

## Trustees' Annual Report for the period

From 1.1.22 Period Start Date To 31.12.22 Period End Date

Charity's name: Artizan International

Charity registration number:1160494

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of the CIO are:</p> <ol style="list-style-type: none"> <li>1. To relieve the needs of disabled people in Yorkshire and the surrounding area by providing opportunities to engage in socially interactive craft-based activities and to learn craft-based skills.</li> <li>2. The relief of poverty among disabled people in such parts of the world as the trustees shall from time to time determine in particular but not exclusively through the provision of training in craft-based skills and the establishment of craft-based social enterprise organisations to provide training and employment opportunities for such people.</li> <li>3. The promotion of social inclusion for the public benefit amongst people with disabilities.</li> </ol> <p>These objects will be carried out in accordance with Christian principles of compassion, service and inclusion, for the benefit of people with disabilities of all faiths and none.</p>

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

Para 1.17 and 1.19

**UK:**

- Artizan International is beneficiary-led and has a proven track-record of listening to the needs and aspirations of the differently-able people we serve. In response to deep listening, both to those we already serve and to other members of the community who work with differently-able people (for example at North Yorkshire County Council) we run a not-for-profit Cafe and Creative Space to provide training and work experience for young adults with disabilities in a professionally run hospitality environment. By the end of the year we had 16 cafe members filling 38 out of potential 53 weekly slots.
- Being in the town centre and providing a high-quality level of service in a beautifully curated environment, has meant that we've been able to positively impact attitudes towards disabled people in our community as our cafe customers witness how capable and talented they are, both at preparing food and drink, and when it comes to serving customers.
- The cafe premises (which is around the corner from our main base at 39 Oxford Street) has a large creative space where we are able to host a full programme of therapeutic crafts sessions for both adults and children with disabilities/special needs, in a caring and supportive environment.
- Therapeutic crafts sessions offered in the Creative Space include general crafting session, screen printing, art session, and a Crafty Llamas kids SEN session.
- Through our Mosaics in Schools project, we train adults with disabilities to become highly skilled mosaic artists, then facilitate them going into local primary schools to teach the children how to make a large scale mosaic for their school. This is enormously empowering for our participants as well as having a very positive impact on the attitudes of the pupils towards people with disabilities.
- In the workshop above our fair trade shop we host Artizan Organics, a day services project where members are trained and participate in the making of natural cosmetics and candles, whilst also reducing their social isolation and making new friends. All three sessions are now full and products sell well in the shop.
- Our fair trade shop (where we sell crafts made by our disabled participants) continues to do well exceeding sales of previous years. We were delighted that one of our product images was selected by *Top Drawer* to feature on the front cover of their marketing for the upcoming show. Our attendance at this year's *Top Drawer* exhibition in London



was a huge success as we took orders from more than 30 retailers from around the country, plus interest expressed by a number of museum shops. Jewellery and lampshade kits featuring hand screen printed fabric were a particular hit. The sale of these products directly supports the differently-able people in Ecuador who have made them, who have been trained and equipped by Artizant International, as described below.

**Ecuador:**

- In Ecuador we supported our project leaders there, Carlos and Jessica Bravo, to continue supporting our 21 artisans who gained new skills and self-confidence at a rapid rate once the government pandemic measures that kept them behind closed doors had been lifted.
- The project progressed from producing just two types of products to a wide variety of highly desirable and well-made items, including cards, jewellery, screen printed fabrics and a variety of sewn items.
- We recruited new trustees for a total of four in Ecuador and are on the brink of purchasing a plot of land for the new crafts centre, shop, and cafe pending approval of our NGO application.
- We continued our relationship with Project Possible who have given significant funding to this project over the past two years, with an additional £20,000 during this year. The remainder of the funds needed to support the core running costs, which are not covered through sales of the crafts produced (such as the project leader's salary, minibus costs, land rent etc), have been covered this year from supporter donations and general fundraising.

**Peru:**

- Just prior to the pandemic hitting Peru, we had purchased a beautiful old building near a popular tourist site in the city of Arequipa where we are based, with the intention of remodelling it to become a training centre, shop and cafe. During the pandemic, no work could be done due to the severe lock down restrictions in Peru, until the beginning of 2021. Oversight of the progression of the physical building work required to remodel it was the principal activity for Laura Baxendale, our project leader there. Working alongside Trustee Benjamin Flores and a local contractor, she continued to oversee the significant construction work required through to early 2022, finishing three workshop spaces and the shop with help of a team of volunteers from the UK.
- We continued our relationship with with

		MMI (Medical Ministry International), another NGO working with disabled people in Arequipa, who focus particularly on physiotherapy and providing disability-living aids such as wheelchairs and artificial limbs.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.8	With regard to governance, we wish to confirm that the trustees, in making decisions about the activities of Artizan International, have had due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP Reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<p>Artizan International is extremely grateful for the time, talents and abilities contributed by all our volunteers, all of whom do an excellent job. We are fortunate to have a large team of volunteers who help to support our disabled participants at UK craft sessions, cafe training sessions, provide support at public events and assist with fund-raising etc. We also value our overseas volunteers very much, without whom we would not be able to train and support the many people with disabilities that we are working with.</p> <p>Our volunteers have been an essential support in many different areas of our work in the UK, including supporting people with disabilities during therapeutic crafts sessions, supporting trainees in the new cafe, providing cover in our fair trade shop where we sell the crafts made by our artisans overseas, etc .</p>
Other		



## Achievements and Performance

	SORP Reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>UK:</b></p> <p>This year has been one of tremendous growth in our Cafe &amp; Creative Space. The Cafe has been an enormous success, particularly in terms of reception by local customers. The Cafe continues to thrive with food and drink sales being up 67% from what we predicted in our business plan. (Our costs however are significantly higher also, due to factors such as the big rise in utility costs). Our members have made great progress in cafe training with some making coffees on the machine better than many of our volunteers. The team of staff are brave at trying members with tasks and often finding they are more capable than their support staff had realised. All of our staff are highly committed and envisioned contributing to the establishment and growth of this project. Our staff continued to grow in response to demand to include two paid staff members with learning disabilities who had completed catering internships previously at Harrogate Skills 4 Living (HS4L).</p> <p>The nine large scale mosaics commissioned by the Harrogate Business Improvement District (BID) the previous year were installed with great acclaim by an official opening by the Mayor.</p> <p>Last year we welcomed paying members for our weekly craft sessions. To date, we have 20 members paying for sessions bringing us £390 in weekly income. We provided 10 free places a week in all of our screenprinting sessions and our Crafty Llama kids SEN group. In addition, we started a new youth club for young adults with disabilities aged 16-25, "Llama Lounge", meeting two evenings a month in the cafe. It has been a wonderful success based on feedback from attendees and carers.</p> <p>We added additional Artizan Organics sessions for a total of three a week, which are now at capacity. We did a public launch with <i>Your Harrogate</i> radio station of a new soap range and also introduced pillar candles and Christmas wax melts.</p> <p>We partnered again with HS4L to provide biscuit decorating activities for a local organisations Christmas party earning £140</p>

		<p>for just over 100 biscuits that our members proudly made themselves.</p> <p>To end the year, we took a large group of local members (adults with disabilities who attend our cafe training and/or craft sessions) to the Harrogate Pantomime, with all of their tickets kindly provided for free by the theatre. It was a wonderful evening for members and staff alike and is a true testament to the community that we are building.</p> <p>We are very much looking forward to the year ahead where we will continue on with our mosaics for school outreach program, visiting three schools, all funded by the Co-op Community Fund. We will introduce free "sit &amp; sew" sessions where both able and differently-able members of the community can bring their sewing projects to work on in a group and share skills. We've also been very busy planning an art exhibition entitled "The World Through Our Eyes" that will debut in January for seven weeks at the Mercer Gallery. We will be showing mosaic, clay painting, and papier mache pieces all created by our members. This will not only be a key opportunity to engage visitors in our work and sell our products in their shop, but also to showcase the artistic talents of our members and continue to make the invisible visible.</p> <p><b>Ecuador:</b></p> <p>We have made a transformative difference in the lives of our 21 artisans in Ecuador, providing them with skills and employment opportunities with which to support themselves and their families with dignity, rather than having to rely on street begging. Our artisans received training from Susie at the beginning of the year and have become skilled screenprinters in a very short time, producing high-quality printed materials in the home workshops that Carlos and Jessi have set up for them. Those who have been equipped with sewing machines are also producing high-quality goods. In addition, our artisans are now in full production of a new range of jewellery that has been designed and taught. Through the income they are now earning as skilled artisans, they have universally improved their living standards, general health, social connectedness and sense of wellbeing.</p> <p>We made a new five minute film about our Ecuador artisans, <i>Meet the Makers</i>, which</p>
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we have shared at our exhibitions and events. (Find it on the homepage of our website). Participants explain how before they got involved with Artizan they felt helpless, unable to work, and rarely felt like leaving home. The contrast now is that they are able to earn an income for their family and also experience the purpose and fulfilment that work brings. They have gained a community of friends and colleagues, reduced their social isolation and increased their confidence in the possibility of a positive future. One said "Thank you for restoring my faith in humanity and giving me back the fire to support my family". Another said " After I lost the use of my legs in an accident, no-one but Artizan would help me. You are the only people who offered to help, without asking for anything in return. I'm now earning a living to support myself and my kids. I feel full of joy, and that's beautiful".

Our local leaders, Carlos and Jessica Bravo, are clearly capable and highly-committed people, sincerely dedicated to the service of the differently-able people they are serving.

Carlos and Jessica have identified a number of suitable pieces of land to purchase once we have completed our NGO registration process. On this land we will establish a purpose-building crafts centre, shop, and cafe, with potential room for community tourism and/or accommodation for our differently-able artisans in the future. A portion of the money from our anonymous donor will be used towards the land purchase and construction of the crafts centre.

**Peru:**

Our social enterprises are being developed to release people with disabilities from poverty, allowing them to provide for themselves and their families with dignity. Paid work also reduces social isolation, providing interaction and income for travel for those currently hidden away at home. Nataly, a new artisan in her early twenties, is an excellent example of the work we do here. Just prior to the pandemic, she lost the use of her legs when her house was crushed by a landslide caused by a government monument project. When Laura started working with her this year, Nataly had not left her house since leaving the hospital and was in absolute despair. As her training in textiles and jewellery making progressed, her self-esteem, confidence, and hope for the

		<p>future were totally transformed. As someone who has spent the last few years of her life feeling invisible, it was a source of joy and encouragement to be visited by our volunteers from the UK who conveyed their friendship, respect, and esteem for the young artisan.</p> <p>Having shown with our initial pilot group that disabled people can be trained to make high-quality, desirable goods for which there is a good market in the UK and Arequipa itself, using locally available materials, Artizan International has established a permanent centre in a two-story building near a famous plaza with a spectacular viewpoint which is very popular with both tourists and locals. Upon completion in 2023, it will include crafts training workshops, a shop and cafe with the purpose to increase our ability to train more artisans, and to sell their finished work locally (as well as overseas). The cafe aspect of the project will provide further employment opportunities for the differently-abled people who will train and work there, as well as increased financial sustainability for the centre in the long term. The imminent completion of this new centre heralds an important movement forward for Artizan International in Peru.</p> <p>2022 saw the completion of three training workshop spaces for sewn textiles, jewellery, and screenprinting. We also had a team of 16 volunteers (children and adults) travel from the UK to help outfit the new shop. The group worked incredibly hard to create a shop counter especially designed for our wheelchair users to sit comfortably behind whilst manning the shop. They also put up all the display shelving, created the jewellery display area, and completed three large mosaics for the shop counter, landing area to the cafe terrace, and outside the building.</p> <p>Continued collaboration with MMI was a key point of success as they provided Laura, our project leader, with a volunteer two mornings a week to help with teaching crafts to artisans and cleaning and upkeep of the property. They also made a donation to cover the travel costs of our artisans to come to the centre for training for three months.</p> <p><b>Changing Attitudes in the UK, Peru and Ecuador:</b> Artizan International's projects in Arequipa, Peru and Santo Domingo, Ecuador, are a sign to the community that people with disabilities are capable of</p>
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		<p>working and contributing to their society. Already the families of trainees view them differently as they have begun to realise their talents and see them earning a wage. The training and employment opportunities that we provide for our participants will give them hope for their futures, will reduce their social isolation and increase their wellbeing, as well as their income in Peru and Ecuador. Additionally, it will sensitise the local population to the skills and abilities of disabled people, positively transforming attitudes towards them as a result. Our presence at various public events in the UK such as school talks, public events, and supporter talks, has also helped us to make a positive impact on attitudes towards differently-able people in the community here.</p>
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### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	As above.
Performance of fundraising activities against objectives set	Para 1.41	General supporter donations continued to be well below pre-pandemic levels this year. We were grateful to receive grants from a small number of grant-making trusts including the National Lottery (for the cafe project), the Coop Community fund (for our UK activities) and from Project Possible (for our work in Ecuador)
Investment Performance against objectives	Para 1.41	NA
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>We are grateful to our supporters who have helped us to grow as an organisation in 2022.</p> <p>We received a community award from the Major Tom foundation which came with £5000 of free tech and a Virgin Media wifi installation. We have installed the flat-screen television on the middle floor of the cafe building to be used for presentations and cinema nights for young</p>
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		<p>adults with disabilities.</p> <p>In April, we received the second tranche of our National Lottery cafe funding totalling £37,899. In November we received another £27,274, plus an additional £10,000 as part of their "Awards for All" scheme.</p> <p>The Zawadi group at St. Aidan's school raised a £4,000 donation during the last academic school year. Betty's (a Harrogate-based tearoom) made a donation of £2,500 towards a new coffee machine. Both of these donations are a testament to our relationships with the local community.</p> <p>Our UK director has been very successful as securing numerous grants during the year to include a grant of £1000 was awarded for a Jubilee celebrations mosaic-making project, £2000 from Morrisons Foundation for sewing machines and materials, and £10,000 from the Imagination Foundation to help cover salaries. We also successfully received £10,000 from TNL awards for almost all of our creative timetable and for some support groups.</p> <p>New grant funding of £5,424 was secured from Project Possible as a contribution to Ecuador project costs. We also received a £4,000 individual donation for the Ecuador Project.</p> <p>We launched a new appeal for the cafe in Peru and had raised 8% of the £30,000 needed to outfit and equip the cafe and kitchen, plus pay two cafe managers/trainers for the first year. Generation Trust made a donation of £2,000 towards this project as well.</p> <p>In late 2020 we launched our regular givers scheme 'Artizan Angels.' The Christmas newsletter, in which explained that individual giving has been severely impacted by Covid-19, generated a number of new regular givers.</p> <p>In addition to the above, we received two very significant donations from an anonymous donor from the local community, totalling £300,000, to ensure that we have enough funds to carry out our objectives in all three countries, for the benefit of the differently-able people we</p>
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		support and serve. .
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The trustees are committed to ensure that Artizan International is well placed to manage its financial obligations, deliver on its commitments to all related stakeholders and remain financially solvent, whilst fulfilling its objectives aligned to its charitable goals.</p> <p>Summary:</p> <p>Artizan International will secure funds from a wide range of sources including charitable donations, private giving, church donations, national and local charitable organisations and government funding. It is anticipated that expenditure commitments would be made only when funds are anticipated and that no attempt will be made to commit financial resources to new overseas projects without there being a confirmed source of funds to meet any committed expenditure. Cash balances are tracked monthly. They are reported and verified against bank statements on a monthly cycle.</p> <p>Cash balances:</p> <p>It is the goal of the trustees to ensure that the charity remains an ongoing concern and that there are funds in hand to meet all obligations. To do this the charity has a policy on reserves which ensures that cash is available to pay salaries, fund on-going expenses and budgeted activities and additional funds are in place to anticipate material changes in unplanned expenditure.</p>
		The charity will hold funds in restricted and unrestricted managed accounts and has a policy on each of these types of funds
Amount of reserves held	Para 1.22	<p>In addition to all restricted funds, Artizan International will hold reserves which would allow it to continue with its regular activities, regardless of incoming funds, for a period of at least 3 months. This requires a regular review of budgeted outgoings including salaries and all other operational costs and Trustees will scrutinise appropriate financial reports at each meeting and take appropriate actions to protect the charity's financial sustainability.</p>

Reasons for holding zero reserves	Para 1.22	NA
Details of fund materially in deficit	Para 1.24	NA
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NA

#### **Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	As described above, Artizan International funds this year have come from a combination of grant-making trusts, donations from individuals, supporting churches and organisations, and fundraising events. We received no statutory funding.
Investment policy and objectives including any social investment policy adopted	Para 1.46	NA
A description of the principal risks facing the charity	Para 1.46	The charity has grown exponentially over the last 12-18 months, necessitating the recruitment of a much larger UK team in particular. This commits us to higher people costs than we have previously incurred. Significant additional grant funding is required to help cover this. Our overseas projects are, as always, vulnerable to natural disasters and political unrest, both of which can occur at short notice in the countries we work in.
Other		

### **Structure, Governance and Management**

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation



Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by existing trustees
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#### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Artizan International adheres to the guidelines provided by the Charity Commission for the induction and training of trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>The Board of Trustees are responsible for overseeing and governing the charity. They meet with the Director of Artizan International, Susie Hart MBE, 4 times per year.</p> <p>The Director is responsible for day-to-day operations, and manages the charity's volunteers in the UK, and overseas (through on-going training, regular emails, reports and Skype meetings).</p>
Relationship with any related parties	Para 1.51	NA
Other		

#### Reference and Administrative details

Charity name	Artizan International
Other name the charity uses	None (Previously Craft Aid International)
Registered charity number	1160494
Charity's principal address	39 Oxford Street, Harrogate, HG1 1PW

#### Names of the charity trustees who manage the charity

Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Richard Hall	Chair		

Eric Waters	Secretary		
Stephen Howell	Treasurer		
Rev Dr Alan Garrow	Trustee		
Lisette Robinson	Trustee		
Deanne Howell	Trustee		
Pam Stevens	Trustee		

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director Name</b>		
None		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
None		

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NA
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NA



**Additional information (optional)****Names and addresses of advisers (Optional information)**

Type of Adviser	Name	Address
NA		

**Name of chief executive or names of senior staff members (Optional information)**

Susie Hart MBE, Director of Artizan International

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details



NA

**Other optional information**

None

**Declarations**

The trustees declare that they have approved the trustees' report above.  
Signed on behalf of the charity's trustees

Full name	DR RICHARD HALL	STEPHEN HOWELL
Signature		
Position	CHAIR OF TRUSTEES	TREASURER
Date	28.10.23	28.10.2023



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Artizan International			1150494		
Annual accounts for the period					
Period start date	01/01/2022	To	Period end date	31/12/2022	

## Section A

## Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
<b>Incoming resources (Note 3)</b>						
<b>Income and endowments from:</b>						
Donations and legacies	S01	364,965	-	-	364,965	201,519
Charitable activities	S02	244,509	117,819	-	362,328	124,216
Other trading activities	S03	-	-	-	-	-
Investments	S04	73	-	-	73	580
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
<b>Total</b>	S07	609,547	117,819	-	727,366	326,315
<b>Resources expended (Note 6)</b>						
<b>Expenditure on:</b>						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	403,436	117,819	-	521,255	262,952
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
<b>Total</b>	S12	403,436	117,819	-	521,255	262,952
<b>Net income/(expenditure) before investment gains/(losses)</b>						
Net gains/(losses) on investments	S13	206,111	-	-	206,111	63,363
<b>Net income/(expenditure) Extraordinary items</b>	S14	-	-	-	-	-
<b>Transfers between funds</b>	S15	206,111	-	-	206,111	63,363
<b>Other recognised gains/(losses):</b>	S16	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S17	-	-	-	-	-
Other gains/(losses)	S18	-	-	-	-	-
<b>Net movement in funds</b>	S19	-	-	-	-	-
<b>Reconciliation of funds:</b>	S20	206,111	-	-	206,111	63,363
Total funds brought forward	S21	358,384	-	-	358,384	295,021
<b>Total funds carried forward</b>	S22	564,495	-	-	564,495	358,384

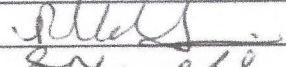



## Section B

## Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
<b>Fixed assets</b>							
Intangible assets (Note 15)	B01		-	-	-	-	-
Tangible assets (Note 14)	B02		200,000	-	-	200,000	200,000
Heritage assets (Note 16)	B03		-	-	-	-	-
Investments (Note 17)	B04		-	-	-	-	-
<b>Total fixed assets</b>	B05		200,000	-	-	200,000	200,000
<b>Current assets</b>							
Stocks (Note 18)	B06		28,439	-	-	28,439	3,300
Debtors (Note 19)	B07		4,489	-	-	4,489	3,939
Investments (Note 17.4)	B08		-	-	-	-	-
Cash at bank and in hand (Note 24)	B09		348,036	-	-	348,036	153,054
<b>Total current assets</b>	B10		380,964	-	-	380,964	160,293
<b>Creditors: amounts falling due within one year (Note 20)</b>	B11		16,469	-	-	16,469	1,919
<b>Net current assets/(liabilities)</b>	B12		364,495	-	-	364,495	158,374
<b>Total assets less current liabilities</b>	B13		564,495	-	-	564,495	358,374
<b>Creditors: amounts falling due after one year (Note 20)</b>	B14		-	-	-	-	-
<b>Provisions for liabilities</b>	B15		-	-	-	-	-
<b>Total net assets or liabilities</b>	B16		564,495	-	-	564,495	358,374
<b>Funds of the Charity</b>							
Endowment funds (Note 27)	B17		-	-	-	-	-
Restricted income funds (Note 27)	B18		-	-	-	-	-
Unrestricted funds	B19		564,495	-	-	564,495	358,374
Revaluation reserve	B20		-	-	-	-	-
<b>Total funds</b>	B21		564,495	-	-	564,495	358,374

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Richard Hall	26/10/2023
	Stephen Howell	26/10/2023



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
ARTIZAN INTERNATIONAL

On accounts for the year  
ended

31/12/2022

Charity no  
(if any)

1160494

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Management Accountants.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

25/10/23

Name:

John Rowe

Relevant professional  
qualification(s) or body  
(if any):

ACMA



**Address:** 4 Leadhall View, Harrogate, HG2 9PF

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**