



Trustees' Annual Report for the period

Period start date			Period end date		
From	1 st	April	2020	To	31 st March` 2021

Section A Reference and administration details

Charity name **Centrepieces CIO**

Other names charity is known by

Registered charity number (if any) **1160300**

Charity's principal address **The Lodge, Hall Place**

Bourne Road,

Bexley, Kent

Postcode

DA8 2BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ms Rosemary Eaglen			
2	Mr Michael Ellsmore	Chair		
3	Mr Andrew Grieve		Retired 25/11/2020	
4	Ms Olwyn Sinclair		Retired 03/02/2021	
5	Mr Guy Anthony Tarrant			
6	Mrs Jennifer Watson	Vice-Chair		
7	Ms Britta Von Zweigbergk			
8	Ms Fiona Miller			
9	Mr Stefano Nocerino		Appointed 25/11/2020	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Mr Geoffrey Norris (Centrepieces Co-ordinator)

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	(1) Appointed by members of the charity trustees in place of a retired charity trustee or an additional trustee provided that the limit as specified in the constitution is not exceeded. (2) At every annual general meeting of the Members, as specified in the constitution one third or the nearest to one third of the charity trustees shall retire from office. Vacancies so arising may be filled at the meeting, any vacancies not filled at the meeting can be appointed by the charity trustees as (1) above.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees.
- the charity's organisational structure and any wider network with which the charity works.
- relationship with any related parties.
- trustees' consideration of major risks and the system and procedures to manage them.

Centrepieces has links with Bexley Voluntary Services Council who have an extensive programme of training courses which have provided training for Trustees to enhance understanding of their responsibilities.

Centrepieces CIO has a volunteer coordinator and a number of members who take on allocated voluntary responsibilities on a day-to-day basis. A Board of Trustees is responsible for the strategic direction and funding of the organisation, recruitment of new trustees as and when necessary. Activities which are supported by committees who meet periodically to discuss their specialist areas including Arts, Finance and Funding of the CIO, then report to the full Board of Trustees of Centrepieces.

Centrepieces has a strong relationship with Oxleas Mental Health Trust and the London Borough of Bexley

The Trustees conduct periodic reviews of the major risks to which the CIO is exposed and systems and procedures to manage those risks identified are implemented so as to minimise any potential impact on the CIO should any of those risks materialise.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the recovery of adults in the London Borough of Bexley and surrounding area, who experience or have experienced mental health problems by providing resources and support to enable them to participate in the arts and related mental health enhancing activities and to develop artistically and to achieve better social inclusion through art related activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees having regard to the guidance issued by the Charity Commission on public benefit summarise below the main activities for the public benefit in relation to the objects of the Charity undertaken during the period.

Up until Lockdown most of Centrepieces' busy programme of art workshops had been taking place in our permanent premises at The Lodge in the grounds of Hall Place and Gardens, with the work of the project expanding very smoothly and quickly to make the most of the potential of the two premises.

With the onset of the Covid19 pandemic lockdown in March 2020, we developed an alternative online arts programme which was called 'Operation Art Lockdown' and has proved highly successful.

Throughout this programme we have been able to offer an extensive series of live daily Zoom workshops with an active social media presence on Facebook and Instagram, WhatsApp support groups and so on. We have created and maintained an active support network for all artists through email and telephone calls where needed, recognizing that not everyone has been able to take part in the online art activities. We have been posting newsletters and other information our members to ensure that everyone has been able to get mental health support through art as required. We have already received positive feedback on how the programme has helped them through recent difficult times.

We have also managed to get one major 'real gallery space' exhibition in place, our annual Open Exhibition in the Stables Gallery at Hall Place, this year called 'Lockdown Art', which is showing artwork produced by Centrepieces artists during Lockdown, some of which came from the Operation Art Lockdown live Zoom workshops and includes statements by artists about their Lockdown experiences. This exhibition opened in September 2020 but has now been extended until just before Christmas subject to the reopening of the Stables Gallery.

We have also supported Centrepieces artist Dorota Chioma to hold a successful solo exhibition entitled 'Mental Health in Pictures' at the Creek Creative Gallery in Faversham in between the recent periods of full Lockdown.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making.
- policy programme related investment.
- contribution made by volunteers.

Our Policy on grant making is not to make grants to individuals or other bodies.
Our investment is related to those projects where we have successfully received third party funding.
Totally reliant on volunteers and we have developed our own volunteer policies.

Section D**Achievements and performance**

Summary of the main achievements of the charity during the year

With the onset of the COVID 19 Lockdown in March 2020 a new online arts programme was implemented in April 2020 which has continued to be our main focus during the year. We have put in a significant amount of resources maintaining this important lifeline for our membership.

We have been highly proactive in pursuing a number of external funding opportunities, many of which have been successful. This has enabled Centrepieces to maintain a highly valued service for its membership.

Section E**Financial review**

Brief statement of the charity's policy on reserves

The Trustees have considered the level of reserves they wish to retain appropriate to the needs of the CIO. This is based on the size of the CIO and the level of commitments held currently. The Trustees aim to ensure the CIO will be able to continue to fulfil its objectives

Details of any funds materially in deficit

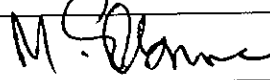
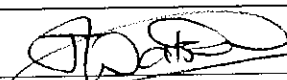
NONE

Further financial review details (Optional information)

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	MICHAEL GEORGE ELLSMORE	JENNY WATSON
Position (eg Secretary, Chair, etc)	Chair.	Vice Chair
Date	9/11/2021	



Receipts and payments accounts

For the period
from

Period start date
01/04/2020

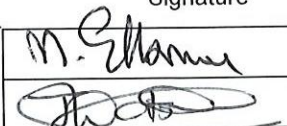

To

Period end date
31/03/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Artwork Sold	1,821	-	-	1,821	9,824
Bexley Community Lottery	551	-	-	551	552
Contribution to Workshops	160	2,119	-	2,279	2,376
Donation including Gift Aid	6,396	3,516	-	9,912	13,102
Grants	10,000	26,790	-	36,790	4,063
Membership	1,986	-	-	1,986	2,747
Picture Loan Scheme	2,000	-	-	2,000	-
Other Income	205	250	-	455	642
	-	-	-	-	-
Sub total (Gross income for AR)	23,119	32,675	-	55,794	33,306
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	23,119	32,675	-	55,794	33,306
A3 Payments					
Artist Fees	-	6,750	-	6,750	6,140
Art Materials	108	2,587	-	2,695	4,644
ArtworkSold-Payments to Artist	1,600	-	-	1,600	7,045
Building & Associated Cost Inc Maintenance	624	127	-	751	991
COVID Safety Equip	535	15,576	-	16,111	-
Exhibitions	68	604	-	672	1,303
Functions & Meeting Expenses	144	-	-	144	831
Fundraising	-	-	-	-	582
Inspire Awards	-	700	-	700	500
Insurance	861	-	-	861	378
IT & Office Equipment	2,694	-	-	2,694	2,943
Printing, Postage & Stationery	1,130	408	-	1,538	2,262
Publications	405	-	-	405	164
Rent & Rates	3,866	-	-	3,866	3,359
Storage Costs	-	-	-	-	353
Telephone & Internet	1,775	-	-	1,775	1,448
Training	-	-	-	-	200
Volunteer Expenses	2,198	122	-	2,320	3,024
Utilities	1,160	-	-	1,160	1,688
Other	433	200	-	633	999
	-	-	-	-	-
Sub total	17,601	27,074	-	44,675	38,854
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	17,601	27,074	-	44,675	38,854
Net of receipts/(payments)	5,518	5,601	-	11,119	-5,548
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,469	5,852	-	20,321	25,869
Cash funds this year end	19,987	11,453	-	31,440	20,321

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	19,613	11,453	-
	Petty Cash	374	-	-
		-	-	-
	Total cash funds	19,987	11,453	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			MICHAEL ELLSMORE	9/11/2021
			JENNY WATSON	9/11/2021



Section A

Independent Examiner's Report

Report to the trustees/ members of	Charity Name Centrepieces CIO		
	On accounts for the year ended	31 st March 2021	Charity no (if any) 1160300
Set out on pages			

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:  **Date:** 11/11/21

Name: Gerry Atwell

**Relevant professional
qualification(s) or body
(if any):**

ICAEW Retired

Address: 21 Colyton Road, East Dulwich, London SE22 ONE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.