



Trustees' Annual Report for the period

From		Period start date			To		Period end date		
		01	June	2020			31	May	2021

Section A

Reference and administration details

Charity name

INTERNATIONAL SHAKESPEARE ASSOCIATION

Other names charity is known by

ISA

Registered charity number (if any)

1160312

Charity's principal address

Shakespeare Centre

Henley Street

Stratford-upon-Avon

Postcode CV37 6QW

Warwickshire

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tom Bishop			Members at annual general meeting after WSC/ charity trustees
2	Clara Calvo			Members at annual general meeting after WSC/ charity trustees
3	Sukanta Chaudhuri			Members at annual general meeting after WSC/ charity trustees
4	Rafik Darragi			Members at annual general meeting after WSC/ charity trustees
5	Carla Dente			Members at annual general meeting after WSC/ charity trustees
6	Peter Holland	CHAIR		Members at annual general meeting after WSC/ charity trustees
7	Peter Holbrook			Members at annual general meeting after WSC/ charity trustees
8	Ton Hoenselaars			Members at annual general meeting after WSC/ charity trustees
9	Alfredo Modenessi			Members at annual general meeting after WSC/ charity trustees
10	Li Lan Yong			Members at annual general meeting after WSC/ charity trustees

11	Bi-qi Beatrice Lei			Members at annual general meeting after WSC/ charity trustees
12	Gordon McMullan			Members at annual general meeting after WSC/ charity trustees
13	Lena Cowen Orlin			Members at annual general meeting after WSC/ charity trustees
14	Martin Prochazka	VICE-CHAIR		Members at annual general meeting after WSC/ charity trustees
15	Claudia Olk			Members at annual general meeting after WSC/ charity trustees
16	Dominique GoyBlanquet			Members at annual general meeting after WSC/ charity trustees
17	Lingui Yang (Gary Yang)			Members at annual general meeting after WSC/ charity trustees
18	Atsuhiko Hirota			Members at annual general meeting after WSC/ charity trustees
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
NA	NA
NA	NA
NA	NA

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NA	NA	NA
NA	NA	NA
NA	NA	NA
NA	NA	NA

Name of chief executive or names of senior staff members (Optional information)

Peter Holland (Chair)
Martin Prochazka (Vice-Chair)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. This will include that they should have made a significant contribution to the study and appreciation of Shakespeare. When selecting new charity trustees, the charity trustees and the members will ensure a suitable level of international representation, including, but not limited to, representatives of established and regional Shakespeare organisations. The vacancies so arising may be filled by the members at the annual general meeting and any vacancies not filled at the annual general meeting may be filled by the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees; □ the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- To advance the education of the public by furthering the study of Shakespeare's life and work by such means as the trustees determine including by:
 - Organising, holding and promoting participation in the World Shakespeare Congress and disseminating the learning from that event; and
- Offering advice and assistance in the establishment of national or regional Shakespeare associations.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information) You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Objective: Organising, holding and promoting participation in the World Shakespeare Congress and disseminating the learning from that event

Travel restrictions in 2021 in light of the global pandemic led to a digital reimagining of the World Shakespeare Congress, which had originally been planned to take place in-person in Singapore.

Ultimately, this digital Congress streamed and live-hosted from Singapore served the public benefit through being more affordable, accessible, and inclusive. Our hosts in Singapore were able to present many more performances for the public benefit than could have been staged live, and delegates who would not have been able to make the trip were able to join our community.

This was the first Congress where communities of Shakespeare scholars, teachers and practitioners in over 40 countries were able to gather and interact while remaining each in their own locations, time zones, climates, and cultures for Shakespeare.

Over 500 delegates from 42 countries came together over the space of one week for the online event to take part in seminars, panels, and group-viewings and discussions of theatre productions by ten renowned and emerging directors across East, South and Southeast Asia.

Watch-parties and In-Conversation sessions with the directors of these performances helped serve the ISA's aim to advance the education of the public as they provided a special opportunity to understand how and why Asian practitioners bring Shakespeare onto their own stages. Selected as windows into Asian aesthetics, the performances illustrated how diverse, creative, and unique Shakespearean interpretations can emerge from aesthetic practices that remain deeply rooted in Asian religious rituals, traditional culture, and philosophy.

The ISA's Executive committee has had regard to the guidance issued by the Charity Commission on public benefit.

Section D Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

- The sudden requirement but smooth transition into transforming an in-person World Congress into an online event in the space of less than 6 months.
- Over 500 delegates from 42 countries attending the ISA's first online World Shakespeare Congress.
- Over 70 fee waivers granted.
- The online congress witnessed a notable increase in Asian and student participants.
- The delivery of a rich online programme of events including: 4 keynotes lectures; 4 roundtable sessions; 4 director-in-conversation sessions; 14 panels; 34 seminars and workshops; 5 community events, and one book launch.
- Providing access to all congress materials for one year after the event for the public benefit.
- The continued development of a new vision for the ISA designed to encourage further opportunities for the public to benefit from the organisation's work via recordings publications, and digital and hybrid events.

Section E Financial review

Brief statement of the charity's policy on reserves

Our Constitution states that our trustees have the power to "set aside income as a reserve against future expenditure but only in accordance with a written policy about reserves"

Details of any funds materially in deficit

NA

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

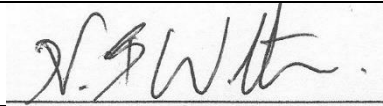
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	N.B.Walton	
Full name(s)	Nick Walton	
Position (eg Secretary, Chair, etc)	Executive Secretary and Treasurer	
Date	16 March 2022	

International Shakespeare Association

Accounts

Year: 2020/21

	<u>Unrestricted</u>	<u>Restricted</u>	<u>Total</u>
Receipts:			
Membership	6,198.96		6,198.96
Donations	-		-
Grant Income	-		-
Bank Interest	0.06		0.06
Royalties	-		-
	<hr/>		<hr/>
	6,199.02	-	6,199.02
Expenditure:			
Grant Subsidy	-	-	-
Bank Charges	-		-
PayPal Fees	203.25		203.25
Refreshments	-		-
Costs of Secretariat	3,600.00		3,600.00
Travel & Accommodation	-		-
Printing & Stationery	-		-
Gifts	-		-
Professional Fees	-		-
WSC2021 Funding		-	-
	<hr/>		<hr/>
	3,803.25	-	3,803.25
Net receipts/(payments)	<hr/>	<hr/>	<hr/>
	2,395.77	-	2,395.77
Cash Funds last year end	8,128.54	519.00	8,647.54
Cash Funds this year end	<hr/>	<hr/>	<hr/>
	10,524.31	519.00	11,043.31