

Ora Choir

Charity No. 1160228

Company No. 09090039

Trustees' Report and Unaudited Accounts

30 June 2025

Ora Choir
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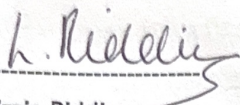
Ora Choir
Reference and Administrative Details

Trustees	Lizzie Ridding Dr Michelle Castelletti Ms Annamaria Koerling Mark Tatlow Prof Henrietta Bowden-Jones OBE Garreth Spillane Richard Allain Matthew Philip Byrne
Principal Office	90 York Way Kings Place Music Foundation London N1 9AG
Company Registration Number	09090039
Charity Registration Number	1160228
Independent Examiner	AFE Accountants Limited Building 3, North London Business Park Oakleigh Road South New Southgate London N11 1GN

Ora Choir
Strategic Report

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 30 June 2025, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on 17 March 2026 and signed on its behalf by:



Lizzie Ridding
Trustee

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 June 2025.

The charity name

The legal name of the charity is:- ORA CHOIR

The charity is also known by its operating name, ORA Singers and ORA

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1160228

Legal structure of the charity

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

Objects and activities of the charity

The purposes of the charity as set out in its governing document:

To advance, improve, develop and maintain public education and appreciation of the arts, in particular choral music, by the presentation of concerts and recordings, the commissioning of composers and the support of young musicians.

The main activities undertaken in relation to those purposes during the year include:

Concerts and Recordings:

The 2024-25 financial year was a busy period for ORA Singers, with highlights including our ensemble debuts at Wigmore Hall in London and The Stoller Hall in Manchester, record breaking sales for our self-promoted Classic Christmas with Stephen Fry at St Clement Danes, an appearance at the prestigious Thüringer Bachwochen in Erfurt, Germany, and the premiere of our Songs of Angels programme at St Martin-in-the-Fields which will go on to be recorded and released as our 11th album.

On 16 May 2025 ORA Singers also performed a special Gala Concert at the Town Church in St. Helier as part of the Liberation International Music Festival. To mark Jersey Liberation 80, we devised a bespoke programme that featured the world premiere of a new work by Pawel Lukaszewski, reflecting *Prayer in the Time of Distress* by theologian and anti-Nazi dissident Dietrich Bonhoeffer, and culminated in Francis Poulenc's *Liberté* from *Figure Humaine* - an iconic and rarely performed choral work written during the occupation of France and premiered in London in 1945. Suzi Digby also delivered a series of inspirational choral workshops at schools across Jersey as part of ORA's visit, aiming to inspire the younger generation through the power of singing.

The Young Composers' Final Concert returned to the Three Choirs Festival, taking place in the majestic setting of Worcester Cathedral on 2 August 2024. We also launched our Graduate Composers scheme for five early-career composers, culminating in a showcase at the Dora Stoutzker Concert Hall in Cardiff in September 2024.

Commissions & Premieres:

During FY 2024-25, ORA Singers gave a remarkable 16 world premieres at venues nationwide. This included the first five Graduate Composer commissions, which will be included in ORA's '100 Commissions' catalogue.

In a wonderful full-circle moment, we commissioned our first alumni of the Young Composers' Scheme in 2025 and aspire to support more former participants pursuing composition as a career. Emily Pedersen, who took part in 2019 and returned as an adjudicator in 2023, went on to study at the Royal Northern College of Music and is now pursuing her Masters degree as a scholar at the Guildhall School of Music & Drama. She has had her music published by Faber, worked with groups such as the BBC Singers and Hallé, and written her first chamber opera. We engaged her to write a contemporary reflection of Lassus' *Omnes de Saba*, which received its premiere as part of a concert at The Stoller Hall in Manchester on 29 April 2025.

The ORA-commissions premiered in FY 2024-25 were:

Odaline de la Martinez *Three Afro-Cuban Poems, for Mixed Choir*, Dora Stoutzker Concert Hall, 28 September 2024

Phillip Dutton *Time's Sycthe*, Wigmore Hall, 28 October 2024

David Norland *Visitation* - St Clement Danes Church, 13 December 2024

Emily Pedersen *Omnes* - The Stoller Hall, 29 April 2025

Tom Coult *Souling* - The Stoller Hall, 29 April 2025

Pawel Lukaszewski *Prayer in the Time of Distress* - St Helier Town Church, Jersey, 16 May 2025

Nicola LeFanu *Be Still my Soul* - St Martin-in-the-Fields, 17 June 2025

Will Todd *Veni Creator* - St Martin-in-the-Fields, 17 June 2025

Cecilia McDowall *O clap your hands Re-imagined* - St Martin-in-the-Fields, 17 June 2025

Marco Galvani *Hosannah to the son of David* - St Martin-in-the-Fields, 17 June 2025

Harry Baker *Jazz arrangements of Orlando Gibbons' songs* - St Martin-in-the-Fields, 17 June 2025

Graduate Composers 2024:

Tomos Owen Jones *Voc in Rama* - Dora Stoutzker Concert Hall, Cardiff, 28 September 2024

George W. Parris Nunc - Dora Stoutzker Concert Hall, Cardiff, 28 September 2024

Emma Pascoe The Chapel - Dora Stoutzker Concert Hall, Cardiff, 28 September 2024

Jorge Ramos Munda me - Dora Stoutzker Concert Hall, Cardiff, 28 September 2024

Liberty Richardson Peccavi, quid faciam tibi - Dora Stoutzker Concert Hall, Cardiff, 28 September 2024

We extend our congratulations to these five early-career composers who were commissioned following a competitive application process with only a 10% success rate. We anticipate they have exciting careers ahead of them and will follow their progress with great anticipation.

Support of Young Musicians:

Each year, ORA Singers' Young Composers Scheme provides a comprehensive overview of the elements surrounding choral composition to 50 students from non-fee paying schools from across the country. This year, the Young Composers' final works received their premiere on the largest stage of the world's longest running music festival. Held in the nave of Worcester Cathedral as part of the Three Choirs Festival in August 2024, we welcomed more than 150 members of the public to this concert – including friends and families of our Young Composers. An expert Panel of Adjudicators made up of Paul Mealar, Cecilia McDowall and Nathan James Dearden had the unenviable task of choosing a Winner. Our congratulations to Annabel Baxter, whose work Spring took home this year's prize. In a first, we re-performed this work at The Stoller Hall in Manchester on 29 April 2025 as part of one of our regular concert programmes.

ORA Singers inaugural Graduate Composers' Showcase also reached its conclusion in FY 2024-25, with a performance at the Royal Welsh College of Music & Drama. We launched this programme to plug the gap between our pioneering Young Composers' Scheme and our groundbreaking '100 Commissions' project. Five composers were selected to take part, receiving a commission to write a Renaissance reflection for ORA's full complement of 18 singers. Each of these composers displayed an impressive level of skill, musicality and promise in their applications. Their brief was to respond to one of three Renaissance works in their own interpretation, writing a piece lasting around 4 minutes for an ensemble of 18 singers. Each responded in distinct and innovative ways, resulting in a series of highly original works.

The sixth Young Composers Scheme and second Graduate Composers Scheme were launched in December 2024, forming a carefully considered Composers Pathway which has become an annual feature of our artistic programme.

Short Summary:

This financial year was another successful one for ORA, with an increased programme of concerts and continued progress towards our stated aim of commissioning 100 new works in 10 years. ORA continues to employ a wide range of professional singers, composers, mentors, workshop leaders, recording engineers and engages with amateur musicians and audiences across all age groups.

Financial Position:

We were able to maintain our official reserve, and we would like to thank all our supporters who enabled us to continue our work in this financial year.

In particular, we would like to thank:

The Thistle Trust

The Karlsson Jativa Charitable Foundation (Signatur)

The Colwinston Charitable Trust

The Marchus Trust

The Symondson Foundation

The Michael Bishop Foundation

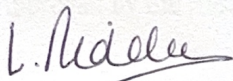
The Finzi Trust

Structure, governance and management

Trustee appointments are done in accordance with the charity's governing document. Noeline Sanders was appointed and resigned as a trustee during FY 2024-25.

We would like to express our gratitude to and admiration for the Rt Hon Dame Patricia Hewitt DBE who was Chair during FY 2023-24 but has since retired following five and half years of tireless work and support for ORA.

The annual report was approved by the trustees of the charity on 17 March 2026 and signed on its behalf by:



Lizzie Ridding
Chair of Trustees

Ora Choir
Statement of Trustees Responsibilities

The trustees (who are also the directors of Ora Choir for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

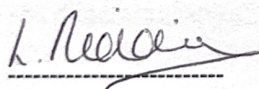
Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 17 March 2026 and signed on its behalf by:



Lizzie Ridding
Chair of Trustees

Ora Choir
Independent Examiners Report
Independent Examiner's Report to the trustees of Ora Choir

I report to the charity trustees on my examination of the financial statements of Ora Choir for the year ended 30 June 2025.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

As the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of FCCA, which is one of the listed bodies.

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Adam Feyzi FCCA
AFE Accountants Limited
Building 3,
North London Business Park,
New Southgate,
London
N11 1GN
17 March 2026

Ora Choir
Statement of Financial Activities
for the year ended 30 June 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income and endowments from:					
Donations and legacies	4	110,573	80,842	191,415	153,071
Other trading activities	5	70,371	20,000	90,371	62,989
Total		180,944	100,842	281,786	216,060
Expenditure on:					
Raising funds	6	13,697	66,943	80,640	57,664
Other	7	157,608	15,188	172,796	143,393
Total		171,305	82,131	253,436	201,057
Net gains on investments		-	-	-	-
Net income		9,639	18,711	28,350	15,003
Transfers between funds		-	-	-	-
Net income before other gains/(losses)		9,639	18,711	28,350	15,003
Other gains and losses					
Net movement in funds		9,639	18,711	28,350	15,003
Reconciliation of funds:					
Total funds brought forward		14,535	37,937	52,472	37,469
Total funds carried forward		24,174	56,648	80,822	52,472

Ora Choir
Summary Income and Expenditure Account
for the year ended 30 June 2025

	2025 £	2024 £
Income	281,786	216,060
Gross income for the year	<u>281,786</u>	<u>216,060</u>
Expenditure	253,436	201,057
Total expenditure for the year	<u>253,436</u>	<u>201,057</u>
Net income before tax for the year	28,350	15,003
Net income for the year	<u>28,350</u>	<u>15,003</u>

Ora Choir
Balance Sheet
at 30 June 2025

Company No. 09090039	Notes	2025 £	2024 £
Current assets			
Cash at bank and in hand		87,484	59,959
		<u>87,484</u>	<u>59,959</u>
Creditors: Amount falling due within one year	9	(6,662)	(7,487)
Net current assets		80,822	52,472
Total assets less current liabilities		80,822	52,472
Net assets excluding pension asset or liability		80,822	52,472
Total net assets		<u>80,822</u>	<u>52,472</u>
The funds of the charity			
Restricted funds	10		
Restricted income funds		56,648	37,937
		<u>56,648</u>	<u>37,937</u>
Unrestricted funds	10		
General funds		24,174	14,535
		<u>24,174</u>	<u>14,535</u>
Reserves	10		
Total funds		<u>80,822</u>	<u>52,472</u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

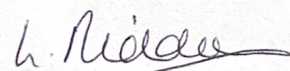
For the year ended 30 June 2025 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 17 March 2026

And signed on its behalf by:



L. Ridding

Trustee

17 March 2026

Ora Choir
Notes to the Accounts
for the year ended 30 June 2025

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
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Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
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Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
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Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
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Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
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Volunteer help	The value of any volunteer help received is not included in the accounts.
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Investment income	This is included in the accounts when receivable.
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Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
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Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.
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Expenditure

Recognition of expenditure Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Expenditure on raising funds These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.

Expenditure on charitable activities These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.

Grants payable All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.

Governance costs These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.

Other expenditure These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

Receipt of donated goods, facilities and services

All donated goods, facilities and services received are recognised within incoming resources and expenditure at an estimate of the value to the charity.

2 Company status

The company is a private company limited by guarantee and consequently does not have share capital.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Income and endowments from:			
Donations and legacies	78,071	75,000	153,071
Other trading activities	62,989	-	62,989
Total	141,060	75,000	216,060
Expenditure on:			
Raising funds	17,787	39,877	57,664
Other	119,213	24,180	143,393
Total	137,000	64,057	201,057
Net income	4,060	10,943	15,003
Net income before other gains/(losses)	4,060	10,943	15,003
Other gains and losses:			
Net movement in funds	4,060	10,943	15,003
Reconciliation of funds:			
Total funds brought forward	10,475	26,994	37,469
Total funds carried forward	14,535	37,937	52,472

4 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2025 £	Total 2024 £
Donations and legacies	110,573	80,842	191,415	153,071
	110,573	80,842	191,415	153,071

5 Income from other trading activities

	Unrestricted £	Restricted £	Total 2025 £	Total 2024 £
Other trading activities	70,371	20,000	90,371	62,989
	70,371	20,000	90,371	62,989

6 Expenditure on raising funds

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
<i>Fundraising trading costs</i>				
Other trading activities	13,697	66,943	80,640	57,664
	<u>13,697</u>	<u>66,943</u>	<u>80,640</u>	<u>57,664</u>

7 Other expenditure

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
Employee costs	114,394	15,188	129,582	120,463
Motor and travel costs	20,365	-	20,365	509
Premises costs	6,856	-	6,856	8,315
General administrative costs	8,120	-	8,120	5,306
Legal and professional costs	7,873	-	7,873	8,800
	<u>157,608</u>	<u>15,188</u>	<u>172,796</u>	<u>143,393</u>

8 Staff costs

	2025	2024
Salaries and wages	59,000	79,147
Social security costs	356	-
Pension costs	1,396	1,228
	<u>60,752</u>	<u>80,375</u>

No employee received emoluments in excess of £60,000.

9 Creditors:

amounts falling due within one year

	2025	2024
	£	£
Other taxes and social security	802	1,650
Other creditors	4,059	4,036
Accruals	1,801	1,801
	<u>6,662</u>	<u>7,487</u>

10 Movement in funds

	At 1 July 2024	Incoming resources (including other gains/losses) £	Resources expended £	At 30 June 2025 £
Restricted funds:				
Restricted income funds:				
Restricted fund	37,937	100,842	(82,131)	56,648
<i>Total</i>	<u>37,937</u>	<u>100,842</u>	<u>(82,131)</u>	<u>56,648</u>
Unrestricted funds:				
General funds	14,535	180,944	(171,305)	24,174
Total funds	<u><u>52,472</u></u>	<u><u>281,786</u></u>	<u><u>(253,436)</u></u>	<u><u>80,822</u></u>

Purposes and restrictions in relation to the funds:

Restricted funds:

Restricted fund

11 Analysis of net assets between funds

	Unrestricted funds £	Total £
Net current assets	80,822	80,822
	<u>80,822</u>	<u>80,822</u>

12 Reconciliation of net debt

	At 1 July 2024 £	Cash flows £	At 30 June 2025 £
Cash and cash equivalents	59,959	27,525	87,484
	<u>59,959</u>	<u>27,525</u>	<u>87,484</u>
Net debt	<u><u>59,959</u></u>	<u><u>27,525</u></u>	<u><u>87,484</u></u>

13 Commitments

Operating lease commitments

Annual commitments under non-cancellable operating leases are as follows:

	2025	2025	2024	2024
	Land and	Other	Land and	Other
	buildings		buildings	
	£	£	£	£

Operating leases with expiry date:

Pension commitments

	2025	2024
	£	£
The pension cost charge to the company amounted to:	<u>1,396</u>	<u>1,228</u>

14 Related party disclosures

Controlling party

The company is limited by guarantee and has no share capital; thus no single party controls the company.

Ora Choir
Detailed Statement of Financial Activities
for the year ended 30 June 2025

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income and endowments from:				
Donations and legacies				
Donations and legacies	110,573	80,842	191,415	153,071
	<u>110,573</u>	<u>80,842</u>	<u>191,415</u>	<u>153,071</u>
Other trading activities				
Other trading activities	70,371	20,000	90,371	62,989
	<u>70,371</u>	<u>20,000</u>	<u>90,371</u>	<u>62,989</u>
Total income and endowments	180,944	100,842	281,786	216,060
Expenditure on:				
Costs of other trading activities				
Other trading activities	13,697	66,943	80,640	57,664
	<u>13,697</u>	<u>66,943</u>	<u>80,640</u>	<u>57,664</u>
Total of expenditure on raising funds	13,697	66,943	80,640	57,664
Employee costs				
Salaries/wages	43,812	15,188	59,000	79,147
Employer's NIC	356	-	356	-
Pension costs	1,396	-	1,396	1,228
Staff recruitment	329	-	329	150
Artist fees	68,501	-	68,501	39,938
	<u>114,394</u>	<u>15,188</u>	<u>129,582</u>	<u>120,463</u>
Motor and travel costs				
Travel and subsistence	20,365	-	20,365	509
	<u>20,365</u>	<u>-</u>	<u>20,365</u>	<u>509</u>
Premises costs				
Rent	6,856	-	6,856	8,315
	<u>6,856</u>	<u>-</u>	<u>6,856</u>	<u>8,315</u>
General administrative costs, including depreciation and amortisation				
Bank charges	67	-	67	32
Advertising	1,819	-	1,819	717
Software, IT support and related costs	1,776	-	1,776	2,679
Stationery and printing	157	-	157	613
Subscriptions	152	-	152	81
Sundry expenses	3,833	-	3,833	735
Telephone, fax and broadband	316	-	316	449
	<u>8,120</u>	<u>-</u>	<u>8,120</u>	<u>5,306</u>
Legal and professional costs				

Ora Choir

Detailed Statement of Financial Activities

Audit/Independent examination fees	1,873	-	1,873	1,800
Consultancy fees	6,000	-	6,000	7,000
	<u>7,873</u>	<u>-</u>	<u>7,873</u>	<u>8,800</u>
Total of expenditure of other costs	<u>157,608</u>	<u>15,188</u>	<u>172,796</u>	<u>143,393</u>
Total expenditure	171,305	82,131	253,436	201,057
Net gains on investments	-	-	-	-
Net income	<u>9,639</u>	<u>18,711</u>	<u>28,350</u>	<u>15,003</u>
Net income before other gains/(losses)	9,639	18,711	28,350	15,003
Other Gains	-	-	-	-
Net movement in funds	<u>9,639</u>	<u>18,711</u>	<u>28,350</u>	<u>15,003</u>
Reconciliation of funds:				
Total funds brought forward	14,535	37,937	52,472	37,469
Total funds carried forward	<u>24,174</u>	<u>56,648</u>	<u>80,822</u>	<u>52,472</u>