



# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	1 <sup>st</sup>	April	2022		31 <sup>st</sup>	March	2023

## Section A

## Reference and administration details

Charity name Centrepieces CIO

Other names charity is known by

Registered charity number (if any) 1160300

Charity's principal address The Lodge, Hall Place,

Bourne Road

Bexley.

Postcode

DA5 1PQ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr Michael Ellsmore	Chair		
2	Mrs Jennifer Watson	Vice-Chair		
3	Ms Rosemary Eaglan			
4	Ms Merissa Hamilton		Resigned 03/08/2022	
5	Ms Georgina Lonergan		Appointed 20/01/2023	
6	Ms Sally McGregor		Appointed 01/06/2022	
7	Ms Fiona Miller			
8	Mr Stefano Nocerino		Resigned 01/06/2022	
9	Ms Eileen Pallen		Appointed 20/01/2023	
10	Mr Guy Anthony Tarrant			
11	Ms Britta Von Zweigbergk			

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

Mr Geoffrey Norris (Centrepieces Co-ordinator)

## Section B

## Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	(1) Appointed by members of the charity trustees in place of a retired charity trustee or an additional trustee provided that the limit as specified in the constitution is not exceeded. (2) At every annual general meeting of the Members, as specified in the constitution one third or the nearest to one third of the charity trustees shall retire from office. Vacancies so arising may be filled at the meeting, any vacancies not filled at the meeting can be appointed by the charity trustees as (1) above.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Centrepieces has links with Bexley Voluntary Services Council who have an extensive programme of training courses which have provided training for Trustees to enhance understanding of their responsibilities

Centrepieces CIO has a volunteer coordinator and a number of members who take on allocated voluntary responsibilities on a day-to-day basis. A Board of Trustees is responsible for the strategic direction and funding of the organisation, recruitment of new trustees as and when necessary. Activities which are supported by committees who meet periodically to discuss their specialist areas including Arts, Finance and Funding of the CIO, then report to the full Board of Trustees of Centrepieces

Centrepieces has a strong relationship with the London Borough of Bexley

The Trustees conduct periodic reviews of the major risks to which the CIO is exposed and systems and procedures to manage those risks identified are implemented so as to minimise any potential impact on the CIO should any of those risks materialise.

## Section C

## Objectives and activities

### Summary of the objects of the charity set out in its governing document

To promote the recovery of adults in the London Borough of Bexley and surrounding area, who experience or have experienced mental health problems by providing resources and support to enable them to participate in the arts and related mental health enhancing activities and to develop artistically and to achieve better social inclusion through art related activities.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Trustees having regard to the guidance issued by the Charity Commission on public benefit summarise below the main activities for the public benefit in relation to the objects of the Charity undertaken during the period.

This year we continued our normal programme of workshops, Exhibitions and fundraising events and had a very successful Art Auction in December 2022, and increased our income from these activities. We completed several schools projects during the period which involved Mental awareness workshop in 2 schools and one wellbeing workshop with the Bexley branch of the National Autistic Society.

We have undertaken several partnership projects at Hall Place this year including the creation of figures for the Childrens Summer Trail and workshops with the nearby Butterfly Jungle project.

Saturday workshops with Arts Train have enabled an exploration of music creation alongside visual art for our younger members and have produced some great results.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Our Policy on grant making is not to make grants to individuals or other Bodies.

Our investment is related to those projects where we have successfully received third party funding.

Totally reliant on volunteers and we have developed our own volunteer policies.

## Section D

## Achievements and performance

Summary of the main achievements of the charity during the year

We continue to provide opportunities for our members through the provision of studio space and a vibrant workshop programme. We have completed a small number of outreach projects. We continue to contribute significantly to the wellbeing of our members by increasing opportunities for social inclusion. During the year we negotiated a One year lease on Sidcup Manor house. This will enable us to provide much needed studio and workshop space for our members

## Section E

## Financial review

Brief statement of the charity's policy on reserves

The Trustees have considered the level of reserves they wish to retain appropriate to the needs of the CIO. This is based on the size of the CIO and the level of commitments held currently. The Trustees aim to ensure the CIO will be able to continue to fulfil its objectives.

Details of any funds materially in deficit

None

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

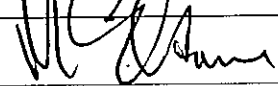
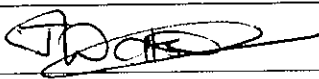
Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

	
MICHAEL ELLSMORE	JENNY WATSON
CHAIR	VICE CHAIR
12 January 2024	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name	No (if any)
Centrepieces CIO	1160300

CC16a

## Receipts and payments accounts

For the period from	Period start date 1st April 2022	To	Period end date 31st March 2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Artwork Sold	4,310	-	-	4,310	6,524
Bexley Community Lottery	546	-	-	546	546
Contributions to Workshops	4,264	3,135	-	7,399	3,465
Donations Inc. Gift Aid	10,513	8,000	-	18,513	10,847
Grants	-	2,000	-	2,000	-
Membership	2,924	-	-	2,924	1,934
Picture Loan Scheme	500	-	-	500	1,000
Other	452	-	-	452	628
<b>Sub total (Gross income for AR)</b>	<b>23,509</b>	<b>13,135</b>	<b>-</b>	<b>36,644</b>	<b>24,944</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>23,509</b>	<b>13,135</b>	<b>-</b>	<b>36,644</b>	<b>24,944</b>
<b>A3 Payments</b>					
Artist Fees	3,140	2,790	-	5,930	7,485
Art Materials	649	1,733	-	2,382	3,632
Artwork Sold - Payment to Artists	1,995	-	-	1,995	5,215
Building & Assoc Cost	291	-	-	291	1,326
Exhibitions	-	2,297	-	2,297	1,527
Functions & Meeting Expenses	948	46	-	994	952
Inspire Awards	-	300	-	300	375
Insurance	465	-	-	465	399
IT & Office Equipment	628	-	-	628	156
Printing, Postage & Stationery	959	-	-	959	1,481
Publications	94	-	-	94	230
Rent & Rates	2,518	-	-	2,518	3,516
Storage Costs	5,376	-	-	5,376	3,992
Telephone & Internet	1,732	55	-	1,787	1,867
Volunteer Travel	2,081	50	-	2,131	2,904
Utilities	2,352	-	-	2,352	1,713
Other	341	-	-	341	1,207
<b>Sub total</b>	<b>23,569</b>	<b>7,271</b>	<b>-</b>	<b>30,840</b>	<b>37,977</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>23,569</b>	<b>7,271</b>	<b>-</b>	<b>30,840</b>	<b>37,977</b>
<b>Net of receipts/(payments)</b>	<b>-60</b>	<b>5,864</b>	<b>-</b>	<b>5,804</b>	<b>-13,033</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>12,037</b>	<b>6,370</b>	<b>-</b>	<b>18,407</b>	<b>31,440</b>
<b>Cash funds this year end</b>	<b>11,977</b>	<b>12,234</b>	<b>-</b>	<b>24,211</b>	<b>18,407</b>



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	11,914	12,234	-
	Petty Cash	63	-	-
		-	-	-
	<b>Total cash funds</b>	<b>11,977</b>	<b>12,234</b>	<b>-</b>
	(gross balance that exceeds any payments account(s))	OK	OK	OK
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	M. Ellsmore	M. ELLSMORE	12/1/24	
	J. Watson	J. WATSON	12/1/24	



Section A

Independent Examiner's Report

Report to the trustees

Charity Name  
Centrepieces CIO

On accounts for the year  
ended

31<sup>st</sup> March 2023

Charity no  
(if any)

1160300

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended .

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination ~~(other than that disclosed below\*)~~ which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:

G. Atwell

Date:

15 Jan 2024

Name:

Gerry Atwell

Relevant professional  
qualification(s) or body

ICAEW Retired

(if any):

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Address:

21 Colyton Road, East Dulwich, London SE22 0NE


## Section B

### Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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