

Ora Choir

Charity No. 1160228

Company No. 09090039

Trustees' Report and Unaudited Accounts

30 June 2023

Ora Choir
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Ora Choir

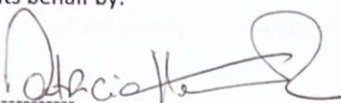
Reference and Administrative Details

Trustees	Rt Hon Patricia Hewitt Dr Paul Edlin Lizzie Ridding Dr Michelle Castelletti Ms Annamaria Koerling Mark Tatlow Prof Henrietta Bowden-Jones Obe
Other Officers	Matthew Beale
Principal Office	8 Holyrood Street London SE1 2EL
Company Registration Number	09090039
Charity Registration Number	1160228
Independent Examiner	Incisive Accounting Limited 52 Grosvenor Gardens London SW1W 0AU

Ora Choir
Strategic Report

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 30 June 2023, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on 21 March 2024 and signed on its behalf by:

_____ 

R.H.P. Hewitt
Trustee

Ora Choir
Trustees Reports

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 June 2023.

The charity name

The legal name of the charity is:- ORA CHOIR

The charity is also known by its operating name, ORA Singers and ORA

The charity's areas operation and UK charitable registration

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1160228

Legal structure of the charity

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

Objects and activities of the charity

The purposes of the charity as set out in its governing document

To advance, improve, develop and maintain the public education in, and appreciation of, the Arts in particular choral music by establishing and developing choral residencies to train choral leaders to run choirs and by public performance.

The main activities undertaken in relation to those purposes during the year

Ora Choir

Trustees Reports

Concerts and Recordings:

The beginning of our financial year 2022-2023 saw the continuation of our Elizabeth, our Queen programme with variations on a central theme of works from the reigns of Elizabeth I & II.

These were performed at:

Inselkirche Hermannswerder (Musikfestspiele Potsdam Sanssouci)

L'Abbaye d'Ambronay (Festival de Musique Baroque d'Ambronay)

Hatfield House (Hatfield House Chamber Music Festival)

Canterbury Cathedral (Canterbury Festival)

St. John Co-Cathedral (Three Palaces Festival, Malta)

In addition we performed the following bespoke concert programmes:

Ivors Composer Awards 20th Anniversary Reception – we performed Roderick William's Ave verum corpus Re-imagined, one of our first ever commissions which was awarded an Ivor award. The reception was held in the Houses of Parliament

Cancer Research UK Carol Concert – we performed a concert of seasonal favourites at St. Martin's-in-the-Fields, and in the National Gallery

Coronation Celebration with Simon Callow – a celebration of the coronation of King Charles III, which was recorded live at St. Paul's Covent Garden and broadcast on Classic FM

Young Composers' Final Concert – the culmination of our Young Composer mentoring scheme performed at the University of Leeds.

In May 2023, we released a single track Kim Porter's Pulchra es which, alongside James MacMillan's Ave Maris Stella, preempted the release of our 10th album Sanctissima in August 2023.

Commissions & Premieres:

We gave 21 repeat performances of ORA-commissioned works, and we also gave the world premiere performances of the following pieces:

Toby Young Floral Tribute

Joseph Phibbs And there was light

Shruthi Rajasekar Light Eternal

Peter Boyer Today We Ask

Support of Young Musicians:

This financial year saw the Final Concert of our third ORA Singers Composer Competition, which is aimed at aspiring composers from state schools. We would like to thank the University of Leeds School of Music for partnering with us for this concert, hosting the event in their Clothworkers Centenary Concert Hall, and live-streaming it all.

Ora Choir

Trustees Reports

The Finalists of the Competition wrote nine new choral works which were all performed, live streamed and recorded live by ORA Singers. These 10 Finalists each received 10 hours of 1-to-1 tuition from ORA-commissioned composers to help in writing their pieces. A world-class panel of adjudicators, chaired by the composer John Rutter, decided on a winner and runner-up, and the audience (both in person and online) voted for an audience prize.

The financial year also saw the main part of the majority of the fourth Composer Competition, which was re-named the Young Composer Scheme, for which we once again received a record number of entries. 10 Finalists and 40 Apprentices were selected, with the Apprentices receiving 8 hours of online workshops on compositional technique, advice from industry experts and receiving multi-tracked recordings of their pieces at the end of the scheme. The Finalists and Apprentices came from all corners of the UK, and from a whole range of demographic backgrounds.

Short Summary:

This financial year was another successful one for ORA Choir, continuing its regular calendar of concerts, and continuing on the group's stated aim of commissioning 100 new works in 10 years. The group's projects led to the regular employment of numerous singers, mentors, workshop leaders, recording engineers and producers (both audio and visual) and the support of 50 secondary school children.

Financial Position:

We were able to maintain our official reserve, and we would like to thank all our supporters who enabled us to continue our work in this financial year.

In particular, we would like to thank:

The Karlsson Jativa Charitable Foundation (Signatur)

The Symondson Foundation

The Thistle Trust

The Boltini Trust

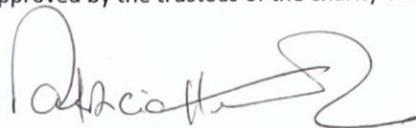
and The Foyle Foundation with a grant of £20,000

Structure, governance and management

The methods used to recruit and appoint new charity trustees

Trustee appointments are done in accordance with the charity's governing document. We appointed no new Trustees in this financial year.

The annual report was approved by the trustees of the charity on 21 March 2024 and signed on its behalf by:



Right Honourable P. Hewitt

Trustee

Ora Choir
Trustees Reports

The trustees (who are also the directors of Ora Choir for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The annual report was approved by the trustees of the charity on 21 March 2024 and signed on its behalf by:

_____ 

R.H.P. Hewitt
Trustee

Ora Choir
Statement of Trustees Responsibilities

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Approved by the trustees of the charity on 13 February 2023 and signed on its behalf by:



R.H.P. Hewitt
Trustee

Ora Choir
Statement of Trustees Responsibilities

The trustees (who are also the directors of Ora Choir for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.


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Approved by the trustees of the charity on 13 February 2023 and signed on its behalf by:



R.H.P. Hewitt
Trustee

Ora Choir
Statement of Financial Activities
for the year ended 30 June 2023

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
	Notes				
Income and endowments from:					
Donations and legacies	4	87,061	29,500	116,561	108,450
Other trading activities	5	65,403	-	65,403	61,829
Total		152,464	29,500	181,964	170,279
Expenditure on:					
Raising funds	6	46,428	470	46,898	44,212
Other	7	183,247	2,036	185,283	145,660
Total		229,675	2,506	232,181	189,872
Net gains on investments		-	-	-	-
Net expenditure		(77,211)	26,994	(50,217)	(19,593)
Transfers between funds		-	-	-	-
Net expenditure before other gains/(losses)		(77,211)	26,994	(50,217)	(19,593)
Other gains and losses					
Net movement in funds		(77,211)	26,994	(50,217)	(19,593)
Reconciliation of funds:					
Total funds brought forward		87,685	-	87,685	107,278
Total funds carried forward		10,474	26,994	37,468	87,685

Ora Choir
Summary Income and Expenditure Account
for the year ended 30 June 2023

	2023 £	2022 £
Income	181,964	170,279
Gross income for the year	<u>181,964</u>	<u>170,279</u>
Expenditure	232,181	189,825
Interest payable	-	47
Total expenditure for the year	<u>232,181</u>	<u>189,872</u>
Net expenditure before tax for the year	(50,217)	(19,593)
Net expenditure for the year	<u>(50,217)</u>	<u>(19,593)</u>

Ora Choir
Balance Sheet
at 30 June 2023

Company No. 09090039	Notes	2023 £	2022 £
Current assets			
Debtors	9	1,450	15,229
Cash at bank and in hand		44,857	78,713
		<u>46,307</u>	<u>93,942</u>
Creditors: Amount falling due within one year	10	(8,838)	(6,257)
Net current assets		<u>37,469</u>	<u>87,685</u>
Total assets less current liabilities		<u>37,469</u>	<u>87,685</u>
Net assets excluding pension asset or liability		<u>37,469</u>	<u>87,685</u>
Total net assets		<u>37,469</u>	<u>87,685</u>
The funds of the charity			
Restricted funds	11		
Restricted income funds		26,994	-
		<u>26,994</u>	<u>-</u>
Unrestricted funds	11		
General funds		10,475	87,685
		<u>10,475</u>	<u>87,685</u>
Reserves	11		
Total funds		<u>37,469</u>	<u>87,685</u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 30 June 2023 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 21 March 2024

And signed on its behalf by:

R.H.P. Hewitt
Trustee
21 March 2024



Ora Choir
Notes to the Accounts
for the year ended 30 June 2023

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.

Ora Choir

Notes to the Accounts

Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

Receipt of donated goods, facilities and services

All donated goods, facilities and services received are recognised within incoming resources and expenditure at an estimate of the value to the charity.

2 Company status

The company is a private company limited by guarantee and consequently does not have share capital.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Income and endowments from:			
Donations and legacies	78,450	30,000	108,450
Other trading activities	61,829	-	61,829
Total	140,279	30,000	170,279
Expenditure on:			
Raising funds	39,907	4,305	44,212
Other	117,465	28,195	145,660
Total	157,372	32,500	189,872
Net income	(17,093)	(2,500)	(19,593)
Net income before other gains/(losses)	(17,093)	(2,500)	(19,593)
Other gains and losses:			
Net movement in funds	(17,093)	(2,500)	(19,593)
Reconciliation of funds:			
Total funds brought forward	104,779	2,500	107,279
Total funds carried forward	87,686	-	87,686

4 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
Donations and legacies	-	29,500	29,500	30,000
Donations and legacies	87,061	-	87,061	78,450
	87,061	29,500	116,561	108,450

Ora Choir
Notes to the Accounts

5 Income from other trading activities

	Unrestricted	Total 2023	Total 2022
	£	£	£
Other trading activities	65,403	65,403	61,829
	<u>65,403</u>	<u>65,403</u>	<u>61,829</u>

6 Expenditure on raising funds

	Unrestricted	Restricted	Total 2023	Total 2022
	£	£	£	£
<i>Fundraising trading costs</i>				
Other trading activities	46,428	470	46,898	44,212
	<u>46,428</u>	<u>470</u>	<u>46,898</u>	<u>44,212</u>

7 Other expenditure

	Unrestricted	Restricted	Total 2023	Total 2022
	£	£	£	£
Other interest payable	-	-	-	47
Employee costs	150,809	2,036	152,845	123,764
Motor and travel costs	12,116	-	12,116	5,280
Premises costs	5,399	-	5,399	4,103
General administrative costs	5,123	-	5,123	5,916
Legal and professional costs	9,800	-	9,800	6,550
	<u>183,247</u>	<u>2,036</u>	<u>185,283</u>	<u>145,660</u>

8 Staff costs

	2023	2022
Salaries and wages	79,913	75,893
Social security costs	-	91
Pension costs	680	1,564
	<u>80,593</u>	<u>77,548</u>

No employee received emoluments in excess of £60,000.

9 Debtors

	2023	2022
	£	£
Trade debtors	1,450	15,229
	<u>1,450</u>	<u>15,229</u>

Ora Choir

Notes to the Accounts

10 Creditors:

amounts falling due within one year

	2023	2022
	£	£
Other taxes and social security	3,650	3,105
Other creditors	3,388	1,351
Accruals	1,800	1,801
	<u>8,838</u>	<u>6,257</u>

11 Movement in funds

	At 1 July 2022	Incoming resources (including other gains/losses) £	Resources expended £	At 30 June 2023 £
Restricted funds:				
Restricted income funds:				
Restricted fund	-	29,500	(2,506)	26,994
<i>Total</i>	<u>-</u>	<u>29,500</u>	<u>(2,506)</u>	<u>26,994</u>
Unrestricted funds:				
General funds	87,685	152,464	(229,675)	10,475
Total funds	<u>87,685</u>	<u>181,964</u>	<u>(232,181)</u>	<u>37,469</u>

Purposes and restrictions in relation to the funds:

Restricted funds:

Restricted fund

12 Analysis of net assets between funds

	Unrestricted funds £	Total £
Net current assets	37,469	37,469
	<u>37,469</u>	<u>37,469</u>

13 Reconciliation of net debt

	At 1 July 2022 £	Cash flows £	At 30 June 2023 £
Cash and cash equivalents	78,713	(33,856)	44,857
	<u>78,713</u>	<u>(33,856)</u>	<u>44,857</u>
Net debt	<u>78,713</u>	<u>(33,856)</u>	<u>44,857</u>

14 Commitments

Operating lease commitments

Annual commitments under non-cancellable operating leases are as follows:

	2023	2023	2022	2022
	Land and	Other	Land and	Other
	buildings		buildings	
	£	£	£	£

Operating leases with expiry date:

Pension commitments

	2023	2022
	£	£
The pension cost charge to the company amounted to:	680	1,564

15 Related party disclosures

Controlling party

The company is limited by guarantee and has no share capital; thus no single party controls the company.

Ora Choir
Detailed Statement of Financial Activities
for the year ended 30 June 2023

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income and endowments from:				
Donations and legacies				
Donations and legacies	-	29,500	29,500	30,000
Donations and legacies	87,061	-	87,061	78,450
	<u>87,061</u>	<u>29,500</u>	<u>116,561</u>	<u>108,450</u>
Other trading activities				
Other trading activities	65,403	-	65,403	61,829
	<u>65,403</u>	<u>-</u>	<u>65,403</u>	<u>61,829</u>
Total income and endowments	152,464	29,500	181,964	170,279
Expenditure on:				
Costs of other trading activities				
Other trading activities	46,428	470	46,898	44,212
	<u>46,428</u>	<u>470</u>	<u>46,898</u>	<u>44,212</u>
Total of expenditure on raising funds	46,428	470	46,898	44,212
Other expenditure				
Other interest payable	-	-	-	47
	<u>-</u>	<u>-</u>	<u>-</u>	<u>47</u>
Employee costs				
Salaries/wages	79,913	-	79,913	75,893
Employer's NIC	-	-	-	91
Pension costs	680	-	680	1,564
Staff training	-	-	-	213
Staff welfare	-	-	-	164
Artist fees	70,216	2,036	72,252	45,839
	<u>150,809</u>	<u>2,036</u>	<u>152,845</u>	<u>123,764</u>
Motor and travel costs				
Travel and subsistence	12,116	-	12,116	5,280
	<u>12,116</u>	<u>-</u>	<u>12,116</u>	<u>5,280</u>
Premises costs				
Rent	5,399	-	5,399	4,103
	<u>5,399</u>	<u>-</u>	<u>5,399</u>	<u>4,103</u>
General administrative costs, including depreciation and amortisation				
Bank charges	4	-	4	33
Advertising	330	-	330	1,026
Software, IT support and related costs	3,620	-	3,620	3,872
Stationery and printing	337	-	337	339

Ora Choir

Detailed Statement of Financial Activities

Subscriptions	179	-	179	116
Sundry expenses	290	-	290	207
Telephone, fax and broadband	363	-	363	323
	<u>5,123</u>	<u>-</u>	<u>5,123</u>	<u>5,916</u>
Legal and professional costs				
Audit/Independent examination fees	1,800	-	1,800	1,800
Consultancy fees	8,000	-	8,000	4,750
	<u>9,800</u>	<u>-</u>	<u>9,800</u>	<u>6,550</u>
Total of expenditure of other costs	<u>183,247</u>	<u>2,036</u>	<u>185,283</u>	<u>145,660</u>
Total expenditure	<u>229,675</u>	<u>2,506</u>	<u>232,181</u>	<u>189,872</u>
Net gains on investments	-	-	-	-
Net expenditure	<u>(77,211)</u>	<u>26,994</u>	<u>(50,217)</u>	<u>(19,593)</u>
Net expenditure before other gains/(losses)	<u>(77,211)</u>	<u>26,994</u>	<u>(50,217)</u>	<u>(19,593)</u>
Other Gains	-	-	-	-
Net movement in funds	<u>(77,211)</u>	<u>26,994</u>	<u>(50,217)</u>	<u>(19,593)</u>
Reconciliation of funds:				
Total funds brought forward	87,685	-	87,685	107,278
Total funds carried forward	<u>10,474</u>	<u>26,994</u>	<u>37,468</u>	<u>87,685</u>