



# Trustees' Annual Report for the period

Period start date			Period end date				
From	Day	Month	Year	To	Day	Month	Year
	1 <sup>st</sup>	April	2023		31 <sup>st</sup>	March	2024

## Section A

## Reference and administration details

Charity name

Centrepieces CIO

Other names charity is known by

Registered charity number (if any) 1160300

Charity's principal address

The Lodge, Hall Place,

Bourne Road

Bexley.

Postcode

DA5 1PQ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr Michael Ellsmore	Chair		
2	Mrs Jennifer Watson	Vice-Chair		
3	Ms Rosemary Eaglen			
4	Ms Georgina Lonergan			
5	Ms Sally McGregor			
6	Ms Fiona Miller		Resigned 31/01/24	
7	Ms Eileen Pallen			
8	Ms Rashikkha Ra Iyer		Appointed 19/07/23	
9	Mr Guy Anthony Tarrant			
10	Ms Britta Von Zweigbergk			

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

Mr Geoffrey Norris (Centrepieces Co-ordinator)

## Section B

## Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Constitution

How the charity is constituted  
(eg. trust, association, company)

Charitable Incorporated Organisation (CIO)

Trustee selection methods  
(eg. appointed by, elected by)

(1) Appointed by members of the charity trustees in place of a retired charity trustee or an additional trustee provided that the limit as specified in the constitution is not exceeded.  
(2) At every annual general meeting of the Members, as specified in the constitution one third or the nearest to one third of the charity trustees shall retire from office. Vacancies so arising may be filled at the meeting, any vacancies not filled at the meeting can be appointed by the charity trustees as (1) above.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Centrepieces has links with Bexley Voluntary Services Council who have an extensive programme of training courses which have provided training for Trustees to enhance understanding of their responsibilities.

Centrepieces CIO has a volunteer coordinator and a number of members who take on allocated voluntary responsibilities on a day-to-day basis. A Board of Trustees is responsible for the strategic direction and funding of the organisation and recruitment of new trustees as and when necessary. Activities which are supported by committees who meet periodically to discuss their specialist areas including Arts, Finance and Funding of the CIO, then report to the full Board of Trustees of Centrepieces.

Centrepieces has a strong relationship with the London Borough of Bexley.

The Trustees conduct periodic reviews of the major risks to which the CIO is exposed and systems and procedures to manage those risks identified are implemented so as to minimise any potential impact on the CIO should any of those risks materialise.

## Section C

## Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To promote the recovery of adults in the London Borough of Bexley and surrounding area, who experience or have experienced mental health problems by providing resources and support to enable them to participate in the arts and related mental health enhancing activities and to develop artistically and to achieve better social inclusion through art related activities.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Trustees having regard to the guidance issued by the Charity Commission on public benefit summarise below the main activities for the public benefit in relation to the objects of the Charity undertaken during the period.

We continued our normal programme of workshops, which also covered sessions on Black History and Banksy artwork.

Since April 2023 after acquiring lease for Sidcup Manor House we set up a Craft Club at the Manor House which takes place on alternate Saturdays and is open to the general public and our members, including accompanied children.

An open Day at Sidcup Manor House for members of the public was held in October 2023.

During the year our members artwork was displayed at local venues and various exhibitions.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Our Policy on grant making is not to make grants to individuals or other Bodies.

Our investment is related to those projects where we have successfully received third party funding.

Totally reliant on volunteers and we have developed our own volunteer policies.

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

In November 2023 we were awarded the King's Award for Voluntary Service, the first in Bexley Borough, which recognizes and acknowledges the fact that our charity is run entirely by hard-working volunteers. The chair of Trustees and Centrepieces Coordinator attended the ceremony at the Tower of London to receive the award. This was followed by an invitation to a Buckingham Palace Garden Party for two of our key volunteers and in April 2024 by a visit from the deputy Lord Lieutenant, Dave Easton, to meet some of the volunteers.

We had a successful year at the Manor House, Sidcup and were able to extend the lease into 2024/25.

We were honoured to be chosen as one of the Mayor of Bexley's charities for the year 2023/24, which raised our profile in the borough and boosted our income in 2024/25.

Various successful exhibitions were held during 2023/24 at which artworks were sold -

'The Inner Me' at the Erith Exchange

At Hall Place Stables Gallery in August and March/April

At the Drill Hall, Sandwich in May/June

Artwork by Centrepieces artist Trevor Whiting, was also displayed in a local public house, both raising our profile in the community and selling several pieces.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Trustees have considered the level of reserves they wish to retain appropriate to the needs of the CIO. This is based on the size of the CIO and the level of commitments held currently. The Trustees aim to ensure the CIO will be able to continue to fulfil its objectives.

### Details of any funds materially in deficit

None

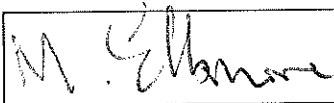

**Section F****Other optional information**

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**Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	MICHAEL GEORGE ELLSON	JENNY WATSON
Position (eg Secretary, Chair, etc)	Chair	VICE CHAIR
Date	21/01/2025	





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name	No (if any)
Centrepieces CIO	1160300

CC16a

## Receipts and payments accounts

For the period from	Period start date 1st April 2023	To	Period end date 31st March 2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Artwork Sold	6,726		-	6,726	4,310
Bexley Community Lottery	613		-	613	546
Contributions to Workshops	5,345	75	-	5,420	7,399
Donations Inc. Gift Aid	11,824		-	11,824	18,513
Fundraising	1,839		-	1,839	-
Grants			-	-	2,000
Membership	2,900		-	2,900	2,924
Picture Loan Scheme			-	-	500
Other	436		-	436	452
<b>Sub total (Gross income for AR)</b>	<b>29,683</b>	<b>75</b>	<b>-</b>	<b>29,758</b>	<b>36,644</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>29,683</b>	<b>75</b>	<b>-</b>	<b>29,758</b>	<b>36,644</b>
<b>A3 Payments</b>					
Artist Fees	3,792	200	-	3,992	5,930
Art Materials	1,452	362	-	1,814	2,382
Artwork Sold - Payment to Artists	3,464		-	3,464	1,995
Building & Assoc Cost	1,453		-	1,453	291
Exhibitions		1,206	-	1,206	2,297
Functions & Meeting Expenses	917		-	917	994
Inspire Awards		375	-	375	300
Insurance	530		-	530	465
IT & Office Equipment	977		-	977	628
Printing, Postage & Stationery	1,091	194	-	1,285	959
Publications	155		-	155	94
Rent & Rates	5,621		-	5,621	2,518
Storage Costs	688		-	688	5,376
Telephone & Internet	1,401		-	1,401	1,787
Volunteer Travel	3,605	813	-	4,418	2,131
Utilities	2,427	121	-	2,548	2,352
Other	468		-	468	341
<b>Sub total</b>	<b>28,041</b>	<b>3,271</b>	<b>-</b>	<b>31,312</b>	<b>30,840</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>28,041</b>	<b>3,271</b>	<b>-</b>	<b>31,312</b>	<b>30,840</b>
<b>Net of receipts/(payments)</b>	<b>1,642</b>	<b>- 3,196</b>	<b>-</b>	<b>- 1,554</b>	<b>5,804</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>11,977</b>	<b>12,234</b>	<b>-</b>	<b>24,211</b>	<b>18,407</b>
<b>Cash funds this year end</b>	<b>13,619</b>	<b>9,038</b>	<b>-</b>	<b>22,657</b>	<b>24,211</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	13,421	9,038	-
	Petty Cash	198	-	-
		-	-	-
	<b>Total cash funds</b> <small>(give balance sheet receipts and payments account(s))</small>	<b>13,619</b>	<b>9,038</b>	<b>-</b>
		OK	OK	OK

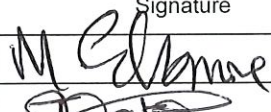
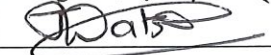
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Artwork Sold-Artists	Unrestricted	634	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	M. ELLSMORE	21/1/25
	J. WATSON	20/1/25



Section A

Independent Examiner's Report

Report to the trustees

Charity Name  
Centrepieces CIO

On accounts for the year  
ended

31<sup>st</sup> March 2024

Charity no  
(if any)

1160300

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination ~~(other than that disclosed below\*)~~ which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

G. Atwell

Date:

28 JAN 2025

Name:

Gerry Atwell

Relevant professional  
qualification(s) or body

ICAEW Retired



(if any):

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Address:

21 Colyton Road, East Dulwich, London SE22 0NE


**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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