

THORNBURY AREA YOUTH MUSIC

England & Wales · Charity number 1160302

Details

Other names TAYM

Status Registered

Legal form CIO

Registered 2015-02-03

Register [View on the Charity Commission register](#)

Contact

Address 17 Ambleside Road
Bath
BA2 2LR

Phone 01454856526

Email assist.tamt@gmail.com

Website <https://www.thornburyareayouthmusic.org/>

Activities

Objects: TO ADVANCE EDUCATION IN AND THE ART OF MUSIC AMONGST CHILDREN AND YOUNG PEOPLE IN THORNBURY AND THE SURROUNDING AREAS, IN PARTICULAR BUT NOT EXCLUSIVELY BY:1 MAINTAINING AND ENHANCING THE PROVISION OF COLLECTIVE YOUTH MUSIC MAKING;2 PROMOTING AND ENCOURAGING THE ACHIEVEMENT OF EXCELLENCE IN YOUTH MUSIC MAKING;3 BROADENING THE RANGE OF VOCAL AND INSTRUMENTAL MUSIC, GENRES; AND4 NETWORKING WITH MUSIC PROVISIONS IN OTHER REGIONS TO PROVIDE THE WIDEST POSSIBLE RANGE OF MUSICAL EXPERIENCES FOR STUDENTS.

Activities: Thornbury Area youth Music provide group music making opportunities for the young people of Thornbury and surrounding areas.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- South Gloucestershire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£42,103	£38,694	-	-
2024-08-31	£43,920	£43,495	-	-
2023-08-31	£46,108	£38,358	-	-
2022-08-31	£22,063	£27,704	-	-
2021-08-31	£13,944	£12,694	-	-

Trustees

Name	Role	Appointed
CHRIS WHITE-HORNE		2014-09-04
Janet Harrison		2021-10-19
Margaret Ann Lambert		2023-07-17
Mary Auton		2026-04-29
Michelle Kilburn-Bond		2021-10-19

THORNBURY AREA YOUTH MUSIC

England & Wales - Charity number 1160302

Accounts

Thornbury Area Youth Music

Charity Number 1160302

Report of the trustees for the year ending 31 August 2025

Our Aims

Our charity was established in February 2015 and is a Charitable Incorporated Organisation. Our Charitable Objects are :

To advance education in and the art of music amongst children and young people in Thornbury and the surrounding areas, in particular but not exclusively by:

- 1. Maintaining and enhancing the provision of collective youth music making;*
- 2. Promoting and encouraging the achievement of excellence in youth music making;*
- 3. Broadening the range of vocal and instrumental music genres; and*
- 4. Networking with music provisions in other regions to provide the widest possible range of musical experiences for students.*

Review of Activities and Achievements

This year we delivered activities against all of our charitable objects.

Every Saturday morning during school term time we run a music centre at Manorbrook Primary School, with over 110 children aged from 4 to 18, delivering :

- Foundation music classes
- Group instrument lessons on trombone, cornet, clarinet, cello, saxophone, flute and violin through our Let's Play scheme
- Let's Play orchestra, to give the first experience of playing in a group
- Junior training groups for strings and wind
- Senior training groups for strings and wind
- Junior and senior orchestra
- Swing Band
- Choir
- Composing and Improvising
- Music theory tuition

We had concerts at the end of each term to demonstrate and celebrate the students' achievements. At Easter we had a special concert with all the children involved on the theme of Strictly Come Dancing.

We are really grateful for the hard work of our amazing team of music tutors, parent volunteers, administrator and treasurer. Without them none of our work would be possible.

Impact of our Work

We increased the number of students this year. Now over 110 children, aged from 4 to 18, have had the opportunity to enjoy collective music making which otherwise would not be available in our immediate area.

Our work is a direct and practical response to the decline in funding and emphasis on musical education activities in local primary schools

Through our Let's Play scheme we have delivered elementary instrumental tuition. This innovative scheme is designed to take away the barriers to learning an instrument and gives children with no musical background a fun and rewarding grounding in playing their first real instrument. The groups also encourage self-confidence and esteem in the children, supporting their general social development and education.

We also provided instrumental tuition for those students unable to access it in schools or privately. It has been popular with parents and successful for the children.

We have worked in partnership with other local music education providers to provide broader experiences for our students, for example with the outreach musicians from the Rockhampton Folk Festival.

Our charity and its activities are as inclusive as possible. We believe strongly that music can have a positive impact on all children, whatever their academic or social background. We also offer financial support so that money is not a barrier to participation in music and provide free places and instruments to children of Ukrainian refugee families.

Future Plans

We will look to increase the numbers of students in the centre through active marketing, open mornings and publicity. We will particularly target younger primary school children to join our Let's Play and Early Years activities, they will become the junior and senior musicians in our centre in the years to come.

Our Finances

Our activities are funded through a combination of fees paid by students, grants, fundraising and donations. Trustees set an annual budget which aims to keep student fees as low as possible.

Our expenditure is mainly fixed and related to tutor fees and hire of facilities. In contrast our income depends heavily on student fees, making it very sensitive to changes in student numbers. This requires Trustees to make prudent budget assumptions to ensure that the centre remains financially sustainable.

We have been successful this year in obtaining grants from local charitable organisations. We have used these for specific purposes, for example to support the attendance of students for whom finance would be a barrier to learning music.

We claim Gift Aid on eligible income.

Trustees regularly review the finances, budgets and spend against a budget cost model. We have invested in new instruments for our Let's Play scheme and will repay this through rental fees from students.

Trustees recognise the need to maintain a cash reserve to ensure the future financial sustainability of the charity and provide a safety net in case student numbers or grant income does not meet our budget. At the conclusion of this year we have a more than adequate reserve and we will look to use this in the future to limit the amount of fee increase so we can keep our activities affordable to parents.

Governance and Management

At the conclusion of this year there were four trustees. The Trustees met approximately once per academic term.

All Trustees give of their time freely and no remuneration or expenses were paid for their activities as Trustees.

Management of the music centre is delegated to the Head of Centre. She is responsible for the delivery of the programme of music activities agreed by the Trustees, management of the team of tutors and ensuring the safety and safeguarding of the children at the centre.

Trustees regularly review the risks faced by the charity.

Trustees regularly review policies for example related to Child Protection and Safeguarding and Anti Bullying. These policies are implemented through operating procedures that are agreed by the Trustees. Appropriate DBS checks are carried out on all Tutors and Trustees.

Approved by the Trustees
11 February 2026

Independent Examiner's Report to the Trustees of

Thornbury Area Youth Music

Independent examiner's report to the trustees of Thornbury Area Youth Music

I report to the charity trustees on my examination of the accounts of the Thornbury Area Youth Music (the Trust) for the year ended 31 August 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



Ken Mitchell ACA (ICAEW)

19 Davids Close,

Alveston

Bristol

BS16 7FS

Thornbury Area Youth Music

Statement of Financial Activities Year ending 31st August 2025

Summary of Financial Activities

INCOME	Year Ending 31/08/2025 £	Year Ending 31/08/2024 £
Grants, Donations and Gift Aid	9,216.72	6,575.95
Charitable Activities	32,634.18	37,063.95
Interest on Cash Held	252.44	280.11
TOTAL	42,103.34	£43,920.01

EXPENDITURE	Year Ending 31/08/2025 £	Year Ending 31/08/2024 £
Management Costs	5,041.48	5,609.47
Music Tutors	28,129.56	30,645.45
Other	5,523.16	7,240.54
TOTAL	38,694.20	£43,495.46

RECONCILIATION	Year Ending 31/08/2025 £	Year Ending 31/08/2024 £
Net Income in year	3,409.14	424.55
Total Funds brought forward	28,496.61	28,072.06
TOTAL Funds at Year End	31,905.75	28,496.61

Current Assets

Cash held at the Bank	Year Ending 31/08/2025 £
Current Account	3,542.10
Deposit Account	1,150.00
Grant Account	2,131.26
Savings Account	25,082.39
TOTAL Funds at Year End	31,905.75

Thornbury Area Youth Music holds instruments for use by the students. These have an estimated replacement value of £17,058. These are written off in the accounts at the time of acquisition.

Detailed summary of Financial Activities

INCOME	UNRESTRICTED £	RESTRICTED £	TOTAL £
Grants and Donations	300.00	3,784.50	4,084.50
Gift Aid	5,132.22		5,132.22
Membership Fees	29,698.30		29,698.30
Fundraising	2,495.88		2,495.88
Instrument Deposits		400.0	400.00
Sale of Hoodies	40.00		40.00
Interest	252.44		252.44
TOTAL	37,918.84	4,184.50	42,103.34

EXPENDITURE	UNRESTRICTED £	RESTRICTED £	TOTAL £
Head of Centre	2,231.59		2,231.59
Administrator	1,684.00		1,684.00
Treasurer	1,125.89		1,125.89
Music Tutors	26,137.06	1,992.50	28,129.56
Venue Hire	2,404.70		2,404.70
Insurance	275.81		275.81
Website	167.56		167.56
Musical Instruments	0.00	410.74	410.74
Music	41.00		41.00
Fundraising	671.05		671.05
Deposits returned		650.00	650.00
Fees returned	80.00		80.00
Other Business Costs	672.30	150.00	822.30
TOTAL	35,490.96	3,203.24	38,694.20

Restricted Funds - Grant Account

EXPENDITURE	INSTRUMENTS £	BURSARIES £	CORE COSTS £	TOTAL £
Balance at 31/08/24	750.00			750.00
Income		3,434.50	350.00	3,784.50
Expenditure	410.74	1,992.50		2,403.24
Balance at 31/08/25	339.26	1,442.00	350.00	2,131.26

Restricted Funds - Deposit Account

EXPENDITURE	DEPOSITS £
Balance at 31/08/24	1,550.00
Income	400.00
Expenditure returned to parents	650.00
Expenditure not required to return	150.00
Balance at 31/08/25	1,150.00

Bank Account Opening and Closing Balances

Account	Opening Balance 01/09/2024 £	Closing Balance 31/08/2025 £
Current Account	4,477.57	3,542.10
Deposit Account	1,550.00	1,150.00
Grant Account	750.00	2,131.26
Savings Account	21,719.04	25,082.39
TOTAL	28,496.61	31,905.75

THORNBURY AREA YOUTH MUSIC

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Thornbury Area Youth Music

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Report of the trustees for the year ending 31 August 2024

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- Choir
- Composing and Improvising
- Music theory support and tuition

We had concerts at the end of each term to demonstrate and celebrate the students' achievements. At Easter we had a special concert with all the children involved and set to a narrated story, with a theme of space. It was supported by an outreach team from the UK Space Agency leading to valuable extra publicity.

We are really grateful for the hard work of our amazing team of music tutors, parent volunteers, administrator and treasurer. Without them none of our work would be possible.

Impact of our Work

We increased the number of students this year. Now over 120 children, aged from 4 to 18, have had the opportunity to enjoy collective music making which otherwise would not be available in our immediate area.

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18 November 2024

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Thornbury Area Youth Music

Statement of Financial Activities Year ending 31st August 2024

Summary of Financial Activities

INCOME	Year Ending 31/08/2024 £	Year Ending 31/08/2023 £
Grants, Donations and Gift Aid	6,575.95	11,229.42
Charitable Activities	37,063.95	34,794.73
Interest on Cash Held	280.11	83.98
TOTAL	£43,920.01	46,108.13

EXPENDITURE	Year Ending 31/08/2024 £	Year Ending 31/08/2023 £
Management Costs	5,609.47	4,584.59
Music Tutors	30,645.45	28,302.35
Other	7,240.54	5,471.06
TOTAL	£43,495.46	38,358.00

RECONCILIATION	Year Ending 31/08/2024 £	Year Ending 31/08/2023 £
Net Income in year	424.55	7,750.13
Total Funds brought forward	28,072.06	20,321.93
TOTAL Funds at Year End	28,496.61	28,072.06

Current Assets

Cash held at the Bank	Year Ending 31/08/2024 £
Current Account	4,477.57
Deposit Account	1,550.00
Grant Account	750.00
Savings Account	21,719.04
TOTAL Funds at Year End	28,496.61

Thornbury Area Youth Music holds instruments for use by the students. These have an estimated replacement value of £17,058. These are written off in the accounts at the time of acquisition.

Detailed summary of Financial Activities

INCOME	UNRESTRICTED £	RESTRICTED £	TOTAL £
Grants and Donations	50.00	2,000.00	2,050.00
Gift Aid	4,525.95		4,525.95
Membership Fees	33,588.10		33,588.10
Fundraising	2554.85		2554.85
Exam Fees	51.00		51.00
Instrument Deposits	600.00		600.00
Sale of Hoodies	270.00		270.00
Interest	280.11		280.11
TOTAL	41,920.01	2,000.00	43,920.01

EXPENDITURE	UNRESTRICTED £	RESTRICTED £	TOTAL £
Head of Centre	1,706.28		1,706.28
Administrator	2,312.53		2,312.53
Treasurer	1,590.66		1,590.66
Music Tutors	30,645.45		30,645.45
Venue Hire	2,293.00		2,293.00
Insurance	275.81		275.81
Website	167.56		167.56
Other Business Costs	1,085.28		1,085.28
Musical Instruments	228.50		228.50
Music	108.12		108.12
Fundraising	602.27		602.27
Hoodies	302.00	1,200.00	1,502.00
Deposits returned	800.00		800.00
Fees returned	127.00		127.00
Exam Fees	51.00		51.00
TOTAL	42,295.46	1,200.00	43,495.46

Bank Account Opening and Closing Balances

Account	Opening Balance 01/09/2023 £	Closing Balance 31/08/2024 £
Current Account	7,333.35	4,477.57
Deposit Account	1,850.00	1,550.00
Grant Account	1,927.20	750
Savings Account	16,961.51	21,719.04
TOTAL	28,072.06	28,496.61

THORNBURY AREA YOUTH MUSIC

England & Wales - Charity number 1160302

Accounts

Thornbury Area Youth Music

Charity Number 1160302

Report of the trustees for the year ending 31 August 2023

Our Aims

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- Choir
- Composing and Improvising
- Music theory support and tuition

We had concerts at the end of each term to demonstrate and celebrate the students' achievements. At Easter we had a special concert with all the children involved, with a theme related to the King's Coronation.

We are really grateful for the hard work of our amazing team of music tutors, parent volunteers, administrator and treasurer. Without them none of our work would be possible.

Impact of our Work

Over 100 children, aged from 4 to 18, have had the opportunity to enjoy collective music making which otherwise would not be available in our immediate area. Our work is a direct and practical

response to the decline in funding and emphasis on musical education activities in local primary schools

Through our Let's Play scheme we have delivered elementary instrumental tuition. This innovative scheme is designed to take away the barriers to learning an instrument and gives children with no musical background a fun and rewarding grounding in playing their first "real" instrument. The groups also encourage self-confidence and esteem in the children, supporting their general social development and education.

We also provided instrumental tuition for those students unable to access it in schools or privately. It has been popular with parents and successful for the children. This year two of our children who began learning with our Let's Play scheme when it started in 2015 passed their Grade 7 exams

We have worked in partnership with other local music education providers to provide broader experiences for our students, for example with the outreach musicians from the Rockhampton Folk Festival.

Our charity and its activities are as inclusive as possible. We believe strongly that music can have a positive impact on all children, whatever their academic or social background. We also offer financial support so that money is not a barrier to participation in music and offered free places and instruments to children of Ukrainian refugees.

Future Plans

We will look to increase the numbers of students in the centre through active marketing, open mornings and publicity. We will particularly target younger primary school children to join our Let's Play and Early Years activities, they will become the junior and senior musicians in our centre in the years to come.

Our Finances

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Structure, Governance and Management

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Trustees have developed and regularly review policies for example related to Child Protection and Safeguarding and Anti Bullying. These policies are implemented through operating procedures that are agreed by the Trustees. Appropriate DBS checks are carried out on all Tutors and Trustees.

Approved by the Trustees
31 March 2024

Thornbury Area Youth Music

Statement of Financial Activities Year ending 31st August 2023

Summary of Financial Activities

INCOME	Year Ending 31/08/2023 £	Year Ending 31/08/2022 £
Grants, Donations and Gift Aid	11,229.42	650.00
Charitable Activities	34,794.73	21,411.78
Interest on Cash Held	83.98	0.96
TOTAL	46,108.13	22,062.74

EXPENDITURE	Year Ending 31/08/2023 £	Year Ending 31/08/2022 £
Management Costs	4,584.59	2,946.97
Music Tutors	28,302.35	21,481.17
Other	5,471.06	3,275.74
TOTAL	38,358.00	27,703.88

RECONCILIATION	Year Ending 31/08/2023 £	Year Ending 31/08/2022 £
Net Income in year	7,750.13	(5,641.14)
Total Funds brought forward	20,321.93	25,963.07
TOTAL Funds at Year End	28,072.06	20,321.93

Current Assets

Cash held at the Bank	Year Ending 31/08/2023 £
Current Account	7,333.35
Deposit Account	1,850.00
Grant Account	1,927.20
Savings Account	16,961.51
TOTAL Funds at Year End	28,072.06

Thornbury Area Youth Music holds instruments for use by the students. These have an estimated replacement value of £16,246. These are written off in the accounts at the time of acquisition.

Detailed summary of Financial Activities

INCOME	UNRESTRICTED £	RESTRICTED £	TOTAL £
Grants and Donations	500.00	1,200.00	1,700.00
Gift Aid	9,529.42		9,529.42
Membership Fees	30,544.56		30,544.56
Fundraising	2,808.17		2,808.17
Exam Fees	92.00		92.00
Instrument Deposits	1,350.00		1,350.00
Interest	83.98		83.98
TOTAL	44,908.13	1,200.00	46,108.13

EXPENDITURE	UNRESTRICTED £	RESTRICTED £	TOTAL £
Head of Centre	1,153.29		1,153.29
Administrator	1,722.52		1,722.52
Treasurer	1,708.78		1,708.78
Music Tutors	28,302.35		28,302.35
Venue Hire	2,440.60		2,440.60
Insurance	275.81		275.81
Website	143.56		143.56
Other Business Costs	795.63		795.63
Musical Instruments	565.51		565.51
Music	79.38		79.38
Fundraising	507.57		507.57
Deposits returned	450.00		450.00
Fees returned	121.00		121.00
Exam Fees	92.00		92.00
TOTAL	38,358.00	0.00	38,358.00

Bank Account Opening and Closing Balances

Account	Opening Balance 01/09/2022 £	Closing Balance 31/08/2023 £
Current Account	12,607.64	7,333.35
Deposit Account	3,039.40	1,850.00
Grant Account	4,674.89	1,927.20
Savings Account	Opened February 2023	16,961.51
TOTAL	20,321.93	28,072.06

Independent Examiner's Report to the Trustees of
Thornbury Area Youth Music

Independent examiner's report to the trustees of Thornbury Area Youth Music

I report to the charity trustees on my examination of the accounts of the Thornbury Area Youth Music (the Trust) for the year ended 31 August 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act;
or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



Ken Mitchell ACA (ICAEW)

19 Davids Close,

Alveston

Bristol

BS16 7FS

THORNBURY AREA YOUTH MUSIC

England & Wales - Charity number 1160302

Accounts

Thornbury Area Youth Music

Charity Number 1160302

Report of the trustees for the year ending 31 August 2022

Our Aims

Our charity was established in February 2015 and is a Charitable Incorporated Organisation. Our Charitable Objects are :

To advance education in and the art of music amongst children and young people in Thornbury and the surrounding areas, in particular but not exclusively by:

- 1. Maintaining and enhancing the provision of collective youth music making;*
- 2. Promoting and encouraging the achievement of excellence in youth music making;*
- 3. Broadening the range of vocal and instrumental music genres; and*
- 4. Networking with music provisions in other regions to provide the widest possible range of musical experiences for students.*

Review of Activities and Achievements

This year we delivered activities against all of our charitable objects.

Every Saturday morning during school term time we run a music centre at Manorbrook Primary School, with up to 100 children aged from 4 to 18, delivering :

- Early years and foundation music classes
- Group instrument lessons on trombone, cornet, clarinet, cello, saxophone and violin through our Let's Play scheme
- Junior training groups for strings and wind
- Senior training groups for strings and wind
- Junior and senior orchestras
- Choir
- Composing and Improvising
- Music theory support and tuition

We had concerts at the end of each term to demonstrate and celebrate the students' achievements.

Our activities this year were less constrained by restrictions related to the COVID pandemic. Having delivered musical activities online after the onset of the pandemic we returned to a limited in-person provision, which grew back to our full provision as the year progressed.

Impact of our Work

About 100 children, aged from 4 to 18, have had the opportunity to enjoy collective music making which otherwise would not be available in our immediate area. Our work is a direct and practical response to the decline in funding and emphasis on musical education activities in local primary schools

Through our Let's Play scheme we have delivered elementary instrumental tuition. This innovative scheme is designed to take away the barriers to learning an instrument and gives children with no musical background a fun and rewarding grounding in playing their first "real" instrument. The groups also encourage self-confidence and esteem in the children, supporting their general social development and education.

We also provided instrumental tuition for those students unable to access it in schools or privately. It has been popular with parents and successful for the children. This year two of our children who began learning with our Let's Play scheme when it started in 2015 passed their Grade 7 exams

We have worked in partnership with other local music education providers to provide broader experiences for our students, for example with the outreach musicians from the Rockhampton Folk Festival.

Our charity and its activities are as inclusive as possible. We believe strongly that music can have a positive impact on all children, whatever their academic or social background. We also offer financial support so that money is not a barrier to participation in music and offered free places and instruments to children of Ukrainian refugees.

Future Plans

We will look to increase the numbers of students in the centre through active marketing, open mornings and publicity. We will particularly target younger primary school children to join our Let's Play and Early Years activities, they will become the junior and senior musicians in our centre in the years to come.

Our Finances

Our activities are funded through a combination of fees paid by students, grants, fundraising and donations.

Trustees set an annual budget which aims to keep student fees as low as possible.

Our costs are mainly fixed, related to tutor fees and hire of facilities. In contrast our income depends heavily on student fees, making it very sensitive to changes in student numbers. This requires Trustees to make prudent budget assumptions to ensure that the centre remains financially sustainable.

We have been successful this year in obtaining grants from local charitable organisations and businesses. We have used these for specific purposes, for example to purchase instruments to rent to our students on the Let's Play scheme.

We claim Gift Aid on eligible income.

Trustees regularly review the finances, budgets and spend against a budget cost model. We have invested in new instruments for our Let's Play scheme and will repay this through rental fees from students.

Trustees recognise the need to maintain a cash reserve to ensure the future financial sustainability of the charity and provide a safety net in case student numbers or grant income does not meet our budget.

Structure, Governance and Management

At the conclusion of this year there were six trustees. The Trustees met approximately twice per academic term.

All Trustees give of their time freely and no remuneration or expenses were paid for their activities as Trustees in the year.

Management of the Saturday music centre is delegated to the Head of Centre. She is responsible for the delivery of the programme of music activities agreed by the Trustees, management of the team of tutors and ensuring the safety and safeguarding of the children at the centre.

Trustees regularly review the risks faced by the charity.

Trustees have developed and regularly review policies for example related to Child Protection and Safeguarding and Anti Bullying. These policies are implemented through operating procedures that are agreed by the Trustees. Appropriate DBS checks are carried out on all Tutors and Trustees.

**Approved by the Trustees
12 September 2022**

Independent Examiner's Report to the Trustees of
Thornbury Area Youth Music

Independent examiner's report to the trustees of Thornbury Area Youth Music

I report to the charity trustees on my examination of the accounts of the Thornbury Area Youth Music (the Trust) for the year ended 31 August 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



Ken Mitchell ACA (ICAEW)

19 Davids Close,

Alveston

Bristol

BS16 7FS

Thornbury Area Youth Music
Statement of Financial Activities
For year ending 31st August 2022

Income and Endowments

	Year ending:	31-08-22	31-08-21
Grants and Donations		650.00	455.00
- Treasurer (current) account	650.00		
Other trading activities		21,411.78	13,488.09
- Membership Fees	19,995.37		
- Concert takings & tuck shop	1,341.41		
- Instrument sale	75.00		
Investment Income		0.96	0.76
- Deposit account interest	0.41		
- Grants account interest	0.55		
Total		22,062.74	13,943.85

Expenditure

Management costs		2,946.97	1,413.66
- Administrative expenses	1,699.47		
- Treasurer expenses	1,247.50		
Service Provision		21,481.17	10,070.39
- Music Tutor expenses	21,481.17		
Other		3,275.74	1,209.86
- Website	142.36		
- Musical Instruments	244.04		
- Music	64.02		
- Business Costs	2,540.32		

- Deposit Return	250.00		
- Return of Fees	35.00		
Total		27,703.88	12,693.91

NET INCOME		-5,641.14	1,249.94
Receipts minus Expenditure			
RECONCILIATION OF FUNDS		25,963.07	24,713.13
Total Funds brought forward			
TOTAL FUNDS CARRIED FORWARD		20,321.93	25,963.07

Thornbury Area Youth Music

Balance Sheet

At end of 31st August 2022

Current assets¹	Total Funds
Cash at Bank	
Operating Account (XX360)	12,607.64
Deposit Account (XX568)	3,039.40
Grant Account (XX968)	4,674.89
Net current assets	20,321.93

¹TAYM holds musical instruments for use by the students with an estimated cost of £13,379.00

These are written off in the accounts at the time of acquisition.

Supporting Information: Thornbury Area Music Trust
 Receipts and Payments Account for Treasurers Account (XX360)
 For the year ending 31st August 2022
Excludes Internal Transfers

Receipts	Unrestricted	Restricted	Total
Grants and Donations 650.00	650.00		
Membership Fees	19,995.37	19,995.37	
Fundraising	1,341.41	1,341.41	
Sale of Instruments	75.00	75.00	
Total Receipts 22,061.78	22,061.78		
Payments			
Administrative expenses	1,699.47	1,699.47	
Treasurer expenses 1,247.50	1,247.50		
Music Tutor expenses 21,481.17	21,481.17		
Website	142.36	142.36	
Musical Instruments 244.04	244.04		
Music 64.02	64.02		
Business Costs 2,540.32	2,540.32		
Deposit Return 250.00	250.00		
Return of Fees 35.00	35.00		
Total Payments 27,703.88	27,703.88		

Supporting Information: Thornbury Area Music Trust
 Receipts and Payments Account for Grant Account (XX968)
 For the year ending 31st August 2022

Excludes Internal Transfers

Receipts	Unrestricted	Restricted	Total
Interest	0.55		0.55

Payments

There were no external payments

Receipts and Payments Account for Deposit Account (XX568)
 For the year ending 31st August 2022

Excludes Internal Transfers

Receipts	Unrestricted	Restricted	Total
Interest	0.41		0.41

Payments

There were no external payments

Opening and Closing Balances

Account	Opening Balance £	Closing Balance £
Treasurers Account XX360	18,549.74	12,607.64
Grant Account XX968	4,174.34	4,674.89
Deposit Account XX568	3,238.99	3,039.40
Total	25,963.07	20,321.93

THORNBURY AREA YOUTH MUSIC

England & Wales - Charity number 1160302

Accounts

Thornbury Area Youth Music

Charity Number 1160302

Report of the trustees for the year ending 31 August 2021

Our Aims

Our charity was established in February 2015 and is now a Charitable Incorporated Organisation. Our Charitable Objects are :

To advance education in and the art of music amongst children and young people in Thornbury and the surrounding areas, in particular but not exclusively by:

- 1. Maintaining and enhancing the provision of collective youth music making;*
- 2. Promoting and encouraging the achievement of excellence in youth music making;*
- 3. Broadening the range of vocal and instrumental music, genres; and*
- 4. Networking with music provisions in other regions to provide the widest possible range of musical experiences for students.*

Review of Activities and Achievements

In 2020-21 we delivered activities against all of our charitable objects.

Every Saturday morning during term time we run a music centre, with about children aged from 4 to 18, delivering :

- Early years and foundation music classes
- Group instrument lessons on trombone, cornet, clarinet, cello, saxophone and violin through our Let's Play scheme
- Junior training groups for strings and wind
- Senior training groups for strings and wind
- Junior and senior orchestras
- Choir
- Composing and Improvising
- Music theory support and tuition

We have concerts at the end of each term to demonstrate and celebrate the students' achievements. These typically have an attendance of several hundred parents and relatives.

Our activities this year were constrained by restrictions related to the COVID pandemic. Having delivered musical activities online after the onset of the pandemic we returned to a limited in-person provision, which grew as the year progressed.

Impact of our Work

About 120 children, aged from 4 to 18, have had the opportunity to enjoy collective music making which otherwise would not be available in our immediate area.

Through our Let's Play scheme we have delivered elementary instrumental tuition. The scheme is designed to take away the barriers to learning an instrument and gives children with no musical background a fun and rewarding grounding in playing their first "real" instrument. The groups also encourage self-confidence and esteem in the children, supporting their general social development and education.

This year we introduced instrumental tuition. This is a direct response to the decline in funding and emphasis on musical education activities in local primary schools. It has been popular with parents and successful for the children - this year children who began learning with our Let's Play scheme passed their Grade 4 exams.

We have worked in partnership with other local music education providers to provide broader experiences for our students, for example with the outreach musicians from the Rockhampton Folk Festival.

Our charity and its activities are as inclusive as possible. We believe strongly that music can have a positive impact on all children, whatever their academic or social background. We also offer financial support so that money is not a barrier to participation in music.

Future Plans

In 2021-22 we plan to gradually restore in-person delivery of the full range of activities at our music centre following the pandemic.

We will look to increase the numbers of students in the centre through active marketing, open mornings and publicity. We will particularly target younger primary school children to join our Let's Play and Early Years activities, they will become the junior and senior musicians in our centre in the years to come.

Our Finances

Our activities are funded through a combination of fees paid by students, grants, fundraising and donations.

Trustees set an annual budget which aims to keep student fees as low as possible.

Our costs are mainly fixed, related to tutor fees and hire of facilities. In contrast our income depends heavily on student fees, making it very sensitive to changes in student numbers. This requires Trustees to make prudent budget assumptions to ensure that the centre remains financially sustainable.

We have been successful this year in obtaining grants from local charitable organisations and businesses. We have used these for specific purposes, for example to purchase instruments to rent to our students on the Let's Play scheme.

We claim Gift Aid on eligible income.

Trustees regularly review the finances, budgets and spend against a budget cost model. We have invested in new instruments for our Let's Play scheme and will repay this through rental fees from students.

Trustees recognise the need to maintain a cash reserve to ensure the future financial sustainability of the charity and provide a safety net in case student numbers or grant income does not meet our budget.

Structure, Governance and Management

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All Trustees give of their time freely and no remuneration or expenses were paid for their activities as Trustees in the year.

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Trustees regularly review the risks faced by the charity.

Trustees have developed and regularly review policies for example related to Child Protection and Safeguarding and Anti Bullying. These policies are implemented through operating procedures that are agreed by the Trustees. Appropriate DBS checks are carried out on all Tutors and Trustees.

**Prepared on behalf of the Trustees by Chris White-Horne.
31 May 2022**

Independent Examiner's Report to the Trustees of
Thornbury Area Youth Music

Independent examiner's report to the trustees of Thornbury Area Youth Music

I report to the charity trustees on my examination of the accounts of the Thornbury Area Youth Music (the Trust) for the year ended 31 August 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



Ken Mitchell ACA (ICAEW)

19 Davids Close,

Alveston

Bristol

BS16 7FS

Thornbury Area Youth Music
Statement of Financial Activities
For year ending 31st August 2021

Income and Endowments

	Year ending:	31-08-21	31-08-20
Grants and Donations		455.00	1,518.52
- Treasurer (current) account	455.00		
Other trading activities		13,488.09	20,928.19
- Membership Fees	13,232.09		
- Payment received in error ¹	256.00		
Investment Income		0.76	4.12
- Deposit account interest	0.35		
- Grants account interest	0.41		
Total		13,943.85	22,450.83

Expenditure

Management costs		1,413.66	3,000
- Administrative expenses	1,413.66		
Service Provision		10,070.39	15,181.44
- Music Tutor expenses	10,070.39		
Other		1,209.86	4,257.11
- Website	112.36		
- Musical Instruments ²	106.90		
- Business Costs ³	334.60		
- Deposit Return	400.00		
- Return of payment received in error ¹	256.00		
Total		12,693.91	22,438.55

NET INCOME		1,249.94	12.28
Receipts minus Expenditure			
RECONCILIATION OF FUNDS		24,713.13	24,700.85
Total Funds brought forward			
TOTAL FUNDS CARRIED FORWARD		25,963.07	24,713.13

¹Payment received into bank account in error, refunded.

²Musical Instruments includes instrument hire and repairs.

³Business Costs include insurance and vacancy advertising costs

Thornbury Area Youth Music

Balance Sheet

At end of 31st August 2021

Current assets⁴	Total Funds
Cash at Bank	
Operating Account (XX360)	18,549.74
Deposit Account (XX568)	3,238.99
Grant Account (XX968)	4,174.34
Net current assets	25,963.07

⁴TAYM holds musical instruments for use by the students with an estimated cost of £13,379.00

These are written off in the accounts at the time of acquisition.

Supporting Information: Thornbury Area Music Trust
 Receipts and Payments Account for Treasurers Account (XX360)
 For the year ending 31st August 2021

Excludes Internal Transfers

Receipts	Unrestricted	Restricted	Total
Grants and Donations 455.00	455.00		
Membership Fees	13,232.09	13,232.09	
Payment received in error	256.00	256.00	
Total Receipts 13,943.09	13,943.09		

Payments

Administrative expenses	1,413.66	1,413.66	
Music Tutor expenses 10,070.39	10,070.39		
Website	122.36	122.36	
Musical Instruments 106.90	106.90		
Business Costs 334.60	334.60		
Deposit Return 400.00	400.00		
Return of payment received in error	256.00	256.00	
Total Payments 12,693.91	12,693.91		

Supporting Information: Thornbury Area Music Trust
 Receipts and Payments Account for Grant Account (XX968)
 For the year ending 31st August 2021

Excludes Internal Transfers

Receipts	Unrestricted	Restricted	Total
Interest 0.41	0.41		

Payments

There were no external payments

Receipts and Payments Account for Deposit Account (XX568)
 For the year ending 31st August 2021

Excludes Internal Transfers

Receipts	Unrestricted	Restricted	Total
Interest 0.38	0.38		

Payments

There were no external payments

Opening and Closing Balances

Account	Opening Balance £	Closing Balance £
Treasurers Account XX360	16,900.56	18,549.74
Grant Account XX968	4,173.93	4,174.34
Deposit Account XX568	3,638.64	3,238.99
Total	24,713.13	25,963.07