

PODIUM.ME

England & Wales · Charity number 1160250

Details

Other names PODIUM.ME ACADEMY

Status Registered

Legal form CIO

Registered 2015-01-30

Register [View on the Charity Commission register](#)

Contact

Address 46 Devereux Road
London
SW11 6JS

Phone 07931736653

Email camilla.byk@podium.me

Website www.podium.me

Activities

Objects: "TO ACT AS A RESOURCE FOR YOUNG PEOPLE THROUGH PROVIDING SUPPORT AND ACTIVITIES WHICH DEVELOP THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS"

Activities: PODIUM.ME PLACES POSITIVE, REAL STORIES FROM YOUNG PEOPLE INTO MAINSTREAM MEDIA. WE OFFER REGULAR PODCASTS FEATURING THE VOICES OF THE UNDER 25S ACROSS THE UK, COVERING NEWS, FEATURES, SPORT, MUSIC AND DRAMA. A NATIONWIDE TEAM OF VOLUNTEER JOURNALISTS GATHER AUDIO IN A UNIQUE WAY, BY TALKING PEER TO PEER TO THEIR FRIENDS, FAMILY OR THROUGH MORE OFFICIAL CONNECTIONS MADE VIA YOUTH GROUPS OR CLUBS.

Classification

- **How:** Provides Human Resources
- **What:** Education/training
- **Who:** Children/young People

Geography

- Afghanistan
- Akrotiri
- Albania
- Algeria
- American Samoa
- Andorra
- Angola
- Anguilla
- Antarctica
- Antigua And Barbuda
- Argentina
- Armenia
- Aruba
- Australia
- Austria
- Azerbaijan
- Bahrain
- Bangladesh
- Barbados
- Belarus
- Belgium
- Belize
- Benin
- Bermuda
- Bhutan
- Bolivia
- Bosnia And Herzegovina
- Botswana
- Brazil
- British Indian Ocean Territory
- British Virgin Islands
- Brunei
- Bulgaria
- Burkina Faso

- Burma
- Burundi
- Cambodia
- Cameroon
- Canada
- Cape Verde
- Cayman Islands
- Central African Republic
- Chad
- Chile
- China
- Christmas Island
- Cocos (KEELING) ISLANDS
- Colombia
- Comoros
- Congo
- Congo (Democratic Republic)
- Cook Islands
- Costa Rica
- Croatia
- Cuba
- Cyprus
- Czech Republic
- Denmark
- Dhekelia
- Djibouti
- Dominica
- Dominican Republic
- East Timor
- Easter Island
- Ecuador
- Egypt
- El Salvador
- Equatorial Guinea
- Eritrea

- Estonia
- Eswatini
- Ethiopia
- Falkland Islands
- Faroe Islands
- Fiji
- Finland
- France
- French Guiana
- French Polynesia
- Gabon
- Georgia
- Germany
- Ghana
- Gibraltar
- Greece
- Greenland
- Grenada
- Guadeloupe
- Guam
- Guatemala
- Guernsey
- Guinea
- Guinea-bissau
- Guyana
- Haiti
- Honduras
- Hong Kong
- Hungary
- Iceland
- India
- Indonesia
- Iran
- Iraq
- Ireland

- Isle Of Man
- Israel
- Italy
- Ivory Coast
- Jamaica
- Japan
- Jersey
- Jordan
- Kazakhstan
- Kenya
- Kiribati
- Kosovo
- Kuwait
- Kyrgyzstan
- Laos
- Latvia
- Lebanon
- Lesotho
- Liberia
- Libya
- Liechtenstein
- Lithuania
- Luxembourg
- Macau
- Macedonia
- Madagascar
- Malawi
- Malaysia
- Maldives
- Mali
- Malta
- Marshall Islands
- Martinique
- Mauritania
- Mauritius

- Mayotte
- Mexico
- Micronesia
- Moldova
- Monaco
- Mongolia
- Montenegro
- Montserrat
- Morocco
- Mozambique
- Namibia
- Nauru
- Nepal
- Netherlands
- New Caledonia
- New Zealand
- Nicaragua
- Niger
- Nigeria
- Niue
- Norfolk Island
- North Korea
- Northern Mariana Islands
- Norway
- Occupied Palestinian Territories
- Oman
- Pakistan
- Palau
- Panama
- Papua New Guinea
- Paraguay
- Peru
- Philippines
- Pitcairn, Henderson, Ducie And Oeno Islands
- Poland

- Portugal
- Puerto Rico
- Qatar
- Romania
- Russia
- Rwanda
- Réunion
- Saint Barthélemy
- Saint Helena
- Saint Pierre And Miquelon
- Saint Vincent
- Samoa
- San Marino
- Saudi Arabia
- Senegal
- Serbia
- Seychelles
- Sierra Leone
- Singapore
- Sint Maarten
- Slovakia
- Slovenia
- Solomon Islands
- Somalia
- South Africa
- South Georgia And South Sandwich Islands
- South Korea
- South Sudan
- Spain
- Sri Lanka
- St Kitts And Nevis
- St Lucia
- Sudan
- Suriname
- Svalbard And Jan Mayen

- Sweden
- Switzerland
- Syria
- São Tomé And Príncipe
- Taiwan
- Tajikistan
- Tanzania
- Thailand
- The Bahamas
- The Gambia
- Togo
- Tokelau
- Tonga
- Trinidad And Tobago
- Tunisia
- Turkey
- Turkmenistan
- Turks And Caicos Islands
- Tuvalu
- Uganda
- Ukraine
- United Arab Emirates
- United States
- United States Virgin Islands
- Uruguay
- Uzbekistan
- Vanuatu
- Venezuela
- Vietnam
- Wallis And Futuna
- Yemen
- Zambia
- Zimbabwe
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£180	£7,569	-	-
2024-03-31	£150	£2,167	-	-
2023-03-31	£5,813	£5,391	-	-
2022-03-31	£2,504	£2,199	-	-
2021-03-31	£175	£2,185	-	-

Trustees

Name	Role	Appointed
CAMILLA BYK		2015-01-22
JANE BARRETT		2015-01-22
Jonathan Paterson		2021-06-07
LOUISE SARGEANT		2014-12-03
Sarah Bowen		2025-09-03

Accounts



Trustees' Annual Report for the period						
	Period start date				Period end date	
	01	April	2024		31	March
From				To		

Section A

Reference and administration details

Charity name

podium.me

Other names charity is known by

Registered charity number (if any)

1160250

Charity's principal address	46 Devereux Road	
	London	
	Postcode	SW11 6JS

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Jane Barrett			
2 Camilla Byk			
3 Louise Sargeant			
4			
Jonathan Paterson			
5 Sarah Bowen (joined in September 2025)			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
	_____ _____

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Foundation model constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed by consensus of the existing trustees acting in the best interest of the Charity and with due consideration of any skill sets owned by potential trustees that would benefit the Charity.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Every new intern is met with or has an induction phone call to explain the way that Podium operates, all interns are volunteers and are aged 16-25

Podium produces podcasts that contain rights belonging to a number of different people, including younger people. To address the issues of using the voices of young people, Podium operates a consent policy to ensure that no content is placed online without the original author's consent (or that of their parent guardian if applicable) and a take-down procedure to quickly remedy any potential issues with the podcasts. The copyright for the final podcast is retained by Podium.me

If Podium creates content for third parties, it operates under contracts to ensure all obligations are clear.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To act as a resource for young people by providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.

[Podium.me](http://podium.me) provides mentoring and training opportunities to a wide range of young people across the UK. We provide young people with a voice via a platform that allows them to share views, personal experience and expertise, and Podium provides the opportunity, training and platform for young people to contribute to media and find jobs and further their careers in the media. Podium has a no-selection no-rejection policy therefore providing maximum benefit to the public.

Young people who are interested in any aspect of journalism, feature production, news, drama, music, or podcast production can apply to do an unpaid internship with podium.me.

Internships are arranged with schools and universities as well as individuals.

Freelance producers where necessary are paid for project work.

An internship can be done either in person (meeting in a cafe or local facility) or remotely by communicating online.

Internships generally last from one week to one month, and occasionally longer if forming part of a university course requirement.

Regular workshops take place with visiting speakers to give training on production skills and drama writing skills. These take place either independently or at festivals at the invitation of universities or schools.

Regular training days and workshops help to create a community eg. 'Writing for audio drama' group which draws together new writers to create monologues and audio dramas which can be produced with the support of podium.me. The stories told are often based on the personal experiences of the young people involved.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Podium is well known for bringing together industry professionals and young people in an atmosphere of collaboration and useful networking for all.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Organisations worked with:

Big Creative College Mental Health Week
Radio Academy Mentoring Programme
Wempower (Ilaria Bianacci)
IJF International Journalism Festival
Amplify (Tamsin Clements)
Confetti
Sonica Recording Studios Clapham
Bankfest (Dorset)
The Conversation Cabinet
The Galleries Group
The 'Otherwise' group

Links with schools and education

King Egbert sixth form Sheffield
University of Sussex
University of Nottingham Trent (East London Campus)
CMA Community Media Association
Chestnut Grove Academy
St Mary's Calne Careers

Work Experience placements:

Mitali
Karkiu
Leo
Cecelia
Katanyani
Aaliyah
Ethan
Joshua
Angus
Ifrah

Section E

Financial review

Brief statement of the charity's policy on reserves

The balance sheet consists only of reserves that represent surplus income received. The trustees confirm that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on assets of the CIO.

Details of any funds materially in deficit

There are no funds held as custodian trustee

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

2023-2024

The charity continued to make an impact on young people by offering bespoke career opportunities in the media sector, both through work experience, internships and school and university workshops.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)		
---------------------	--	--

Position (eg Secretary, Chair, etc)		
--	--	--

Date	
-------------	--



Receipts and payments accounts

CC16a

For the period
from

Period start date
1-Apr-24

To

Period end date
31-Mar-25

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fees	-	-	-	180	150
Donation	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	180	150
A2 Asset and investment sales, (see table).	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	180	150
A3 Payments					
Insurance/compliance	-	-	-	1,359	1,220
Contractor cost	-	-	-	-	-
Online storage	-	-	-	373	363
Training/Events	-	-	-	-	-
Travel	-	-	-	-	-
Marketing	-	-	-	88	-
21C Fox audio drama production costs	-	-	-	5,750	550
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	7,569	2,133
A4 Asset and investment purchases, (see table)	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	7,569	2,133
Net of receipts/(payments)	-	-	-	7,389	1,983
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	29,952	31,268
Cash funds this year end	-	-	-	22,563	31,572

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		22,563	-	-

		-	-	-
		-	-	-
	Total cash funds	22,563	-	-
	(agree balances with receipts and payments account(s))	45,126		
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity’s own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	April	2023		31	March	2024

Section A Reference and administration details

Charity name

podium.me

Other names charity is known by

Registered charity number (if any)

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Charity's principal address

46 Devereux Road

London

Postcode

SW11 6JS

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Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Jane Barrett			
2 Camilla Byk			
3 Louise Sargeant			
4 Jonathan Paterson			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Podium provides training and a health and safety policy to all interns and volunteers that assist the charity.

Podium produces podcasts that contain rights belonging to a number of different people, including younger people. To address the issues of using the voices of young people, Podium operates a consent policy to ensure that no content is placed online without the original author's consent (or that of their parent guardian if applicable) and a take-down procedure to quickly remedy any potential issues with the podcasts. The copyright for the final podcast is retained by Podium.me

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Young people who are interested in any aspect of journalism, feature production, news, drama, music, or podcast production can apply to do an unpaid internship with podium.me.

Internships are arranged with schools and universities as well as individuals.

Freelance producers where necessary are paid for project work.

An internship can be done either at the Pod, (headquarters in Devereux Road London) or remotely by communicating online.

Internships generally last from one week to one month, and occasionally longer if forming part of a university course requirement.

Regular workshops take place with visiting speakers to give training on production skills and drama writing skills. These take place either independently or at festivals at the invitation of universities or schools.

Regular training days and workshops help to create a community eg. 'Writing for audio drama' group which draws together new writers to create monologues and audio dramas which can be produced with the support of podium.me. The stories told are often based on the personal experiences of the young people involved.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Podium is well known for its high-quality training days which bring together industry professionals and young people in an atmosphere of collaboration and useful networking for all.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Organisations worked with:

Radio Academy Festival
L Kassova
International Journalism Festival
Y Stark WISER conference
Police Cadets
Wempower I Biancacci

Oliver Wyman Forum
The News Movement
Media Partner at the Audio Production Awards
Radio Academy Festival
BBC Disability forum
Vorboss podcast

RAMP mentoring scheme S Appar....

Links with schools and education

Global Academy curriculum advisory group
Global Academy H Jones curriculum board
Bankfest festival Dorset - R DePelet
Sheffield sixth form King Egbert
SFX Sixth form college

Work Experience placements:

O Castro
J Wichman
K White
A V Som....
V Jenn....

Section E

Financial review

Brief statement of the charity's policy on reserves

The balance sheet consists only of reserves that represent surplus income received. The trustees confirm that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on assets of the CIO.

Details of any funds materially in deficit

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- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

2023-2024

The charity continued to make an impact on young people by offering bespoke career opportunities in the media sector, both through work experience, internships and school and university workshops.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

**Position (eg Secretary,
Chair, etc)**

--	--

Date

--



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Podium.me

No (if any)
1160250

Receipts and payments accounts

CC16a

For the period
from

Period start date
1-Apr-23

To

Period end date
31-Mar-24

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Fees	-	-	-	150	2,463
Donation	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	150	2,463
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	150	2,463
A3 Payments					
Insurance/compliance	-	-	-	1,220	1,180
Contractor cost	-	-	-	-	2,730
Online storage	-	-	-	363	304

Training/Events	-	-	-		1,115
Travel	-	-	-	34	-
Marketing	-	-	-		62
21C Fox Workshops	-	-	-	550	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	2,167	5,391

A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	

Total payments	-	-	-	2,167	5,391
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Net of receipts/(payments)	-	-	-	- 2,017	- 2,928
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	31,969	
Cash funds this year end	-	-	-	29,952	31,969

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	bank balance	29,952	-	-
		-	-	-
		-	-	-
	Total cash funds	29,952	-	-
	(agree balances with receipts and payments account (s))	OK		

		Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details			
			-	-
			-	-
			-	-
			-	-

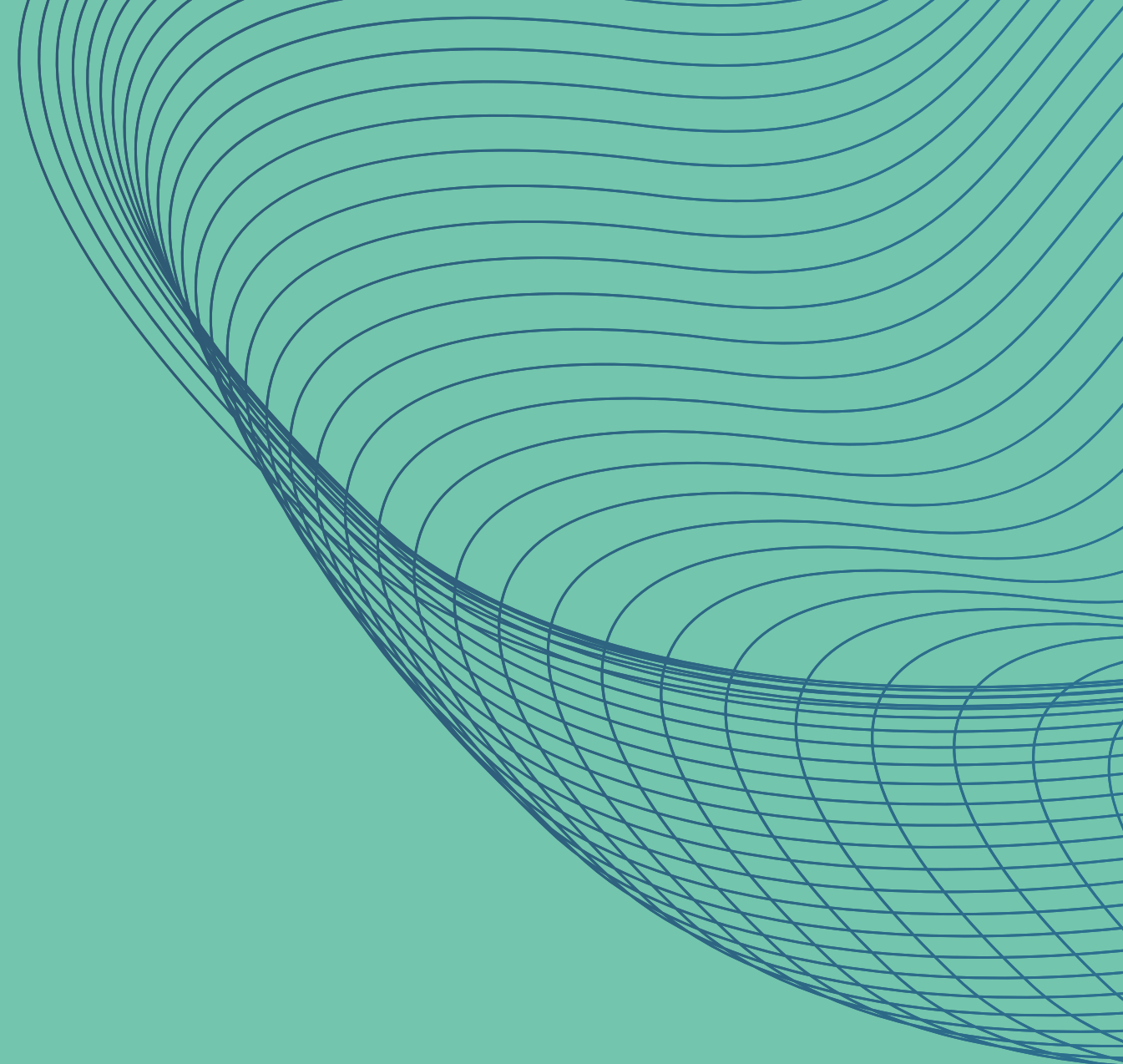
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details			
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

B5 Liabilities

		-	-
Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval

Accounts



PODIUM.ME

ANNUAL REPORT OF ACTIVITY 2022–2023



MESSAGE FROM EDITOR CAMILLA BYK

This year has been full of surprises, we have had many alumnae coming back to tell their stories of how Podium has helped them in their careers, as well as producing our first ever drama which was then picked up by the BBC.

Another highlight was representing Podium at the International Journalism Festival in Perugia, speaking about how to find global audio stories, something that has come to define Podium in the media space.

PODIUM OBJECTIVES

PODIUM PROVIDES MENTORING AND TRAINING OPPORTUNITIES TO A WIDE RANGE OF YOUNG PEOPLE. WE PROVIDE A PLATFORM THAT ALLOWS THEM TO SHARE VIEWS, PERSONAL EXPERIENCE AND EXPERTISE, ALONGSIDE THE OPPORTUNITY TO CONTRIBUTE TO PODCASTS AND FIND JOBS AND FURTHER THEIR CAREERS IN THE MEDIA.

PODIUM HAS A NO-SELECTION NO-REJECTION POLICY THEREFORE PROVIDING MAXIMUM BENEFIT TO ALL.

YOUNG PEOPLE WHO ARE INTERESTED IN ANY ASPECT OF JOURNALISM, FEATURE PRODUCTION, NEWS, DRAMA, MUSIC, OR PODCAST PRODUCTION CAN APPLY TO DO AN INTERNSHIP WITH PODIUM.

INTERNSHIPS ARE ARRANGED WITH SCHOOLS AND UNIVERSITIES AS WELL AS INDIVIDUALS.

REGULAR WORKSHOPS TAKE PLACE WITH VISITING SPEAKERS TO GIVE TRAINING ON PRODUCTION SKILLS AND DRAMA WRITING SKILLS. THESE TAKE PLACE EITHER INDEPENDENTLY OR AT THE INVITATION OF UNIVERSITIES OR SCHOOLS.

OUR ALUMNAE

Who We Are

Camilla Byk and Annabel Merrett founded Podium.me in 2012 as a way of enabling the stories of the under 25s to be heard

Alumnae

Teodora is a Romanian journalist who completed her internship with Podium.me

Shanice attended Podium’s first ever training day and is now a journalist in the Bahamas

George reported for Podium when he was a student and is now a freelance reporter



Teodora
Intern 2017



Shanice
Podium Journalist 2014

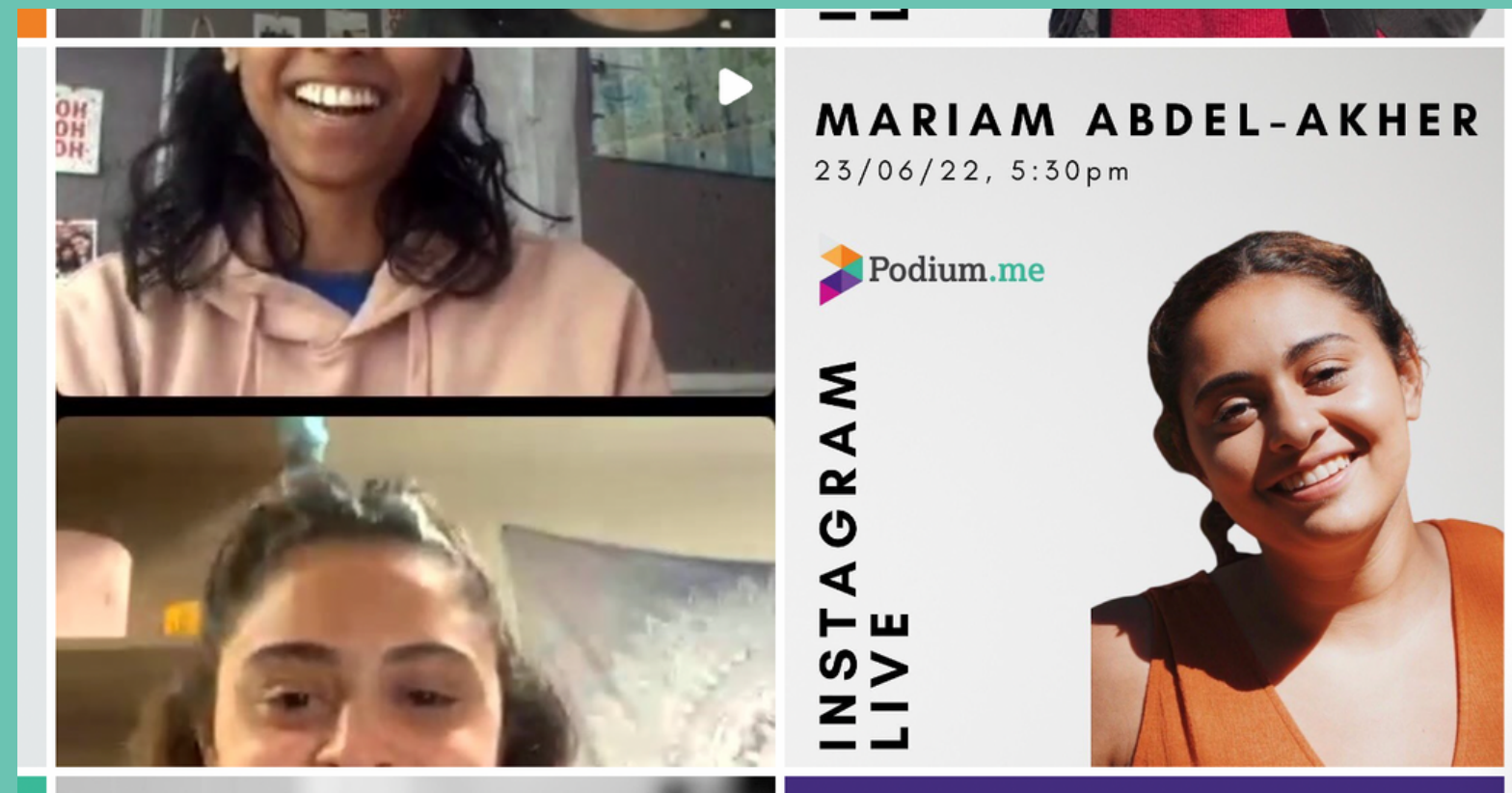


George
Podium Journalist 2013-2016

How does Podium.me work?

We have a no selection no rejection policy for anyone aged 16-25
They get to pitch an idea for a podcast and we help them to record, edit and broadcast it
We create networking opportunities for young people to find work and experience in the media industry

Groups and individuals worked with April 2022 - March 2023



Instagram lives:

Joel Br
RJ
Simona Ra
Omima Es
Jewel Br
Em Rea
Rachel Ak
Tony Fa
Pha
Pooja Ch
Miriam A

WORKED WITH:

MARIA K NEWS DECODER
PODCAST ONLINE
INTERNATIONAL BOOTCAMP
PARTICIPANTS
SFX SIXTH FORM
ARIAS JUDGES
MIRIAM UNIVERSITY OF SUSSEX
POOJA UNIVERSITY OF SUSSEX
PODIUM INTERNS OKRE SUMMIT
SPEAKERS
CONTENT IS QUEEN
RADIO ACADEMY EVENTS
MY BNK
JANAE WORK EXPERIENCE
JULY IN-PERSON PODCAST
WORKSHOP
SAVE THE CHILDREN
RACHEL A DIVERSITY PODCAST
RA FESTIVAL
REUTERS ANNIVERSARY EVENT
BRITISH JOURNALISM REVIEW

GLOBAL CONNECTIONS AND OUTREACH

Perugia, Italy

Camilla Byk and Podium trustee Jane Barrett pitched a session for the IJF International Journalism Festival in Perugia. A podcast of the event was made with the voices of the attendees from Ukraine, Italy, France, Poland, Romania and Vietnam who were all under 25

ANNUAL REPORT 2023



PODCASTING, AUDIO & VIDEO | in English

Finding new voices and telling new stories in audio

16:00 - 16:50 | saturday 22/04/2023 - Hotel Brufani - Sala Phori

Add to Calendar

FACEBOOK

TWITTER

EMAIL

WHATSAPP

Jane Barrett
global editor media
news strategy Reuters

Camilla Byk
co-founder Podium.me

This session looks at how to engage the voices and talents of young people aged 16 to 25 to capture unique, unheard voices and stories from around the world. Led by Podium.me, a platform for young people, we will explore how to recruit young journalists, use smart phones effectively, spot untold stories and nurture new talent who can reach audiences that more traditional publishers often miss.

Organised in association with [Podium.me](https://podium.me).

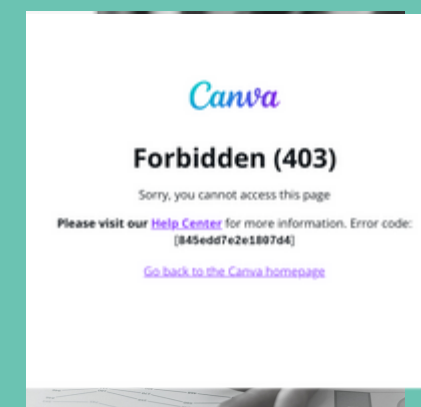


OUR PROJECTS IN 2022/23



Diversity podcast

Partnered with Rachel Akili to make a bespoke podcast on cultural differences



Instagram Lives

Giulia Ciccolella produced a series of Instagram Lives with inspiring Podium presenters and producers.



RUGBY SCHOOL

School careers events

Invited to speak at various schools to inspire young people to consider journalism as a career



Jewel Atedou Bright, Podium intern now setting up Nigerian state podcast with all his UK experience

OUR PROJECTS IN 2023



Podcast Bootcamp co-creation

Bootcamp delivered with our interns Mariam and Pooja in partnership with News Decoder in Paris



Okre Summit

Participated in Okre event with our interns supporting and speaking on the platform



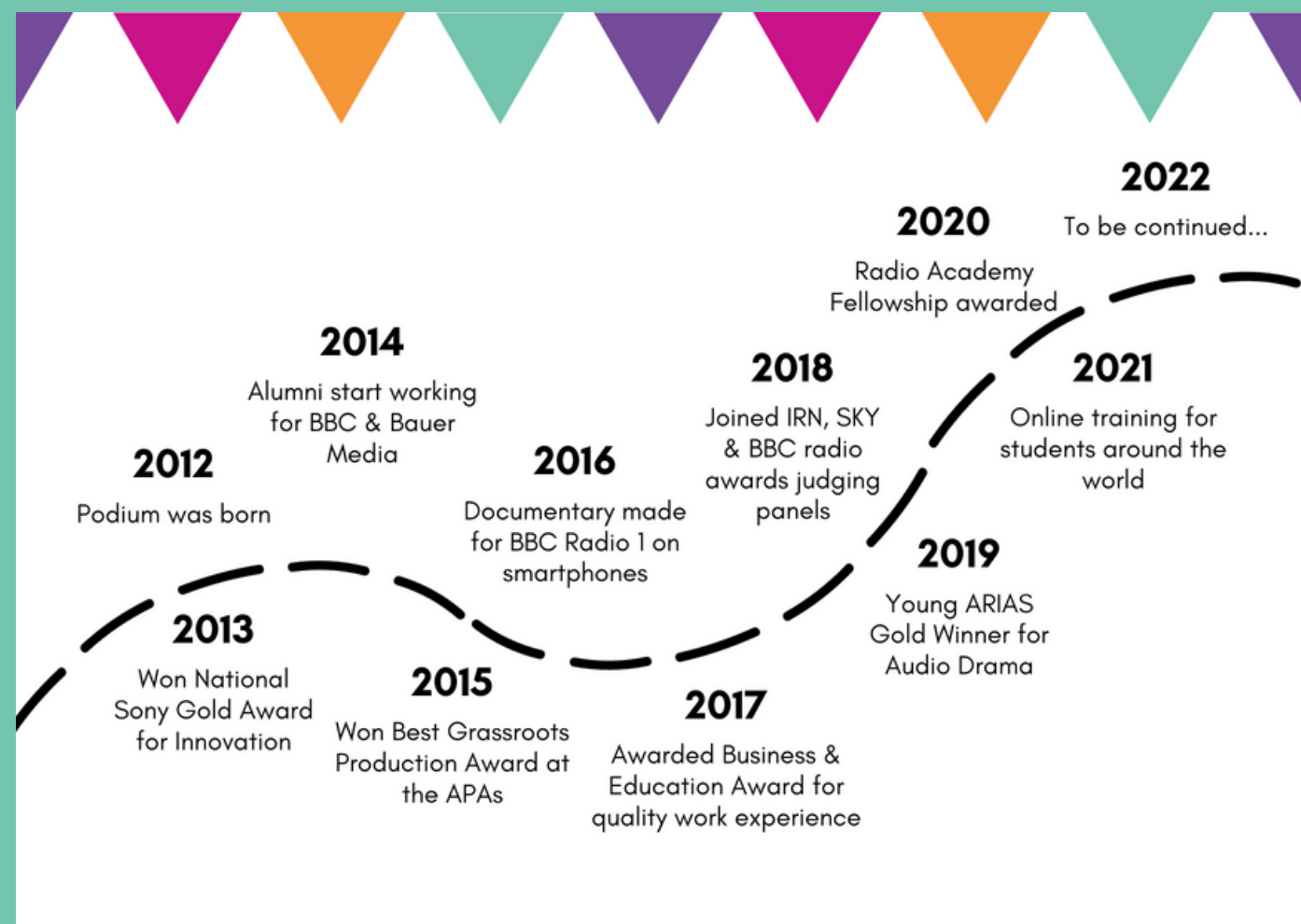
School work experience

Regular work experience students join the Podium team throughout the year to produce their own podcast and learn new skills



Global interns

Lilly produced audio for Podium with entrepreneurs and artists in Burundi



WWW.PODIUM.ME

10TH BIRTHDAY CELEBRATIONS SEPTEMBER 2022

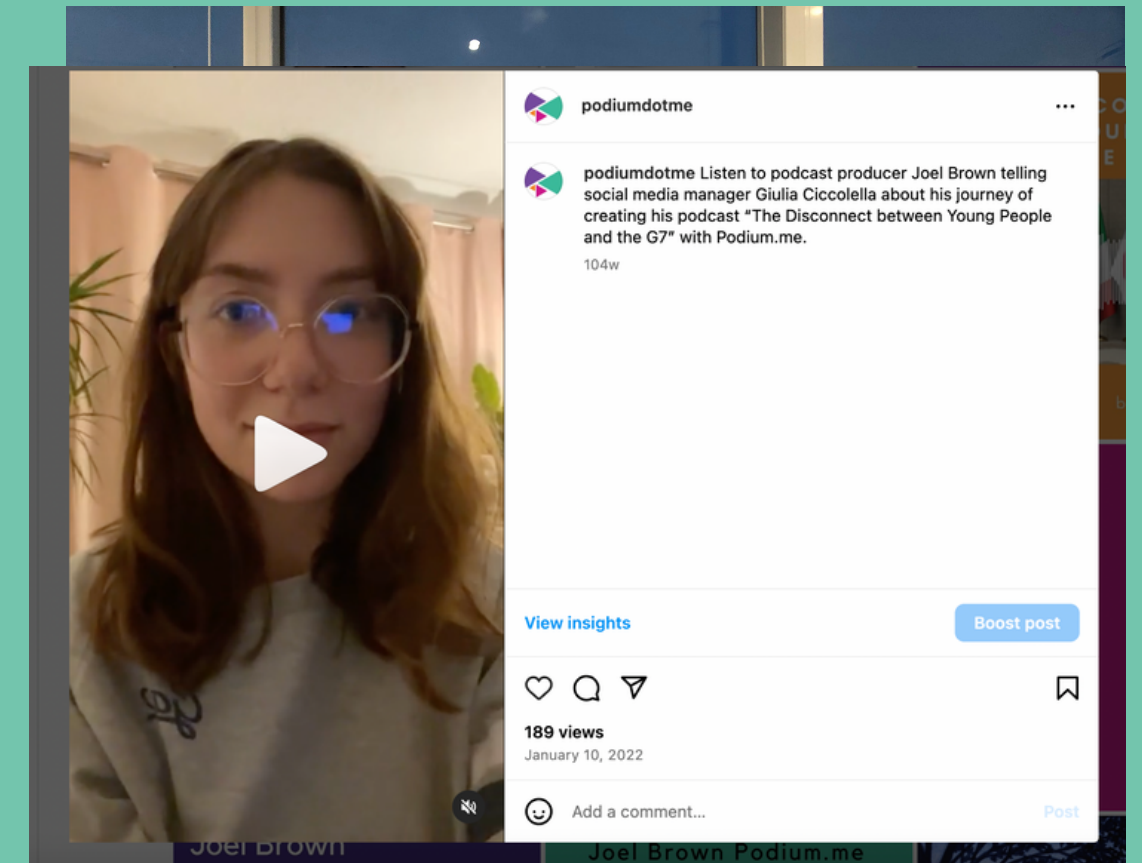


GIULIA C HAS BEEN EMPLOYED ON PODIUM'S SOCIAL MEDIA STRATEGY AND TRAINING PODIUM JOURNALISTS IN SOCIAL MEDIA SKILLS.

INSTAGRAM

WE IDENTIFIED THAT PODIUM'S SOCIAL MEDIA WAS AN AREA THAT NEEDED WORKING ON.

SINCE GIULIA HAS STARTED WORKING WITH PODIUM.ME WE HAVE MADE A SIGNIFICANT LEAP INTO BEING RECOGNISED ON SOCIAL MEDIA AND PUTTING OUT REGULAR CONTENT THAT ENGAGES WITH OUR CURRENT AUDIENCE AND IS ATTRACTING NEW FOLLOWERS. PODIUM ALUMNI HAVE BEEN IN TOUCH TO COMMENT ON THE NEW HOUSE STYLE AND FREQUENCY OF PODCASTS. THERE HAS BEEN A SIGNIFICANT INCREASE IN ENGAGEMENT AND REACH.



THANK YOU

For Your Attention





CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
Podium.me	1160250

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	1-Apr-22		31-Mar-23

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
Fees	- 0	-	-	2,463
Donation	- 0	-	-	3,350
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total (Gross income for AR)	- 0	-	-	5,813
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	- 0	- 0	- 0	5,813
A3 Payments				
Insurance/compliance	- 0	-	-	1,180
Contractor cost	- 0	-	-	2,730
Online storage	- 0	-	-	304
Training/Events	- 0	-	-	1,115
Travel	- 0	-	-	-
Marketing	- 0	-	-	62
21C Fox Workshops	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total	- 0	-	-	5,391
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	- 0	- 0	- 0	5,391
Net of receipts/(payments)	- 0	-	-	422
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	- 0	-	-	31,572
Cash funds this year end	- 0	-	-	31,994

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds		31,994	-
		-	-

		-	-
	Total cash funds	31,994	-
	(agree balances with receipts and payments account(s))	63,988	
		Unrestricted funds	Restricted funds
	Details	to nearest £	to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-
	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-
	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	

CC16a
Last year
to the nearest £
2,504
-
-
-
-
-
-
-
2,504
- 0
- 0
2,504
999
714
339
148
-
-
-
-
-
2,200
- 0
2,200
304
-
31,268
31,572
Endowment funds
to nearest £
-
-

-
-
Endowment funds
to nearest £
-
-
-
-
-
-
Current value (optional)
-
-
-
-
-
Current value (optional)
-
-
-
-
-
-
-
-
-
When due (optional)
Date of approval

Accounts



Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	1	March	2020		1	March

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

46 Devereux Road	
London	
Postcode	SW11 6JS

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Jane Barrett			
2 Camilla Byk			
3 Bill Quirke			
4 Louise Sargeant			
5 Jonathan Paterson		Joined the trustees on 5 June 2021	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Foundation model constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed by consensus of the existing trustees acting in the best interest of the Charity and with due consideration of any skill sets owned by potential trustees that would benefit the Charity.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

Podium provides training and a health and safety policy to all interns and volunteers that assist the charity. Podium produces podcasts that contain rights belonging to a number of different people, including younger people. To address the issues of using the voices of young people, Podium operates a consent policy to ensure that no content is placed online without the original author's consent (or that of their parent guardian if applicable) and a take-down procedure to quickly remedy any potential issues with the podcasts. The copyright for the final podcast is retained by Podium.me If Podium creates content for third parties, it operates under contracts to ensure all obligations are clear.
--

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To act as a resource for young people by providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.
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[Podium.me](http://podium.me) provides mentoring and training opportunities to a wide range of young people across the UK. We provide young people with a voice via a platform that allows them to share views, personal experience and expertise, and Podium provides the opportunity, training and platform for young people to contribute to media and find jobs and further their careers in the media. Podium has a no-selection no-rejection policy therefore providing maximum benefit to the public.

Young people who are interested in any aspect of journalism, feature production, news, drama, music, or podcast production can apply to do an unpaid internship with podium.me.

Internships are arranged with schools and universities as well as individuals.

Freelance producers where necessary are paid for project work.

An internship can be done either at the Pod, (headquarters in Devereux Road London) or remotely by communicating online.

Internships generally last from one week to one month, and occasionally longer if forming part of a university course requirement.

Regular workshops take place with visiting speakers to give training on production skills and drama writing skills. These take place either independently or at the invitation of Universities or schools.

Regular training days and workshops help to create a community eg. 'Writing for audio drama' group which draws together new writers to create monologues and audio dramas which can be produced with the support of podium.me. The stories told are often based on the personal experiences of the young people involved.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

Podium is well known for its high-quality training days which bring together industry professionals and young people in an atmosphere of collaboration and useful networking for all.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Organisations worked with:

AREF Audio and Radio Economic Fund
ACF Audio Content Fund
Spear - getting young people into employment
News Decoder creating a new season of podcasts
WIR Women in Radio Event production team
Yvonne Thompson
Charlotte Festival USA
School in Brussels
City University MA students
AudioTrain

Careers fairs attended

Rugby school media event
Creative Futures Fair Global Academy
Young Audio Awards
Tuning In conference

Work Experience placements:

V and O Jennings
Podcast created about life on a Yorkshire farm
GC work experience - from Eko magazine
Faizah
Mickey W
Jewel B Internship University of Sussex

Achievements:

In response to the disruption caused by the pandemic, Podium.me switched its activities overnight from in-person events to online.
Audio drama training sessions delivered online over 6 weeks to the London group and other international participants
Networking gatherings on Zoom
Contributed advice to Audio hardship fund during the pandemic
helped plan Women in Radio event
Judged Arias and APA's Audio Production Awards
Mentored many Podium alumni and helped them network into jobs in the industry.

Section E

Financial review

Brief statement of the charity's policy on reserves

The balance sheet consists only of reserves that represent surplus income received. The trustees confirm that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on assets of the CIO.

Details of any funds materially in deficit

There are no funds held as custodian trustee

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

**Position (eg Secretary,
Chair, etc)**

--	--

Date

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CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Podium.me	No (if any) 1160250
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Receipts and payments accounts

CC16a

For the period from	Period start date 1-Apr-20	To	Period end date 31-Mar-21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fees	-	-	-	150	300
Donation	-	-	-	25	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	175	300
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	175	300
A3 Payments					
Insurance/compliance	-	-	-	851	1,111
Contractor cost	-	-	-	750	1,773
Online storage	-	-	-	329	258

Training/Events	-	-	-	255	101
Travel	-	-	-	-	27
Marketing	-	-	-	-	259
21C Fox Workshops	-	-	-	-	1,175
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	2,185	4,704

A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	

Total payments	-	-	-	2,185	4,704
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Net of receipts/(payments)	-	-	-	- 2,010	- 4,404
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	33,277	37,681
Cash funds this year end	-	-	-	31,267	33,277

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		31,267	-	-
		-	-	-
		-	-	-
	Total cash funds	31,267	-	-
	(agree balances with receipts and payments account(s))			

		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details			
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details			
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

		-	-
--	--	---	---

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval