

Charity registration number: 1160419

The Tudor House Museum Trust

Annual Report and Financial Statements

for the Year Ended 31 March 2022

Devereux & Hunt Ltd
Certified Accountant
51 Basepoint Business Centre
Oakfield Close
Tewkesbury
Glos
GL20 8SD

The Tudor House Museum Trust

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The Tudor House Museum Trust

Reference and Administrative Details

Trustees :	Mr C L Biggs Mr R Chambers Mrs S Mynard Mrs E B Rickard Mrs D Scott Mr H D D Staveley-Hill Miss A Wilkins Mr S C Wilkinson
Charity Registration Number	1160419
	The charity is incorporated in Wales.
Principal and registered Office	The Tudor House 16 Church Street Upton-upon-Severn Worcester WR8 0HT
Independent Examiner	Devereux & Hunt Ltd Certified Accountant 51 Basepoint Business Centre Oakfield Close Tewkesbury Glos GL20 8SD

The Tudor House Museum Trust

Trustees' Report

The Trustees present their Report and Accounts for the year ended 31 March 2022

Reference and administrative details.

The charity name.

The legal name of the charity is:- **The Tudor House Museum Trust**, this is also its operating name.

The charity's areas of operation and UK charitable registration.

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1160419.

Legal structure of the charity

The charity is constituted as a Charitable Incorporated Organisation (CIO) in England & Wales. The governing document of the charity is the constitution of the CIO as approved by the Charity Commission in England & Wales (CCEW). .

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

The trustees are all individuals.

The principal operating address, telephone number, email and web addresses of the charity are:-

The Tudor House

16 Church Street, Upton upon Severn

Worcester, WR8 0HT

Telephone: 01684 438820

E mail: lavendertudor@talktalk.net

Website: www.thetudorhousemuseumupton.org

The Trustees in office on the date the report was approved were:-

Mr C L Biggs

Mr R Chambers

Mrs S Mynard

Mrs E B Rickard

Mrs D Scott

Mr H D D Staveley-Hill

Miss A Wilkins

Mr S C Wilkinson

The Tudor House Museum Trust

Trustees' Report

The following persons served as Trustees during the year ended 31 March 2022 :-

The trustees who each served as a trustee in the reporting period were as shown above. There were no changes during the year, or in the period between the year end and the approval of the accounts.

All the trustees are also members of the charity.

Objects and activities of the charity

The purposes of the charity as set out in its governing document.

To provide for the advancement of public education by gathering together a collection of items and artefacts (whether by gift, loan or purchase) reflecting the history principally of Upton-upon-Severn and the River Severn for display in a museum for the interest and education of local people, their children and visitors to the town of Upton-upon-Severn.

The main activities undertaken in relation to those purposes during the year.

The Trust continued to augment the Museum's collection during the year, largely through the generosity of the public. Within the limits imposed by the covid restrictions the Trust worked to clean, rearrange and reorganise the exhibits. The window displays continued to interest and educate residents and visitors.

The main activities undertaken during the year to further the charity's purpose for the public benefit.

The Trust opened the museum from 20th May initially for Saturdays, Sundays and Bank Holidays together with Thursdays when "The Elgar" was moored.. In August regular Thursday openings and Fridays were added. Winter opening, Saturdays and Sundays only started in November until the end of March. There were just over 2,000 visitors. The small cruise ship, "The Elgar" .brought in an additional 193 visitors. There were specially organised visits from three Womens Institutes.

All visitors complied with the requirements for masks, sanitising and "test and trace". Display boards replaced guidance notes.. The route through the Museum and garden was arranged to maintain necessary distances. Visitors expressed their appreciation.

In November there was a Jewelled Paper Flower workshop and in December a Book Folding workshop

The trustees have had regard to the Charity Commission's guidance on public benefit in managing the activities of the charity.

The contribution of volunteers during the year.

The Trustees were encouraged by the volunteers who continued to be willing to work with them on many tasks. There had, however, been a fall in their number, but during the year there was an encouraging increase. . . Their particular contributions were in reception and guidance of visitors in producing eye-catching window displays and in maintaining and improving the garden. Their contribution to cleaning and arrangement of exhibits and to the storage of articles, not on display, was very welcome.

The main achievements and performance of the charity during the year.

The Trustees have maintained the high standards of presentation of exhibits in a historic building,. They and volunteers have contributed historical articles about Upton and about the Museum's collection to a Newsletter and local publications. They have continued to ensure that the building itself is well maintained: repairs to the roof, to brickwork and replacement of a glass structure were undertaken..

The Tudor House Museum Trust

Trustees' Report

The difference the charity's performance during the year has made to the beneficiaries of the charity and wider society.

The Trust is continuing to fulfil its aim of educating both local residents and visitors to the town about the history of Upton-upon-Severn and its region as well as displaying exhibits, especially pottery and the lace collection, which is attracting expert attention, of wider national significance. The positive comments of visitors in the Visitors Book, on the internet and on social media have continued to encourage the trustees in their work.

Structure, governance and management of the charity

The methods used to recruit and appoint new charity trustees.

New trustees are chosen by the existing trustees who wish to ensure that the skills and/or experience which a potential trustee offers will benefit the trust especially in the areas of history, accountancy, investment, property and education. The Trustees also regard it as important that some of the trustees have firm roots in the local community. The museum's volunteers and those who have shown their expert interest in the museum are sources of potential trustees.

Bankers: Lloyds Bank plc, Malvern

Solicitors: Star Legal (incorporating Moore Brown & Dixon LLP), Tewkesbury

Investment advisors: Charles Stanley & Co. Limited, London

Financial review

The charity's financial position at the end of the year ended 31 March 2022

The financial position of the charity at 31 March 2022 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

Financial review of the position at the reporting date, 31 March 2022..

The trustees consider the financial performance by the charity during the year to have been satisfactory.

Specific changes in fixed assets are detailed in the notes to the accounts.

The charity's listed investments are managed by Charles Stanley & Co. Ltd, members of the London Stock Exchange, on behalf of the Trustees.

The trustees do not foresee an immediate need to call for funds from the capital in its investment portfolio although they remain aware of the risks inherent in caring for very old buildings. The Trustees therefore regard these investments as an asset which they will wish to see grow with a view to expenditure on the development of the museum in the future, taking into account the wishes of its founders, and as a cushion against any unforeseen events. They rely on the income from this portfolio and their investment properties to allow the museum to open to the public free by resolution of the 2020 A.G.M.

The Tudor House Museum Trust

Trustees' Report

Policies on reserves.

As detailed on the Balance Sheet, the bulk of the charity's reserves are held in the form of fixed assets.

The tangible assets and heritage assets are the permanent museum establishment, its buildings and exhibits.

Investments held as fixed assets are needed to produce income to fund the charitable activities, the upkeep of the permanent museum establishment, updating displays and improving the visitor experience.

Net current assets are needed to provide working capital for the day to day running of the charitable activities including the maintenance of the establishment.

Availability and adequacy of assets of each of the funds

The Board of Trustees is satisfied that the charity's assets are available and adequate to fulfil its obligations.

Details of The Independent Examiner

The trustees have appointed Ms Michele Devereux FCCA of Devereux & Hunt Ltd as the Trust's independent examiner and recommend that she remains in the role for the next year.

Statement of Trustees' Responsibilities

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015, (as amended by the Bulletin issued in February 2016), (The SORP),

In particular, charity law requires the Trustees, if they prepare accounts on an accruals basis, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Trustees are required to :-

- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Tudor House Museum Trust

Trustees' Report

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements

The annual report was approved by the trustees of the charity on 22 October 2022 and signed on its behalf by:

.....
Mr S C Wilkinson
Trustee

The Tudor House Museum Trust

Independent Examiner's Report to the trustees of The Tudor House Museum Trust (‘the Company’)

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity’s trustees of The Tudor House Museum Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (‘the Act’).

I report in respect of my examination of The Tudor House Museum Trust's accounts as carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner’s statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of The Tudor House Museum Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form or content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a ‘true and fair view’ which is not a matter considered as part of an independent examination.
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
M Devereux
Certified Accountant

51 Basepoint Business Centre
Oakfield Close
Tewkesbury
Glos
GL20 8SD

22 October 2022

The Tudor House Museum Trust

Statement of Financial Activities for the Year Ended 31 March 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Total 2022 £	Total 2021 £
Income and Endowments from:				
Donations and legacies	2	2,668	2,668	10,537
Other trading activities	3	7,961	7,961	7,080
Investment income	4	<u>17,722</u>	<u>17,722</u>	<u>13,669</u>
Total income		<u>28,351</u>	<u>28,351</u>	<u>31,286</u>
Expenditure on:				
Raising funds	5	(5,459)	(5,459)	(7,355)
Charitable activities	6	<u>(33,010)</u>	<u>(33,010)</u>	<u>(21,816)</u>
Total expenditure		<u>(38,469)</u>	<u>(38,469)</u>	<u>(29,171)</u>
Net (expenditure)/income		(10,118)	(10,118)	2,115
Other recognised gains and losses				
Other gains/losses	8	<u>41,582</u>	<u>41,582</u>	<u>84,277</u>
Net movement in funds		31,464	31,464	86,392
Reconciliation of funds				
Total funds brought forward		<u>932,881</u>	<u>932,881</u>	<u>846,489</u>
Total funds carried forward	16	<u><u>964,345</u></u>	<u><u>964,345</u></u>	<u><u>932,881</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2021 is shown in note 16.

The notes on pages 11 to 19 form an integral part of these financial statements.

The Tudor House Museum Trust

Charity registration number: 1160419

Balance sheet as at 31 March 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	11	397,236	404,545
Heritage assets	12	4,627	4,959
Investments	13	547,731	506,198
		<u>949,594</u>	<u>915,702</u>
Current assets			
Debtors	14	1,344	1,283
Cash at bank and in hand		14,455	16,944
		<u>15,799</u>	<u>18,227</u>
Creditors: Amounts falling due within one year	15	<u>(1,048)</u>	<u>(1,048)</u>
Net current assets		<u>14,751</u>	<u>17,179</u>
Net assets		<u>964,345</u>	<u>932,881</u>
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		<u>964,345</u>	<u>932,881</u>
Total funds	16	<u>964,345</u>	<u>932,881</u>

The Trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 does not apply, and that there is no requirement in the Governing Document for the conducting of an audit. As a consequence, the Trustees have elected that the financial statements be subject to an independent examination.

The Trustees acknowledge their responsibilities for complying with the requirements of charity legislation with respect to accounting records and the preparation of accounts.

The Trustees are satisfied that, although the charity is not registered under the Companies Acts, if it were so registered, it would be eligible to prepare accounts in accordance with the provisions of Part 15 of the Companies Act 2006, applicable to companies subject to the small companies regime.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The notes on pages 11 to 19 form an integral part of these financial statements.

The Tudor House Museum Trust

Charity registration number: 1160419

Balance sheet as at 31 March 2022

The financial statements on pages 8 to 19 were approved by the trustees, and authorised for issue on 22 October 2022 and signed on their behalf by:

.....
Mrs S Mynard
Trustee

.....
Mrs E B Rickard
Trustee

The notes on pages 11 to 19 form an integral part of these financial statements.

The Tudor House Museum Trust

Notes to the Financial Statements for the Year Ended 31 March 2022

1 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared on the accruals basis in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Basis of preparation

The Tudor House Museum Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes. The Trustees consider that there are no material risks and future assumptions to be disclosed.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Expenditure

All expenditure and liabilities are recognised once there is a legal or constructive obligation to that expenditure or liability and it is probable settlement is required and the amount can be measured reliably.

Liabilities arising from future funding commitments and constructive obligations, including performance related grants, where the timing or the amount of the future expenditure required to settle the obligation are uncertain, give rise to a provision in the accounts, which is reviewed at the accounting year end. The provision is increased to reflect any increases in liabilities, and is decreased by the utilisation of any provision within the period, and reversed if any provision is no longer required. These movements are charged or credited to the respective funds and activities to which the provision relates.

The Tudor House Museum Trust

Notes to the Financial Statements for the Year Ended 31 March 2022

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Volunteers

In accordance with the SORP, and in recognition of the difficulties in placing a monetary value on the contribution from volunteers, the contribution of volunteers is not included within the income of the charity.

However, the trustees value the significant contribution made to the activities of the charity by unpaid volunteers and this is described more fully in Note 7.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes. Value Added Tax is not recoverable by the charity and is therefore included in the relevant costs in the Statement of Financial Activities.

Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

Tangible fixed assets

Tangible fixed assets are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

The Tudor House Museum Trust

Notes to the Financial Statements for the Year Ended 31 March 2022

Heritage assets

The trustees consider that the vast majority of items in the museum collection would be difficult, if not impossible, to value. Even if valuations could be obtained, the costs would be onerous compared with the benefit derived by the museum and users of the financial statements. As a result, no value is reported for these assets in the museum's balance sheet.

The exceptions are for heritage assets capitalised by the predecessor trust and included in the transfer of undertaking and for heritage assets purchased by this charity, which are capitalised if the cost is greater than £1,000.

Items in the collection that are capitalised are depreciated at 5% straight line.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Freehold buildings	2% straight line
Fixtures and fittings	10% straight line

Investment properties

Investment property is carried at fair value, derived from the current market prices for comparable real estate determined annually by external valuers. The valuers use observable market prices, adjusted if necessary for any difference in the nature, location or condition of the specific asset. Changes in fair value are recognised in profit or loss.

Fixed asset investments

Fixed asset investments are included at market value at the balance sheet date. Realised gains and losses on investments are calculated as the difference between sales proceeds and their market value at the start of the year, or their subsequent cost, and are charged or credited to the Statement of Financial Activities in the period of disposal.

Unrealised gains and losses represent the movement in market values during the year and are credited or charged to the Statement of Financial Activities based on the market value at the year end.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

The Tudor House Museum Trust

Notes to the Financial Statements for the Year Ended 31 March 2022

2 Income from donations and legacies

	Total 2022 £	Total 2021 £
Donations and legacies;		
Donations from individuals	2,668	537
Grants, including capital grants;		
Government grants	-	10,000
	<u>2,668</u>	<u>10,537</u>

3 Income from other trading activities

	Total 2022 £	Total 2021 £
Museum income;		
Sales of purchased goods	518	8
Museum events	100	45
Entrance charges	443	127
Income from rents (No 14 Church St)	<u>6,900</u>	<u>6,900</u>
	<u>7,961</u>	<u>7,080</u>

4 Investment income

	Total 2022 £	Total 2021 £
Income from investments portfolio	9,772	8,769
Income from rents (No 18 Church St)	<u>7,950</u>	<u>4,900</u>
	<u>17,722</u>	<u>13,669</u>

5 Expenditure on raising funds

	Total 2022 £	Total 2021 £
Costs of refurbishment of No 18 Church St	-	1,879
Rates and water	110	921
Investment management fees	3,909	3,403
Rental management fees	<u>1,440</u>	<u>1,152</u>
	<u>5,459</u>	<u>7,355</u>

The Tudor House Museum Trust

Notes to the Financial Statements for the Year Ended 31 March 2022

6 Expenditure on charitable activities

	Total 2022 £	Total 2021 £
Rates and water	2,038	1,789
Light, heat and power	1,254	821
Cleaning and waste management	1,730	1,598
Premises repairs, renewals and maintenance	12,434	3,039
Property insurance	3,970	3,895
Telephone and internet	464	438
Postage, stationery and printing	267	44
Software licences and expenses	460	406
Sundry expenses	1,121	598
Depreciation	7,641	7,641
Cost of charitable letting on non investment property	828	828
Independent examination	768	564
Bank charges	35	155
	<u>33,010</u>	<u>21,816</u>

7 Net incoming/outgoing resources

Net (outgoing)/incoming resources for the year include:

	2022 £	2021 £
Depreciation of fixed assets	<u>7,641</u>	<u>7,641</u>

8 Other gains/(losses)

	2022 £	2021 £
Realised gains/losses on investment assets	2,203	12,002
Unrealised gains/losses on investment assets	<u>39,379</u>	<u>72,275</u>
	<u>41,582</u>	<u>84,277</u>

9 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

10 The contribution of volunteers

The charity relies on volunteers to run the museum on a day to day basis during opening hours by looking after the reception of visitors. In addition they help with the cleaning of exhibits, the arrangement of new displays, the enhancement of the experience of visitors, especially children, and in maintaining and improving the garden.

The Tudor House Museum Trust

Notes to the Financial Statements for the Year Ended 31 March 2022

11 Tangible fixed assets

	Land and buildings £	Furniture and equipment £	Total £
Cost			
At 1 April 2021	438,050	3,077	441,127
At 31 March 2022	438,050	3,077	441,127
Depreciation			
At 1 April 2021	35,588	994	36,582
Charge for the year	7,001	308	7,309
At 31 March 2022	42,589	1,302	43,891
Net book value			
At 31 March 2022	395,461	1,775	397,236
At 31 March 2021	402,462	2,083	404,545

12 Heritage assets

	Exhibits £	Total £
Cost		
At 1 April 2021	6,647	6,647
At 31 March 2022	6,647	6,647
Depreciation		
At 1 April 2021	1,688	1,688
Charge for the year	332	332
At 31 March 2022	2,020	2,020
Net book value		
At 31 March 2022	4,627	4,627

The Tudor House Museum Trust

Notes to the Financial Statements for the Year Ended 31 March 2022

13 Fixed asset investments

	2022 £	2021 £
Investment properties	127,000	127,000
Other investments	420,731	379,198
	<u>547,731</u>	<u>506,198</u>

Investment properties

	No 18 Church St £
Cost or Valuation	
At 1 April 2021	<u>127,000</u>
Provision	
At 31 March 2022	<u>-</u>
Net book value	
At 31 March 2022	<u>127,000</u>
At 31 March 2021	<u>127,000</u>

The freehold investment property, 18 Church Street, Upton-upon-Severn, has been valued by the Trustees. They believe the current value of the property is a fair value.

The Tudor House Museum Trust

Notes to the Financial Statements for the Year Ended 31 March 2022

Other investments

	Listed investments £	Total £
Cost or Valuation		
At 1 April 2021	379,198	379,198
Revaluation	39,238	39,238
Additions	43,737	43,737
Disposals	<u>(41,442)</u>	<u>(41,442)</u>
At 31 March 2022	<u>420,731</u>	<u>420,731</u>
Net book value		
At 31 March 2022	<u>420,731</u>	<u>420,731</u>
At 31 March 2021	<u>379,198</u>	<u>379,198</u>

The listed investments have been valued by Charles Stanley & Co Limited, members of the London Stock Exchange.

14 Debtors

	2022 £	2021 £
Prepayments	<u>1,344</u>	<u>1,283</u>

15 Creditors: amounts falling due within one year

	2022 £	2021 £
Accruals	<u>1,048</u>	<u>1,048</u>

The Tudor House Museum Trust

Notes to the Financial Statements for the Year Ended 31 March 2022

16 Funds

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Other recognised gains/(losses) £	Balance at 31 March 2022 £
Unrestricted funds					
<i>General</i>					
Unrestricted revenue fund	<u>932,881</u>	<u>28,351</u>	<u>(38,469)</u>	<u>41,582</u>	<u>964,345</u>
	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Other recognised gains/(losses) £	Balance at 31 March 2021 £
Unrestricted funds					
<i>General</i>					
Unrestricted revenue fund	<u>846,489</u>	<u>31,286</u>	<u>(29,171)</u>	<u>84,277</u>	<u>932,881</u>

Unrestricted funds represents the funds arising from past operating results. These are available to be used for any purpose so long as it meets the aims and objectives of the charity as outlined in the governing document.

17 Ultimate controlling party

The charity is under the control of its legal members which are the trustees.