

Ora Choir

Charity No. 1160228

Company No. 09090039

Trustees' Report and Unaudited Accounts

30 June 2022

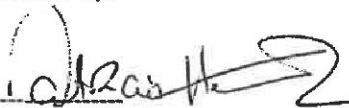
Ora Choir
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Ora Choir
Strategic Report

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 30 June 2022, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on 13 February 2023 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'P. Hewitt', is written over a horizontal line.

Rt. Hon. P. Hewitt
Trustee

Ora Choir
Trustees Reports

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 June 2022.

The charity name

The legal name of the charity is:- ORA CHOIR

The charity is also known by its operating name, ORA Singers and ORA

The charity's areas operation and UK charitable registration

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1160228

Legal structure of the charity

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

Objects and activities of the charity

The purposes of the charity as set out in its governing document

To advance, improve, develop and maintain the public education in, and appreciation of, the Arts in particular choral music by establishing and developing choral residencies to train choral leaders to run choirs and by public performance.

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Trustees Reports

The main activities undertaken in relation to those purposes during the year

Concerts:

At the beginning of this financial year we were still feeling the impacts of the Covid pandemic, which had an effect on live performance, but gradually restrictions were lifted, both in the UK and abroad, and we resumed a more regular balance of live performance and recording. Whilst still under restrictions in relation to in-person performance we filmed live concerts for streaming for Live form London Summer Festival and the Festivalinternational demusiques sacrées, Fribourg. We also livestreamed the Final Concert of our Young Composers' Competition, and had a small invited audience of the Finalists' friends and families.

In December 2021, we performed our first unrestricted live in-person audience concert since 2019. This was Classic Christmas with Stephen Fry at St. Giles-in-the-Fields, London, with a capacity audience. And in the first half of 2022 we continued our live performances with concerts for Cambridge Early Music Festival, the Aldeburgh Festival and the Music Festival Potsdam Sanssouci.

A major focus in 2022 was Queen Elizabeth's Platinum Jubilee, which included filming and recording releases (mentioned below) but also informed our concert programmes at Aldeburgh and Potsdam.

Recordings:

ORA Singers made a number of recordings during this financial year, both audio and audio-visual. We recorded and released two audio singles in celebration of Queen Elizabeth II's Platinum Jubilee, William Byrd's O Lord, make thy servant, Elizabeth our Queen and a specially commissioned setting of the same words by Bob Chilcott. We also made music videos of these two tracks, for release with the singles in June 2022.

We released our album, Stella, to huge critical acclaim in March 2022. The album is based on the works of Tomas Luis de Victoria, and contained the world premiere recordings of 4 ORA-commissioned works.

We filmed 3 live concerts, mentioned above, and we also made audio recordings for the choral app, Tchzant (now called Biiah) and a compositional research project into the therapeutic use of music headed up by the composer Isa Suarez.

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Commissions & Premieres:

We gave the world premiere live performances of 5 ORA-commissioned works in this financial year:

Joanna Marsh All shall be Well

Xavier Dayer Miserere

Bob Chilcott O Lord, make thy servant Elizabeth our Queen

Jessica Curry Close mine Eyes

Áine Mallon Liminal Dawn

We released the world premiere recordings of 5 ORA-commissioned works:

Bob Chilcott O Lord, make thy servant Elizabeth our Queen

Mark Simpson Ave Maria

Alexander Campkin Ave Regina Caelorum II

Francisco Coll Stella

Julian Wachner Regina Coeli II

We gave 17 repeat performances of ORA-commissioned works, and we also gave the world premiere of Richard Allain's Dormi Jesu.

Support of Young Musicians:

This financial year saw the Final Concert of our second ORA Singers Composer Competition, which is aimed at aspiring composers from state schools. The Finalists of the Competition wrote ten new choral works which were all performed, livestreamed and recorded live by ORA Singers. These 10 Finalists each received 10 hours of 1-to-1 tuition from ORA-commissioned composers to help in writing their pieces.

The year also saw the majority of the third Composer Competition, for which we received a record number of entries, double those for the previous competition. 10 Finalists and 40 Apprentices were selected, with the Apprentices receiving 8 hours of online workshops on compositional technique, advice from industry experts and receiving multi-tracked recordings of their pieces at the end of the scheme. The Finalists and Apprentices came from all corners of the UK, and from a whole range of demographic backgrounds.

Short Summary:

Through all of the above projects (live performance, recordings, commissioning, educational work) ORA Singers provided work to a whole range of Artists and Arts Professionals including singers, composers, film-makers, audio engineers and audio producers. We maintained and even expanded our outreach work, including an additional 20 students on the Composer Competition, and recording for two other choral-related outreach projects.

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Trustees Reports

Financial Position:

We were able to maintain our financial position, coming out of the Covid Pandemic period, with particular thanks to the John Ellerman Foundation for its critical support. We maintained our reserve target.

In addition to maintaining our work. in this difficult period, we were also able to strengthen our financial position, thanks principally to the support of the John Ellerman Foundation and the Arts Council Culture Recovery Fund. We have ended the financial year with an established reserve which will enable us to plan more easily for the future.

We would like to thank all our supporters who enabled us to continue our work in this financial year, and in particular:

Core Costs - John Ellerman Foundation and Arts Council England

Composer Competition – Signatur (KJCF) and D'Oyly Carte Charitable Trust

Structure, governance and management

The methods used to recruit and appoint new charity trustees

Trustee appointments are done in accordance with the charity's governing document. We appointed no new Trustees in this financial year.

The annual report was approved by the trustees of the charity on 13 February 2023 and signed on its behalf by:



Rt Hon

P. Hewitt

Trustee

Ora Choir

Statement of Trustees Responsibilities

The trustees (who are also the directors of Ora Choir for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

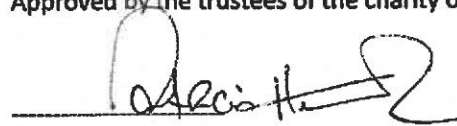
- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 13 February 2023 and signed on its behalf by:

Rt Hon
H.P. Hewitt
Trustee



Ora Choir

Independent Examiners Report

Independent Examiner's Report to the trustees of Ora Choir

I report to the charity trustees on my examination of the financial statements of Ora Choir for the year ended 30 June 2022 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Yasar Khan
A.C.A
Incisive Accounting Limited
52 Grosvenor Gardens
London

SW1W 0AU
13 February 2023

Ora Choir
Statement of Financial Activities
for the year ended 30 June 2022

		Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
	Notes				
Income and endowments from:					
Donations and legacies	4	78,450	30,000	108,450	205,179
Other trading activities	5	61,829	-	61,829	6,796
Total		140,279	30,000	170,279	211,975
Expenditure on:					
Raising funds	6	39,907	4,305	44,212	29,975
Other	7	117,465	28,195	145,660	101,176
Total		157,372	32,500	189,872	131,151
Net gains on investments		-	-	-	-
Net (expenditure)/income		(17,093)	(2,500)	(19,593)	80,824
Transfers between funds		-	-	-	-
Net (expenditure)/income before other gains/(losses)		(17,093)	(2,500)	(19,593)	80,824
Other gains and losses					
Net movement in funds		(17,093)	(2,500)	(19,593)	80,824
Reconciliation of funds:					
Total funds brought forward		104,779	2,500	107,279	26,455
Total funds carried forward		87,686	-	87,686	107,279

Ora Choir
Summary Income and Expenditure Account
for the year ended 30 June 2022

	2022	2021
	£	£
Income	170,279	211,975
Gross income for the year	<u>170,279</u>	<u>211,975</u>
Expenditure	189,825	131,151
Interest payable	47	-
Total expenditure for the year	<u>189,872</u>	<u>131,151</u>
Net (expenditure)/income before tax for the year	(19,593)	80,824
Net (expenditure)/income for the year	<u>(19,593)</u>	<u>80,824</u>

Ora Choir
Balance Sheet
at 30 June 2022

Company No.	09090039	Notes	2022 £	2021 £
Current assets				
Debtors		9	15,229	130
Cash at bank and in hand			78,713	109,951
			<u>93,942</u>	<u>110,081</u>
Creditors: Amount falling due within one year		10	(6,257)	(2,802)
Net current assets			<u>87,685</u>	<u>107,279</u>
Total assets less current liabilities			<u>87,685</u>	<u>107,279</u>
Net assets excluding pension asset or liability			<u>87,685</u>	<u>107,279</u>
Total net assets			<u>87,685</u>	<u>107,279</u>
The funds of the charity				
Restricted funds		11		
Restricted income funds			-	2,500
			<u>-</u>	<u>2,500</u>
Unrestricted funds		11		
General funds			87,685	104,779
			<u>87,685</u>	<u>104,779</u>
Reserves		11		
Total funds			<u>87,685</u>	<u>107,279</u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 30 June 2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 13 February 2023

And signed on its behalf by:

Rt.
Hon.


R.H.P. Hewitt
Trustee

13 February 2023

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.

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Notes to the Accounts

Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

Receipt of donated goods, facilities and services

All donated goods, facilities and services received are recognised within incoming resources and expenditure at an estimate of the value to the charity.

2 Company status

The company is a private company limited by guarantee and consequently does not have share capital.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Income and endowments from:			
Donations and legacies	175,179	30,000	205,179
Other trading activities	6,796	-	6,796
Total	181,975	30,000	211,975
Expenditure on:			
Raising funds	29,975	-	29,975
Other	101,176	-	101,176
Total	131,151	-	131,151
Net income	50,824	30,000	80,824
Net income before other gains/(losses)	50,824	30,000	80,824
Other gains and losses:			
Net movement in funds	50,824	30,000	80,824
Reconciliation of funds:			
Total funds brought forward	21,455	5,000	26,455
Total funds carried forward	72,279	35,000	107,279

4 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
Donations and legacies	-	30,000	30,000	30,000
Donations and legacies	78,450	-	78,450	175,179
	78,450	30,000	108,450	205,179

5 Income from other trading activities

	Unrestricted	Total 2022	Total 2021
	£	£	£
Other trading activities	61,829	61,829	6,796
	<u>61,829</u>	<u>61,829</u>	<u>6,796</u>

6 Expenditure on raising funds

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
<i>Fundraising trading costs</i>				
Other trading activities	39,907	4,305	44,212	29,975
	<u>39,907</u>	<u>4,305</u>	<u>44,212</u>	<u>29,975</u>

7 Other expenditure

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
Other interest payable	47	-	47	-
Artists costs	97,308	26,456	123,764	74,639
Motor and travel costs	4,731	549	5,280	-
Premises costs	4,103	-	4,103	3,815
General administrative costs	4,726	1,190	5,916	9,435
Legal and professional costs	6,550	-	6,550	13,287
	<u>117,465</u>	<u>28,195</u>	<u>145,660</u>	<u>101,176</u>

8 Staff costs

	2022	2021
Salaries and wages	75,893	53,878
Social security costs	91	-
Pension costs	1,564	1,112
	<u>77,548</u>	<u>54,990</u>

No employee received emoluments in excess of £60,000.

9 Debtors

	2022	2021
	£	£
Trade debtors	15,229	-
Other debtors	-	130
	<u>15,229</u>	<u>130</u>

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Notes to the Accounts

10 Creditors:

amounts falling due within one year

	2022	2021
	£	£
Other taxes and social security	3,105	177
Other creditors	1,351	826
Accruals	1,801	1,799
	<u>6,257</u>	<u>2,802</u>

11 Movement in funds

	At 1 July 2021	Incoming resources (including other gains/losses) £	Resources expended £	At 30 June 2022 £
Restricted funds:				
Restricted income funds:				
Restricted fund	2,500	30,000	(32,500)	-
<i>Total</i>	<u>2,500</u>	<u>30,000</u>	<u>(32,500)</u>	<u>-</u>
Unrestricted funds:				
General funds	104,779	140,279	(157,372)	87,685
Total funds	<u>107,279</u>	<u>170,279</u>	<u>(189,872)</u>	<u>87,685</u>

Purposes and restrictions in relation to the funds:

Restricted funds:

Restricted fund

12 Analysis of net assets between funds

	Unrestricted funds £	Total £
Net current assets	87,685	87,685
	<u>87,685</u>	<u>87,685</u>

13 Reconciliation of net debt

	At 1 July 2021 £	Cash flows £	At 30 June 2022 £
Cash and cash equivalents	109,951	(31,238)	78,713
	<u>109,951</u>	<u>(31,238)</u>	<u>78,713</u>
Net debt	<u>109,951</u>	<u>(31,238)</u>	<u>78,713</u>

14 Commitments***Operating lease commitments***

Annual commitments under non-cancellable operating leases are as follows:

	2022	2022	2021	2021
	Land and	Other	Land and	Other
	buildings		buildings	
	£	£	£	£

Operating leases with expiry date:

Pension commitments

	2022	2021
	£	£
The pension cost charge to the company amounted to:	1,564	1,112

15 Related party disclosures***Controlling party***

The company is limited by guarantee and has no share capital; thus no single party controls the company.