



A Charitable Incorporated Organisation

Charity Number 116034

## Annual Report 2021-2022

From the Chair of Trustees, Alan Porter

The year 2021-2022 was very much a period of trying to return to normal hours and work at the Museum. This proved to be quite an undertaking. Covid was still a threat but the lockdowns were over and normal business could slowly return. It proved to be a recovery year that provided a good platform for us to approach the following year. We were pleased to see our volunteers return and were able to gradually increase our hours with a new influx of recruits. We were proud that our opening hours in the pre-Covid years were more than most other similar museums in the South East, so it was encouraging to see our visitors also begin to return. We had survived the lockdowns in a good position due to Government aid and the help and assistance of Canterbury City Council. Also, our Manager Clare kept things ticking over during the lockdowns and as the menace of Covid reduced this meant that we were able to get underway smoothly and efficiently. I extend my grateful thanks to all involved in the effort.

Proof of our progress during the year is shown below. We were particularly pleased that not only to see the return of our faithful volunteers, but their numbers increased. We held tea and cake mornings and virtual meetings, regular updates and newsletters.

We have also had the pleasure of welcoming a new Trustee. I feel our Board needs a steady number of at least seven. I thank the Trustees for their helpful contributions during long discussions on attempting to secure the future of the Museum.

The items below and the number of activities we managed to develop. is proof that even in a difficult year, we are capable of performing well and laying a good working foundation to develop increasingly in the future.

Alan

## Annual Report 2021-2022

The Seaside Museum is a non-profit making venture run by the Herne Bay Museum Trust under a Management Agreement with Canterbury City Council, and staffed by a part-time Manager.

### **Governance and Staffing**

#### *Trustees*

At the end of the year April 2021-March 2022 the board comprised of a membership of seven

Alan Porter (Chair)

David Kingham (Treasurer)

Eddie Baker

Victoria Mulford

Justin Burns

Douglas Downing

Kate Hopcraft (appointed March 2022)

In April 2021 Ian Tittley stood down as Chair and Alan Porter was appointed acting Chair, taking on the responsibility of Chair in May 2021.

#### *Volunteers*

41 volunteers were registered at the end of 2021-22.

#### *Staff*

Clare Goodwin, part-time Museum Manager, hours increased from 20 hours to 25 hours in September 2021.

### **Achievements 2021 to 2022**

The museum was closed to the public until Saturday 22 May due to the nationwide lockdown. The museum reopened gradually, starting with 2 days a week 3 hours each day to 5 days a week 4 hours each day.

A new Trustee was appointed.

Exhibition room and office windows fitted with UV filters and blackout blinds

During the lockdown online fortnightly meetings with volunteers were held, these continued until the end of June.

Regular client officer/mentor meetings held

Regular contact was maintained with the Wheels of Time group

Participation with Buy in the Bay, Visit Canterbury and Herne Bay Liaison Group continued online and in person.

Publication of a calendar for 2022

Repainting the exterior of the museum front and back with repairs made to woodwork.

Investigation into flooding of the boiler room after heavy rainfall in the summer.

New CCTV system installed

Held 2 tea parties at the start and end of the summer at the Sailing Club for the volunteers.

Continuation of presence online through the website and social media outlets.

### **Admissions**

Admission total 3926: 2534 visitors to the galleries, 1077 to the shop, 185 school children, 104 to events and 26 to talks.

### **School and Group Visits**



November saw the return of school visits with 3 groups from Herne Bay Infants

In January a small group of year 6 students from Hampton Primary School came to work on an animation about Climate Change with artist Karen Simpson, storyteller Gary Studley and animator Nicholas Godsell. This project was funded by Kent County Council through

councillor Dan Watkins.

March - Year 6 from Hampton Primary School visited for 4 consecutive weeks to learn about World War II and Amy Johnson. 85 Children and 25 adults from Herne School visited at the end of the month.

### **Activities and Events**

Participated in Herne Bay Festival during August and also received some funding to run those events. All events were held outside

2 takeaway craft activities were available during the festival, Make a Dragonfly and Make a Plane

Craft activities and annual passes were donated to the Food Bank at ChristChurch for the summer holidays

4 Scavenger Hunts, 2 Seashore Safaris and 1 Teach on the Beach

In October our monthly Autism/Quiet hours started, held on the second Saturday of the month.

Flints and fossils workshop in October to kick off half term.

Seashore Walk for Happy Here group and tour of Extreme Weather for the group.



2 Climate change walks and 2 opportunities to meet the curator to accompany the Extreme Weather exhibition.

New Years day litter pick with Herne Bay Beach Clean

Jane Priston gave an evening talk about Amy Johnson to accompany the exhibition

Free entry to celebrate the International Day of Happiness.

## Exhibitions



22 May to 3 July **My Favourite Place in Herne Bay** – photographic exhibition

10 July to 7 August **The Giles Family Holiday at Home** – cartoon exhibition

14 August to 16 October **Jazz in Herne Bay**

23 October to 22 January **Herne Bay's Extreme Weather A Climate Warning?**

29 January to 26 March **Amy Johnson A Life in Pictures**

## Funding

Funding was received from Herne Bay Festival in August to provide activities on the seashore and some takeaway craft activities.

An extension fund of the Herne Bay Festival grant was available in the winter and the museum was awarded money to fund free entry for November and December.



Kent County Council awarded funding a climate change animation *She Told You So* made by Hampton Primary School. The funding helped pay for the expertise of the artist, storyteller and animator.

South East Museums awarded funds for the payment for archival materials to assist collection care.

## Collections

*Report from Ian Titley, Honorary Curator*

This year the main aim of work with the Museum's collection has been to clear the backlog of objects that have accumulated since before the Trust took over Museum management; this was achieved by the end of 2021 with all objects numbered and recorded on the Museum's object-entry database. Work then turned to the archaeological and palaeontological collection gifted by the Herne Bay Historical Records Society in 2019; objects were checked, re-packed, and registered on the Museum's object-entry database. A small

component of lithic objects held in storage drawers remains to be checked. A problem with the museum's collection is that objects of differing materials are stored together; work has now commenced on going through all storage boxes and moving objects to separate boxes according to material; this involves not only the physical movement of objects but checking and recording their new locations in the object-entry database. This exercise enables the database to be updated and corrected and serves as an audit of the collection and will identify missing objects, also object locations in the galleries. A start was also made on going through past exhibitions stored in a backyard container, reducing these in size, and placing de-mounted photographs in storage boxes; this task remains to be completed. A successful grant application from Southeast Museum Development enabled the purchase of materials needed for tackling collections tasks.

### *Acquisitions and purchases*

Objects of note acquired by the Museum during the year include a Sidney Cooper watercolour painting gifted by the National Art Fund; four early nineteenth century aquatint prints of Herne Bay horse races purchased by grants from the Arts Fund and Victoria & Albert Museum; a collection of birds eggs gifted by Mrs S. Hogben made in the 1930s by her father; the purchase of four early 20<sup>th</sup> century Herne Bay Angling Society medals; the purchase of a collection of Pleistocene fossils from the Swalecliff-Tankerton coast; purchase of a collection of fossils from the Herne Bay area made by Phillip Hadland.

### *Training*

The Hon. Curator attended Southeast Museum Development training workshops on:

- Care and conservation of collections
- Collection policies and plans
- Ownership of collections
- Documentation histories

Regular meetings with the Museum's mentor Craig Bowen (Collections Manager for Canterbury City Council Museums) were held throughout the year.

### *Use of Collections*

A particular effort has been made to use as much of the collection as possible for display with archival objects used extensively in the "Herne Bay's Extreme Weather" exhibition; there were temporary displays of medals and insignia, Herne Bay Badminton Club silver cups and shields, and lithics and prehistoric objects, at various locations in the Museum. The emphasis will continue on future exhibitions using objects from the collection as much as possible.

### *Reorganisation of the Collection*

The Seaside Museum has limited space for expansion of its collection. To this end the current task of re-organising the collection also aims at identifying objects of low or no value to the Museum, duplication, notably of archival objects, with a view to either removal to the handling collection or to de-accessioning. It is planned to move reference books in boxes (i.e. those not considered to be museum objects) in the collection store to a bookcase located in the Museum office. The overall aim is to free-up as much space in

the collection store as possible. For 2022-23 work will continue on re-organising the collection and to start planning object digitising to make images and data widely available. With re-accreditation in mind, possibly 2024, while backlog has been dealt with and the collection audit and re-organisation well on the way to completion, the production of a tamper-proof hard-copy object-entry register will be a priority task to be completed as required for re-accreditation.

Mrs Barbara Delaney, museum volunteer, is thanked for her help and support with checking and entering data into the object-entry database.

### Doctoral Research Paleolithic Collection

*Report from Pete Knowles – PhD Paleolithic Archaeology at Durham University*

3D Photogrammetry of the museum's collection of Palaeolithic handaxes from Fordwich and Reculver, has now been completed, and c.50 digital models have been created. Creating 3D digital models eliminate the need to use Vernier callipers to make morphological measurements of the artefacts. Future researchers will be able to use the model files instead of having to handle the artefacts. The model files could also be used to 3D print replicas. Model files will be available for the museum when the research is completed.

### *Research Visits and Outreach*



Katherine Price - PhD researcher at Reading visited in August 2021, to view Palaeolithic collection.

George Morris - Archaeology undergraduate at Christchurch University, visited in March to study a sample of the Paleolithic handaxes, for an undergraduate project; George is now

volunteering to help with the People and Beasts of the Ice Ages events.

Palaeolithic flint tools from the Seaside Museum were displayed at the Trust for Thanet Archaeology - Prehistoric Weekend (September 2021), and Kent Archaeological societies annual conference (November 2021). The display showed how the different Palaeolithic handaxe technologies may represent some of the earliest evidence for culture in early hominin groups from the period 600 000 to 250 000 years ago.

Pete gave a talk to Fordwich Community group on the Fordwich handaxes, a selection of the Museum's handaxes were displayed at this event, which was very well received.

### *Other News*

Preliminary dating of the Paleolithic deposits at Fordwich has found them to be c.600 000 years old. The Palaeolithic handaxes from Fordwich are now recognised as the oldest handaxes in Britain. Virtually all of the known collection from Fordwich was made by Dr Tom Bowes (co founder of Herne Bay Museum, 1932), the first handaxe found in 1923 (One hundred anniversary next year), most of this collection was transferred from Herne Bay to the British museum in 1971, but some fine examples (maybe the best) were kept in the Herne Bay museum.

# HERNE BAY MUSEUM TRUST

Registered Charity No. 1160344

12 William Street, Herne Bay, Kent CT6 5EJ

## STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31st March 2022

2021/22

		Notes	<u>2021/22</u>		
			Unrestricted	Restricted	TOTAL
<b>Incoming Resources</b>					
Management fee and Grants received	1	21018.40	4261.00	25279.40	
Charitable activities	2	2956.02	0.00	2956.02	
Trading activities	3	8535.90	0.00	8535.90	
Donations	4	673.52	80.00	753.52	
Other Income	5	77.34	0.00	77.34	
		<b>33261.18</b>	<b>4341.00</b>	<b>37602.18</b>	
<b>Resources Expended</b>					
Charitable activities	6	30496.73	0.00	30496.73	
Grants expended	7	0.00	4847.12	4847.12	
Trading activities	8	3342.28	0.00	3342.28	
Other expenditure	9	0.00	0.00	0.00	
		<b>33839.01</b>	<b>4847.12</b>	<b>38686.13</b>	
<b>Net Surplus (-Deficit) for period</b>		<b>-577.83</b>	<b>-506.12</b>	<b>-1083.95</b>	

## BALANCE SHEET

		<u>2021/22</u>		
		Unrestricted	Restricted	TOTAL
<b>FIXED ASSETS</b>				
Tangible Assets		0.00	0.00	0.00
<b>CURRENT ASSETS</b>				
Stock	10	3152.00	0.00	3152.00
Debtors	11	0.00	0.00	0.00
Cash at bank and in hand	12	70066.00	6867.78	76933.78
		<b>73218.00</b>	<b>6867.78</b>	<b>80085.78</b>
<b>CREDITORS:</b>				

Less: Amounts falling due within one year	13	-2632.41	0.00	-2632.41
<b>NET CURRENT ASSETS</b>		<b>70585.59</b>	<b>6867.78</b>	<b>77453.37</b>
<b>NET TOTAL ASSETS before Provisions</b>		<b>70585.59</b>	<b>6867.78</b>	<b>77453.37</b>
<b>CREDITORS: falling due after one year</b>		0.00	0.00	0.00
<b>NET ASSETS</b>		<b>70585.59</b>	<b>6867.78</b>	<b>77453.37</b>
<b>Represented by:</b>				
<b>RESTRICTED FUNDS</b>	14	0.00	6867.78	6867.78
<b>UNRESTRICTED FUNDS</b>	15	70585.59	0.00	70585.59
		<b>70585.59</b>	<b>6867.78</b>	<b>77453.37</b>

## HERNE BAY MUSEUM TRUST

### Notes to the Accounts for the period ended 31st March 2022

#### INCOME

<u>2021/22</u>		
Unrestricted	Restricted	TOTAL

#### Note 1

##### Grants Received

Canterbury City Council - Management Fee	15000.00	0.00	15000.00
Covid support grants	2667.00	0.00	2667.00
Furlough	3351.40	0.00	3351.40
Restricted grants	0.00	4261.00	4261.00
	<b>21018.40</b>	<b>4261.00</b>	<b>25279.40</b>

#### Note 2

##### Charitable activities

General admissions	2795.02	0.00	2795.02
Workshops and Lectures	161.00	0.00	161.00
Raffle Income	0.00	0.00	0.00
Rental Charge	0.00	0.00	0.00
Gift aid	0.00	0.00	0.00



<b>2956.02</b>	<b>0.00</b>	<b>2956.02</b>
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**Note 3** Trading activities

Retail Sales	8522.37	0.00	8522.37
Postage stamps	13.53	0.00	13.53
	<b>8535.90</b>	<b>0.00</b>	<b>8535.90</b>

**Note 4** Donations Received

Individuals	673.52	80.00	753.52
Corporate	0.00	0.00	0.00
Sponsorship	0.00	0.00	0.00
	<b>673.52</b>	<b>80.00</b>	<b>753.52</b>

**Note 5** Other Income

Interest Received on Deposit Account	6.85	0.00	6.85
Corporate refund	70.49	0.00	70.49
Other income	0.00	0.00	0.00
	<b>77.34</b>	<b>0.00</b>	<b>77.34</b>

**TOTAL INCOME**

<b>33261.18</b>	<b>4341.00</b>	<b>37602.18</b>
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**EXPENDITURE**

<u>2021/22</u>		
<b>Unrestricted</b>	<b>Restricted</b>	<b>TOTAL</b>

**Note 6** Charitable activities

Depreciation of Fixed Assets	0.00	0.00	0.00
Occupancy	2657.33	0.00	2657.33
Utilities	5607.60	0.00	5607.60
Office Costs	2324.58	1072.50	3397.08
Insurance	583.92	0.00	583.92
Marketing - Publicity and Promotion	2041.86	0.00	2041.86
Exhibitions	35.80	1048.55	1084.35
Staffing	450.00	0.00	450.00
Management	15524.90	0.00	15524.90
Financial & Legal	837.40	0.00	837.40
Retail Materials	80.08	0.00	80.08
Collections Management	341.27	1967.42	2308.69
Education and Outreach	12.00	582.36	594.36

30496.74	4670.83	35167.57
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**Note 7** Restricted Grants and Donations Expended

HLF - Pudding Pan Heritage Project	0.00		
Co-op Community Fund Grant	23.88	See Note 16	
QRA Geoconservation Award	208.20		
Art Fund - Purchase of aquatints	622.00		
VandA Fund - Purchase of aquatints	700.00		
Donation - Purchase of aquatints	78.00		
Herne Bay Festival Grant	379.92		
Herne Bay Festival Fund	331.17	See Note 16	
Collections Care Grant	359.22		
KCC Climate Change Exhibition Grant	895.94		
Family Friendly Audits	0.00		
Audience Champions Grant	0.00		
HB Coastal Community Team Grant	0.00		
SE Museums Recovery Grant	1072.50		
Community Volunteering Grant	0.00		
	4670.83		

**Note 8** Purchases of Merchandise

Retail Stock	2055.77	176.29	2232.06
Sale or Return purchases	1286.51	0.00	1286.51
	3342.28	176.29	3518.57

**Note 9** Other Expenditure

0.00	0.00	0.00
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**Note 10** Stock on hand at cost

3028.80	122.80	3151.60
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**Note 11** Debtors

0.00	0.00	0.00
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**Note 12** Cash at bank and in hand

Bank balance - Current Account	44002.83	6867.78	50870.61
Bank balance - Savings Account	25363.63	0.00	25363.63
Unbanked cash in hand	505.43	0.00	505.43

Unbanked credit card payments	47.57	0.00	47.57
Petty cash float	50.00	0.00	50.00
Cash in safe	46.54	0.00	46.54
Till float	50.00	0.00	50.00
	<b>70066.00</b>	<b>6867.78</b>	<b>76933.78</b>

**Note 13** Creditors falling due within one year

Cheques issued but not presented			
Occupancy	0.00	0.00	0.00
Utilities	0.00	0.00	0.00
Office Costs	18.60	0.00	18.60
Insurance	0.00	0.00	0.00
Marketing - Publicity and Promotion	0.00	0.00	0.00
Exhibitions	0.00	0.00	0.00
Staffing	0.00	0.00	0.00
Management	1229.04	0.00	1229.04
Financial & Legal	0.00	0.00	0.00
Retail Materials	12.16	0.00	12.16
Collections Management	500.00	0.00	500.00
Education and Outreach	0.00	0.00	0.00
Retail stock	57.88	0.00	57.88
Retail sale or return (Makers)	814.73	0.00	814.73
	<b>2271.92</b>	<b>0.00</b>	<b>2632.41</b>

**Note 14** Provisions in respect of unspent restricted funds

Disability Awareness Grant	23.71
HLF - Pudding Pan Heritage Project	85.71
Co-op Fund - Free School Visits	4322.98
QRA Geoconservation Award	360.49
Family Friendly Audits	250.00
Audience Champions Grant	50.00
HB Coastal Community Team	300.00
Community Volunteering Grant	500.00
KCC Climate Change Grant	104.06
Restricted donation	2.00
Herne Bay Festival Fund	868.83
	<b>6867.78</b>

**Note 15****Unrestricted Funds**

Brought forward from previous year	10098.35	0.00	10098.35
Transfer to restricted funds (See note 14)	0.00	-6867.78	-6867.78
Surplus/(Deficit) for year	-577.83	-506.12	-1083.95
Carried forward	<b>9520.52</b>	<b>-7373.90</b>	<b>2146.62</b>

**Note 16****Transfer between funds**

Co-op Community Fund - school visits	362.00	-362.00	0.00
Herne Bay Festival Fund - admissions	868.83	-868.83	0.00
Balance of donation for aquatints	2.00	-2.00	0.00
	<b>1232.83</b>	<b>-1232.83</b>	<b>0.00</b>

**CASH FUNDS AT YEAR END**

Cash funds at previous year end
Net surplus/deficit for current year
Estimated Cash funds at current year end
Cash in hand (See Note 12)
Transfer between funds (See Note 16)
<b>CASH FUNDS AT YEAR END</b>

<b><u>2021/22</u></b>		
<b>Unrestricted</b>	<b>Restricted</b>	<b>TOTAL</b>
<b>70644</b>	<b>7374</b>	<b>78018</b>
-578	-506	-1084
<b>70066</b>	<b>6868</b>	<b>76934</b>
<b>70066</b>	<b>6868</b>	<b>76934</b>
<b>1233</b>	<b>-1233</b>	
<b>71299</b>	<b>5635</b>	<b>76934</b>



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
**HERNE BAY MUSEUM TRUST**

**1160344**

## Receipts and payments accounts

For the period from	Period start date 4/1/2021	To	Period end date 3/31/2022
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
Management fee and Grants received	21,018	4,261	-	25,279
Charitable activities	2,956	-	-	2,956
Trading activities	8,536	-	-	8,536
Donations	674	80	-	754
Other income	77	-	-	77
Adjustment to 2019/20 accounts	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b> (Gross income for AR)	33,261	4,341	-	37,602
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total receipts</b>	33,261	4,341	-	37,602
<b>A3 Payments</b>				
Charitable activities	30,497	-	-	30,497
Grants expended	-	4,848	-	4,848
Trading activities	3,342	-	-	3,342
Other expenditure	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	33,839	4,848	-	38,687
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total payments</b>	33,839	4,848	-	38,687
<b>Net of receipts/(payments)</b>	- 578	- 506	-	- 1,084
<b>A5 Transfers between funds</b>	1,233	1,233	-	-
<b>A6 Cash funds last year end</b>	70,644	7,374	-	78,018
<b>Cash funds this year end</b>	71,299	5,635	-	76,934

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>	Bank balance - current account	45,236	5,635
	Bank balance - savings account	25,364	-
	Unbanked cash in hand	505	
	Unbanked credit card payments	48	
	Petty cash float	50	
	Cash in safe	47	-
	Till float	50	-
		<b>71,299</b>	<b>5,635</b>
(agree balances with receipts and payments account(s))		-	0
<b>B2 Other monetary assets</b>	<b>Details</b>	<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
<b>B3 Investment assets</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>
			-
			-
			-
			-
			-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>
	Retail stock	Unrestricted	3,152
			-
			-
			-
			-
			-
			-
			-
			-
<b>B5 Liabilities</b>	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>
	Creditors due within one year	Unrestricted	2,632
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name


**CC16a**



**Last year**

**to the nearest £**

<b>47,982</b>
-
<b>2,405</b>
<b>293</b>
<b>915</b>
<b>300</b>
-
-
<b>51,895</b>

-
-

<b>51,895</b>
---------------

<b>33,897</b>
<b>4,495</b>
<b>2,190</b>
-
-
-
-
-
-
<b>40,582</b>

-

<b>40,582</b>
---------------

<b>11,313</b>
-
-
<b>11,313</b>





**Endowment  
funds  
to nearest £**

50,871
25,364
505
48
50
47
50
76,934
- 0

**Endowment  
funds  
to nearest £**

-
-
-
-
-
-

**Current value  
(optional)**

-
-
-
-
-

**Current value  
(optional)**

-
-
-
-
-
-
-
-
-

**When due  
(optional)**


Date of  
approval







Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Herne Bay Museum Trust

On accounts for the year  
ended

31<sup>st</sup> March 2022

Charity no  
(if any)

1160344

Set out on pages

1&2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2022

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

14<sup>th</sup> October 2022

Name:

David Stephen Mann

Relevant professional  
qualification(s) or body  
(if any):

Address:

Oast View, The Drove, Chestfield, Whitstable, Kent. CT5 3NY

## Section B

## Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

<p>On accounts for the year ended 31st March 2022</p> <p>Get out on pages 182</p>	<p>Members of</p> <p>Home Boy Museum Trust</p>
<p>Responsibilities and basis of report</p> <p>As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).</p> <p>I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Charities Commission guidance given in section 145(2) of the Act.</p>	<p>Independent examiner's statement</p> <p>I have completed my examination in accordance with the Charities Commission guidance given in section 145(2) of the Act and in carrying out my examination, I have followed all the applicable Charities Commission guidance given in section 145(2) of the Act.</p> <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.</p> <p>Please delete the words in any brackets if they do not apply.</p>
<p>the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 (other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination).</p> <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.</p> <p>Please delete the words in any brackets if they do not apply.</p>	<p>the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 (other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination).</p> <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.</p> <p>Please delete the words in any brackets if they do not apply.</p>