation's operations and delivery on charitable objectives.

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. In addition to the risk review process within the subgroups above, the Trustees are committed to reviewing the accounts on a quarterly basis in order to promote financial stability and avoid potential risks.

All core team members have attended Emergency First Aid training and completed online safeguarding training. At least one of these members of staff are present during Turf Project's opening hours to the public. A safeguarding reporting and actioning process is in place overseen by the organisation's Access Subgroup.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1160527

Principal address

46-47 Whitgift Centre
Croydon
Surrey
CR0 1UQ

Trustees

U K Okoroafor (resigned 31.3.25)
C Dawson (resigned 31.3.25)
E Marsh - Chair
C Butler (resigned 31.3.25)
G Crannis
K Man - Secretary
D Phiri-Witty (appointed 16.1.25)

Independent Examiner

Collards
Chartered Accountants
5-9 Eden Street
Kingston-upon-Thames
Surrey
KT1 1BQ

Directors & senior executives

R Atherton - CoDirector
E R Crane - CoDirector

Approved by order of the board of trustees on21/01/2026..... and signed on its behalf by:



.....
Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
TURF PROJECTS**

Independent examiner's report to the trustees of Turf Projects

I report to the charity trustees on my examination of the accounts of Turf Projects (the Trust) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Andrew Harker FCCA

Collards
Chartered Accountants
5-9 Eden Street
Kingston-upon-Thames
Surrey
KT1 1BQ

Date:21 January 2026.....

TURF PROJECTS

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025**

	Notes	Unrestricted fund £	Restricted funds £	Year Ended 31.3.25 Total funds £	Period 1.3.23 to 31.3.24 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		2,918	-	2,918	1,719
Charitable activities					
Charity running Costs		157,950	33,989	191,939	200,007
Other trading activities	2	80,311	591	80,902	77,690
Investment income	3	819	-	819	311
Total		<u>241,998</u>	<u>34,580</u>	<u>276,578</u>	<u>279,727</u>
EXPENDITURE ON					
Raising funds		50,184	13,818	64,002	108,128
Charitable activities					
Charity running Costs		193,300	46,825	240,125	208,902
Total		<u>243,484</u>	<u>60,643</u>	<u>304,127</u>	<u>317,030</u>
NET INCOME/(EXPENDITURE)					
Transfers between funds	11	(1,486) <u>(3,656)</u>	(26,063) <u>3,656</u>	(27,549) <u>-</u>	(37,303) <u>-</u>
Net movement in funds		(5,142)	(22,407)	(27,549)	(37,303)
RECONCILIATION OF FUNDS					
Total funds brought forward		104,635	67,785	172,420	209,723
TOTAL FUNDS CARRIED FORWARD		<u><u>99,493</u></u>	<u><u>45,378</u></u>	<u><u>144,871</u></u>	<u><u>172,420</u></u>

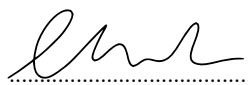
The notes form part of these financial statements

TURF PROJECTS

**BALANCE SHEET
31 MARCH 2025**

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	6	555	268	823	1,553
CURRENT ASSETS					
Stocks	7	4,134	-	4,134	4,134
Debtors	8	2,524	5,906	8,430	12,321
Cash at bank and in hand		113,131	47,836	160,967	192,075
		<u>119,789</u>	<u>53,742</u>	<u>173,531</u>	<u>208,530</u>
CREDITORS					
Amounts falling due within one year	9	(20,850)	(8,633)	(29,483)	(37,663)
NET CURRENT ASSETS		<u>98,939</u>	<u>45,109</u>	<u>144,048</u>	<u>170,867</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>99,494</u>	<u>45,377</u>	<u>144,871</u>	<u>172,420</u>
NET ASSETS		<u>99,494</u>	<u>45,377</u>	<u>144,871</u>	<u>172,420</u>
FUNDS					
	11			<u>99,494</u>	104,635
Unrestricted funds				<u>45,377</u>	67,785
Restricted funds					
TOTAL FUNDS				<u>144,871</u>	<u>172,420</u>

The financial statements were approved by the Board of Trustees and authorised for issue on21/01/2026..... and were signed on its behalf by:


.....

Trustee

TURF PROJECTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice' applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 20% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	Year Ended 31.3.25	Period 1.3.23 to 31.3.24
	£	£
Shop income	395	967
Studio income	62,935	58,190
Hire income	481	3,170
Other revenue	17,091	15,363
	<u>80,902</u>	<u>77,690</u>

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

3. INVESTMENT INCOME

	Year Ended 31.3.25 £	Period 1.3.23 to 31.3.24 £
Deposit account interest	819	311
	<u>819</u>	<u>311</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the period ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the period ended 31 March 2024.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	1,648	71	1,719
Charitable activities			
Charity running Costs	117,561	82,446	200,007
Other trading activities	72,744	4,946	77,690
Investment income	311	-	311
Total	<u>192,264</u>	<u>87,463</u>	<u>279,727</u>
EXPENDITURE ON			
Raising funds	17,020	91,108	108,128
Charitable activities			
Charity running Costs	124,156	84,746	208,902
Total	<u>141,176</u>	<u>175,854</u>	<u>317,030</u>
NET INCOME/(EXPENDITURE)	51,088	(88,391)	(37,303)
Transfers between funds	(6,387)	6,387	-
Net movement in funds	44,701	(82,004)	(37,303)
RECONCILIATION OF FUNDS			
Total funds brought forward	59,933	149,790	209,723
TOTAL FUNDS CARRIED FORWARD	<u>104,634</u>	<u>67,786</u>	<u>172,420</u>

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

6. TANGIBLE FIXED ASSETS

		Fixtures and fittings £
COST		
At 1 April 2024 and 31 March 2025		<u>3,648</u>
DEPRECIATION		
At 1 April 2024		2,095
Charge for year		730
		<u>2,825</u>
At 31 March 2025		<u>2,825</u>
NET BOOK VALUE		
At 31 March 2025		<u>823</u>
At 31 March 2024		<u>1,553</u>

7. STOCKS

	2025	2024
	£	£
Finished goods	<u>4,134</u>	<u>4,134</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	909	-
Other debtors	1,638	1,638
Prepayments and accrued income	5,883	10,683
	<u>8,430</u>	<u>12,321</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Bank loans and overdrafts (see note 10)	4,245	5,198
Trade creditors	15,839	23,553
Other creditors	9,399	8,912
	<u>29,483</u>	<u>37,663</u>

10. LOANS

An analysis of the maturity of loans is given below:

	2025	2024
	£	£
Amounts falling due within one year on demand:		
Bank overdrafts	<u>4,245</u>	<u>5,198</u>

The bank overdraft represents an overspend at the balance sheet date on restricted funds due to grants being received late.

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

11. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
Unrestricted funds				
General fund	104,635	(1,485)	(3,656)	99,494
Restricted funds				
ACE (Cultivate That)	408	(140)	-	268
GLA Community Producer	13,262	(13,194)	-	68
Paul Hamlyn	33,463	(2,977)	-	30,486
GLA Design Future London Challenge	4,420	-	-	4,420
MakeRoom	-	(150)	150	-
Desire Paths - LBoC	8,135	(4,086)	-	4,049
CMA Place Partnership	3,097	1,400	-	4,497
Family workshops - Newby Trust	5,000	(8,506)	3,506	-
GLA Education Supplies.	-	1,039	-	1,039
NHS Winter Engagement.	-	550	-	550
	<u>67,785</u>	<u>(26,064)</u>	<u>3,656</u>	<u>45,377</u>
TOTAL FUNDS	<u>172,420</u>	<u>(27,549)</u>	<u>-</u>	<u>144,871</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	241,998	(243,483)	(1,485)
Restricted funds			
ACE (Cultivate That)	-	(140)	(140)
GLA Community Producer	(9,750)	(3,444)	(13,194)
Paul Hamlyn	36,740	(39,717)	(2,977)
MakeRoom	-	(150)	(150)
Desire Paths - LBoC	1	(4,087)	(4,086)
CMA Place Partnership	6,000	(4,600)	1,400
Family workshops - Newby Trust	-	(8,506)	(8,506)
GLA Education Supplies.	1,039	-	1,039
NHS Winter Engagement.	550	-	550
	<u>34,580</u>	<u>(60,644)</u>	<u>(26,064)</u>
TOTAL FUNDS	<u>276,578</u>	<u>(304,127)</u>	<u>(27,549)</u>

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.3.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	59,933	51,089	(6,387)	104,635
Restricted funds				
ACE (Cultivate That)	560	(152)	-	408
GLA Community Producer	38,578	(25,316)	-	13,262
Paul Hamlyn	27,588	5,875	-	33,463
GLA Design Future London Challenge	6,860	(2,440)	-	4,420
MakeRoom	6,204	(10,948)	4,744	-
Desire Paths - LBoC	70,000	(61,865)	-	8,135
GLA Untold Stories	-	(1,643)	1,643	-
CMA Place Partnership	-	3,097	-	3,097
Family workshops - Newby Trust	-	5,000	-	5,000
	<u>149,790</u>	<u>(88,392)</u>	<u>6,387</u>	<u>67,785</u>
TOTAL FUNDS	<u>209,723</u>	<u>(37,303)</u>	<u>-</u>	<u>172,420</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	192,264	(141,175)	51,089
Restricted funds			
ACE (Cultivate That)	-	(152)	(152)
GLA Community Producer	-	(25,316)	(25,316)
Paul Hamlyn	36,631	(30,756)	5,875
GLA Design Future London Challenge	1	(2,441)	(2,440)
MakeRoom	35,833	(46,781)	(10,948)
Desire Paths - LBoC	1	(61,866)	(61,865)
GLA Untold Stories	3,997	(5,640)	(1,643)
CMA Place Partnership	6,000	(2,903)	3,097
Family workshops - Newby Trust	5,000	-	5,000
	<u>87,463</u>	<u>(175,855)</u>	<u>(88,392)</u>
TOTAL FUNDS	<u>279,727</u>	<u>(317,030)</u>	<u>(37,303)</u>

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

TURF PROJECTS

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025**

	Year Ended 31.3.25 £	Period 1.3.23 to 31.3.24 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,918	1,719
Other trading activities		
Shop income	395	967
Studio income	62,935	58,190
Hire income	481	3,170
Other revenue	17,091	15,363
	80,902	77,690
Investment income		
Deposit account interest	819	311
Charitable activities		
Grants	191,939	200,007
	276,578	279,727
EXPENDITURE		
Other trading activities		
Event costs	5,068	6,232
Artist fees	58,934	101,896
	64,002	108,128
Support costs		
Finance		
Rent, rates and water	5,613	6,054
Insurance	1,184	1,036
Light and heat	13,954	14,914
Telephone	1,690	2,210
Advertising and marketing	14,542	16,478
Bank charges	127	324
Cleaning	2,603	2,623
	39,713	43,639
Information technology		
Fixtures and fittings	730	791
Other		
Consultancy	15,801	8,465
Operational management	76,849	66,345
Project Management Fees	70,427	64,480
Office expenses	27,835	16,376
Travel	675	742
	191,587	156,408

This page does not form part of the statutory financial statements

TURF PROJECTS

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025**

	Year Ended 31.3.25 £	Period 1.3.23 to 31.3.24 £
Other		
Governance costs		
Accountancy and legal fees	8,095	8,064
Total resources expended	304,127	317,030
Net expenditure	(27,549)	(37,303)

TURF PROJECTS

England & Wales - Charity number 1160527

Accounts

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024
FOR
TURF PROJECTS**

Collards
Chartered Accountants
5-9 Eden Street
Kingston-upon-Thames
Surrey
KT1 1BQ

TURF PROJECTS

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TURF PROJECTS
REPORT OF THE TRUSTEES
FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024

The trustees present their report with the financial statements of the charity for the period 1 March 2023 to 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

As Turf Projects marked its 10th anniversary in 2024, we looked back to reflect on and celebrate the successes and challenges of a decade operating as Croydon's homegrown art space; providing free exhibitions, workshops, events, and opportunities for artists and local people.

Building on an extensive period of research carried out during 2023-24, we recommitted to being locally rooted and led, with long-term commitment to Croydon that is based upon an ethos that communities know what's best for themselves. We also took the decision to cement the approach to place and space-responsive work which Turf has developed over the years. We aim for this to give grounding & focus to our programming, to solidify a curatorial identity for Turf, encompassing community & environmental practices.

We intend for this to be reflected in Turf's leadership & commissioning, which this year saw a continued focus on supporting local creativity through community initiatives. Turf played a key role as a Culture Hub as part of Croydon's year as London Borough of Culture (LBoC) and through the flagship Desire Paths project, which provided 9 commissions for local and early-career artists.

Our vibrant offer has continued to attract new visitors and growing levels of engagement, whether by exploring Croydon Folklore through Solastalgia, our continuing Fungus Press Residency, or the MOSS Collective, a group of makers inspired by their lives in Croydon.

As a team, we revisited our commitment to quality, transparency, accountability which we hope to be reflected in Turf's leadership & organisational structure.

We are also proud to have been granted NPO status by Arts Council England, and to have maintained key partnerships with funders, receiving support from the GLA and Croydon Council. These collaborations helped us secure essential funding for our artistic and community projects, ensuring Turf remains a dynamic cultural force.

Additionally, we made strides in expanding our governance by launching a trustee recruitment campaign, focused on ensuring diversity and inclusivity within the Board. This year, we appointed three new trustees, each bringing fresh perspectives and deepening our commitment to represent a wide range of voices from within the arts and local community.

As we look forward to 2024, our focus remains on fostering Croydon's creative ecosystem, providing platforms and practical support for artists, and building on our legacy of inclusivity, collaboration, and artistic excellence.

As trustees, we are heartened by consistent visitor feedback that Turf is a welcoming place and would like to thank the dedicated team that continue to make this possible.

We also want to thank everyone who has supported, visited, engaged or collaborated with Turf Projects during this special year in our history.

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Objectives and aims

Summary of the purposes of the charity as set out in its governing document

The objects of the CIO are;

To promote the arts for the benefit of the public by:

- A. Creating high quality exhibitions and arts events for Croydon that are free to the public;
- B. Contributing to the advancement of the arts in the area by providing opportunities for local Croydon residents and visitors to become involved in arts activities; and
- C. Supporting the development of artists who are in charitable need such as young artists starting out in life or artists that are demonstrably poor by creating exhibition and employment opportunities for them.

Summary of the main activities in relation to those purposes for the public benefit

The main activities undertaken for public benefit have been;

- Continuing to provide a diverse programme of public exhibitions, projects and events which have been free and open to all, and this year have reached beyond our Whitgift Centre site to spaces and audiences around Croydon.
- Commissioning local and underrepresented artists to deliver this programme.
- Supporting local learning disabled artists and local young artists through two on-site collectives; MOSS & Art Press.
- Supporting studio artists with affordable studio provision, free resources and support.
- Providing support to the cultural infrastructure in Croydon via free support, advice and fundraising surgeries throughout London Borough of Culture as one of the Borough's Culture Hubs.

Public benefit

The objectives and activities, and achievements and performance sections of this report clearly set out the activities which the charity undertakes for the public benefit. The trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Commission in determining the activities undertaken by the charity.

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Introduction; Turf & our charitable activities

"A fantastic space run by committed very caring artists. Such an invaluable space to lose yourself in. Best of all Turf makes art accessible." - Visitor feedback

Founded in 2013 by Croydon locals, Turf Projects is Croydon's homegrown artist space and the first entirely artist-run contemporary art space in the borough.

Based in Croydon's Whitgift Shopping Centre, we;

- Put on free exhibitions of local & national artists.
- Run free creative workshops, open to all, including artist skills workshops, Family Art Fun Days & schools workshops.
- Provide affordable artist studios.
- Facilitate two local collectives; MOSS collective of local learning disabled artists and Art Press collective of Croydon artists aged 13-18.
- Host a community project space which is free to use by Croydon locals.
- Run a support & residency programme for Croydon School of Art & BRIT school students.
- Support artists with paid opportunities, with a principle that artists should be fairly paid for their work and time. Since 2013 Turf has supported the work of over 500 artists!

Turf is a registered charity (#1160527), and currently exists across two meanwhile-use retail units.

In making decisions about the charity's direction and ongoing activities, the trustees have given careful consideration to the guidance issued by the Charity Commission on public benefit.

During the period 1 March 2023 to 31 March 2024 Turf Projects delivered a range of residencies, commissions, exhibitions and projects across our two premises in Central Croydon, as well as offsite within the London Borough of Croydon.

All exhibitions & projects have their own integrated and targeted events and workshops.

We remained able to make these activities free to access. Over 4600 people directly engaged in our programmes, continuing our upwards trend of audience recovery post-Covid. Nearly 40% of these people engaged via workshops which provide an accessible route into what may be unfamiliar territory.

In October 2022 Turf was announced as having been successful in our application to become an Arts Council England National Portfolio Organisation, commencing our first year as an NPO in 2023. This means Turf has a stable source of grant funding for the next three years.

Free public exhibition & events programme:

"My relationship with Croydon has been rekindled! I have learnt so much from working on both projects and with the Turf staff - it's been an incredibly enriching experience and I'm really grateful for all the opportunities, trust and support! I have definitely done more socially engaged work as a result of working with Turf. Desire Paths was my first commission and the first time I gained access to a site and worked on a site specific public installation of this sort." - 'Desire Paths' Commissioned Artist

MakeRoom

Turning Turf into a shared exploratory studio, MakeRoom ran from January - April 2023, using workshops, drop-in sessions, and open access facilities to test out the possibilities of a shared makerspace in the borough. Open access facilities in ceramics, printmaking, and textiles were available, with photography and woodworking workshops happening frequently throughout the project. MakeRoom provided paid opportunities for nine local artists, hosted residencies for nine further artists and collectives, and reached over 2000 audience members with over 40 workshops and open-access sessions. 78% of attendees who reported their address lived in Croydon or the immediate neighbouring boroughs, showing a need for further opportunities to get involved in local arts activities.

Squidgy World

Contrary to the typical gallery experience, in 'Squidgy World', visitors were invited to both look and touch. Nine artists and groups showcased new work, much of it developed in residencies throughout MakeRoom, researching and questioning collaboration, comfort and connection.

Desire Paths

The Desire Paths project used creativity to focus on reclaiming and transforming local spaces. The project achieved significant community involvement, with workshops, performances, and exhibitions held at key locations offsite like South Norwood Library, and Reeves Corner, fostering dialogue about the emotional and social connections people have to these spaces. Notable outcomes include the co-creation of public artworks and the collaboration with local organisations, which encouraged discussions around urban development and the value of communal areas.

The projects succeeded in bringing diverse groups together, creating a sense of solidarity and ownership among residents.

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024

At least 40% of participants were Croydon residents. Additionally, the project drew a higher number of first-time attendees than usual. Participants primarily consisted of women and nonbinary individuals, with a notable percentage identifying as disabled or neurodivergent. Participants fed back that they appreciated the opportunities for community building, creative learning, and exploring local issues through art.

Solastalgia

For the second year in a row, winter saw a studio member's showcase in the gallery space, with 21 staff members, studio holders, and in-house collectives coming together to create a communal Croydon folklore. Providing another exhibition opportunity for the artists we house continues our commitment to supporting the advancement of arts in our local area and the career development of local and early-career artists.

Fungus Press Outdoor Residencies:

- 'Visions and Tales of Hopes and Fears': ViA (Visually Impaired Artists) Collective shared a creative representation of feelings and thoughts about the pasts, presents, and futures of Croydon, made in weekly workshops at Turf Projects and using creativity and fantasy about the past and future of Croydon to express very present fears and hopes about our everyday spaces.

- 'Commonality': Six members of the Bethlem Artists Group, a collective run by the nearby Bethlem Gallery, shared work responding to the concept of well-being & creativity in different ways but against a backdrop theme of local life & community.

- 'feeling/folding the tributary': a series of collages created from photographs of local government archives associated with the river Wandle, including pollution and flooding issues, from the 18th Century to the present day, compiled and presented by former Conditions Studio Programme artist Ruby Reding.

Interwoven events & workshops

Each of the above projects was delivered with interconnected workshops & resources including walking tour events, audio described work to creatively led by artists, accompanying texts and more, providing familiar routes into project themes for those who might not otherwise engage in arts & culture.

100% of respondents found Turf welcoming!

87.7% rated Turf exhibitions & workshops 'Very Good' or 'Excellent'

2358 people engaged with us via events & workshops - this was a big increase and in particular the increase in practical workshops via MakeRoom was well received.

Learning programme & artist support

These included but are not limited to:

Families & schools programme

"Fantastic place for kids. My two enjoyed it and were fascinated with what they saw. Thank you for your work." "My autistic daughter and son are welcomed and supported" - Visitor feedback

Last year the majority of families at our Family Art Fun Days reported engaging with art and culture less than three times a year. To ensure we reach children with the most need, we worked with partners such as South Norwood Community Kitchen and Homestart. We are the only organisation in the borough offering free art activities for this age group, and thus demand is extremely high. In the next 24 months thanks to funding from Newby Trust, we plan to run the workshops monthly to cement Turf's position as a reliable presence for creativity in childrens' lives.

"They were so proud of it actually being a real show in a real gallery. They felt like proper artists! Thank you so much for the enriching collaborations and experiences that have truly been such a positive and enjoyable experience" Feedback from Robert Fitzroy Academy

Last year we engaged with 102 pupils engaged across The Link, New School and Croydon College. Planned activities in the next 24 months includes working in partnership with Croydon Council to deliver workshops at Turf for KS2 pupils. Our offer currently includes schools visiting our exhibitions and workshops at our space, but increasingly schools are requesting for workshops and activities to take place at the school, due to the limited resources to organise off-site activities and the demanding curriculum schedule.

Turf x Croydon School of Creative Arts Programme & Residency

Turf's annual CSoCA Residency ran successfully for the sixth year, with the 2023 resident creating an installation for our front window display, sharing work in 'Squidgy World', and going on to join our community of studio members by taking on a permanent desk space.

Collectives: Makers of Stuff Squad

"When the artist [Camberwell student] who responded to Brian's [MOSS artist] work showed their piece, the smile/excitement and pride on Brian's face was breathtaking" Jill (MOSS volunteer)

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024

Turf continued to support and facilitate Makers of Stuff Squad (MOSS), a collective of local learning disabled artists. MOSS delivered weekly workshops and 1-2-1 artist development sessions led by their interests, in addition to trips to Fairfield Halls and collaboration with the Horniman Museum, activating their handling collection, and a continued studio provision. Supported by a GLA grant for diversity in the public realm, this year MOSS cocreated a public art installation of 10 mosaics in Croydon's Park Hill Park, insisting on visibility and legitimacy for learning disabled artists' practices in a public setting. MOSS artists developed skills in workshop leading, advertising, research, events and mosaic building amongst many other creative skills shared by the collective!

SoDaDa was a big part of MOSS' year - artists shared their skills at this collaboratively produced inclusive clubnight as part of FUSE, a collaboration between SLiDE, Turf and Club Soda which offer a fusion of dance, art and music led by learning disabled people.

Collectives: Art Press

"Turf Projects continue to support the local community of Croydon, including those coming from disadvantaged backgrounds. As a representative from a Social Enterprise that tackles knife crime & youth violence, Turf's free Project Space allowed us to deploy our tailored intervention work for young people in Croydon. The creative space with friendly support from the Turf team and rooms such as the 'Quiet Room', create a safe space and environment for anyone to be themselves in." - Neil Chamroo, founder of CeeWay Youth and frequent Art Press collaborator.

Art Press is a collective of young creatives (age 16-25) who have been working with Turf in monthly free workshops since 2017. We have worked in partnership with the National Autistic Society and the Croydon Young Carers service who have referred a number of young artists to Art Press. The young people that make up Art Press design their own programme by choosing which artists to meet, what processes to try, and how to showcase their work. We 'hand over the keys' so they can design their own workshop series, supporting them to create their own toolkit of skills.

In 2023-24 we delivered 12 monthly workshops working with creatives Campbell McConnell, Print Collective, and Kimberley Cookey-Gam and collaborating with other youth organisations such as Lives Not Knives and CeeWay. In 2024, participants are interested in learning employability skills and unlocking pathways to further engagement with arts and cultures.

Providing some of the most affordable artist studios in London

Our artist studios host 40 local artists who use the space throughout the week, creating a thriving self-organised community. Studios are stable and in high demand. Over 350 artists are now on the waiting list, and we prioritise studio members based locally and self described low income in addition to time on the waiting list. We began trialling a new non-studio membership for those who want to regularly use the space.

Turf continues to host other organisations at low cost; fellow nonprofit / charities SLiDE, Drunken Chorus, and Visually Impaired Artist Collective all benefit from use of our space at low cost. We continue to run a free Project Space open to use by local creatives for free of charge at its more visible and accessible space on the first floor. The project space was used by 23 local artists groups for creative events and exhibitions including: Poetry Slam National; Talawa theatre company; Bow Arts & Crescent Primary School; and Croydon School of Creative Art and independent artists including two from MOSS.

Emerging artist development

"The event I attended was excellent, organised by very knowledgeable and generous artists from Turf. This organisation is great, made up of a beautiful community of artists." - Feedback session attendee.

Turf provides early career support and development via practical workshops, advice surgeries and free/affordable resources to ensure artists have the tools to begin and sustain a creative career. Progression into creative careers through working at Turf is also common, with staff taking alternative vocational routes to higher education, and volunteers & collective members progressing to roles on our team and Board. Last year we ran 101 workshops, professional development activities benefiting 1200+ artists.

Educational projects and artist development work included:

- Artist studio visits
- Croydon School of Art Artist talks & 1-1 tutorials
- Groundwerk - monthly artist development workshops with selection of artist-led sessions, with a focus on setting up spaces for communities and the arts as part of London Borough of Culture year
- Studio Programme - a workshop series supporting Turf Studio Members to build on the studio community and develop their practices.

Working with emerging, mid-career & established artists both locally (Croydon & London), Nationally & Internationally we have supported artists through commissioning new work. We have provided artist & production fees, admin support, residencies and advice.

- Worked with emerging artists to develop projects in curatorial capacities for the first time.

TURF PROJECTS
REPORT OF THE TRUSTEES
FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024

- Provided affordable studio spaces in central Croydon for artists living in Croydon & South London.
- Raised awareness of Croydon as a credible and successful creative community.

Placements & Volunteers

"Turf began to make me realise how art is inevitably a part of the community and how it helps and improves the community. I wasn't aware of the influence that it has on the members of the community beforehand." - Volunteer feedback

As a charity organisation focusing on arts development and fair pay or opportunities, we continue to work with a volunteer model that mutually benefits both parties; providing space for volunteers to develop skills and gain an understanding of how our exhibitions and events are programmed and produced. Turf has a partnership with HEI Central St Martins, where we offer a rolling one-year volunteer placement initiative for London-based art students, who undertake a 'Diploma for Professional Studies' providing them the opportunity to develop professional skills. One of our placements has gone on to apply for and be offered a permanent position at Turf.

Audiences & outreach

In 2023 we saw total visitor numbers again increase, by 15% on 2022 figures, reaching nearly 5000 people directly. Nearly 50% of these visitors came via events, demonstrating the efficacy of our connected events providing accessible routes into culture for audiences.

60% known repeat visitors demonstrate our value to people as a social space and space of ongoing support, particularly amongst locals who made up 52.7% of our total audiences.

19.4% consider themselves to have a disability continuing to represent a higher than national percentage.

71% female & non binary audiences shows Turf is providing a safe space for female creatives, with Turf itself still female led.

33.3% were global majority - we need to work on this as we're aiming for this to be around 50% to match the demographic of our local area.

Age diversity continues to need improvement, though this may connect to data reporting practices as a) we rely on feedback forms for self reporting, which tends to have a lower frequency for younger age groups and b) in 2023 we needed to adapt our age bands to meet Arts Council NPO requirements, meaning age data was less accurate for a short time. Our most common age group is still 25-44 by a significant margin; our least common 75+.

30% engage in arts and culture only a few times per year or more seldom meaning we're reaching audiences who rarely engage in arts & culture.

Turf's online reach continued to grow with nearly 18,000 followers directly connected to us across social media platforms, a 20% increase on 2022. These channels continue to be vital platforms for us to platform artists' work as well as engage with our community both locally and nationally.

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024

FINANCIAL REVIEW

Financial position

The total Income for the period was £279,727. Consisting of £192,264 Unrestricted and £87,463 Restricted. The total Expenses for the year were £317,030. Consisting of £141,176 Unrestricted and £175,854 of Restricted.

Reserves and reserves policy

Reserves comprise £67,786 of Restricted Funds and £104,634 of Unrestricted Funds. It is the policy of the charity to keep a minimum of £40,000 in reserves in case the charity is forced to close. This sum represents the grand total of 3 month's operational costs to run the charity.

Funding

In the year ending 31 March 2024 we have secured funding & sponsorship from:

- Arts Council England: Arts Council National Lottery Project Grants
- Arts Council England; National Portfolio
- GLA via London Borough of Culture
- Newby Trust

In Autumn 2023 it was announced that the Arts Council's National Portfolio Organisation funding period would be extended, meaning a stable source of grant funding up until 2027.

Turf continually aim to diversify our income streams through the work of the board and CoDirectors, commissioning external fundraising support where necessary. Our fundraising plans are reviewed and updated monthly.

Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt a going concern basis in preparing the financial statements. Further details regarding the going concern basis can be found in the Accounting policies.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

The charity was formed as a Charitable Incorporated Organisation on 17th February 2015 (1160527). While registered with the Charities Commission the organisation is not registered at Companies House.

Appointment of trustees

Any new charity Trustees are appointed & elected by the board of Trustees. Trustees are recruited through professional networks and through advertising in the local community & relevant organisations. We carry out regular audits of the skills of board members to monitor its expertise and the board appoints new members where necessary to fill skills gaps.

Trustee governance and structure

The Co-Directors and Turf Team are appointed to manage the day-to-day operations of the charity. The Board of Trustees holds quarterly meetings with the Co-Directors and Turf Team Members. As required the Trustees provide individual support to the charity between meetings.

We encourage our Trustees to immerse themselves fully with our audiences and local communities, therefore enhancing their roles as ambassadors for Turf Projects.

Two board subgroups - Programme, Access & Audiences and Operations & Development meet in between meetings. The purpose of the subgroups is to discuss and create a plan of action to address any arising risks, review and refine procedures or policies, and critically analyse the efficiency of the organisation's operations and delivery on charitable objectives.

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. In addition to the risk review process within the subgroups above, the Trustees are committed to reviewing the accounts on a quarterly basis in order to promote financial stability and avoid potential risks.

All core team members have attended Emergency First Aid training and completed online safeguarding training. At least one of these members of staff are present during Turf Project's opening hours to the public. A safeguarding reporting and actioning process is in place overseen by the organisation's Access Subgroup.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1160527

TURF PROJECTS

**REPORT OF THE TRUSTEES
FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024**

Principal address

46-47 Whitgift Centre
Croydon
Surrey
CR0 1UQ

Trustees

U K Okoroafor - Treasurer
C Dawson
E Marsh
C Butler - Secretary
G Crannis (appointed 28.10.23)
K Man (appointed 18.10.23)

Independent Examiner

Collards
Chartered Accountants
5-9 Eden Street
Kingston-upon-Thames
Surrey
KT1 1BQ

Directors & senior executives

R Atherton - CoDirector
E R Crane - CoDirector Appointed 1st August 2023

Approved by order of the board of trustees on17/12/2024..... and signed on its behalf by:



.....
Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
TURF PROJECTS**

Independent examiner's report to the trustees of Turf Projects

I report to the charity trustees on my examination of the accounts of Turf Projects (the Trust) for the period 1 March 2023 to 31 March 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Andrew Harker FCCA

Collards
Chartered Accountants
5-9 Eden Street
Kingston-upon-Thames
Surrey
KT1 1BQ

Date: 17/12/24

TURF PROJECTS

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024**

	Notes	Unrestricted fund £	Restricted funds £	Period 1.3.23 to 31.3.24 Total funds £	Year Ended 28.2.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		1,648	71	1,719	2,371
Charitable activities					
Charity running Costs		117,561	82,446	200,007	263,106
Other trading activities	2	72,744	4,946	77,690	59,212
Investment income	3	311	-	311	48
Total		<u>192,264</u>	<u>87,463</u>	<u>279,727</u>	<u>324,737</u>
EXPENDITURE ON					
Raising funds		17,020	91,108	108,128	28,143
Charitable activities					
Charity running Costs		124,156	84,746	208,902	142,978
Total		<u>141,176</u>	<u>175,854</u>	<u>317,030</u>	<u>171,121</u>
NET INCOME/(EXPENDITURE)					
Transfers between funds	11	51,088 (6,387)	(88,391) 6,387	(37,303) -	153,616 -
Net movement in funds		<u>44,701</u>	<u>(82,004)</u>	<u>(37,303)</u>	<u>153,616</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		59,933	149,790	209,723	56,107
TOTAL FUNDS CARRIED FORWARD		<u><u>104,634</u></u>	<u><u>67,786</u></u>	<u><u>172,420</u></u>	<u><u>209,723</u></u>

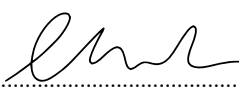
The notes form part of these financial statements

TURF PROJECTS

**BALANCE SHEET
31 MARCH 2024**

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	6	1,145	408	1,553	2,343
CURRENT ASSETS					
Stocks	7	4,134	-	4,134	4,575
Debtors	8	1,615	10,706	12,321	38,819
Cash at bank and in hand		<u>112,302</u>	<u>79,773</u>	<u>192,075</u>	<u>199,026</u>
		118,051	90,479	208,530	242,420
CREDITORS					
Amounts falling due within one year	9	<u>(14,561)</u>	<u>(23,102)</u>	<u>(37,663)</u>	<u>(35,040)</u>
NET CURRENT ASSETS		<u>103,490</u>	<u>67,377</u>	<u>170,867</u>	<u>207,380</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>104,635</u>	<u>67,785</u>	<u>172,420</u>	<u>209,723</u>
NET ASSETS		<u><u>104,635</u></u>	<u><u>67,785</u></u>	<u><u>172,420</u></u>	<u><u>209,723</u></u>
FUNDS					
Unrestricted funds	11			<u>104,635</u>	59,933
Restricted funds				<u>67,785</u>	<u>149,790</u>
TOTAL FUNDS				<u><u>172,420</u></u>	<u><u>209,723</u></u>

The financial statements were approved by the Board of Trustees and authorised for issue on17/12/2024..... and were signed on its behalf by:


.....
Trustee

TURF PROJECTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 20% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	Period 1.3.23 to 31.3.24 £	Year Ended 28.2.23 £
Shop income	967	1,453
Studio income	58,190	42,835
Hire income	3,170	625
Other revenue	15,363	14,299
	<u>77,690</u>	<u>59,212</u>

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024**

3. INVESTMENT INCOME

	Period 1.3.23 to 31.3.24 £	Year Ended 28.2.23 £
Deposit account interest	311	48
	<u> </u>	<u> </u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 31 March 2024 nor for the year ended 28 February 2023.

Trustees' expenses

There were no trustees' expenses paid for the period ended 31 March 2024 nor for the year ended 28 February 2023.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	2,371	-	2,371
Charitable activities			
Charity running Costs	26,200	236,906	263,106
Other trading activities	50,609	8,603	59,212
Investment income	48	-	48
Total	<u>79,228</u>	<u>245,509</u>	<u>324,737</u>
EXPENDITURE ON			
Raising funds	7,913	20,230	28,143
Charitable activities			
Charity running Costs	65,120	77,858	142,978
Total	<u>73,033</u>	<u>98,088</u>	<u>171,121</u>
NET INCOME			
Transfers between funds	6,195	147,421	153,616
	(2,370)	2,370	-
Net movement in funds	<u>3,825</u>	<u>149,791</u>	<u>153,616</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	56,107	-	56,107
TOTAL FUNDS CARRIED FORWARD	<u>59,932</u>	<u>149,791</u>	<u>209,723</u>

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024**

6.	TANGIBLE FIXED ASSETS		Fixtures and fittings £
	COST		
	At 1 March 2023 and 31 March 2024		<u>3,648</u>
	DEPRECIATION		
	At 1 March 2023		1,305
	Charge for year		<u>790</u>
	At 31 March 2024		<u>2,095</u>
	NET BOOK VALUE		
	At 31 March 2024		<u><u>1,553</u></u>
	At 28 February 2023		<u><u>2,343</u></u>
7.	STOCKS		
		2024	2023
		£	£
	Finished goods	<u>4,134</u>	<u>4,575</u>
8.	DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
		2024	2023
		£	£
	Trade debtors	-	7,972
	Other debtors	1,638	1,431
	Prepayments and accrued income	<u>10,683</u>	<u>29,416</u>
		<u><u>12,321</u></u>	<u><u>38,819</u></u>
9.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
		2024	2023
		£	£
	Bank loans and overdrafts (see note 10)	5,198	18,165
	Trade creditors	23,553	10,593
	Other creditors	<u>8,912</u>	<u>6,282</u>
		<u><u>37,663</u></u>	<u><u>35,040</u></u>
10.	LOANS		
	An analysis of the maturity of loans is given below:		
		2024	2023
		£	£
	Amounts falling due within one year on demand:		
	Bank overdrafts	<u>5,198</u>	<u>18,165</u>

The bank overdraft represents an overspend at the balance sheet date on restricted funds due to grants being received late.

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024**

11. MOVEMENT IN FUNDS

	At 1.3.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	59,933	51,089	(6,387)	104,635
Restricted funds				
ACE (Cultivate That)	560	(152)	-	408
GLA Community Producer	38,578	(25,316)	-	13,262
Paul Hamlyn	27,588	5,875	-	33,463
GLA Design Future London Challenge	6,860	(2,440)	-	4,420
MakeRoom	6,204	(10,948)	4,744	-
Desire Paths - LBoC	70,000	(61,865)	-	8,135
GLA Untold Stories	-	(1,643)	1,643	-
CMA Place Partnership	-	3,097	-	3,097
Family workshops - Newby Trust	-	5,000	-	5,000
	<u>149,790</u>	<u>(88,392)</u>	<u>6,387</u>	<u>67,785</u>
TOTAL FUNDS	<u>209,723</u>	<u>(37,303)</u>	<u>-</u>	<u>172,420</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	192,264	(141,175)	51,089
Restricted funds			
ACE (Cultivate That)	-	(152)	(152)
GLA Community Producer	-	(25,316)	(25,316)
Paul Hamlyn	36,631	(30,756)	5,875
GLA Design Future London Challenge	1	(2,441)	(2,440)
MakeRoom	35,833	(46,781)	(10,948)
Desire Paths - LBoC	1	(61,866)	(61,865)
GLA Untold Stories	3,997	(5,640)	(1,643)
CMA Place Partnership	6,000	(2,903)	3,097
Family workshops - Newby Trust	5,000	-	5,000
	<u>87,463</u>	<u>(175,855)</u>	<u>(88,392)</u>
TOTAL FUNDS	<u>279,727</u>	<u>(317,030)</u>	<u>(37,303)</u>

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024**

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.3.22 £	Net movement in funds £	Transfers between funds £	At 28.2.23 £
Unrestricted funds				
General fund	56,107	6,196	(2,370)	59,933
Restricted funds				
ACE / Propagate This 1	-	(29)	29	-
ACE (Cultivate That)	-	(1,181)	1,741	560
GLA Community Producer	-	38,578	-	38,578
Paul Hamlyn	-	27,588	-	27,588
GLA Design Future London Challenge	-	6,260	600	6,860
MakeRoom	-	6,204	-	6,204
Desire Paths - LBoC	-	70,000	-	70,000
	<u>-</u>	<u>147,420</u>	<u>2,370</u>	<u>149,790</u>
TOTAL FUNDS	<u>56,107</u>	<u>153,616</u>	<u>-</u>	<u>209,723</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	79,228	(73,032)	6,196
Restricted funds			
ACE / Propagate This 1	-	(29)	(29)
ACE (Cultivate That)	25,861	(27,042)	(1,181)
GLA Community Producer	66,000	(27,422)	38,578
Paul Hamlyn	36,630	(9,042)	27,588
GLA Design Future London Challenge	7,860	(1,600)	6,260
MakeRoom	39,158	(32,954)	6,204
Desire Paths - LBoC	70,000	-	70,000
	<u>245,509</u>	<u>(98,089)</u>	<u>147,420</u>
TOTAL FUNDS	<u>324,737</u>	<u>(171,121)</u>	<u>153,616</u>

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 31 March 2024.

TURF PROJECTS

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024**

	Period 1.3.23 to 31.3.24 £	Year En ded 28.2.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	1,719	2,371
Other trading activities		
Shop income	967	1,453
Studio income	58,190	42,835
Hire income	3,170	625
Other revenue	15,363	14,299
	77,690	59,212
Investment income		
Deposit account interest	311	48
Charitable activities		
Grants	200,007	263,106
	279,727	324,737
EXPENDITURE		
Other trading activities		
Event costs	6,232	11,781
Artist fees	101,896	16,362
	108,128	28,143
Support costs		
Finance		
Rent, rates and water	6,054	1,105
Insurance	1,036	802
Light and heat	14,914	4,734
Telephone	2,210	1,440
Postage and stationery	16,478	11,171
Bank charges	324	126
Cleaning	2,623	1,328
	43,639	20,706
Information technology		
Fixtures and fittings	791	730
Other		
Consultancy	8,465	2,950
Operational management	66,345	29,223
Project Management Fees	64,480	67,568
Office expenses	16,376	10,844
Travel	742	18
	156,408	110,603

This page does not form part of the statutory financial statements

TURF PROJECTS

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1 MARCH 2023 TO 31 MARCH 2024**

	Period 1.3.23	to	Year En 28.2.23	ded
	31.3.24		28.2.23	
	£		£	
Other				
Governance costs				
Accountancy and legal fees	8,064		10,939	
	<hr/>		<hr/>	
Total resources expended	317,030		171,121	
	<hr/>		<hr/>	
Net (expenditure)/income	(37,303)		153,616	
	<hr/> <hr/>		<hr/> <hr/>	

TURF PROJECTS

England & Wales - Charity number 1160527

Accounts

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2023
FOR
TURF PROJECTS**

Collards
Chartered Accountants
5-9 Eden Street
Kingston-upon-Thames
Surrey
KT1 1BQ

TURF PROJECTS

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FOR THE YEAR ENDED 28 FEBRUARY 2023**

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TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 28 FEBRUARY 2023

The Trustees present their report with the financial statements of the charity for the period 1 March 2022 to 28 February 2023. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' (second edition) issued in October 2020.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Founded in 2013 by Croydon locals, Turf Projects is Croydon's homegrown artist space and the first entirely artist-run contemporary art space in the borough.

Based in Croydon's Whitgift Shopping Centre, we;

- Put on free exhibitions of local & national artists.

- Run free creative workshops, open to all, including artist skills workshops, Family Art Fun Days & schools workshops.

- Provide affordable artist studios.

- Facilitate two local collectives; MOSS collective of learning disabled artists & Art Press collective of artists aged 13-18.

- Host a community project space which is free to use by Croydon locals.

- Run a support & residency programme for Croydon School of Art & BRIT school students.

- Support artists with paid opportunities, with a principle that artists should be fairly paid for their work and time. Since 2013 Turf has supported the work of over 500 artists!

In making decisions about the charity's direction and ongoing activities, the trustees have given careful consideration to the guidance issued by the Charity Commission on public benefit.

During the period 1 March 2022 to 28 February 2023 Turf Projects delivered a range of residencies, commissions, exhibitions and projects across our two premises in Central Croydon, as well as offsite within the London Borough of Croydon.

All exhibitions & projects have their own integrated and targeted events and workshops.

We remained able to make these activities free to access. Over 4600 people directly engaged in our programmes, continuing our upwards trend of audience recovery post Covid. Nearly 40% of these people engaged via workshops which provide an accessible route into what may be unfamiliar territory.

In October 2022 Turf was announced as having been successful in our application to become an Arts Council England National Portfolio Organisation. This means Turf has a stable source of grant funding for the next three years.

Exhibitions:

"There was a real cultivation from Turf of nurturing and developing my confidence to participate as an artist"

Cultivate That artist

Cultivate That!

Cultivate That, a follow up to our experimental project Propagate This which was birthed directly in response to local & national crises, continued our focus on process over output. A collaborative residency of 6 artists with a connection to Croydon: Pear Nuallak, Kashif Sharma-Patel, Jill & Bea Finch, Jo Brown, Helen Butlin & Orna Kazimi.

The project followed through with our commitment to providing artists & local partners with tools to propagate new work; offering space, funding, time, support, networks and inviting audiences to be part of shaping conversations.

The project also included a Fungus Press residency (April 24 to May 31, 2022) of public artworks around Croydon.

Cultural Field & Common Ground

'Cultural Field' was a new artist film developed by Rosa-Johan Uddoh, directed and produced by Louis Brown and Jos Bitelli (East London Cable) and performed by 12 female, non-binary and trans footballers, activists and performers. It is Uddoh's most ambitious film project to date, made with over 30 collaborators. The premiere of Cultural Field in Whitgift Shopping Centre was presented alongside a public programme and new commissioned Fungus Press billboards by Uddoh, extending the film's exploration of public & private space into local green spaces.

'Common Ground' was a studio members exhibition in response to project 'Cultural Field' by Rosa-Johan Uddoh. Collaboratively curated by six female and non-binary artists, the exhibition drew upon themes of race and gender in sport, football within popular culture and access to space present within Rosa's work.

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 28 FEBRUARY 2023

ACHIEVEMENT AND PERFORMANCE

Front Garden

Front Garden (10 December 2022 - 7th January 2023). During the Covid lockdowns, front gardens became social hubs, places to host a socially distanced dinner with your friend or a cup of tea with a family member, the transition between the private space of your home and the shared or public space of the streets. Front Garden presented work by the Turf Studio Artists along this theme of connection.

MakeRoom

Our current project MakeRoom is in progress. MakeRoom uses workshops, drop-in sessions, and open-access facilities to turn Turf into a collective workshop of endless making possibilities; a cross between makerspace, resource library, online video tutorial, swap shop & scrap store with materials, equipment & knowledge shared. Facilities in ceramics, wood working, textiles, photography, and printing; will be available to test demand for an unmet need in the borough.

Fungus Press Outdoor Residencies;

- o MOSS Residency; Makers of Stuff Squad displayed a range of work they have created, both individually and collaboratively during their workshops run by Turf.

- o Queer Lives and Art (June 4 to July 9, 2022) - a display coinciding with the 50th anniversary of Pride in London, Queer Lives and Art investigated the innate narrativity of textile art and its importance in queer histories.

Turf x Croydon School of Creative Arts Residency

Turf's 2023 annual CSoCA Residency is currently in progress. The artist selected for the 2023 Turf x CSoCA residency is visual artist Izzy Duck. Izzy will be conducting their residency using a desk space at Turf.

Project resources;

Each of the above projects was delivered with interconnected workshops & resources including walking tour events, audio described work to creatively led by artists, accompanying texts and more, providing familiar routes into project themes for those who might not otherwise engage in arts & culture.

100% of respondents found Turf welcoming!

90% rated Turf exhibitions 'Very Good' or 'Excellent'

1841 people engaged with us via events & workshops

Educational projects and special events included but are not limited to:

Families & schools programme

"Resources were planned and organised and easily accessible. The design ideas are something that pupils can continue at home and in future learning. Pupils and staff enjoyed the host's passion, creativity, and the pace of activities."

Teacher following schools workshop

4 family workshops were undertaken with an average of 70 per cent attendance. We still struggle to ensure reliable attendance with free ticketing, but have begun to note that repeat nonattendees will be restricted from booking. The workshops were completed during three exhibitions exploring themes such as cultivating small spaces for nature and the football community, but also processes such as sewing with an external artist and terrarium making. 3 activity guides were also created responding to and finding ways into the exhibitions.

We continued our hybrid offer to make engagement easier for schools with three zoom workshops with Kensington Avenue Primary; these meant around 90 children exploring the Common Ground exhibition using films of the space and preplanned worksheets. We still experience challenges engaging schools after the pandemic, however, this method seemed to be really successful and will be incorporated into planning for future years.

Collectives: Makers of Stuff Squad

"If anyone wins the competition from MOSS, then it's like we've all won"

John from MOSS discussing applying for an art opportunity

"Thank you to MOSS team for supporting me through my journey in the arts and supporting me with getting a job with Club Soda so encouraging me "

MOSS artist

Makers of Stuff Squad (MOSS) self-describe as Turf's collective of local learning disabled artists.

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 28 FEBRUARY 2023

ACHIEVEMENT AND PERFORMANCE

MOSS started their first year funded from Paul Hamlyn Foundation, and we assisted more MOSS artists to access individual artist development opportunities, as well as collaborative ones.

We delivered weekly workshops and artist development sessions led by their interests.

This year We undertook 14 one to one artist development sessions with the artists, providing tailored support for their practices, and 26 workshops were undertaken.

In this year MOSS undertook processes such as stop motion, costume making, puppetry and studio photography. MOSS collaborated with former MOSS artist Jo Brown as part of Cultivate That using Batik painting techniques. They also took part in a skills exchange in collaboration with Camberwell College of Arts with Jo as lead artist.

The artists worked on a 'peace pole' in collaboration with Park Hill Park and Horniman Museum visited for an object-handling workshop. Artists also exhibited a collaborative tapestry artwork under Turf's Fungus Press programme, and visited Stanley Arts and had a subsequent workshop which led to an exhibition at the venue.

The MOSS studio was used nearly 400 times by individual collective members in 2022 to 23.

We experienced challenges in running without materials budgets before Paul Hamlyn came in but this has been rectified since.

Collectives: Art Press

After Art Press' successful exhibition 'Alphabet', which wrapped up in February 2022, the group continued to meet in weekly after-school sessions, working with four guest artists. The interest in repurposing and recycling materials continued, starting off a term of printmaking with a session on printing with household items and materials. The term included other printmaking techniques such as silkscreening and risograph printing, focusing on practical art making skills. In 2022/23 Art Press developed their manifesto, designed and illustrated a zine with Campbell McConnell, experimented with songwriting techniques with local musician Kadi, and worked with performance art and AI with Uli Ap.

Towards the end of the year, take up for the weekly workshops dropped off, and after discussion with the group, the decision was made to move to longer sessions once a month in 2023. In total, 13 members took part in 24 workshops over the course of the year.

Emerging artist development

"I made my first ever video work [...] My confidence grew in making creative decisions and speaking about what I had created in a public space."

Supported artist

Educational projects and artist development work included:

- Artist studio visits
 - Croydon School of Art Artist talks & 1-1 tutorials
 - Groundwerk - monthly artist development workshops with selection of Covid-responsive sessions.
 - Studio Programme - a workshop series supporting Turf Studio Members to build on the studio community and develop their practices.
 - The Exchange 2- an online exchange programme connecting Turf artists
- Working with emerging, mid-career & established artists both locally (Croydon & London), Nationally & Internationally. - Supported artists through commissioning new work. We have provided artist & production fees, admin support, residencies and advice.
- Worked with emerging artists to develop projects in curatorial capacities for the first time.
 - Provided affordable studio spaces in central Croydon for artists living in Croydon & South London.
 - Raised awareness of Croydon as a credible and successful creative community.

93% rated our workshops & events as 'Very Good' or 'Excellent'

Artist studios

"One of the reasons why I came to Turf was because I wanted a community... this space is just one that I want - an honest space"

Turf studio member

Over the past year, our artist studios have continued to be situated across our two Central Croydon sites.

Studio expansion took our total capacity of studio members to 40 artists & creatives living in Croydon/South London, as well as a locally-based collective (MOSS) and a creative organisation (Club Soda).

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 28 FEBRUARY 2023

ACHIEVEMENT AND PERFORMANCE

Studio waiting list expanded to over 300; we began to prioritise studio members based on locale and self described low income in addition to waiting list length. Studio demand has increased beyond our current capacity as creatives look for more affordable & local options.

We've been continuing research & workshopping recently with our studio members to see how they could be more involved in decision-making & Turf activity in expanding studios, as well as seeking R&D funding in the coming year's fundraising plans to develop this further.

We welcomed new local collective Visually Impaired Artists Collective into our hosting organisations at the space, running weekly creative sessions for local people with visual impairments as well as continuing support for Print Collective London providing bills only space to provide their bi-monthly open access risograph workshops following the loss of their space at DIY Space for London.

Turf continues to run a free Project Space open to use by local creatives for free of charge at its more visible and accessible space on the first floor. The project space was used by over 20 local artists groups.

Placements & Volunteers

"The students have told me how important and transformative they have found working with you, and that they recommend I offer future opportunities to work with you again"

Anne-Marie Creamer, Senior Lecturer, Pathway Leader Diploma in Professional Studies, BA Art Programme, Central St Martins

During this year Turf has also built upon the volunteer strategy developed in September 2020, continuing a rolling one-year volunteer placement initiative for London-based art students, who undertake a 'Diploma for Professional Studies' at Central St Martins.

This resulted in the initiation of more project-based work in line with the arts students' practices, as well as connecting with their student peers that have in turn, been the beginning of more new placements with focused shorter-term project work.

As a charity organisation focusing on arts development and fair pay or opportunities, we continue to work with a volunteer model that mutually benefits for both parties; providing space for volunteers to develop skills and gain an understanding of how our exhibitions and events are programmed and produced.

Volunteers have provided support with administration, audience development, exhibition installation, delivery of workshops and events support, having the opportunity to learn about creative access support, join training & gain experience leading them to take up creative careers.

Achievements

Audiences & outreach

20% increase in total visitors
on 2021 figures; 4621 total visitors came to the gallery space.

65% known repeat visitors
demonstrating our value to people as a social space, particularly amongst locals, who were 45% of our total audience.

70% female & non binary
with Turf itself still female led.

44% describe as global majority
We're aiming for this to be around 50% to match the demographic of our local area.

Age groups aren't as diverse as they could be.
Our most common age group is 25-44 by a significant margin; our least common 75+.

22% consider themselves to have a disability
Our audiences represent a higher than national percentage of those who consider themselves to have a disability.

36% engage in arts and culture only a few times per year or more seldom meaning we're reaching audiences who rarely engage in the sector.

Digital reach, press & marketing

Turf's online reach continues to grow with...

over 15 thousand followers

directly connected to us across social media platforms by the end of Feb 2023. These channels continue to be vital platforms for us to share artists' work as well as engage with our community both locally and nationally. This was 9091 via instagram, 3388 Twitter, 2600 Facebook, and 1752 individuals on our mailing list.

TURF PROJECTS
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 28 FEBRUARY 2023

ACHIEVEMENT AND PERFORMANCE

We had
56,924 page views
to our newly redesigned accessible website.

Press & marketing

2022 continued to see Turf highlighted as a South London success story for the contemporary visual arts. In November 2022 the Cultural Field project received a review in ArtMonthly.

Our team continue to regularly produce press releases, online blogs and social media posts and content opportunities for engagement.

A highlight of 2022-23 was a series of three extended written pieces about Croydon, which we were commissioned to produce in both digital and physical formats; Croydon Surrounds, Suburban Release (Kashif Sharma-Patel); Now Is The Time of Monsters: Croydon's Exquisite Corpse (Pear Nuallak); and Compost and Urban Rebirth (James Elsey).

TURF PROJECTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 28 FEBRUARY 2023

FINANCIAL REVIEW

Development & finances

Funding

In the time period ending 28 February 2022 we have secured funding & sponsorship from:

- Arts Council England: Arts Council National Lottery Project Grants
- Croydon Council workspace grants & COVID relief grants.
- Croydon Partnership
- Edward Gostling Foundation
- Foyle Foundation
- Garfield Weston Foundation

In October 2022 Turf was announced as having been successful in our application to become an Arts Council England National Portfolio Organisation. This means Turf has a stable source of grant funding for the next three years. The first payment will be received in April 2023.

In October 2022 the same Fundraising Consultant with specialist knowledge of arts organisations and small charities that we have developed a strong relationship with joined our board, and we began work with a fundraiser on a longer term basis.

In 2022-23 FY our restricted funding income was 75% against 24% from unrestricted sources, which had been diversified to 50% from restricted funding sources within 2021-22. Our fundraising plans are reviewed monthly and updated when there are updates to each live funding application.

Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt a going concern basis in preparing the financial statements. Further details regarding the going concern basis can be found in the Accounting policies.

Reserves policy

Reserves comprise of £149,790 of Restricted Funds and £59,933 of Unrestricted Funds. It is the policy of the charity to keep a minimum of £40,000 in reserves in case the charity is forced to close. This sum represents the grand total of 3 month's operational costs to run the charity.

Current Year Results

The total Income for the year was £324,737. Consisting of £79,228 Unrestricted and £245,509 Restricted.

The total Expenses for the year were £171,121. Consisting of £73,033 Unrestricted and £98,088 of Restricted.

Risk management & safeguarding

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Trustees are committed to reviewing the accounts on a two-monthly basis in order to promote financial stability and avoid potential risks. In line with this duty we have updated our constitution to include access as a core consideration of the charity's remit and service towards local people of Croydon.

Two subgroups (from the previous three; scaled down to be more proportionate to the size of the board) are now settled on and have begun to meet, containing at least one trustee, one co-director and one team member in each. The purpose of the subgroups is to resolve any arising risks, review and refine procedures or policies, and critically analyse efficiency of the organisation's operations.

Core team members have attended Emergency First Aid training and completed online safeguarding training. At least one of these members of staff are present during Turf Project's opening hours to the public. A safeguarding process has been implemented by the Access Lead, with all the team trained and trialling the process. This will be continually reviewed and refined in the organisation's Access Subgroup.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

The charity was formed as a Charitable Incorporated Organisation on 17th February 2015 (1160527). While registered with the Charities Commission the organisation is not registered at Companies House.

Appointment of Trustees

Any new charity Trustees are appointed & elected by the board of Trustees. We carry out regular audits of the skills of board members to monitor its expertise and the board appoints new members where necessary to fill skills gaps. Trustees are recruited through professional networks and through advertising in the local community & relevant organisations.

TURF PROJECTS

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 28 FEBRUARY 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Trustee Governance

The Board of Trustees holds quarterly meetings with the Co-Directors and Turf Team Members. As required the Trustees provide individual support to the charity between meetings. The Co-Directors and Turf Team are appointed to manage the day-to-day operations of the charity. We encourage our Trustees to immerse themselves fully with our audiences and local communities, therefore enhancing their roles as ambassadors for Turf Projects.

Purposes

The objects of the charity are to promote the arts for the benefit of the public by:

- (A) Creating high quality exhibitions and arts events for Croydon that are free to the public;
- (B) Contributing to the advancement of the arts in the area by providing opportunities for local Croydon residents and visitors to become involved in arts activities; and
- (C) Supporting the development of artists who are in charitable need such as young artists starting out in life or artists that are demonstrably poor by creating exhibition and employment opportunities for them.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1160527

Principal address

46-47 Whitgift Centre
Croydon
Surrey
CR0 1UQ

Trustees

Dr Y A Osam (resigned 30.11.23)
U K Okoroafor - Treasurer
I Z Southwood
Ms E Breeze
C Dawson
J Messenbird (resigned 31.10.22)
E Marsh (appointed 18.10.22)
C Butler - Secretary (appointed 18.10.22)
S Layton (appointed 18.10.22)

Independent Examiner

Collards
Chartered Accountants
5-9 Eden Street
Kingston-upon-Thames
Surrey
KT1 1BQ

Approved by order of the board of trustees on^{21/12/2023}..... and signed on its behalf by:



.....
E Marsh - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
TURF PROJECTS**

Independent examiner's report to the trustees of Turf Projects

I report to the charity trustees on my examination of the accounts of Turf Projects (the Trust) for the year ended 28 February 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Andrew Harker FCCA

Collards
Chartered Accountants
5-9 Eden Street
Kingston-upon-Thames
Surrey
KT1 1BQ

21 December 2023

Date:

TURF PROJECTS

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 28 FEBRUARY 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		2,371	-	2,371	558
Charitable activities					
Charity running Costs		26,200	244,766	270,966	97,677
Other trading activities	2	50,609	743	51,352	38,203
Investment income	3	48	-	48	4
Total		<u>79,228</u>	<u>245,509</u>	<u>324,737</u>	<u>136,442</u>
EXPENDITURE ON					
Raising funds		7,913	20,230	28,143	20,480
Charitable activities					
Charity running Costs		65,120	77,858	142,978	121,841
Total		<u>73,033</u>	<u>98,088</u>	<u>171,121</u>	<u>142,321</u>
NET INCOME/(EXPENDITURE)					
Transfers between funds	11	6,195 (2,370)	147,421 2,370	153,616 -	(5,879) -
Net movement in funds		3,825	149,791	153,616	(5,879)
RECONCILIATION OF FUNDS					
Total funds brought forward		56,107	-	56,107	61,986
TOTAL FUNDS CARRIED FORWARD		<u><u>59,932</u></u>	<u><u>149,791</u></u>	<u><u>209,723</u></u>	<u><u>56,107</u></u>

The notes form part of these financial statements

TURF PROJECTS

**BALANCE SHEET
28 FEBRUARY 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	6	1,783	560	2,343	2,373
CURRENT ASSETS					
Stocks	7	4,575	-	4,575	5,758
Debtors	8	1,787	37,032	38,819	10,757
Cash at bank and in hand		59,773	139,253	199,026	55,923
		<u>66,135</u>	<u>176,285</u>	<u>242,420</u>	<u>72,438</u>
CREDITORS					
Amounts falling due within one year	9	(7,985)	(27,055)	(35,040)	(18,704)
NET CURRENT ASSETS		<u>58,150</u>	<u>149,230</u>	<u>207,380</u>	<u>53,734</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>59,933</u>	<u>149,790</u>	<u>209,723</u>	<u>56,107</u>
NET ASSETS		<u>59,933</u>	<u>149,790</u>	<u>209,723</u>	<u>56,107</u>
FUNDS					
Unrestricted funds	11			59,933	56,107
Restricted funds				149,790	-
TOTAL FUNDS				<u>209,723</u>	<u>56,107</u>

The financial statements were approved by the Board of Trustees and authorised for issue on^{21/12/2023}..... and were signed on its behalf by:


.....
E Marsh - Trustee

TURF PROJECTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 28 FEBRUARY 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

As a continuation from last year, all deferred income has been reversed to operate on a more accurate process of expenditure for projects, charitable services and for the continued stability of operating the space for its intended purposes.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 20% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Shop income	1,453	3,013
Studio income	42,835	26,081
Hire income	625	3,675
Other revenue	6,439	5,434
	<u>51,352</u>	<u>38,203</u>

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 28 FEBRUARY 2023**

3. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	48	4
	<u> </u>	<u> </u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 28 February 2023 nor for the year ended 28 February 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 28 February 2023 nor for the year ended 28 February 2022.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	558	-	558
Charitable activities			
Charity running Costs	28,025	69,652	97,677
Other trading activities	38,200	3	38,203
Investment income	4	-	4
Total	<u>66,787</u>	<u>69,655</u>	<u>136,442</u>
EXPENDITURE ON			
Raising funds	3,971	16,509	20,480
Charitable activities			
Charity running Costs	33,800	88,041	121,841
Total	<u>37,771</u>	<u>104,550</u>	<u>142,321</u>
NET INCOME/(EXPENDITURE)	29,016	(34,895)	(5,879)
Transfers between funds	(41)	41	-
Net movement in funds	28,975	(34,854)	(5,879)
RECONCILIATION OF FUNDS			
Total funds brought forward	27,129	34,857	61,986
TOTAL FUNDS CARRIED FORWARD	<u>56,104</u>	<u>3</u>	<u>56,107</u>

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 28 FEBRUARY 2023**

6. TANGIBLE FIXED ASSETS

		Fixtures and fittings £
COST		
At 1 March 2022		2,948
Additions		700
		<hr/>
At 28 February 2023		3,648
		<hr/>
DEPRECIATION		
At 1 March 2022		575
Charge for year		730
		<hr/>
At 28 February 2023		1,305
		<hr/>
NET BOOK VALUE		
At 28 February 2023		2,343
		<hr/> <hr/>
At 28 February 2022		2,373
		<hr/> <hr/>

7. STOCKS

	2023	2022
	£	£
Finished goods	4,575	5,758
	<hr/>	<hr/>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade debtors	7,972	138
Other debtors	1,431	-
Prepayments and accrued income	29,416	10,619
	<hr/>	<hr/>
	38,819	10,757
	<hr/> <hr/>	<hr/> <hr/>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Bank loans and overdrafts (see note 10)	18,165	-
Trade creditors	10,593	12,270
Other creditors	6,282	6,434
	<hr/>	<hr/>
	35,040	18,704
	<hr/> <hr/>	<hr/> <hr/>

10. LOANS

An analysis of the maturity of loans is given below:

	2023	2022
	£	£
Amounts falling due within one year on demand:		
Bank overdrafts	18,165	-
	<hr/>	<hr/>

The bank overdraft represents an overspend on a restricted fund at the balance sheet due to a grant being received late, this grant has been received post year end.

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 28 FEBRUARY 2023**

11. MOVEMENT IN FUNDS

	At 1.3.22 £	Net movement in funds £	Transfers between funds £	At 28.2.23 £
Unrestricted funds				
General fund	56,107	6,196	(2,370)	59,933
Restricted funds				
ACE / Propagate This 1	-	(29)	29	-
ACE (Cultivate That)	-	(1,181)	1,741	560
GLA Community Producer	-	38,578	-	38,578
Paul Hamlyn	-	27,588	-	27,588
GLA Design Future London Challenge	-	6,260	600	6,860
MakeRoom	-	6,204	-	6,204
Desire Paths - LBoC	-	70,000	-	70,000
	-	147,420	2,370	149,790
TOTAL FUNDS	56,107	153,616	-	209,723

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	79,228	(73,032)	6,196
Restricted funds			
ACE / Propagate This 1	-	(29)	(29)
ACE (Cultivate That)	25,861	(27,042)	(1,181)
GLA Community Producer	66,000	(27,422)	38,578
Paul Hamlyn	36,630	(9,042)	27,588
GLA Design Future London Challenge	7,860	(1,600)	6,260
MakeRoom	39,158	(32,954)	6,204
Desire Paths - LBoC	70,000	-	70,000
	245,509	(98,089)	147,420
TOTAL FUNDS	324,737	(171,121)	153,616

TURF PROJECTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 28 FEBRUARY 2023**

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.3.21 £	Net movement in funds £	Transfers between funds £	At 28.2.22 £
Unrestricted funds				
General fund	27,129	29,019	(41)	56,107
Restricted funds				
ACE (How to avoid Being Bitten)	1	-	(1)	-
ACE (Say it With Bricks)	137	(137)	-	-
CC (Cultural Partnership Fund - Say it with Bricks)	152	(152)	-	-
Croydon Council (MOSS 2020)	2,413	(2,413)	-	-
Croydon Council (Art Press 2020)	2,407	(2,407)	-	-
ACE / DCMS Funding	28,888	(28,930)	42	-
Shape London - MOSS Grant	859	(859)	-	-
	<u>34,857</u>	<u>(34,898)</u>	<u>41</u>	<u>-</u>
TOTAL FUNDS	<u>61,986</u>	<u>(5,879)</u>	<u>-</u>	<u>56,107</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	66,787	(37,768)	29,019
Restricted funds			
ACE (Say it With Bricks)	-	(137)	(137)
CC (Cultural Partnership Fund - Say it with Bricks)	-	(152)	(152)
Croydon Council (MOSS 2020)	(1)	(2,412)	(2,413)
Croydon Council (Art Press 2020)	1	(2,408)	(2,407)
ACE / DCMS Funding	7,993	(36,923)	(28,930)
Shape London - MOSS Grant	199	(1,058)	(859)
DCMS / ACE - Culture Recovery Fund	35,401	(35,401)	-
ACE / Propagate This 1	23,562	(23,562)	-
Edward Gostlin	2,500	(2,500)	-
	<u>69,655</u>	<u>(104,553)</u>	<u>(34,898)</u>
TOTAL FUNDS	<u>136,442</u>	<u>(142,321)</u>	<u>(5,879)</u>

ACE / Propagate This 1 - Arts Council England funded project Propagate This.

ACE (Cultivate That) - Arts Council England funded project Cultivate That.

GLA Community Producer - A fund received in order to support Turf's role as a Culture Hub for Croydon's London Borough of Culture year in 2023.

Paul Hamlyn - Access & Participation Supporting our access and education programmes via Turf collectives MOSS & Art Press.

GLA Design Future London Challenge - Turf were commissioned to undertake workshops with local young people as part of the GLA's Design Future London Challenge.

TURF PROJECTS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 28 FEBRUARY 2023

11. MOVEMENT IN FUNDS - continued

MakeRoom - Arts Council England funded project MakeRoom; turning Turf into a shared workshop of making possibilities!

Desire Paths - LBoC - GLA funded project as part of London Borough of Culture year in Croydon 2023.

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 28 February 2023.

TURF PROJECTS

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 28 FEBRUARY 2023**

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,371	558
Other trading activities		
Shop income	1,453	3,013
Studio income	42,835	26,081
Hire income	625	3,675
Other revenue	6,439	5,434
	51,352	38,203
Investment income		
Deposit account interest	48	4
Charitable activities		
Grants	270,966	97,677
Total incoming resources	324,737	136,442
EXPENDITURE		
Other trading activities		
Event costs	11,781	4,940
Artist fees	16,362	15,540
	28,143	20,480
Support costs		
Management		
Postage and stationery	-	4,507
Finance		
Rates and water	1,105	540
Insurance	802	751
Light and heat	4,734	4,765
Telephone	1,440	1,830
Postage and stationery	11,171	555
Bank charges	126	194
Cleaning	1,328	1,266
	20,706	9,901
Information technology		
Fixtures and fittings	730	575
Other		
Consultancy	2,950	3,750
Operational management	29,223	26,359
Project Management Fees	67,568	56,288
Office expenses	10,844	11,526
Travel	18	59
	110,603	97,982

This page does not form part of the statutory financial statements

TURF PROJECTS

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 28 FEBRUARY 2023**

	2023 £	2022 £
Other		
Governance costs		
Accountancy and legal fees	<u>10,939</u>	<u>8,876</u>
Total resources expended	<u>171,121</u>	<u>142,321</u>
Net income/(expenditure)	<u><u>153,616</u></u>	<u><u>(5,879)</u></u>

This page does not form part of the statutory financial statements

TURF PROJECTS

England & Wales - Charity number 1160527

Accounts

Report of the Trustees
for the Period 1 March 2021 to 28 February 2022

The Trustees present their report with the financial statements of the charity for the period 1 March 2021 to 28 February 2022. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' (second edition) issued in October 2020.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1160527

Principal address
46-47 Trinity Court
Whitgift Centre
Croydon
Surrey
CR0 1UQ

Secondary address
39/40 Centrale Shopping Centre
Keeley Road
Croydon
Surrey
CR0 1TF

Trustees

Ms Isabelle Southwood (Chair - appointed 21 December 2022)
Dr Yusu Ali Osman (Chair - resigned 24 November 2022)
Mr Ugochukwu Kelechi Okoroafor (Treasurer)
Ms Caroline Dawson
Ms Emily Marsh (appointed in October 2022)
Ms Connie Butler (appointed in October 2022)
Ms Sandy Layton (Secretary - appointed in October 2022)
Ms Eleanor Breeze (resigned 22 November 2022)
Mr John Messenbird (retired in October 2022)

Independent examiner
Andrew Harker,
57 The Fieldings
Southwater
Horsham
West Sussex
RH13 9BF

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity was formed as a Charitable Incorporated Organisation on 17th February 2015 and while registered with the Charities Commission is not registered at Companies House.

Appointment of Trustees

Any new charity Trustees are appointed & elected by the board of Trustees. We carry out regular audits of the skills of board members to monitor its expertise and the board appoints new members where necessary to fill skills gaps. Trustees are recruited through professional networks and through advertising in the local community. Our Trustees are proactively engaged in pursuing both personal and professional Learning & Development goals, and are committed to sharing their learning with the wider team through open collaboration.

Organisation

The Board of Trustees holds quarterly meetings with the Co-Directors and Turf Team Members. As required the Trustees provide individual support to the charity between meetings. The Co-Directors and Turf Team are appointed to manage the day-to-day operations of the charity. We encourage our Trustees to immerse themselves fully with our audiences and local communities, therefore enhancing their roles as ambassadors for Turf Projects.

Purposes

The objects of the charity are

To promote the arts for the benefit of the public by:

(A) Creating high quality exhibitions and arts events for Croydon that are free to the public; (B) Contributing to the advancement of the arts in the area by providing opportunities for local Croydon residents and visitors to become involved in arts activities; and

(C) Supporting the development of artists who are in charitable need such as young artists starting out in life or artists that are demonstrably poor by creating exhibition and employment opportunities for them.

Activities

“We visit Turf Projects because we feel it is important for our school and children to link with and support local art spaces, expand their cultural experiences and have the opportunity to meet local Artists. Giving our children and their family’s tangible local access to art spaces is paramount in encouraging a growth and ongoing interest of our Cultural Capital. Visits Inspire and create curiosity, creative thinking, and links to the wider world which ignite a spark for ongoing involvement in the Arts not only now but in the future. The children were so pleased to see their Art pieces and talk about their

work, they talked about other Children's outcomes and how the work differed in approach depending on school and age and how good it looked. I think they were so proud of it actually being a real show in an actual gallery. They felt like proper Artists!! Thank you so much for the enriching collaborations and experiences they have truly been such a positive enjoyable experience in what otherwise has been very challenging times. If anything this totally highlights the importance of the Arts and how it enriches all of our souls and enables us emotional space and release and a greater link to our World." - Feedback on 'Play!' Schools showcase exhibition, from Teachers from Robert Fitzroy Academy (July 2021)

"I feel compelled to take some of this process and replicate it - the gentleness of the process. It's fundamentally changed some of my behaviour." - Artist Jill Finch on her experience of exposing a collaborative commission for Propagate This (August 2021)

"It was a joy to hang out and witness your workshops today. You've really created a sense of belonging here for the artists [for MOSS] and it's one of the reasons I really love working here.....I love you guys, and the space you have created". Studio member attending MOSS artist collective workshops at Turf Projects (December 2021)


In making decisions about the charity's direction and ongoing activities, the trustees have given careful consideration to the guidance issued by the Charity Commission on public benefit.

During the period 1 March 2021 to 28 February 2022 Turf Projects delivered a range of residencies, commissions, exhibitions and projects across its two premises in Central Croydon, offsite within the London Borough of Croydon.

All exhibitions & projects have their own integrated and targeted events and workshops. During this timeframe, Covid-19 government lockdown measures resulted in intermittent periods of closure of our two spaces for a combined total of 2 months in March & April. While this led to a flexibly planned and a 'hybrid'-delivered programme, all of our other projects and events were adapted to take place online or in person at a later date, as well as an additional studio members' support programme. We remained able to make these activities free to access, as our usual programme continues to be. We had a total of over 3,500 people engaging with us through hybrid formats of our programming (3730 from March 2021-Feb 2022), maintaining over 50% of overall audience figures of our pre-2020 lockdown numbers. This also sees a slight improvement of our audiences at a 9% increase of our lockdown numbers, and with 1579 visitors & workshop attendees in April-June 2021, we even exceeded our pre-covid numbers for that period.

Exhibitions:

- [About Us Without Us](#), Art Press; May 2021 (Gallery Space, post lockdown)
- [MOSS x Net](#), MOSS; June 2021 (Gallery Space)

- [Play! Croydon local schools showcase](#); June 2021 (Gallery Space)
- [Welcome to our gallery. Croydon Music & Arts Showcase](#); July 2021 (Gallery Space)
- [Propagate This](#), an open display residency of 6 artists with a connection to Croydon: Pear Nuallak, Kashif Sharma-Patel, Jill & Bea Finch, Jo Brown, Helen Butlin, Orna Kazimi; August - October 2021 (Gallery Space)
- [Festivus Shoppe](#), a festive shop showcasing work by Turf studio members & local artists; December 2021 (Gallery Space)
- [Alphabet](#), Art Press & Alyona Larionova; January - February 2022 (Gallery Space) 

Fungus Press Outdoor Residency:

Our outdoor residency proved to be an ideal way to keep local audiences and artists engaged with our artist development work whilst the country was still in lockdown. During this year we supported the following showcases:

- [Like All Waiting Seeds](#) - Derica Shields, April - August 2021
- [Trapped Heat, Blocked Magic](#) - Natasha Moody, August - October 2021
- [Those Next to Us, Those Next to Them](#) - Art Press, October - November 2022

"I really appreciated the complete freedom, openness and space Turf gave me to make these works ... it's rare" - Derica Shields.

Each residency provided opportunities for workshops, walking tour events and development of audio described work to be creatively led by artists.

Educational projects and special events included but are not limited to:

- Artist studio visits
- Art Press - youth collective workshops & collaborative film commission
- Audio described tours - both live with artists and prerecorded
- MOSS (Makers of Stuff Squad) - weekly art workshops in terms for learning disabled adult artists, plus weekly 1-1 MOSS artist advice sessions
- Artist Feedback Sessions - monthly critical response workshops for creatives
- Croydon School of Art
 - Artist talks & 1-1 tutorials
 - LOFT Curatorial Residency undertaken by a young local student
 - Croydon School of Art & BRIT School workshops
- Family Art Fun Days - exhibition-related workshops for children aged 5-11 & their families
- Groundwerk - monthly artist development workshops with selection of Covid-responsive sessions.
- Print Collective London - bi-monthly risograph open access / induction workshops
- Schools workshops with 3 partner schools as part of Play! exhibition
- Studio Programme - workshop series supporting Turf Studio Members to build

on the studio community

- The Exchange 2- an online exchange programme connecting Turf artists with creatives based at other regional grassroots arts spaces

Artist studios

“I feel I am doing work that stretches me and the space really helps me. I love that a diverse group of people use it and that you are all very relaxed about everything. It's a great space and I am so happy to be part of it. Thank you for having me and I'm glad that I can contribute positive energy to Turf too” - Illustrator & Artist Salina Jane on being a studio member at Turf Projects (December 2021)

Over the past year, our artist studios have continued to be situated across our two Central Croydon sites. Turf Projects have provided the following with affordable studios over the course of this year:

- 29 individual artists & creatives living in Croydon/South London;
- Three locally-based collectives: Print Collective, RESOLVE Collective & the 17 artists of MOSS;
- A creative organisation (Club Soda).

In response to the effectiveness that the studio programme allowed to build a community, Turf Studio Members were offered support and a small budget where possible to help them continue regular monthly meetup sessions, and keep building on this community.

Volunteers

“A crucial catalyst in understanding my practice was freedom. For the first time in years, I didn't have people feeding concepts into my head. I wasn't judged. My art had the time to breathe and I had the time to digest it. I truly leaned into what brought me pleasure this year. My DPS year [at Turf] rid me of the educational restraints and I paid more attention to what I'm reading, listening to and what I surround myself with....There is a connection between this new way of thinking and my placements; by being in non institutional spaces, I got to meet people from all life journeys. This brought to my attention how important the experience of life is and how telling stories really matters to me.” - Julia Chwascinska who completed a year-long volunteer placement as part of her studies at Central St Martins on the Diploma for Professional Studies that commenced in July 2021 (a year-long course that is between years 2 and 3 of BA(Hons) Fine Art at CSM).

Volunteers continue to be a vital part of how Turf operates. As a charity organisation focusing on arts development and fair pay or opportunities, we have developed a volunteer model that mutually benefits for both parties; providing space for volunteers to develop skills and gain an understanding of how our exhibitions and events are programmed and produced. Volunteers have provided support with administration, audience development, exhibition installation, delivery of workshops and events

support. During this year Turf has built upon the volunteer strategy developed in September 2020, by developing a rolling one-year volunteer placement initiative for London-based art students, who undertake a 'Diploma for Professional Studies' at Central St Martins. This resulted in the initiation of more project-based work in line with the arts students' practices, as well as connecting with their student peers that have in turn, been the beginning of more new volunteer placements with focused shorter-term project work.

Achievements

Artist Development:

Working with emerging, mid-career & established artists both locally (Croydon & London), Nationally & Internationally.

"Thank you so much Turf and Kathrin for organising this and sharing. Lots to think about. Making other forms of value more visible was such a revelation to me. When we are taught throughout school and institutions that "the economy" is the only thing that matters. I often find academic text around economies hard to understand so it's very inspiring to see this in practice. Sending thanks and solidarity!" - Artist participant of Groundwerk workshop on Alternative Artist Economies III: Creative Community Enterprise (March 2021)

"When I downloaded Audacity, it looked very complex to me. But now I feel like I know how to use it. I'm really excited to give it a go. Even the opportunity to speak in breakout rooms about our practices was great" - Artist engaging in Groundwerk workshop 'Intro to Audio' online (March 2021)

Key successes:

- Supported artists through commissioning new work. We have provided artist & production fees, admin support, residencies and advice.
- Worked with emerging artists to develop projects in curatorial capacities for the first time.
- Provided affordable studio spaces in central Croydon for artists living in Croydon & South London.
- Raised awareness of Croydon as a credible and successful creative community.
- Appointed by the Greater London Authority (GLA) via Croydon Council as the Visual Arts Culture Hub for London Borough of Culture 2023.

MOSS

Throughout Covid-19 we continued this programme and enabled training MOSS artists to use Zoom and providing computer support for those members who were digitally excluded. We also continued to distribute care packs of workshop materials to members' homes and regular check-ins to help address members' social isolation.

“It's genuinely the highlight of my week” Caleb Pinnell, Artist and support volunteer for MOSS sessions online

We assisted more MOSS artists to access individual artist development opportunities, as well as collaborative ones.

“if anyone wins the competition from MOSS, then it's like we've all won” John from MOSS (discussing rejections from art opportunities we apply for)

A culmination of the work they produced during this time where new skills were developed and ambitions were realised was presented in the collective's exhibition at Turf: 'MOSS x Net'. The exhibition received 146 visitors in the space of just one week.

Art Press

Art Press opens up opportunities for young people to select the artists and designers they want to work with, and 'hands over the keys' so they can design their own workshop series.

Young artists know who they want to work with and what skills they want to gain. Turf supports them to create their own toolkit of skills that are the early shoots of a creative career.

Art Press met and received 36 creative sessions throughout this year, with experience of working with 6 external artists, and led a launch for their collaborative film work 'About Us without us' with artist Araba Aduah, which also acted as an event that reopened Turf Project's space after the lockdowns earlier that year. The launch event and subsequent week-long screening saw a combined total of 163 visitors.

A Previous Art Press member returned to provide an Artist Feedback Session for Turf Projects' main artist development programme.

Project Space & new studios / makerspace consultation (post Croydon Art Store (CAS) & LOFT)

- Turf continues to run a free Project Space open to use by local creatives for free of charge. This was formerly operated as part of Croydon Arts Store (CAS) under the title 'LOFT'. We have continued this provision to ensure that the opportunities formerly provided by LOFT remain intact now that the council has ceased the CAS project. The Project Space has been relocated to the first floor to ensure it is now a more visible and accessible space to local people and visitors.
- In March 2021 Centrale shopping Centre received interest from a commercial operator to rent Turf Projects' Keeley Road space. Centrale management kindly

gave Turf a monthly rolling contract of notice to maximise the meanwhile use agreement of the space until the new commercial leaseholders were ready to move. To prepare for this shift, the previous location of LOFT at the Whitgift centre was made into more affordable studios to support the migration of artists from Turf's site at Keeley Road. This shift successfully occurred but the commercial organisation delayed their move. Therefore Turf organised for more artists and an artist collective to make use of the empty space at Keeley Road on reduced rates under the understanding that their use permitted may end at short notice.

Partnerships

Over the past year we have cultivated relationships with a number of partners:

- Key funders & supporters who have supported our programming include: Arts Council England, Croydon Council, Centrale Shopping Centre, Whitgift Shopping Centre, Edward Gostling Foundation, Garfield Weston Foundation and Foyle Foundation.
- We collaborated with the following local educational institutions through providing workshops, visiting artist talks, and professional development opportunities for students: Croydon School of Art, BRIT School, Kingston School of Art, Robert Fitzroy Academy, Link Secondary School, Crescent Primary School
- We shared networks and provided support to several members of other Croydon-based community-driven projects through workshop delivery, space provision and sharing of resources. These organisations included: South London Inclusive Dance Exchange [SLiDE], Club Soda, Croydon Young Carers Service, Croydon Music & Arts [CMA], National Autistic Society;
- Continued participation in a programme titled The Exchange 2 allowed us to support new pairings of Turf artists to regional networking and collaboration opportunities. Within this project, we connected our artists with creatives affiliated with spaces across the UK including: Eastside Projects (Birmingham), Spike Island (Bristol), Primary (Nottingham), Castlefield Gallery (Manchester), CAMP (Cornwall), NewBridge Project (Newcastle).

Funding

In the time period ending 28 February 2022 we have secured funding from:

- Arts Council England: Arts Council National Lottery Project Grants
 - Arts Council England / Department for Digital, Culture, Media & Sport: Cultural Recovery Funds
 - Croydon Council
 - Croydon Partnership
 - Edward Gostling Foundation
 - Foyle Foundation
 - Garfield Weston Foundation

The charity also secured 35% more funds than in the previous year from earned income (artist studios, artist limited edition sales, space hire, donations, Friends

membership and community engagement consultancy work).

Our Learning Journey

Building upon our learning last year around cost control and tightening up of our accountancy processes, in the period between 1 March 2021 to 28 February 2022, we have continued to take action to strengthen our financial position and work towards stability and growth. We have been undertaking further frequent Financial Management reviews (both at Team and Board level), with these goals in mind. In response to Covid-19 and core team roles needing re-recruitment, we began a series of monthly meetings between our Co-Directorship of 3 employees (focusing on Charity, HR & Contracts, Finance) with the Finance Manager from March 2021. We collaborated on budget and programme planning from these meetings which fed into Trustee meetings and Team quarterly meetings for review. A set structure has now been established for a series of quarterly whole team and board finance and organisational review meetings between April-July 2020 to ensure secure financial management as we recalibrate our work and stability beyond the pandemic.

This was largely successful and is still on a journey towards stability as we prepared for collating vital information to form our second application to the Arts Council England's National Portfolio Organisation status. With trustees' advice, we continued to use our reserves in order to stabilise staffing with plans in place for how these funds will be replenished. Recovering these reserves through a combination model of fundraising, channelling a large proportion of studio income back into reserves and creating designated funds for maintenance to prepare for rising energy prices. Our energy costs for our main location were put onto a relatively low fixed rate until 2025, meaning these costs should remain stable and manageable.

In July 2021, we requested further assistance from the same Fundraising Consultant with specialist knowledge of arts organisations and small charities that we have developed a strong relationship with. With their support we updated our fundraising activity plan and had support in identifying further grant opportunities to apply for whilst being efficient with our staff capacity. This enabled us to successfully diversify our funding streams, and continues to build a strong position for eliminating risk - in 2020-21 FY our restricted funding income was 75% against 24% from unrestricted sources, which had been diversified to 50% from restricted funding sources within 2021-22. This plan is reviewed and updated when there are updates to each live funding application.

We plan to maintain this work towards increasing surplus of unrestricted and core funding for staff and reducing deficit. This is overseen in the team and trustee meetings, led by CoDirectors and regular project reviews by the whole team to keep costs on track, minimise potential risks and build our reserves incrementally. A fortnightly review of finances is planned to happen in the team and moving forwards, we plan to check in monthly with Co-Directors and every 2 months with the Treasurer and Chair of Trustees.

Reserves Policy

Our overall long-term target is to retain a 6 month average of operating and staff costs by our tenth year as an organisation in October 2023 (which is a monthly average total of £12,442.50 and a 6-month total of £74,655). Currently we maintain a good amount of reserves at £41,005.80 by the end of this year, we have raised this by 9.4% since the previous year (£33,964.63), and are 54.927% towards achieving our long-term target.

The charity is continuously strengthening its reserves with a commitment towards building a minimum six-month contingency fund as part of its operating model. In spite of the financial impact in staff changes and needing to use reserves to support the changes, we have since recovered a substantial amount of our reserves to over £40,000. We are continuing with our strategy of building reserves incrementally each year to cover a minimum 3-month of overheads, and longer term to increase this to 6 months. We achieved this through a combination of earned income streams, and with more staff delivering consultancy work. Our financial processes and policies continue to be revisited and enhanced in line with operational needs and further efficiency.

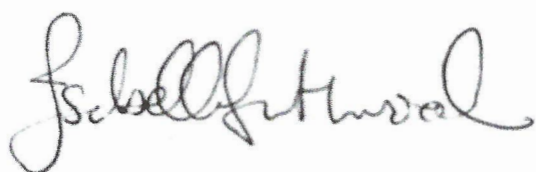
Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Trustees are committed to reviewing the accounts on a two-monthly basis in order to promote financial stability and avoid potential risks. In line with this duty we have updated our constitution to include access as a core consideration of the charity's remit and service towards local people of Croydon.

Three subgroups have been decided and set up to contain at least one trustee, one co-director and one team member in each. The purpose of the subgroups is to resolve any arising risks, review and refine procedures or policies, and critically analyse efficiency of the organisation's operations.

Core team members have attended Emergency First Aid training and completed online safeguarding training provided by Croydon Council. At least one of these members of staff are present during Turf Project's opening hours to the public. A safeguarding process has been implemented by the Access Lead, with all the team trained and trialling the process. This will be continually reviewed and refined in the organisation's Access Subgroup.

Approved by order of the board of Trustees on: 20/01/2023
and signed on its behalf by:



Ms Isabelle Southwood - Trustee &
Chair of the Board

TURF PROJECTS

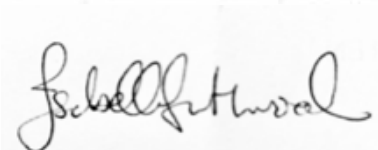
Statement of Financial Activities
for the Period March 1st 2021 to February 28th 2022

	2021-2022			2020-2021		
	Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	Total funds
	£	£	£	£	£	£
INCOMING RESOURCES						
Incoming resources from generated fund						
Voluntary Income	56,790	-	56,790	55,839	-	55,839
Foyle Foundation grant	10,000	-	10,000	-	-	-
Incoming resources from charitable activities						
Charity Running Costs	-	69,652	69,652	-	171,444	171,444
Total incoming resources	<u>66,790</u>	<u>69,652</u>	<u>136,442</u>	<u>55,839</u>	<u>171,444</u>	<u>227,283</u>
RESOURCES EXPENDED						
Costs of generating funds						
Costs of generating voluntary income	11,869	31,263	43,132	1,431	84,179	85,610
Charitable activities						
Charity Running Costs	22,130	68,186	90,316	6,046	47,196	53,242
Governance costs	3,772	5,102	8,874	454	6,805	7,259
Total resources expended	<u>37,771</u>	<u>104,551</u>	<u>142,322</u>	<u>7,931</u>	<u>138,180</u>	<u>146,111</u>
NET INCOMING RESOURCES	<u>29,019</u>	<u>34,899</u>	<u>5,880</u>	<u>47,909</u>	<u>33,264</u>	<u>81,173</u>
Transfer between funds	-	42	-	-	-	-
Total Funds Brought Forward	27,129	34,857	61,986	20,780	1,593	19,187
TOTAL FUNDS CARRIED FORWARD	<u>56,106</u>	<u>-</u>	<u>56,106</u>	<u>27,129</u>	<u>34,857</u>	<u>61,986</u>

Balance Sheet
At 28 February 2022

	Notes	2022	2021
Fixed Assets			
Computer Equipment	2	2,373	-
CURRENT ASSETS			
Stock		5,758	-
Debtors		10,756	-
Cash at Bank		<u>55,922</u>	<u>79,199</u>
Total current assets		<u>72,436</u>	<u>79,199</u>
CREDITORS DUE WITHIN ONE YEAR	4	18,703	17,213
NET CURRENT ASSETS		53,733	61,986
TOTAL ASSETS LESS CURRENT LIABILITIES		56,106	61,986
NET ASSETS		<u><u>56,106</u></u>	<u><u>61,986</u></u>
FUNDS			
Unrestricted funds	5	56,106	27,129
Restricted funds	5	-	34,857
TOTAL FUNDS		<u><u>56,106</u></u>	<u><u>61,986</u></u>

The financial statement were approved by the board of Trustees on 20 January 2023 and were signed on its behalf by:



Trustee & Chair of the Board

TURF PROJECTS

1. ACCOUNTING POLICIES

Accounting convention

Notes to the Financial Statements For the Period March 1st 2021 to 28 February 2022

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

As a continuation from last year, all deferred income has been reversed to operate on a more accurate process of expenditure for projects, charitable services and for the continued stability of operating the space for its intended purposes.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Equipment -20% on cost

Taxation

The charity is exempt from tax on its charitable activities

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when the fund is included in the notes to the financial statements.

TURF PROJECTS
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 28 FEBRUARY 2022

2 TANGIBLE FIXED ASSETS

	Office Equipment £
<u>Cost</u>	
Additions	<u>2,948</u>
Carried forward at 28 February 2022	<u>2,948</u>
 <u>Depreciation</u>	
Charge for the year	<u>575</u>
	<u>575</u>
 <u>Net Book Value</u>	
At 28 February 2022	<u>2,373</u>
At 28 February 2021	<u>-</u>

3 TRUSTEE'S REMUNERATIONS AND BENEFITS

	2022 £	2021 £
Trustee's expenses	<u>-</u>	<u>-</u>

4 CREDITOR: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £		2021 £
Accounts Payable	12,270	-	11,684
Accruals	3,068		5,530
Studio Deposits	3,116		-
Other Creditors	250		-
	<u>18,703</u>		<u>17,213</u>

5 MOVEMENT IN FUNDS

	2021-2022			2020-2021						
	Balance carried forward	Incoming resources	Transfer between funds	Balance carried forward	Incoming resources	Resources expended	Balance carried forward	Incoming resources	Resources expended	Movement in funds
	£	£	£	£	£	£	£	£	£	£
Unrestricted funds										
General fund	27,129	66,790	37,771	41	56,107		20,780	55,839	7,931	27,129
Restricted funds										
46 Croydon Council (CAS Management 4 - June 2019 - April 2020)	-	-	-	-	-	-	961	-	-	-
48 ACE (How to Avoid Being Bitten)	1	-	-	1	-	-	631	-	-	1
49 ACE (Say it with bricks)	137	-	137	-	-	-	-	49,951	49,814	137
50 CC (Cultural Partnership Fund - Say it with bricks)	152	-	152	-	-	-	-	5,000	4,848	152
51 Croydon Council (MOSS 2020)	2,413	-	2,413	-	-	-	-	2,475	62	2,413
52 Croydon Council (Art Press 2020)	2,407	-	2,407	-	-	-	-	2,500	93	2,407
53 ACE Emergency Response Fund (Covid19) - Keeping Turf Afloat (Aug - Oct 2020)	-	-	-	-	-	-	-	33,933	33,933	-
54 ACE / DCMS funding	28,888	7,992	36,922	42	-	-	-	71,925	43,037	28,888
55 Shape London - MOSS Grant	859	200	1,059	-	-	-	-	1,800	941	859
56 DCMS / ACE - Culture Recovery Fund	-	35,398	35,398	-	-	-	-	-	-	-
58 Croydon Council- Cultural Relief Fund	-	-	-	-	-	-	-	3,860	3,860	-
59 ACE/ Propagate This 1	-	23,562	23,562	-	-	-	-	-	-	-
60 Edward Gostlin	-	2,500	2,500	-	-	-	-	-	-	-
	34,857	69,652	104,550	41	-	-	1,593	171,444	138,180	34,857
TOTAL MOVEMENT IN FUNDS	61,986	136,442	142,321	-	56,106		-	227,283	146,111	61,986

Independent Examiner's Report to the Trustees of Turf Projects

I report on the financial statement of the charity for the year ended 28 February 2022, which are set out on pages 11 to 15.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under 145 of the 2011 Act;
- to follow the procedures laid down in the general directions given the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements;
 - to keep accounting records in accordance with section 130 of the Act; and
 - to prepare the accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew Harker FCCA
57 The Fieldings, Southwater,
Horsham, West Sussex
27 January 2023

TURF PROJECTS

England & Wales - Charity number 1160527

Accounts

**Report of the Trustees
for the Period 1 March 2020 to 28 February 2021**

The Trustees present their report with the financial statements of the charity for the period 1 March 2020 to 28 February 2021. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' (second edition) issued in October 2019.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1160527

Principal address

46-47 Trinity Court
Whitgift Centre
Croydon
Surrey
CR0 1UQ

Secondary address

39/40 Centrale Shopping Centre
Keeley Road
Croydon
Surrey
CR0 1TF

Trustees

Ms I Canellas-Jager (Chair) – resigned 28/02/2021
Ms M P Y Lee (Treasurer) – resigned 28/02/2021
Ms R Lyon (Secretary)
Mrs J Bridge – resigned 19/07/2020
Ms E Dickinson – resigned 28/02/2021
Ms H Warden – resigned 19/07/2020
Ms N K Wickramaratna

Independent examiner

Andrew Harker,
57 The Fieldings
Southwater
Horsham
West Sussex
RH13 9BF

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity was formed as a Charitable Incorporated Organisation on 17th February 2015 and while registered with the Charities Commission is not registered at Companies House.

Appointment of Trustees

Any new charity Trustees are appointed & elected by the board of Trustees. We carry out regular audits of the skills of board members to monitor its expertise and the board appoints new members where necessary to fill skills gaps. Trustees are recruited through professional networks and through advertising in the local community. Our Trustees are proactively engaged in pursuing both personal and professional Learning & Development goals, and are committed to sharing their learning with the wider team through open collaboration.

Organisation

The Board of Trustees holds quarterly meetings with the Co-Directors and Turf Team Members. As required the Trustees provide individual support to the charity between meetings. The Co-Directors and Turf Team are appointed to manage the day-to-day operations of the charity. We encourage our Trustees to immerse themselves fully with our audiences and local communities, therefore enhancing their roles as ambassadors/ champions for Turf Projects.

Purposes

The objects of the charity are

To promote the arts for the benefit of the public by:

- (A) Creating high quality exhibitions and arts events for Croydon that are free to the public;*
- (B) Contributing to the advancement of the arts in the area by providing opportunities for local Croydon residents and visitors to become involved in arts activities; and*
- (C) Supporting the development of artists who are in charitable need such as young artists starting out in life or artists that are demonstrably poor by creating exhibition and employment opportunities for them.*

Activities

"[A] chance to test something new with support to do so." - Artist Felicity Hammond on her show Signals in Reverse (Sept 2020)

"I feel like it's a dream come true and people at Turf really support me, help me feel...me to learn and I love that wonderful feeling of inspiring other people and sharing with other MOSS members." - MOSS member Wendy on being part of the collective (Jan 2021)

"I found the part of the session I joined so helpful, and so encouraging. I did the life wheel last night and actually felt quite moved to have a structure to help organise things, and to be able to think about where I'm at in a more structured way- so useful." - Groundwerk: Goal-Setting + Planning workshop attendee (Sept 2020)

In making decisions about the charity's direction and ongoing activities, the trustees have given careful consideration to the guidance issued by the Charity Commission on public benefit.

During the period 1 March 2020 to 28 February 2021 Turf Projects delivered a range of exhibitions and projects across its two premises in Central Croydon, offsite within the London Borough of Croydon, and online. All exhibitions & projects have their own integrated and targeted events and workshops. During this timeframe, Covid-19 government lockdown measures resulted in the closure of our two spaces for a combined total of 7 months. While this led to a reduced exhibition programme, all of our other projects and events were conducted online, as well as an additional studio members' support programme. These activities were all free to access, as our usual programme continues to be. We had a total of 2,500 people engaging with us through this online programming alone, maintaining over 50% of our usual overall audience figures.

Exhibitions:

- *Signals in Reverse*, Felicity Hammond; July - October 2020 (Gallery Space)
- *Present State Examination*, Curated by DAM Projects, with new work by Louisa Martin, Bella Milroy, Jessica Scott; August 2020 - Ongoing (Online)
- *Rebuild*, Matt Gee; November 2020 - January 2021 (Offsite in 5 local public spaces)

Educational projects and special events included but are not limited to:

- *Art Press* - youth collective workshops & collaborative film commission
- *MOSS (Makers of Stuff Squad)* - weekly art workshops during term time for learning disabled adult artists plus weekly 1-1 MOSS artist advice sessions offered
- *Artist Feedback Sessions* - monthly critical response workshops for creatives
- *Groundwerk* - monthly artist development workshops with selection of Covid-responsive sessions.
- *Groundwerk Manual* - digitally published artist development resources
- *The Exchange* - an online exchange programme connecting Turf artists with creatives based at other regional grassroots arts spaces
- *Studio Programme* - online Covid-responsive workshop series supporting Turf Studio Members
- *Family Art Fun Days* - exhibition-related workshops for children aged 5-11 & their families
- Schools workshops with 3 partner schools
- Artist studio visits
- Croydon School of Art artist talks & 1-1 tutorials
- Croydon School of Art LOFT Curatorial Residency undertaken by a young local student
- Croydon School of Art & BRIT School workshops

Artist studios

"I really enjoyed all of the sessions I was able to attend. It was great to meet everyone through the inspiration and reference sharing session. I also loved working alongside fellow studio members during the guest skill share sessions. I found the talks very insightful and enjoyed attending." - Turf studio member (Feb 2021)

Over the past year, our artist studios have been situated across our two Central Croydon sites. Turf Projects have provided 17 individual artists & creatives living in Croydon and South London, and one locally-based collective, with affordable studios over the course of this year. In response to Covid closure from March - July 2020, Turf Studio Members were offered membership fee relief in the form of skills exchanges, and were provided an online studio support programme during lockdown.

Volunteers

"It's a very welcoming, Croydon atmosphere. [...] Best year of my life!" - Caleb Pinnell who completed a year-long volunteer placement as part of his studies, commencing in Sept 2020.

Volunteers are a vital part of how Turf operates and mutually beneficial for both parties; providing space for volunteers to develop skills and gain an understanding of how our exhibitions and events are programmed and produced. Volunteers have provided support with administration, audience development, exhibition installation, & events programming. From September 2020, Turf worked on reviewing and refining our volunteer strategy, providing a work experience placement for a current London-based art student, who undertook the role of Volunteer Coordinator. This resulted in the initiation of 8 new volunteer placements.

Achievements

Artist Development: Working with emerging, mid-career & established artists both locally (Croydon & London), Nationally & Internationally.

"Nurturing conditions also prevail at Turf Projects, another nonprofit Croydon space, based in a 1970s shopping mall, where studios cost £120 a month. [...] This vision of an accessible, locally grounded art scene is very different from the elitist flying circus of blockbuster exhibitions, auctions, fairs and biennials in destination cities that has dominated the art world in recent years." - Scott Reyburn writing in The New York Times (Oct 2020)

Key successes:

- Supported artists through commissioning new work. We have provided artist & production fees, admin support, residencies and advice.
- Worked with emerging artists to develop projects in curatorial capacities for the first time.
- Provided affordable studio spaces in central Croydon for artists living in Croydon & South London.
- Raised awareness of Croydon as a credible and successful creative community.

Croydon Art Store (CAS) & LOFT

Croydon Arts Store was an initiative instigated by Croydon Council in 2017, framed as: "a temporary takeover of the old Grange furniture store in the Whitgift Centre by a consortium of local and neighbouring arts organisations." - CAS website (Sept 2017 - Sept 2020)

The aim of the project was to provide a collaborative and participatory visual arts and events programme with a focus on youth engagement and learning; acting as an action research space to test the role of arts and culture in a shopping centre, and aiming to inform how the visual arts can be integrated in to future developments in Croydon.

- Up until September 2020, we managed the unit where the Croydon Arts Store (CAS) was located. This included LOFT - a free space for artists living in Croydon and community groups to use free of charge.
- In September 2020, Croydon Council made the decision to end the CAS project due to their budget constraints. Turf continues to run a free Project Space open to use by local creatives to ensure that the offer formerly provided by LOFT remains intact.

Partnerships

Over the past year we have cultivated relationships with a number of partners:

- Key funders & supporters who have supported our programming include: Arts Council England, Croydon Council, Centrale Shopping Centre, Whitgift Shopping Centre
- We received funding support for MOSS from access advocacy groups: People's Health Trust, Shape London;
- We collaborated with the following local educational institutions through providing workshops, visiting artist talks, and professional development opportunities for students: Croydon School of Art, BRIT School, Kingston School of Art, Robert Fitzroy Academy, Link Secondary School, Crescent Primary School
- We shared networks and provided support to several members of other Croydon-based community-driven projects through workshop delivery, space provision and sharing of resources. These organisations included: South London Inclusive Dance Experience [SLiDE], Club Soda, Croydon Young Carers Service, Croydon Music & Arts [CMA], National Autistic Society;
- Through participation in a programme titled The Exchange we provided regional networking and collaboration opportunities for Turf artists. Within this project, we connected our artists with creatives affiliated with spaces across the UK including: Eastside Projects (Birmingham), Spike Island (Bristol), G39 (Wales), CAMP (Cornwall), NewBridge Project (Newcastle).

Funding

In the time period ending 28 February 2021 we have secured funding from:

- Arts Council England: Arts Council National Lottery Project Grants
- Arts Council England / Department for Digital, Culture, Media & Sport: Cultural Recovery Funds
- Croydon Council
- People's Health Trust
- The National Lottery Community Fund
- Croydon Partnership
- Shape London

The charity also secured income from earned income (artist studios, artist limited edition sales, space hire, donations, Friends membership and community engagement consultancy work).

Our Learning Journey

Building upon our learning last year around cost control and tightening up of our accountancy processes, in the period between 1 March 2020 to 28 February 2021, we have continued to take action to strengthen our financial position and work towards stability and growth. We have been undertaking more frequent Financial Management reviews (both at Team and Board level), with these goals in mind. In response to Covid-19, we began a series of weekly meetings between our Treasurer, Director, and Finance Manager in March 2019. We later reduced these to monthly meetings. In addition, we instigated a series of monthly whole team and board finance review meetings between April-July 2020 to ensure secure financial management throughout the pandemic.

This was largely successful. In April 2020, we were required to dip into our reserves in order to respond to the Covid-19 crisis. However, since then we have fully recovered these through crisis-responsive fundraising, and channeling all studio income exclusively into reserves.

In January 2021, we sought assistance from a dedicated Fundraising Consultant with specialist knowledge of arts organisations and small charities, and we continue to work closely with this individual to fundraise and further develop a more fine-tuned strategic action plan to build reserves and increase the number of revenue streams. This plan is reviewed and updated when there are updates to each live funding application.

We plan to maintain this work towards increasing surplus and reducing deficit by continuing to conduct comprehensive and more regular project reviews to keep costs on track, minimise potential risks and build our reserves incrementally. A fortnightly review happens in the team and moving forwards, we plan to check in monthly with Co-Directors and every 2 months with the Treasurer and Chair of Trustees.

Reserves Policy

The charity is continuously strengthening its reserves with a commitment towards a minimum six-month contingency fund as part of its operating model. In spite of the initial detrimental financial impact of Covid-19, we have since recovered our pre-Covid reserves of £12,574, and have in fact increased them substantially. We are continuing with our strategy of building reserves incrementally each year. We achieved this through a combination of earned income streams, staff reducing time/income by 25% for an interim period (some of whom applied to the Arts Council's individual cultural recovery funds to reclaim the deficit of income) and reduced spending on programme costs that are usually higher when delivered in person. A Financial Policies Manual is also regularly revisited and enhanced in line with operational needs.

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and

TURF PROJECTS

Statement of Financial Activities
for the Period March 1st 2020 to February 28th 2021

	2020-2021			2019-2020		
	Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	Total funds
	£	£	£	£	£	£
INCOMING RESOURCES						
Incoming resources from generated fund						
Voluntary Income	55,839	0	55,839	41,177	0	41,177
Incoming resources from charitable activities						
Grant Income	0	171,444	171,444	0	120,926	120,926
Total incoming resources	55,839	171,444	227,283	41,177	120,926	162,103
RESOURCES EXPENDED						
Costs of generating funds						
Costs of generating voluntary income	1,431	84,179	85,610	37,515	36,385	73,900
Charitable activities						
Charity Running Costs	6,046	47,196	53,242	11,720	83,005	94,724
Governance costs	454	6,805	7,259	581	0	581
Total resources expended	7,931	138,180	146,111	49,816	119,390	169,205
NET INCOMING RESOURCES	47,909	33,264	81,173	-8,639	1,536	-7,102
Transfer between funds	0	0	0	0	0	0
Total Funds Brought Forward	-20,780	1,593	-19,187	-12,141	57	-12,084
TOTAL FUNDS CARRIED FORWARD	27,129	34,857	61,986	-20,780	1,593	-19,187

error. The Trustees are committed to reviewing the accounts on a two-monthly basis in order to promote financial stability and avoid potential risks.

Approved by order of the board of Trustees on: 23/10/2021
and signed on its behalf by:

Yusuf Ali Osman

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Yusuf Ali Osman (PhD) - Trustee & Chair of the Board

Balance Sheet
At 28 February 2021

	Notes	2021	2020 £
CURRENT ASSETS			
Cash at Bank		79,199	23,126
TOTAL ASSETS		<u>79,199</u>	<u>23,126</u>
CREDITORS DUE WITHIN ONE YEAR			
		17,213	42,313
NET CURRENT ASSETS/ (LIABILITIES)		<u>61,986</u>	<u>-19,187</u>
NET ASSETS			
		<u>17,213</u>	<u>42,313</u>
FUNDS			
Unrestricted funds		27,129	-20,780
Restricted funds		34,857	1,593
TOTAL FUNDS		<u>61,986</u>	<u>-19,187</u>

TURF PROJECTS

The financial statements were approved by the Board of Trustees on 22/12/2021 and were signed on its behalf by:

Treasurer - Ugo Okoroafor

Ugo K. O.

Chairperson - Yusuf Osman

Yusuf Osman

TURF PROJECTS

1. ACCOUNTING POLICIES

Accounting convention

Notes to the Financial Statements For the Period March 1st 2020 to 28 February 2021

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

In a departure from the previous years, all deferred income has been reversed.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Equipment -20% on cost

Taxation

The charity is exempt from tax on its charitable activities

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when fund is included in the notes to the financial statements.

MOVEMENT IN FUNDS

	2020-2021				2019-2020			
	Balance carried forward	Incoming resources	Resources expended	Movement in funds	Balance carried forward	Incoming resources	Resources expended	Movement in funds
	£	£	£	£	£	£	£	£
Unrestricted funds								
General fund	-20,780	55,839	-7,931	27,129	-12,141	41,177	-49,815	-20,780
Restricted funds								
People's Health Trust (MOSS)	0	0	0	0	57	579	-636	0
ACE (Wages for Housework)	0	0	0	0	0	4,972	-4,972	0
ACE (no roof and open to the elements)	0	0	0	0	0	29,203	-29,203	0
CC (no roof and open to the elements)	0	0	0	0	0	5,000	-5,000	0
Croydon Council (CAS management 3)	0	0	0	0	0	904	-904	0
The National Lottery Community Fund (Awards for All)	0	0	0	0	0	9,370	-9,370	0
Croydon Council (Youth Arts Fund - Art Press)	0	0	0	0	0	5,000	-5,000	0
Croydon Council (CAS Management 3 - April & May 2019)	0	0	0	0	0	891	-891	0
Croydon Council (LOFT Management - April & May 2019)	0	0	0	0	0	481	-481	0
Young People's CEZ discount scheme 2019 (April to June 2019)	0	0	0	0	0	769	-769	0
CC (Cultural Partnership Fund - How to Avoid Being Bitten)	0	0	0	0	0	5,000	-5,000	0
Croydon Council (CAS Management 4 - June 2019 - April 2020)	961	0	-961	0	0	8,764	-7,803	961
ACE (How to Avoid Being Bitten)	632	0	-631	1	0	49,993	-49,361	632
ACE (Say it with bricks)	0	49,951	-49,814	137	0	0	0	0
CC (Cultural Partnership Fund - Say it with bricks)	0	5,000	-4,848	152	0	0	0	0
Croydon Council (MOSS 2020)	0	2,475	-62	2,413	0	0	0	0
Croydon Council (Art Press 2020)	0	2,500	-93	2,407	0	0	0	0
ACE Emergency Response Fund (Covid19) - Keeping Turf Afloat (Aug - Oct 2020)	0	33,933	-33,933	0	0	0	0	0
ACE / DCMS funding	0	71,925	-43,037	28,888	0	0	0	0
Shape London - MOSS Grant	0	1,800	-941	859	0	0	0	0
Croydon Council- Cultural Relief Fund	0	3,860	-3,860	0	0	0	0	0
	1,593	171,444	-138,180	34,858	57	120,926	-119,390	1,593
TOTAL MOVEMENT IN FUNDS	-19,187	227,283	-146,111	61,986	-12,084	162,103	-169,205	-19,186

Croydon Council (CAS & LOFT Management)

Croydon Arts Store (CAS) is a temporary takeover of an old furniture store in the Whitgift Centre by a consortium of local and neighbouring arts organisations, including Croydon Council, Turf Projects, First Floor Space and Kingston School of Art. Up until its resolution in September 2020, it provided a collaborative and participatory visual arts and events programme with a focus on youth engagement and learning; acting as an action research space to test the role of arts and culture in a shopping centre, and aims to inform how the visual arts can be integrated in to future developments in Croydon. Turf Projects, as leaseholders of the unit have facilitated the Croydon Council initiated Croydon Arts Store. Turf Projects have undertaken a number of non-transferrable management and maintenance responsibilities, unique to us as a partner within the project and essential to the continued running of the project.

Arts Council England (How to Avoid Being Bitten)

A 6 month exhibition and events programme from September 2019 - February 2020. Together with Jennifer Martin we interrogated governmental and bureaucratic perspectives on immigration & social-racial dynamics through looking at the Home Office; explored how structures like 'home', space, time, movement and verbal language can either restrict or free us in expressing ourselves with artist Henrique Paris, and drafted diagrams with Taylor Le Melle & Ima-Abasi Okon documenting the beginning of these two cultural workers' attempts to chart a language framework for an as-yet-to-be-realised discussion about cultural production. Including 2 Fungus Press commissions in Croydon's public realm, month-long Croydon School of Art residency, school visits; peer-led young peoples & Croydon School of Art talks & tutorials & 'Groundwerk' artist development workshops, A fortnight-long review week of the organisation.

Arts Council England & Croydon Council (Say it with bricks)

Reflecting upon, and speaking to how key socio-political and cultural shifts have influenced our present moment, the programme 'Say it with bricks' presented a series of engaging & critical public exhibitions, events & workshops; using artworks together with marketing & broadcast material, interpretation from exhibitions in conversation with activist paraphernalia, & documentary film work alongside online data & statistics. Including two exhibitions, two Fungus Press residencies in Croydon's public realm, school visits; & learning disabled adult artist workshops, Croydon School of Art artist talks & 'Groundwerk' artist development workshops & crits.

Shape London & Croydon Council (MOSS 2020)

MOSS are a collective of learning disabled adult artists from in and around Croydon. Turf provides regular workshops for the artists on Friday afternoons to support their own artistic practices and work on collaborative projects, and offer weekly 1-1 advice sessions for collective members. The funding supported this programme and enabled training MOSS artists to use Zoom and providing computer support in response to Covid-induced remote working. It also allowed for the development and distribution of workshop materials delivered to members' homes.

Croydon Council (Youth Arts Fund - Art Press)

Art Press is a group made up of 20 young people (age 14-21) from Croydon, who participate in monthly workshops at Turf Projects, led by ideas and creatives that they have selected. Art Press opens up opportunities for young people to select the artists and designers they want to work with, and 'hands over the keys' so they can design their own workshop series. Young artists know who they want to work with and what skills they want to gain. Turf supports them to create their own toolkit of skills that are the early shoots of a creative career.

ACE Emergency Response Fund (Covid19) - Keeping Turf Afloat (Aug - Oct 2020) ACE / DCMS funding

This grant enabled us to recover from initial income losses incurred as a result of Covid-19, while allowing time for building sustainability to ensure we are able to continue delivering a creative programme that supports our existing audiences, both locally & further afield. The loss of our studio income put us in a critical position and as the leaseholder of a space (CAS) that houses other organisations, the rateable value of our unit excluded us from government business grants. This emergency fund provided a crucial injection of financial support to aid us in staying afloat at this time.

Croydon Council - Cultural Relief Fund (MiracleGro)

Support enabled partial reopening following the first Covid lockdown with reduced staffing, and a socially distanced public programme, offered online or in person. This was vital for maintaining our earned income streams & retaining our audiences and project partners, who are key in steering and supporting our work.

**TURF PROJECTS
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 28 FEBRUARY 2021**

2 TRUSTEE'S REMUNERATIONS AND BENEFITS

	2021	2020
	£	£
Trustee's expenses	0	0

3 CREDITOR: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Accounts Payable	11,684	43
Accruals	5,530	17,294
Deferred Income	0	24,976
	<u>17,213</u>	<u>42,313</u>

Details Statement of Financial Activities
for the year ending February 28th 2021

INCOME RESOURCES	2020-2021 £	2019-2020 £
Voluntary Income		
Donations & Other Income	29,777	15,189
Events Income	107	361
Studio Hires	22,349	22,525
Sales	3,607	3,102
	<hr/> 55,839	<hr/> 41,177
Income resources from charitable activities		
Grants	65,586	120,926
Government Grants	105,858	
Total Incoming resources	<hr/> 227,283	<hr/> 162,103
RESOURCES EXPENDED		
Costs of generating voluntary income		
Event Costs	6,905	8,799
Operation Costs	26,078	26636
Programme Delivery	52,628	38,465
	<hr/> 85,610	<hr/> 73,900
Charitable activities		
Business Rates	0	283
Insurance	775	1,449
Utilities	8,565	7,363
Postage and stationery	265	503
Travel	525	605
Office Expenses	916	3,909
Advertising & Marketing	1,630	2,211
Artist Fees	40,510	78,333
	<hr/> 53,185	<hr/> 94,656
Governance costs		
Accountancy	7,259	581
Legal Fees		
	<hr/> 7,259	<hr/> 581
Support Costs		
Bank charges	57	68
Total resources expended	<hr/> 146,111	<hr/> 169,205
Net Income	<hr/> <hr/> 81,172	<hr/> <hr/> -7,102

Independent Examiner's Report to the Trustees of Turf Projects

I report on the financial statements of the charity for the year ended 28 February 2021, which are set out on pages 8 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under 145 of the 2011 Act;
- to follow the procedures laid down in the general directions given the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

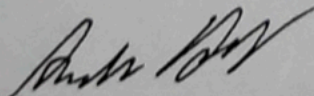
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements;

- to keep accounting records in accordance with section 130 of the Act; and
- to prepare the accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew Harker FCCA
57 The Fieldings, Southwater,
Horsham, West Sussex
20 December 2021