

CENTREPIECES CIO

England & Wales · Charity number 1160300

Details

Status Registered

Legal form CIO

Registered 2015-02-03

Register [View on the Charity Commission register](#)

Contact

Address The Lodge
Hall Place
Bourne Road
Bexley
DA5 1PQ

Phone 01322554589

Email info@centrepieces.org

Website www.centrepieces.org

Activities

Objects: 1. TO PROMOTE THE RECOVERY OF ADULTS IN THE LONDON BOROUGH OF BEXLEY AND SURROUNDING AREAS, WHO EXPERIENCE, OR HAVE EXPERIENCED MENTAL HEALTH PROBLEMS BY PROVIDING RESOURCES AND SUPPORT TO ENABLE THEM TO PARTICIPATE IN THE ARTS AND RELATED MENTAL HEALTH ENHANCING ACTIVITIES AND TO DEVELOP ARTISTICALLY.2. THE PROMOTION OF SOCIAL INCLUSION AMONG PEOPLE WITH MENTAL HEALTH PROBLEMS WHO ARE SOCIALLY EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF THEIR MENTAL HEALTH PROBLEMS IN PARTICULAR BUT NOT EXCLUSIVELY BY:(I) PROVIDING A RANGE OF ART BASED ACTIVITIES WHICH DEVELOP THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY(II) PROVIDING OPPORTUNITIES TO ACTIVELY VOLUNTEER IN THE COMMUNITY(III) EDUCATING, IMPROVING KNOWLEDGE AND PROMOTING A GREATER UNDERSTANDING OF MENTAL HEALTH ISSUES IN THE WIDER COMMUNITY.

Activities: Promoting the recovery of adults in the London Borough of Bexley who experience or have experienced mental health problems by providing resources and support to enable them to participate in the arts. Activities include art workshops, exhibitions, educational visits, public art and other art activities. Centrepieces aims to promote understanding of mental health issues to the wider community.

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science
- **Who:** People With Disabilities, Other Defined Groups

Geography

- Bexley

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£41,174	£33,026	-	-
2024-03-31	£29,758	£31,312	-	-
2023-03-31	£36,644	£30,840	-	-
2022-03-31	£24,944	£37,977	-	-
2021-03-31	£55,794	£44,675	-	-

Trustees

Name	Role	Appointed
Britta Von Zweigbergk		2015-05-05
Frederick Clough		2024-10-02
Harriet Jane Louth		2025-02-13
Jenny Watson		2016-04-20
Rashikkha Ra Iyer		2023-07-19
Samsara Weerawarnasuriya		2025-10-29
Sharanjit Sanger		2024-04-15
Sujatha Thaladi		2024-07-17
Tracy Jane Smith-Dance		2025-07-21

CENTREPIECES CIO

England & Wales - Charity number 1160300

Accounts



Trustees' Annual Report for the period

Period start date			Period end date				
From	Day 1st	Month April	Year 2024	To	Day 31st	Month March	Year 2025

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr Michael Ellsmore	Chair		
2	Mrs Jennifer Watson	Vice-Chair		
3	Ms Rosemary Eaglen		Resigned 20/10/2024	
4	Ms Georgina Lonergan			
5	Ms Sally McGregor			
6	Ms Eileen Pallen			
7	Ms Rashikkha Ra Iyer			
8	Mr Guy Anthony Tarrant		Resigned 22/06/2024	
9	Ms Britta Von Zweigbergk			
10	Ms Sharon Sangar		Appointed 15/04/2024	
11	Sujatha Thaladi		Appointed 17/07/2024	
12	Frederick Clough		Appointed 02/10/2024	
13	Harriet Lough		Appointed 13/02/2025	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information) None

Name of chief executive or names of senior staff members (Optional information)

Mr Geoffrey Norris (Centrepieces Co-ordinator)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	(1) Appointed by members of the charity trustees in place of a retired charity trustee or an additional trustee provided that the limit as specified in the constitution is not exceeded. (2) At every annual general meeting of the Members, as specified in the constitution one third or the nearest to one third of the charity trustees shall retire from office. Vacancies so arising may be filled at the meeting, any vacancies not filled at the meeting can be appointed by the charity trustees as (1) above.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Centrepieces has links with Bexley Voluntary Services Council who have an extensive programme of training courses which have provided training for Trustees to enhance understanding of their responsibilities.

Centrepieces CIO has a volunteer coordinator and a number of members who take on allocated voluntary responsibilities on a day-to-day basis. A Board of Trustees is responsible for the strategic direction and funding of the organisation and recruitment of new trustees as and when necessary. Activities which are supported by committees who meet periodically to discuss their specialist areas including Arts, Finance and Funding of the CIO, then report to the full Board of Trustees of Centrepieces.

Centrepieces has a strong relationship with the London Borough of Bexley.

The Trustees conduct periodic reviews of the major risks to which the CIO is exposed and systems and procedures to manage those risks identified are implemented so as to minimise any potential impact on the CIO should any of those risks materialise.

Summary of the objects of the charity set out in its governing document

To promote the recovery of adults in the London Borough of Bexley and surrounding area, who experience or have experienced mental health problems by providing resources and support to enable them to participate in the arts and related mental health enhancing activities and to develop artistically and to achieve better social inclusion through art related activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees having regard to the guidance issued by the Charity Commission on public benefit summarise below the main activities for the public benefit in relation to the objects of the Charity undertaken during the period.

Our programme of Workshops for Members included Water Colour Techniques on varying subjects, Indoor Sculpture using Clay and Plaster, Outdoor Sculpture using Portland Stone and Breezeblock, Contemporary & Abstract Art Sessions, Portrait painting techniques, Mixed Media sessions in Book Weaving, Enamelling, Mosaic, Wire Sculpture etc.

We also continue with our Craft Club Workshops at Sidcup Manor House for the General Public and for Members including accompanied children.

Our Open day at Sidcup Manor House for members of the Public was held in March 2024 and was very successful.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Our Policy on grant making is not to make grants to individuals or other Bodies.
Our investment is related to those projects where we have successfully received third party funding.
Totally reliant on volunteers and we have developed our own volunteer policies.

Section D**Achievements and performance**

Summary of the main achievements of the charity during the year

We continue to enjoy an extended stay at Sidcup Manor House. This has become a key part of our programme of activities and offers a vibrant place for meetings, studio space and workshops. The Lodge at Hall Place remains our spiritual home and provides a good place for our workshop activity.

We continue support a number of exhibitions including Black History Month, a special exhibition at Abbey Wood and other exhibitions.

Section E**Financial review**

Brief statement of the charity's policy on reserves

The Trustees have considered the level of reserves they wish to retain appropriate to the needs of the CIO. This is based on the size of the CIO and the level of commitments held currently. The Trustees aim to ensure the CIO will be able to continue to fulfil its objectives.

Details of any funds materially in deficit

None



Further financial review details (Optional information)

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Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	MICHAEL GEORGE ELLSMORE	JENNY WATSON
Position (eg Secretary, Chair, etc)	CHAIR,	VICE CHAIR
Date	13 JAN 2025	



Receipts and payments accounts

For the period from	Period start date 1st April 2024	To	Period end date 31st March 2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Artwork Sold	5,380		-	5,380	6,726
Bexley Community Lottery	759		-	759	613
Contributions to Workshops	4,597		-	4,597	5,420
Donations Inc. Gift Aid	25,242		-	25,242	11,824
Fundraising	616		-	616	1,839
Grants		1,000	-	1,000	-
Membership	2,387		-	2,387	2,900
Other	1,193		-	1,193	436
Sub total (Gross income for AR)	40,174	1,000	-	41,174	29,758
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	40,174	1,000	-	41,174	29,758
A3 Payments					
Artist Fees	3,165		-	3,165	3,992
Art Materials	1,181		-	1,181	1,814
Artwork Sold - Payment to Artists	4,098		-	4,098	3,464
Building & Assoc Cost	1,384		-	1,384	1,453
Exhibitions	9	713	-	722	1,206
Functions & Meeting Expenses	1,010		-	1,010	917
Inspire Awards		500	-	500	375
Insurance	536		-	536	530
IT & Office Equipment	368		-	368	977
Printing, Postage & Stationery	1,112	38	-	1,150	1,285
Publications	379		-	379	155
Rent & Rates	7,885		-	7,885	5,621
Storage Costs			-	-	688
Telephone & Internet	1,262		-	1,262	1,401
Training	462		-	462	-
Volunteer Travel	2,366	336	-	2,702	4,418
Utilities	5,773		-	5,773	2,548
Other	449		-	449	468
Sub total	31,439	1,587	-	33,026	31,312
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	31,439	1,587	-	33,026	31,312
Net of receipts/(payments)	8,735	- 587	-	8,148	-1,554
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	13,619	9,038	-	22,657	24,211
Cash funds this year end	22,354	8,451	-	30,805	22,657

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	22,280	8,451	-
	Petty Cash	74	-	-
		-	-	-
	Total cash funds <small>(agree balances with receipts and payments account(s))</small>	22,354	8,451	-
		OK	OK	OK

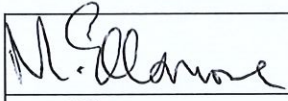
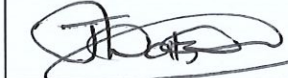
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	MICHAEL EWSMORE	13/1/2025
	JENNY WATSON	13/1/2025



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Centrepieces CIO

**On accounts for the year
ended**

31st March 2025

**Charity no
(if any)**

1160300

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2025**

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

G. Atwell

Date:

13 Jan 2026

Name:

Gerry Atwell

**Relevant professional
qualification(s) or body
(if any):**

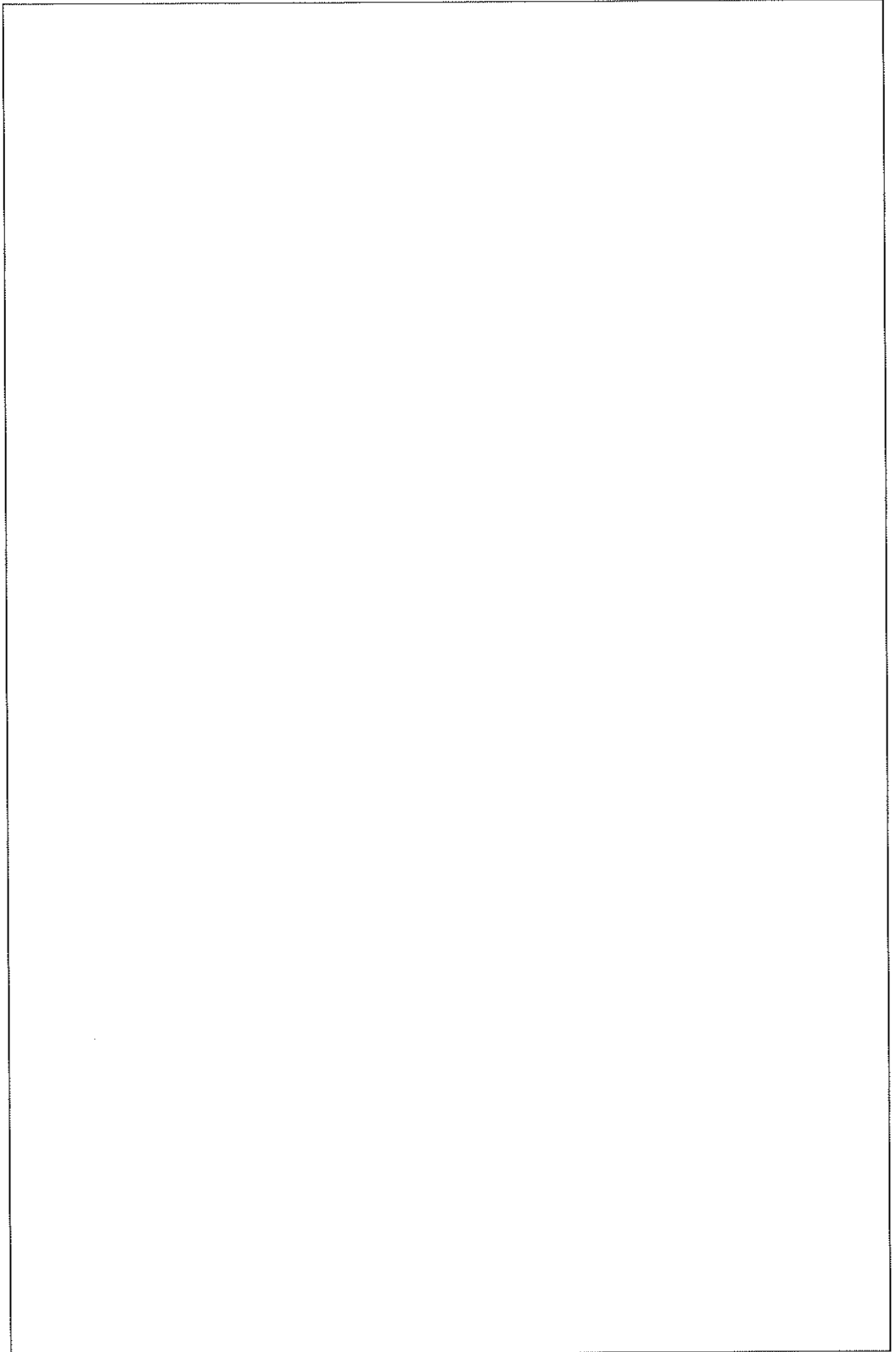
ICAEW Retired

Address:

21 Colyton Road, East Dulwich, London SE22 0NE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



CENTREPIECES CIO

England & Wales - Charity number 1160300

Accounts



Trustees' Annual Report for the period

Period start date			Period end date				
From	Day 1 st	Month April	Year 2023	To	Day 31 st	Month March	Year 2024

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr Michael Ellsmore	Chair		
2	Mrs Jennifer Watson	Vice-Chair		
3	Ms Rosemary Eaglen			
4	Ms Georgina Lonergan			
5	Ms Sally McGregor			
6	Ms Fiona Miller		Resigned 31/01/24	
7	Ms Eileen Pallen			
8	Ms Rashikkha Ra Iyer		Appointed 19/07/23	
9	Mr Guy Anthony Tarrant			
10	Ms Britta Von Zweigbergk			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation (CIO)

Trustee selection methods
(eg. appointed by, elected by)

(1) Appointed by members of the charity trustees in place of a retired charity trustee or an additional trustee provided that the limit as specified in the constitution is not exceeded.
(2) At every annual general meeting of the Members, as specified in the constitution one third or the nearest to one third of the charity trustees shall retire from office. Vacancies so arising may be filled at the meeting, any vacancies not filled at the meeting can be appointed by the charity trustees as (1) above.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Centrepieces has links with Bexley Voluntary Services Council who have an extensive programme of training courses which have provided training for Trustees to enhance understanding of their responsibilities.

Centrepieces CIO has a volunteer coordinator and a number of members who take on allocated voluntary responsibilities on a day-to-day basis. A Board of Trustees is responsible for the strategic direction and funding of the organisation and recruitment of new trustees as and when necessary. Activities which are supported by committees who meet periodically to discuss their specialist areas including Arts, Finance and Funding of the CIO, then report to the full Board of Trustees of Centrepieces.

Centrepieces has a strong relationship with the London Borough of Bexley.

The Trustees conduct periodic reviews of the major risks to which the CIO is exposed and systems and procedures to manage those risks identified are implemented so as to minimise any potential impact on the CIO should any of those risks materialise.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the recovery of adults in the London Borough of Bexley and surrounding area, who experience or have experienced mental health problems by providing resources and support to enable them to participate in the arts and related mental health enhancing activities and to develop artistically and to achieve better social inclusion through art related activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees having regard to the guidance issued by the Charity Commission on public benefit summarise below the main activities for the public benefit in relation to the objects of the Charity undertaken during the period.

We continued our normal programme of workshops, which also covered sessions on Black History and Banksy artwork.

Since April 2023 after acquiring lease for Sidcup Manor House we set up a Craft Club at the Manor House which takes place on alternate Saturdays and is open to the general public and our members, including accompanied children.

An open Day at Sidcup Manor House for members of the public was held in October 2023.

During the year our members artwork was displayed at local venues and various exhibitions.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Our Policy on grant making is not to make grants to individuals or other Bodies.
Our investment is related to those projects where we have successfully received third party funding.
Totally reliant on volunteers and we have developed our own volunteer policies.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

In November 2023 we were awarded the King's Award for Voluntary Service, the first in Bexley Borough, which recognizes and acknowledges the fact that our charity is run entirely by hard-working volunteers. The chair of Trustees and Centrepieces Coordinator attended the ceremony at the Tower of London to receive the award. This was followed by an invitation to a Buckingham Palace Garden Party for two of our key volunteers and in April 2024 by a visit from the deputy Lord Lieutenant, Dave Easton, to meet some of the volunteers.

We had a successful year at the Manor House, Sidcup and were able to extend the lease into 2024/25.

We were honoured to be chosen as one of the Mayor of Bexley's charities for the year 2023/24, which raised our profile in the borough and boosted our income in 2024/25.

Various successful exhibitions were held during 2023/24 at which artworks were sold -

'The Inner Me' at the Erith Exchange

At Hall Place Stables Gallery in August and March/April

At the Drill Hall, Sandwich in May/June

Artwork by Centrepieces artist Trevor Whiting, was also displayed in a local public house, both raising our profile in the community and selling several pieces.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Trustees have considered the level of reserves they wish to retain appropriate to the needs of the CIO. This is based on the size of the CIO and the level of commitments held currently. The Trustees aim to ensure the CIO will be able to continue to fulfil its objectives.

Details of any funds materially in deficit

None

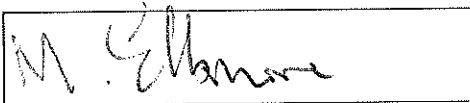

Section F**Other optional information**

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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	MICHAEL GEORGE ELLISON	JENNY WATSON
Position (eg Secretary, Chair, etc)	CHAIR	VICE CHAIR
Date	21/01/2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Centrepieces CIO	No (if any) 1160300
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CC16a

Receipts and payments accounts

For the period from	Period start date 1st April 2023	To	Period end date 31st March 2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Artwork Sold	6,726		-	6,726	4,310
Bexley Community Lottery	613		-	613	546
Contributions to Workshops	5,345	75	-	5,420	7,399
Donations Inc. Gift Aid	11,824		-	11,824	18,513
Fundraising	1,839		-	1,839	-
Grants			-	-	2,000
Membership	2,900		-	2,900	2,924
Picture Loan Scheme			-	-	500
Other	436		-	436	452
Sub total (Gross income for AR)	29,683	75	-	29,758	36,644
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total receipts	29,683	75	-	29,758	36,644
A3 Payments					
Artist Fees	3,792	200	-	3,992	5,930
Art Materials	1,452	362	-	1,814	2,382
Artwork Sold - Payment to Artists	3,464		-	3,464	1,995
Building & Assoc Cost	1,453		-	1,453	291
Exhibitions		1,206	-	1,206	2,297
Functions & Meeting Expenses	917		-	917	994
Inspire Awards		375	-	375	300
Insurance	530		-	530	465
IT & Office Equipment	977		-	977	628
Printing, Postage & Stationery	1,091	194	-	1,285	959
Publications	155		-	155	94
Rent & Rates	5,621		-	5,621	2,518
Storage Costs	688		-	688	5,376
Telephone & Internet	1,401		-	1,401	1,787
Volunteer Travel	3,605	813	-	4,418	2,131
Utilities	2,427	121	-	2,548	2,352
Other	468		-	468	341
Sub total	28,041	3,271	-	31,312	30,840
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	28,041	3,271	-	31,312	30,840
Net of receipts/(payments)	1,642	- 3,196	-	- 1,554	5,804
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,977	12,234	-	24,211	18,407
Cash funds this year end	13,619	9,038	-	22,657	24,211

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	13,421	9,038	-
	Petty Cash	198	-	-
		-	-	-
	Total cash funds <small>(agree balances with receipts and payments account(s))</small>	13,619	9,038	-



	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Artwork Sold-Artists	Unrestricted	634	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	M. ELLSMORE	21/1/25
	J. WATSON	20/1/25



Section A Independent Examiner's Report

Report to the trustees

Charity Name: Centrepieces CIO

On accounts for the year ended

31st March 2024 Charity no (if any) 1160300

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Gerry Atwell

Date: 28 JAN 2025

Name: Gerry Atwell

Relevant professional qualification(s) or body

ICAEW Retired

(if any):

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Address:

21 Colyton Road, East Dulwich, London SE22 0NE

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Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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CENTREPIECES CIO

England & Wales - Charity number 1160300

Accounts



Trustees' Annual Report for the period							
Period start date			Period end date				
From	Day	Month	Year	To	Day	Month	Year
	1 st	April	2022		31 st	March	2023

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr Michael Ellsmore	Chair		
2	Mrs Jennifer Watson	Vice-Chair		
3	Ms Rosemary Eaglan			
4	Ms Merissa Hamilton		Resigned 03/08/2022	
5	Ms Georgina Loneragan		Appointed 20/01/2023	
6	Ms Sally McGregor		Appointed 01/06/2022	
7	Ms Fiona Miller			
8	Mr Stefano Nocerino		Resigned 01/06/2022	
9	Ms Eileen Pallen		Appointed 20/01/2023	
10	Mr Guy Anthony Tarrant			
11	Ms Britta Von Zweigbergk			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	<p>(1) Appointed by members of the charity trustees in place of a retired charity trustee or an additional trustee provided that the limit as specified in the constitution is not exceeded.</p> <p>(2) At every annual general meeting of the Members, as specified in the constitution one third or the nearest to one third of the charity trustees shall retire from office. Vacancies so arising may be filled at the meeting, any vacancies not filled at the meeting can be appointed by the charity trustees as (1) above.</p>

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

<p>Centrepieces has links with Bexley Voluntary Services Council who have an extensive programme of training courses which have provided training for Trustees to enhance understanding of their responsibilities</p> <p>Centrepieces CIO has a volunteer coordinator and a number of members who take on allocated voluntary responsibilities on a day-to-day basis. A Board of Trustees is responsible for the strategic direction and funding of the organisation, recruitment of new trustees as and when necessary. Activities which are supported by committees who meet periodically to discuss their specialist areas including Arts, Finance and Funding of the CIO, then report to the full Board of Trustees of Centrepieces</p> <p>Centrepieces has a strong relationship with the London Borough of Bexley</p> <p>The Trustees conduct periodic reviews of the major risks to which the CIO is exposed and systems and procedures to manage those risks identified are implemented so as to minimise any potential impact on the CIO should any of those risks materialise.</p>
--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the recovery of adults in the London Borough of Bexley and surrounding area, who experience or have experienced mental health problems by providing resources and support to enable them to participate in the arts and related mental health enhancing activities and to develop artistically and to achieve better social inclusion through art related activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees having regard to the guidance issued by the Charity Commission on public benefit summarise below the main activities for the public benefit in relation to the objects of the Charity undertaken during the period.

This year we continued our normal programme of workshops, Exhibitions and fundraising events and had a very successful Art Auction in December 2022, and increased our income from these activities. We completed several schools projects during the period which involved Mental awareness workshop in 2 schools and one wellbeing workshop with the Bexley branch of the National Autistic Society.

We have undertaken several partnership projects at Hall Place this year including the creation of figures for the Childrens Summer Trail and workshops with the nearby Butterfly Jungle project.

Saturday workshops with Arts Train have enabled an exploration of music creation alongside visual art for our younger members and have produced some great results.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Our Policy on grant making is not to make grants to individuals or other Bodies.
Our investment is related to those projects where we have successfully received third party funding.
Totally reliant on volunteers and we have developed our own volunteer policies.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

We continue to provide opportunities for our members through the provision of studio space and a vibrant workshop programme. We have completed a small number of outreach projects. We continue to contribute significantly to the wellbeing of our members by increasing opportunities for social inclusion. During the year we negotiated a One year lease on Sidcup Manor house. This will enable us to provide much needed studio and workshop space for our members

Section E

Financial review

Brief statement of the charity's policy on reserves

The Trustees have considered the level of reserves they wish to retain appropriate to the needs of the CIO. This is based on the size of the CIO and the level of commitments held currently. The Trustees aim to ensure the CIO will be able to continue to fulfil its objectives.

Details of any funds materially in deficit

None

Section F

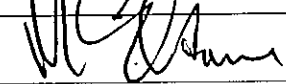
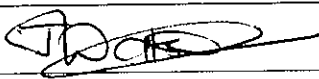
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	MICHAEL ELLSMORE	JENNY WATSON
Position (eg Secretary, Chair, etc)	CHAIR	VICE CHAIR
Date	12 January 2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Centrepieces CIO	No (if any) 1160300
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CC16a

Receipts and payments accounts

For the period from	Period start date 1st April 2022	To	Period end date 31st March 2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Artwork Sold	4,310	-	-	4,310	6,524
Bexley Community Lottery	546	-	-	546	546
Contributions to Workshops	4,264	3,135	-	7,399	3,465
Donations Inc. Gift Aid	10,513	8,000	-	18,513	10,847
Grants	-	2,000	-	2,000	-
Membership	2,924	-	-	2,924	1,934
Picture Loan Scheme	500	-	-	500	1,000
Other	452	-	-	452	628
Sub total (Gross income for AR)	23,509	13,135	-	36,644	24,944
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	23,509	13,135	-	36,644	24,944
A3 Payments					
Artist Fees	3,140	2,790	-	5,930	7,485
Art Materials	649	1,733	-	2,382	3,632
Artwork Sold - Payment to Artists	1,995	-	-	1,995	5,215
Building & Assoc Cost	291	-	-	291	1,326
Exhibitions	-	2,297	-	2,297	1,527
Functions & Meeting Expenses	948	46	-	994	952
Inspire Awards	-	300	-	300	375
Insurance	465	-	-	465	399
IT & Office Equipment	628	-	-	628	156
Printing, Postage & Stationery	959	-	-	959	1,481
Publications	94	-	-	94	230
Rent & Rates	2,518	-	-	2,518	3,516
Storage Costs	5,376	-	-	5,376	3,992
Telephone & Internet	1,732	55	-	1,787	1,867
Volunteer Travel	2,081	50	-	2,131	2,904
Utilities	2,352	-	-	2,352	1,713
Other	341	-	-	341	1,207
Sub total	23,569	7,271	-	30,840	37,977
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	23,569	7,271	-	30,840	37,977
Net of receipts/(payments)	-60	5,864	-	5,804	-13,033
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,037	6,370	-	18,407	31,440
Cash funds this year end	11,977	12,234	-	24,211	18,407

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	11,914	12,234	-
	Petty Cash	63	-	-
		-	-	-
	Total cash funds <small>(agree balances with receipts and payments account(s))</small>	11,977	12,234	-
		OK	OK	OK

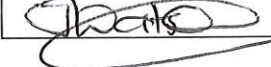
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	M. ELLSMORE	12/1/24
	J. WATSON	12/1/24



Section A Independent Examiner's Report

Report to the trustees	Charity Name Centrepieces CIO		
On accounts for the year ended	31 st March 2023	Charity no (if any)	1160300
Set out on pages	<small>(remember to include the page numbers of additional sheets.)</small>		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: G. Atwell Date: 15 JAN 2024

Name: Gerry Atwell

Relevant professional qualification(s) or body ICAEW Retired

CENTREPIECES CIO

England & Wales - Charity number 1160300

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1 st	April	2021		31 st	March	2022

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

 Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ms Rosemary Eaglan			
2	Mr Michael Ellsmore	Chair		
3	Ms Merissa Hamilton		Appointed 5 th May 2021	
4	Ms Fiona Miller			
5	Mr Stefano Nocerino			
6	Mr Guy Anthony Tarrant			
7	Mrs Jennifer Watson	Vice-Chair		
8	Ms Britta Von Zweigbergk			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	<p>(1) Appointed by members of the charity trustees in place of a retired charity trustee or an additional trustee provided that the limit as specified in the constitution is not exceeded.</p> <p>(2) At every annual general meeting of the Members, as specified in the constitution one third or the nearest to one third of the charity trustees shall retire from office. Vacancies so arising may be filled at the meeting, any vacancies not filled at the meeting can be appointed by the charity trustees as (1) above.</p>

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Centrepieces has links with Bexley Voluntary Services Council who have an extensive programme of training courses which have provided training for Trustees to enhance understanding of their responsibilities.

Centrepieces CIO has a volunteer coordinator and a number of members who take on allocated voluntary responsibilities on a day-to-day basis. A Board of Trustees is responsible for the strategic direction and funding of the organisation, recruitment of new trustees as and when necessary. Activities which are supported by committees who meet periodically to discuss their specialist areas including Arts, Finance and Funding of the CIO, then report to the full Board of Trustees of Centrepieces

Centrepieces has a strong relationship with Oxleas Mental Health Trust and the London Borough of Bexley

The Trustees conduct periodic reviews of the major risks to which the CIO is exposed and systems and procedures to manage those risks identified are implemented so as to minimise any potential impact on the CIO should any of those risks materialise.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the recovery of adults in the London Borough of Bexley and surrounding area, who experience or have experienced mental health problems by providing resources and support to enable them to participate in the arts and related mental health enhancing activities and to develop artistically and to achieve better social inclusion through art related activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees having regard to the guidance issued by the Charity Commission on public benefit summarise below the main activities for the public benefit in relation to the objects of the Charity undertaken during the period.

The year saw us begin to get back to our normal ways of operating following the lock downs of previous years. We ran a series of exhibitions and returned to running our normal programme of workshops. We continued to operate various exhibition spaces including a small unit at Bexleyheath shopping centre. We also undertook outreach work at local schools raising mental health awareness through art.

By the end of the year, we had lost our pop-up spaces and were operating solely from Hall Place lodge.

During the year we ran two major exhibitions at Hall Place and The Exchange at Erith.

We spent much of the year looking for additional space to enable our membership to achieve higher levels of social inclusion. Storage capacity continues to be a major problem.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Our Policy on grant making is not to make grants to individuals or other Bodies.
Our investment is related to those projects where we have successfully received third party funding.
Totally reliant on volunteers and we have developed our own volunteer policies.

Section D**Achievements and performance**

Summary of the main achievements of the charity during the year

We have come out of the Covid epidemic with a strong membership, volunteer and trustee base.
 We have reinstated our face to face programme which has done much for the social inclusion of our membership.
 We continue pursue external funding opportunities and maintained a reasonable financial position

Section E**Financial review**

Brief statement of the charity's policy on reserves

The Trustees have considered the level of reserves they wish to retain appropriate to the needs of the CIO. This is based on the size of the CIO and the level of commitments held currently. The Trustees aim to ensure the CIO will be able to continue to fulfil its objectives.

Details of any funds materially in deficit

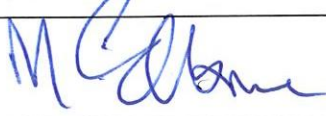

NONE

Further financial review details (Optional information)

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	MICHAEL GEORGE ELLS	JENNY WATSON
Position (eg Secretary, Chair, etc)	Chair	Vice Chair

Date

15/12/22





Receipts and payments accounts

For the period from	Period start date 1st April 2021	To	Period end date 31st March 2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Artwork Sold	6,524	-	-	6,524	1,821
Bexley Community Lottery	546	-	-	546	551
Contribution to workshops	1,633	1,832	-	3,465	2,279
Donations Inc GA	7,419	3,428	-	10,847	9,912
Grants	-	-	-	-	36,790
Membership	1,934	-	-	1,934	1,986
Picture Loan Scheme	1,000	-	-	1,000	2,000
Other	628	-	-	628	455
Sub total (Gross income for AR)	19,684	5,260	-	24,944	55,794
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	19,684	5,260	-	24,944	55,794
A3 Payments					
Artist Fees	3,048	4,437	-	7,485	6,750
Art Materials	596	3,036	-	3,632	2,695
Artwork Sold-payment to Artists	5,215	-	-	5,215	1,600
Building & Assoc Cost	645	681	-	1,326	751
Covid Safety Equip	-	219	-	219	16,111
Exhibitions	-	1,527	-	1,527	672
Function & Meeting Expenses	906	46	-	952	144
Fundraising	33	-	-	33	-
Inspire Awards	-	375	-	375	700
Insurance	399	-	-	399	861
IT & Office Equipment	156	-	-	156	2,694
Printing ,Postage & Stationery	1,481	-	-	1,481	1,538
Publications	230	-	-	230	405
Rent & Rates	3,516	-	-	3,516	3,866
Storage Costs	3,992	-	-	3,992	-
Telephone & Internet	1,867	-	-	1,867	1,775
Training	-	-	-	-	-
Utilities	1,713	-	-	1,713	1,160
Volunteer Travel	2,882	22	-	2,904	2,320
Other Expenses	955	-	-	955	633
	-	-	-	-	-
Sub total	27,634	10,343	-	37,977	44,675
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	27,634	10,343	-	37,977	44,675
Net of receipts/(payments)	7,950	5,083	-	-13,033	11,119
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	19,987	11,453	-	31,440	20,321
Cash funds this year end	12,037	6,370	-	18,407	31,440

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	11,964	6,370	-
	Petty Cash	73	-	-
		-	-	-
	Total cash funds	12,037	6,370	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
B5 Liabilities	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		MICHAEL GEORGE ELLSMORE	15/12/22	
		JENNY WATSON	15/12/22	

CENTREPIECES CIO

England & Wales - Charity number 1160300

Accounts



Trustees' Annual Report for the period

Period start date			Period end date				
From	1 st	April	2020	To	31 st	March`	2021

Section A Reference and administration details

Charity name **Centrepieces CIO**

Other names charity is known by

Registered charity number (if any) **1160300**

Charity's principal address **The Lodge, Hall Place
Bourne Road,
Bexley, Kent
Postcode **DA8 2BA****

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ms Rosemary Eaglen			
2	Mr Michael Ellsmore	Chair		
3	Mr Andrew Grieve		Retired 25/11/2020	
4	Ms Olwyn Sinclair		Retired 03/02/2021	
5	Mr Guy Anthony Tarrant			
6	Mrs Jennifer Watson	Vice-Chair		
7	Ms Britta Von Zweigbergk			
8	Ms Fiona Miller			
9	Mr Stefano Nocerino		Appointed 25/11/2020	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Mr Geoffrey Norris (Centrepieces Co-ordinator)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	<p>(1) Appointed by members of the charity trustees in place of a retired charity trustee or an additional trustee provided that the limit as specified in the constitution is not exceeded.</p> <p>(2) At every annual general meeting of the Members, as specified in the constitution one third or the nearest to one third of the charity trustees shall retire from office. Vacancies so arising may be filled at the meeting, any vacancies not filled at the meeting can be appointed by the charity trustees as (1) above.</p>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees.
- the charity's organisational structure and any wider network with which the charity works.
- relationship with any related parties.
- trustees' consideration of major risks and the system and procedures to manage them.

Centrepieces has links with Bexley Voluntary Services Council who have an extensive programme of training courses which have provided training for Trustees to enhance understanding of their responsibilities.

Centrepieces CIO has a volunteer coordinator and a number of members who take on allocated voluntary responsibilities on a day-to-day basis. A Board of Trustees is responsible for the strategic direction and funding of the organisation, recruitment of new trustees as and when necessary. Activities which are supported by committees who meet periodically to discuss their specialist areas including Arts, Finance and Funding of the CIO, then report to the full Board of Trustees of Centrepieces.

Centrepieces has a strong relationship with Oxleas Mental Health Trust and the London Borough of Bexley

The Trustees conduct periodic reviews of the major risks to which the CIO is exposed and systems and procedures to manage those risks identified are implemented so as to minimise any potential impact on the CIO should any of those risks materialise.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the recovery of adults in the London Borough of Bexley and surrounding area, who experience or have experienced mental health problems by providing resources and support to enable them to participate in the arts and related mental health enhancing activities and to develop artistically and to achieve better social inclusion through art related activities.

The Trustees having regard to the guidance issued by the Charity Commission on public benefit summarise below the main activities for the public benefit in relation to the objects of the Charity undertaken during the period.

Up until Lockdown most of Centrepieces' busy programme of art workshops had been taking place in our permanent premises at The Lodge in the grounds of Hall Place and Gardens, with the work of the project expanding very smoothly and quickly to make the most of the potential of the two premises.

With the onset of the Covid19 pandemic lockdown in March 2020, we developed an alternative online arts programme which was called 'Operation Art Lockdown' and has proved highly successful.

Throughout this programme we have been able to offer an extensive series of live daily Zoom workshops with an active social media presence on Facebook and Instagram, WhatsApp support groups and so on. We have created and maintained an active support network for all artists through email and telephone calls where needed, recognizing that not everyone has been able to take part in the online art activities. We have been posting newsletters and other information our members to ensure that everyone has been able to get mental health support through art as required. We have already received positive feedback on how the programme has helped them through recent difficult times.

We have also managed to get one major 'real gallery space' exhibition in place, our annual Open Exhibition in the Stables Gallery at Hall Place, this year called 'Lockdown Art', which is showing artwork produced by Centrepieces artists during Lockdown, some of which came from the Operation Art Lockdown live Zoom workshops and includes statements by artists about their Lockdown experiences. This exhibition opened in September 2020 but has now been extended until just before Christmas subject to the reopening of the Stables Gallery.

We have also supported Centrepieces artist Dorota Chioma to hold a successful solo exhibition entitled 'Mental Health in Pictures' at the Creek Creative Gallery in Faversham in between the recent periods of full Lockdown.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grant making.
- policy programme related investment.
- contribution made by volunteers.

Our Policy on grant making is not to make grants to individuals or other bodies.
Our investment is related to those projects where we have successfully received third party funding.
Totally reliant on volunteers and we have developed our own volunteer policies.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

With the onset of the COVID 19 Lockdown in March 2020 a new online arts programme was implemented in April 2020 which has continued to be our main focus during the year. We have put in a significant amount of resources maintaining this important lifeline for our membership.

We have been highly proactive in pursuing a number of external funding opportunities, many of which have been successful. This has enabled Centrepieces to maintain a highly valued service for its membership.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Trustees have considered the level of reserves they wish to retain appropriate to the needs of the CIO. This is based on the size of the CIO and the level of commitments held currently. The Trustees aim to ensure the CIO will be able to continue to fulfil its objectives

Details of any funds materially in deficit

NONE

Further financial review details (Optional information)

Section F

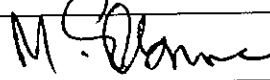
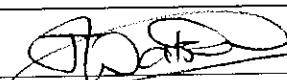
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	MICHAEL GEORGE ELLSMORE	JENNY WATSON
Position (eg Secretary, Chair, etc)	CHAIR.	Vice Chair
Date	9/11/2021	



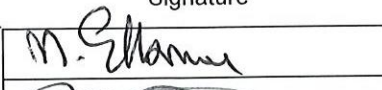

Receipts and payments accounts

For the period from	Period start date 01/04/2020	To	Period end date 31/03/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Artwork Sold	1,821	-	-	1,821	9,824
Bexley Community Lottery	551	-	-	551	552
Contribution to Workshops	160	2,119	-	2,279	2,376
Donation including Gift Aid	6,396	3,516	-	9,912	13,102
Grants	10,000	26,790	-	36,790	4,063
Membership	1,986	-	-	1,986	2,747
Picture Loan Scheme	2,000	-	-	2,000	-
Other Income	205	250	-	455	642
	-	-	-	-	-
Sub total (Gross income for AR)	23,119	32,675	-	55,794	33,306
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	23,119	32,675	-	55,794	33,306
A3 Payments					
Artist Fees	-	6,750	-	6,750	6,140
Art Materials	108	2,587	-	2,695	4,644
Artwork Sold - Payments to Artist	1,600	-	-	1,600	7,045
Building & Associated Cost Inc Maintenance	624	127	-	751	991
COVID Safety Equip	535	15,576	-	16,111	-
Exhibitions	68	604	-	672	1,303
Functions & Meeting Expenses	144	-	-	144	831
Fundraising	-	-	-	-	582
Inspire Awards	-	700	-	700	500
Insurance	861	-	-	861	378
IT & Office Equipment	2,694	-	-	2,694	2,943
Printing, Postage & Stationery	1,130	408	-	1,538	2,262
Publications	405	-	-	405	164
Rent & Rates	3,866	-	-	3,866	3,359
Storage Costs	-	-	-	-	353
Telephone & Internet	1,775	-	-	1,775	1,448
Training	-	-	-	-	200
Volunteer Expenses	2,198	122	-	2,320	3,024
Utilities	1,160	-	-	1,160	1,688
Other	433	200	-	633	999
	-	-	-	-	-
Sub total	17,601	27,074	-	44,675	38,854
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	17,601	27,074	-	44,675	38,854
Net of receipts/(payments)	5,518	5,601	-	11,119	-5,548
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,469	5,852	-	20,321	25,869
Cash funds this year end	19,987	11,453	-	31,440	20,321

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	19,613	11,453	-
	Petty Cash	374	-	-
		-	-	-
	Total cash funds	19,987	11,453	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			MICHAEL ELLSMORE	9/11/2021
			JENNY WATSON	9/11/2021



Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Centrepieces CIO

**On accounts for the year
ended**

31st March 2021

**Charity no
(if any)**

1160300

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

G. Atwell

Date:

11/11/21

Name:

Gerry Atwell

**Relevant professional
qualification(s) or body
(if any):**

ICAEW Retired

Address:

21 Colyton Road, East Dulwich, London SE22 ONE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

