



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	05	April	2024		04	April	2025

Section A Reference and administration details

Charity name Dunston Silver Band

Other names charity is known by N/A

Registered charity number (if any) 1160462

Charity's principal address 4 Cranwell Court

Newcastle Upon Tyne

Postcode

NE3 2UX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kay Wilkinson	Chair		
2	Tammie Jack	Secretary		
3	Stephen Hill	Treasurer		
4	John Keith Lee			
5	Lisa Hill			
6	Katie Collins			
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution, dated 02/02/2015
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Trustees are elected by the Management Committee through democratic majority voting process which is ratified by the CIO Chair.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All trustees must read and adopt our organisation policies, including: Data Protection, Data Retention, Equality and Diversity, Social Media, and Safeguarding Children and Young People Policy and Procedures.

The CIO consists of: six trustees, who delegate all general powers and functions to the Management Committee; the Management Committee consists of six elected members who are nominated and seconded at the Annual General Meeting and manage the day-to-day running of the Band; and approximately 40 voluntary members, all of whom are 'playing members' of the Band. The Band itself is a member of the Making Music infrastructure body and of the Durham County Brass Band Association.

Identified risks are managed by Management Committee portfolio holders who are accountable for specific aspects of the CIO's activities e.g. property warden (care and proper usage of all instruments, uniform and other equipment), librarian (care, proper usage and loan of all music), treasurer (financial viability, oversight for all expenditure) etc. Risks are then managed and monitored through standing item agendas at monthly committee meetings, with time-bound, measurable actions agreed on an ongoing or ad-hoc basis to mitigate risks and ensure appropriate contingencies are put in place. These are recorded in monthly meeting minutes and reviewed on a minimum monthly basis until the risk is ascertained to no longer be an issue to the organisation, when it is recorded as closed.

Summary of the objects of the charity set out in its governing document

The object of the CIO is to advance the education, appreciation and public benefit of the art of music and in particular, brass band music by promoting the study, practice and enjoyment of brass band music in all forms through education, public performance and other musical activities across the North East of England and further afield.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Main activities for public benefit during the period include:

- twice-weekly free rehearsals for all members of the Band, in order to develop their musical skills and capacities, offer a positive social/team-related activity, plus regular masterclasses with guest conductors.
- offering a programme of accessible, fun and friendly concerts open to the general public, enabling them to engage with a wide range of musical genres played by the band and community band, to hear new compositions, and to enjoy and appreciate the art of brass band music making.
- supporting other local good causes and charitable initiatives through fundraising concerts and participation in cultural and heritage events in local educational establishments.

We benefit our community by:

- bringing together local community members in a voluntary, inclusive and free recreational activity. Musical performance is proven to have a range of beneficial impacts, including improvements to mental health, confidence and self-expression;
- to give something back to our local communities with a program of events; specifically summer concert programs, Christmas caroling, as well as high profile local events such as Durham Miners' Gala;
- supporting the wider brass band movement – an important aspect of the North East's heritage;
- providing free tuition and free instruments/equipment to players and potential musicians of all ages and backgrounds;

All trustees and Management Committee have had regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

24/25 was another great year for the band. We played concerts at Beamish, South Shields, Dunston fair, and Belsay Hall (English Heritage).

We performed a concert organised by ourselves in St James Church in Newcastle city centre which was very well received and allowed us to really showcase the band's players.

We took part in the Remembrance Day service in Silksworth and attended the annual Durham Miners' Gala, marching through the centre of Durham and playing to very large crowds.

We continue to enjoy a great relationship with the South Causey Inn. They've booked us for several events this year, including two special Christmas concerts where the audiences also got to enjoy soup and a mince pie.

Christmas 2024 also saw us playing at local care homes again, in Dunston Community Centre's Carol Service, and played carols around the village of Ovington. Along with new annual Christmas carol venues Dobbies Garden centre, Woolsington Village, and the Glasshouse Gateshead.

We competed in 3 competitions this year, coming 6th at Brass at Beamish contest, 7th in the Stanley Entertainment Contest, and 2nd in the North of England regional finals meaning we qualified for the National Brass Band Championships of Great Britain to take place in Cheltenham in September 2025.

After we made the difficult decision to temporarily retire the Youth Band in the 23/24 year, it was reimagined into a training band for all ages in October 2024 starting with an open day and progressing into weekly rehearsals since then. It is lead by a dedicated group of members of the main band.

Section E

Financial review

Brief statement of the charity's policy on reserves

Our Reserves Policy ensures the band can operate for a minimum of one year at a basic level without any additional income should the need arise: This figure is based on the following essential outlays:

- o Bandroom Rent from Dunston Community Centre
- o Self-Employed Musical Director's Fees
- o Insurance Costs
- o Membership and Registration Fees

For full details, see attached CC16a report.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The CIO's principal sources of funds include: charitable donation by one regular corporate supporter (amount varies each year), paid band engagements (average £6,000/year), and smaller and more variable amounts including voluntary members' subscriptions (£1,000), small grants, and contest prize money.

Expenditure has supported our charitable objectives by enabling us to carry out a range of performances, competitions, rehearsals and Youth Band development activities and performances over the year. These activities have demonstrably promoted the study, practice and enjoyment of brass band music in all forms and across all ages.

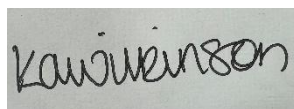
Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Kay Wilkinson

Stephen Hill

Position (eg Secretary, Chair, etc)

Chair

Treasurer

Date

26/02/2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Dunston Silver Band

No (if any)
1160462

Receipts and payments accounts

CC16a

For the period
from

Period start date
05/04/2024

To

Period end date
04/04/2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Payments for Performances	5,204	-	-	5,204	4,447
Player's Subscriptions Contributions	1,070	-	-	1,070	795
Player's Contributions - Contest Exp	-	-	-	-	-
Support Payment - Vertu Motors	3,500	-	-	3,500	3,500
Other Misc Income	1,165	-	-	1,165	-
Contest Prize Monies	-	-	-	-	-
Lawson Endowment - Capital Spend	-	-	-	-	-
Donations	400	-	-	400	-
Donation - Love Dunston	-	-	-	-	-
Grant - Carr Ellison Family Trust	-	-	-	-	-
Grant - Community Foundation	-	-	-	-	-
Sub total (Gross income for AR)	11,339	-	-	11,339	8,742
A2 Asset and investment sales, (see table).					
Instrument Sales	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	11,339	-	-	11,339	8,742
A3 Payments					
Musical Director's Expenses	3,085	-	-	3,085	3,260
Bandroom Rent - Dunston CC	2,520	-	-	2,520	2,520
Visiting Player's Expenses	385	-	-	385	80
Instrument Repairs	170	-	-	170	891
Insurance	-	-	-	-	190
Membership and Registration Fees	267	-	-	267	148
Bandroom Refurbishment Costs	-	-	-	-	-
Other Miscellaneous Payments	1,956	-	-	1,956	319
Contest Entry Fees	240	-	-	240	190
Travel Expense (Bus/Van Hire)	1,122	-	-	1,122	467
Contest Other Payments	375	-	-	375	194
Community Band Expenses	-	-	-	-	420
Grant Expenditure	-	-	-	-	-
Sub total	10,120	-	-	10,120	8,679
A4 Asset and investment purchases, (see table)					
Music Stands and Cases	-	-	1,300	1,300	-
Percussion Equipment	-	-	-	-	-
Music Parts and Scores	-	-	-	-	569
Uniform	295	-	-	295	108
Instruments & Accessories	200	-	-	200	206
Promotional Materials	-	-	-	-	-
Sub total	495	-	1,300	1,795	883
Total payments	10,615	-	1,300	11,915	9,562
Net of receipts/(payments)	724	-	- 1,300	- 576	- 820
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	8,123	-	-	8,123	12,732
Cash funds this year end	8,847	-	- 1,300	7,547	11,912

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	General Accounts	3,847	-	1,300
	Project Reserves and Grants	-	-	-
	Operational Reserve	5,000	-	-
	Total cash funds	8,847	-	1,300
	(agree balances with receipts and payments account(s))	OK	OK	OK

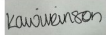
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Lawson Endowment Reserve	-	-	2,329
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	N/A		-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Contest Uniforms	Unrestricted	-	-
	Concert Uniforms	Unrestricted	-	-
	Instruments	Unrestricted	-	-
	Music Library	Unrestricted	-	-
	Website	Unrestricted	-	-
	Other Equipment e.g. stands and cases	Unrestricted	-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	N/A		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Kay Wilkinson	15/07/2025
	Stephen Hill	15/07/2025