ORA CHOIR

England & Wales · Charity number 1160228

Details

Status	Registered
Legal form	Charitable company
Company number	09090039
Registered	2015-01-29
Register	View on the Charity Commission register

Contact

Address	ORA Singers Kings Place Music Foundation Kings Place 90 York Way London N1 9AG
Phone	07949109177
Email	info@orasingers.com
Website	orasingers.com

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN THE PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ARTS, IN PARTICULAR CHORAL MUSIC BY ESTABLISHING AND DEVELOPING CHORAL LEADERS TO RUN CHOIRS AND BY PUBLIC PERFORMANCE.

Activities: To advance, improve, develop and maintain public education in, and appreciation of the Arts, in particular choral music by the presentation of concerts and recordings, the commissioning of composers and the support of young musicians.

Classification

- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

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Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£281,786	£253,436	-	-
2024-06-30	£216,060	£201,057	-	-
2023-06-30	£181,964	£232,181	-	-
2022-06-30	£170,279	£189,872	-	-
2021-06-30	£211,975	£131,151	-	-

Trustees

Name	Role	Appointed
Lizzie Ridding	Chair	2019-06-04
Annamaria Koerling		2015-10-02
Dr MICHELLE CASTELLETTI		2015-08-05
Garreth Spillane		2024-05-20
Mark Tatlow		2015-04-13
Matthew Philip Byrne		2026-01-01
Prof Henrietta Bowden-Jones		2023-07-19
Richard Allain		2025-10-15
Robert John Graham-Campbell		2026-05-01

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ORA CHOIR

England & Wales - Charity number 1160228

Accounts

Ora Choir

Charity No. 1160228

Company No. 09090039

Trustees' Report and Unaudited Accounts

30 June 2025

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Trustees	Lizzie Ridding Dr Michelle Castelletti Ms Annamaria Koerling Mark Tatlow Prof Henrietta Bowden-Jones OBE Garreth Spillane Richard Allain Matthew Philip Byrne
Principal Office	90 York Way Kings Place Music Foundation London N1 9AG
Company Registration Number	09090039
Charity Registration Number	1160228
Independent Examiner	AFE Accountants Limited Building 3, North London Business Park Oakleigh Road South New Southgate London N11 1GN

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 30 June 2025, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on 17 March 2026 and signed on its behalf by:

L. Ridding

Lizzie Ridding
Trustee

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 June 2025.

The charity name

The legal name of the charity is:- ORA CHOIR

The charity is also known by its operating name, ORA Singers and ORA

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1160228

Legal structure of the charity
The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

Objects and activities of the charity
The purposes of the charity as set out in its governing document:
To advance, improve, develop and maintain public education and appreciation of the arts, in particular choral music, by the presentation of concerts and recordings, the commissioning of composers and the support of young musicians.
The main activities undertaken in relation to those purposes during the year include:

Concerts and Recordings:

The 2024-25 financial year was a busy period for ORA Singers, with highlights including our ensemble debuts at Wigmore Hall in London and The Stoller Hall in Manchester, record breaking sales for our self-promoted Classic Christmas with Stephen Fry at St Clement Danes, an appearance at the prestigious Thüringer Bachwochen in Erfurt, Germany, and the premiere of our Songs of Angels programme at St Martin-in-the-Fields which will go on to be recorded and released as our 11th album.

On 16 May 2025 ORA Singers also performed a special Gala Concert at the Town Church in St. Helier as part of the Liberation International Music Festival. To mark Jersey Liberation 80, we devised a bespoke programme that featured the world premiere of a new work by Pawel Lukaszewski, reflecting Prayer in the Time of Distress by theologian and anti-Nazi dissident Dietrich Bonhoeffer, and culminated in Francis Poulenc's Liberté from Figure Humaine - an iconic and rarely performed choral work written during the occupation of France and premiered in London in 1945. Suzi Digby also delivered a series of inspirational choral workshops at schools across Jersey as part of ORA's visit, aiming to inspire the younger generation through the power of singing.

The Young Composers' Final Concert returned to the Three Choirs Festival, taking place in the majestic setting of Worcester Cathedral on 2 August 2024. We also launched our Graduate Composers scheme for five early-career composers, culminating in a showcase at the Dora Stoutzker Concert Hall in Cardiff in September 2024.

Commissions & Premieres:

During FY 2024-25, ORA Singers gave a remarkable 16 world premieres at venues nationwide. This included the first five Graduate Composer commissions, which will be included in ORA's '100 Commissions' catalogue.

In a wonderful full-circle moment, we commissioned our first alumni of the Young Composers' Scheme in 2025 and aspire to support more former participants pursuing composition as a career. Emily Pedersen, who took part in 2019 and returned as an adjudicator in 2023, went on to study at the Royal Northern College of Music and is now pursuing her Masters degree as a scholar at the Guildhall School of Music & Drama. She has had her music published by Faber, worked with groups such as the BBC Singers and Hallé, and written her first chamber opera. We engaged her to write a contemporary reflection of Lassus' Omnes de Saba, which received its premiere as part of a concert at The Stoller Hall in Manchester on 29 April 2025.

The ORA-commissions premiered in FY 2024-25 were:

Odaline de la Martinez *Three Afro-Cuban Poems, for Mixed Choir*, Dora Stoutzker Concert Hall, 28 September 2024

Phillip Dutton *Time's Sycthe*, Wigmore Hall, 28 October 2024

David Norland *Visitation* - St Clement Danes Church, 13 December 2024

Emily Pedersen *Omnes* - The Stoller Hall, 29 April 2025

Tom Coult *Souling* - The Stoller Hall, 29 April 2025

Pawel Lukaszewski *Prayer in the Time of Distress* - St Helier Town Church, Jersey, 16 May 2025

Nicola LeFanu *Be Still my Soul* - St Martin-in-the-Fields, 17 June 2025

Will Todd *Veni Creator* - St Martin-in-the-Fields, 17 June 2025

Cecilia McDowall *O clap your hands Re-imagined* - St Martin-in-the-Fields, 17 June 2025

Marco Galvani *Hosannah to the son of David* - St Martin-in-the-Fields, 17 June 2025

Harry Baker *Jazz arrangements of Orlando Gibbons' songs* - St Martin-in-the-Fields, 17 June 2025

Graduate Composers 2024:

Tomos Owen Jones Voc in Rama - Dora Stoutzker Concert Hall, Cardiff, 28 September 2024

George W. Parris Nunc - Dora Stoutzker Concert Hall, Cardiff, 28 September 2024

Emma Pascoe The Chapel - Dora Stoutzker Concert Hall, Cardiff, 28 September 2024
Jorge Ramos Munda me - Dora Stoutzker Concert Hall, Cardiff, 28 September 2024
Liberty Richardson Peccavi, quid faciam tibi - Dora Stoutzker Concert Hall, Cardiff, 28 September 2024

We extend our congratulations to these five early-career composers who were commissioned following a competitive application process with only a 10% success rate. We anticipate they have exciting careers ahead of them and will follow their progress with great anticipation.

Support of Young Musicians:
Each year, ORA Singers' Young Composers Scheme provides a comprehensive overview of the elements surrounding choral composition to 50 students from non-fee paying schools from across the country. This year, the Young Composers' final works received their premiere on the largest stage of the world's longest running music festival. Held in the nave of Worcester Cathedral as part of the Three Choirs Festival in August 2024, we welcomed more than 150 members of the public to this concert – including friends and families of our Young Composers. An expert Panel of Adjudicators made up of Paul Mealor, Cecilia McDowall and Nathan James Dearden had the unenviable task of choosing a Winner. Our congratulations to Annabel Baxter, whose work Spring took home this year's prize. In a first, we re-performed this work at The Stoller Hall in Manchester on 29 April 2025 as part of one of our regular concert programmes.

ORA Singers inaugural Graduate Composers' Showcase also reached its conclusion in FY 2024-25, with a performance at the Royal Welsh College of Music & Drama. We launched this programme to plug the gap between our pioneering Young Composers' Scheme and our groundbreaking '100 Commissions' project. Five composers were selected to take part, receiving a commission to write a Renaissance reflection for ORA's full complement of 18 singers. Each of these composers displayed an impressive level of skill, musicality and promise in their applications. Their brief was to respond to one of three Renaissance works in their own interpretation, writing a piece lasting around 4 minutes for an ensemble of 18 singers. Each responded in distinct and innovative ways, resulting in a series of highly original works.

The sixth Young Composers Scheme and second Graduate Composers Scheme were launched in December 2024, forming a carefully considered Composers Pathway which has become an annual feature of our artistic programme.

Short Summary:
This financial year was another successful one for ORA, with an increased programme of concerts and continued progress towards our stated aim of commissioning 100 new works in 10 years. ORA continues to employ a wide range of professional singers, composers, mentors, workshop leaders, recording engineers and engages with amateur musicians and audiences across all age groups.

Financial Position:
We were able to maintain our official reserve, and we would like to thank all our supporters who enabled us to continue our work in this financial year.

In particular, we would like to thank:

The Thistle Trust

The Karlsson Jativa Charitable Foundation (Signatur)

The Colwinston Charitable Trust

The Marchus Trust

The Symondson Foundation

The Michael Bishop Foundation

The Finzi Trust

Structure, governance and management

Trustee appointments are done in accordance with the charity's governing document. Noeline Sanders was appointed and resigned as a trustee during FY 2024-25.

We would like to express our gratitude to and admiration for the Rt Hon Dame Patricia Hewitt DBE who was Chair during FY 2023-24 but has since retired following five and half years of tireless work and support for ORA.

The annual report was approved by the trustees of the charity on 17 March 2026 and signed on its behalf by:

L. Ridding

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Lizzie Ridding
Chair of Trustees

The trustees (who are also the directors of Ora Choir for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.
They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 17 March 2026 and signed on its behalf by:

L. Ridding

Lizzie Ridding
Chair of Trustees

Independent Examiner's Report to the trustees of Ora Choir

I report to the charity trustees on my examination of the financial statements of Ora Choir for the year ended 30 June 2025.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act.

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

As the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of FCCA, which is one of the listed bodies.

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Adam Feyzi FCCA
AFE Accountants Limited
Building 3,
North London Business Park,
New Southgate,
London
N11 1GN
17 March 2026

Ora Choir
Statement of Financial Activities
for the year ended 30 June 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income and endowments from:					
Donations and legacies	4	110,573	80,842	191,415	153,071
Other trading activities	5	70,371	20,000	90,371	62,989
Total		180,944	100,842	281,786	216,060
Expenditure on:					
Raising funds	6	13,697	66,943	80,640	57,664
Other	7	157,608	15,188	172,796	143,393
Total		171,305	82,131	253,436	201,057
Net gains on investments		-	-	-	-
Net income		9,639	18,711	28,350	15,003
Transfers between funds		-	-	-	-
Net income before other gains/(losses)		9,639	18,711	28,350	15,003
Other gains and losses					
Net movement in funds		9,639	18,711	28,350	15,003
Reconciliation of funds:					
Total funds brought forward		14,535	37,937	52,472	37,469
Total funds carried forward		24,174	56,648	80,822	52,472

Ora Choir
Summary Income and Expenditure Account
for the year ended 30 June 2025

	2025 £	2024 £
Income	281,786	216,060
Gross income for the year	281,786	216,060
Expenditure	253,436	201,057
Total expenditure for the year	253,436	201,057
Net income before tax for the year	28,350	15,003
Net income for the year	28,350	15,003

Ora Choir
Balance Sheet
at 30 June 2025

Company No. 09090039	Notes	2025 £	2024 £
Current assets			
Cash at bank and in hand		87,484	59,959
		87,484	59,959
Creditors: Amount falling due within one year	9	(6,662)	(7,487)
Net current assets		80,822	52,472
Total assets less current liabilities		80,822	52,472
Net assets excluding pension asset or liability		80,822	52,472
Total net assets		80,822	52,472
The funds of the charity			
Restricted funds	10		
Restricted income funds		56,648	37,937
		56,648	37,937
Unrestricted funds	10		
General funds		24,174	14,535
		24,174	14,535
Reserves	10		
Total funds		80,822	52,472

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.
For the year ended 30 June 2025 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.
The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 17 March 2026

And signed on its behalf by:

L. Ridding
Trustee
17 March 2026

1 Accounting policies

Basis of preparation
The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts
There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting	
Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income	
Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.

Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

Receipt of donated goods, facilities and services

All donated goods, facilities and services received are recognised within incoming resources and expenditure at an estimate of the value to the charity.

2 Company status

The company is a private company limited by guarantee and consequently does not have share capital.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2024	Restricted funds 2024	Total funds 2024
	£	£	£
Income and endowments from:			
Donations and legacies	78,071	75,000	153,071
Other trading activities	62,989	-	62,989
Total	141,060	75,000	216,060
Expenditure on:			
Raising funds	17,787	39,877	57,664
Other	119,213	24,180	143,393
Total	137,000	64,057	201,057
Net income	4,060	10,943	15,003
Net income before other gains/(losses)	4,060	10,943	15,003
Other gains and losses:			
Net movement in funds	4,060	10,943	15,003
Reconciliation of funds:			
Total funds brought forward	10,475	26,994	37,469
Total funds carried forward	14,535	37,937	52,472

4 Income from donations and legacies

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
Donations and legacies	110,573	80,842	191,415	153,071
	110,573	80,842	191,415	153,071

5 Income from other trading activities

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
Other trading activities	70,371	20,000	90,371	62,989
	70,371	20,000	90,371	62,989

6 Expenditure on raising funds

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
Fundraising trading costs				
Other trading activities	13,697	66,943	80,640	57,664
	13,697	66,943	80,640	57,664

7 Other expenditure

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
Employee costs	114,394	15,188	129,582	120,463
Motor and travel costs	20,365	-	20,365	509
Premises costs	6,856	-	6,856	8,315
General administrative costs	8,120	-	8,120	5,306
Legal and professional costs	7,873	-	7,873	8,800
	157,608	15,188	172,796	143,393

8 Staff costs

	2025	2024
Salaries and wages	59,000	79,147
Social security costs	356	-
Pension costs	1,396	1,228
	60,752	80,375

No employee received emoluments in excess of £60,000.

9 Creditors:
amounts falling due within one year

	2025	2024
	£	£
Other taxes and social security	802	1,650
Other creditors	4,059	4,036
Accruals	1,801	1,801
	6,662	7,487

10 Movement in funds

	At 1 July 2024	Incoming resources (including other gains/losses)	Resources expended	At 30 June 2025
		£	£	£
Restricted funds:				
Restricted income funds:				
Restricted fund	37,937	100,842	(82,131)	56,648
Total	37,937	100,842	(82,131)	56,648
Unrestricted funds:				
General funds	14,535	180,944	(171,305)	24,174
Total funds	52,472	281,786	(253,436)	80,822

Purposes and restrictions in relation to the funds:
Restricted funds:
Restricted fund

11 Analysis of net assets between funds

	Unrestricted funds	Total
	£	£
Net current assets	80,822	80,822
	80,822	80,822

12 Reconciliation of net debt

	At 1 July 2024	Cash flows	At 30 June 2025
	£	£	£
Cash and cash equivalents	59,959	27,525	87,484
	59,959	27,525	87,484
Net debt	59,959	27,525	87,484

13 Commitments

Operating lease commitments

Annual commitments under non-cancellable operating leases are as follows:

	2025 Land and buildings £	2025 Other £	2024 Land and buildings £	2024 Other £
Operating leases with expiry date:				

Pension commitments

	2025 £	2024 £
The pension cost charge to the company amounted to:	1,396	1,228

14 Related party disclosures

Controlling party

The company is limited by guarantee and has no share capital; thus no single party controls the company.

Ora Choir
Detailed Statement of Financial Activities
for the year ended 30 June 2025

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income and endowments from:				
Donations and legacies				
Donations and legacies	110,573	80,842	191,415	153,071
	110,573	80,842	191,415	153,071
Other trading activities				
Other trading activities	70,371	20,000	90,371	62,989
	70,371	20,000	90,371	62,989
Total income and endowments	180,944	100,842	281,786	216,060
Expenditure on:				
Costs of other trading activities				
Other trading activities	13,697	66,943	80,640	57,664
	13,697	66,943	80,640	57,664
Total of expenditure on raising funds	13,697	66,943	80,640	57,664
Employee costs				
Salaries/wages	43,812	15,188	59,000	79,147
Employer's NIC	356	-	356	-
Pension costs	1,396	-	1,396	1,228
Staff recruitment	329	-	329	150
Artist fees	68,501	-	68,501	39,938
	114,394	15,188	129,582	120,463
Motor and travel costs				
Travel and subsistence	20,365	-	20,365	509
	20,365	-	20,365	509
Premises costs				
Rent	6,856	-	6,856	8,315
	6,856	-	6,856	8,315
General administrative costs, including depreciation and amortisation				
Bank charges	67	-	67	32
Advertising	1,819	-	1,819	717
Software, IT support and related costs	1,776	-	1,776	2,679
Stationery and printing	157	-	157	613
Subscriptions	152	-	152	81
Sundry expenses	3,833	-	3,833	735
Telephone, fax and broadband	316	-	316	449
	8,120	-	8,120	5,306
Legal and professional costs				

Audit/Independent examination fees	1,873	-	1,873	1,800
Consultancy fees	6,000	-	6,000	7,000
	7,873	-	7,873	8,800
Total of expenditure of other costs	157,608	15,188	172,796	143,393
Total expenditure	171,305	82,131	253,436	201,057
Net gains on investments	-	-	-	-
Net income	9,639	18,711	28,350	15,003
Net income before other gains/(losses)	9,639	18,711	28,350	15,003
Other Gains	-	-	-	-
Net movement in funds	9,639	18,711	28,350	15,003
Reconciliation of funds:				
Total funds brought forward	14,535	37,937	52,472	37,469
Total funds carried forward	24,174	56,648	80,822	52,472

ORA CHOIR

England & Wales - Charity number 1160228

Accounts

Ora Choir

Charity No. 1160228

Company No. 09090039

Trustees' Report and Unaudited Accounts

30 June 2024

Ora Choir

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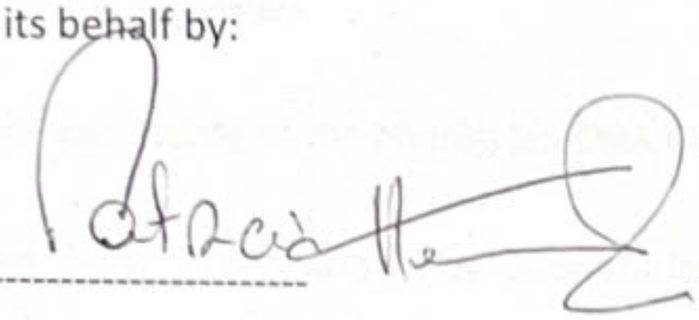
Ora Choir
Reference and Administrative Details

Trustees	Dame Patricia Hewitt Lizzie Ridding Dr Michelle Castelletti Ms Annamaria Koerling Mark Tatlow Prof Henrietta Bowden-Jones Obe Garreth Spillane
Principal Office	8 Holyrood Street London SE1 2EL
Company Registration Number	09090039
Charity Registration Number	1160228
Independent Examiner	Incisive Accounting Limited 52 Grosvenor Gardens London SW1W 0AU

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 30 June 2024, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on 18 March 2025 and signed on its behalf by:



Dame Patricia Hewitt
Trustee

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 June 2024.

The charity name

The legal name of the charity is:- ORA CHOIR

The charity is also known by its operating name, ORA Singers and ORA

The charity's areas operation and UK charitable registration

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1160228

Legal structure of the charity

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

Objects and activities of the charity

The purposes of the charity as set out in its governing document

To advance, improve, develop and maintain public education and appreciation of the arts, in particular choral music, by the presentation of concerts and recordings, the commissioning of composers and the support of young musicians. The main activities undertaken in relation to those purposes during the year:

Concerts and Recordings:

At the start of financial year 2023-2024, ORA Singers released its 10th album, Sanctissima. This disc featured 9 recordings of ORA-commissioned works. It was critically lauded, receiving a 4* review in the Financial Times, and went on to receive the prestigious Preis der deutschen Schallplattenkritik (German Record Critics' Award).

This album was supported by a series of festival appearances in the second half of 2023, including at the Three Choirs Festival, North Norfolk Music Festival and Festival d'Ambronay.

December 2023 saw the return of ORA's annual *Classic Christmas* concert, with readings by Stephen Fry and the world premiere of *Hyndermost of all* by celebrated composer Errollyn Wallen. The group also performed a bespoke 12-voice programme for The Dogs Trust carol service.

For 2024, ORA introduced its first annual concert series in London. This series of quarterly performances was designed to bring some regularity and structure to the group's performing schedule, helping to cultivate new audiences and supporters.

The first of these concerts was ORA Singers' Kings Place debut on 15 March, with a bespoke programme for their *Scotland Unwrapped* season featuring music both Scottish and English, from King James' reign and the modern-day. Interweaved throughout the programme were excerpts of King James' own eccentric writings, read by Scottish broadcaster Ayesha Hazarika. The concert also featured two world premieres by the young Scottish composers Ninfea Cruttwell-Reade and Electra Perivolaris.

This was followed by a self-promoted concert at the Grosvenor Chapel in Mayfair, featuring one of ORA's most significant commissions to date: a new rendition of the Hippocratic Oath, *In primum non nocere*, by the acclaimed poet, Grahame Davies CVO, set to music by the renowned composer, Paul Mealor LVO.

Commissions & Premieres:

During FY 2023-24, ORA Singers gave the world premiere performances of the following pieces:

Ninfea Cruttwell-Reade – *The Dead* – premiered at Kings Place, London: 15 March 2024
Joanna Marsh – *All Shall Be Well* – concert premiere at North Norfolk Music Festival, 11 August 2023
Paul Mealor – *In Primum Non Nocere* – premiered at Grosvenor Chapel, London: 18 June 2024
Electra Perivolaris – *An end without end* – premiered at Kings Place, London: 15 March 2024
Errollyn Wallen – *Hyndermost of all* – premiered at St Giles in the Fields, London: 15 Dec 2023

ORA also premiered a choral arrangement of Ralph Vaughan Williams' *Fantasia on a Theme by Thomas Tallis* (arr. Greg Murray) at Gloucester Cathedral for the Three Choirs Festival on 26 July 2023.

Support of Young Musicians:

ORA Singers' fifth Young Composers Scheme was launched in 2023, providing a comprehensive overview of the elements surrounding choral composition for another 50 students from non-fee-paying schools across the UK.

We retained the same mentors as last year following positive feedback, and believe it is beneficial to build on these relationships as these composers understand the scheme and its objectives. All the mentors have previously written for ORA and share that experience to help our students developtheir skills, explore musical ideas, and write a new choral work.

The Young Composers' work towards a showcase concert held at the Three Choirs Festival, where an expert Panel of Adjudicators – made up of Paul Mealor, Cecilia McDowall and Nathan James Dearden in 2024 – offer feedback and have the unenviable task of choosing a Winner and Runner-up.

ORA Singers also inaugurated a new Graduate Composers' Scheme in 2023-24, to provide encouragement and vital employment to outstanding prospects in their early-careers. Five composers were selected to take part and were commissioned to write a reflection on one of three Renaissance works for ORA's full complement of 18 professional singers, as well as inclusion in our '100 Commissions' catalogue. The featured composers and their completed works were:

Tomos Owen Jones – *Vox in Rama*
George W. Parris – *Nunc*
Emma Pascoe – *The Chapel*
Jorge Ramos – *Munda me*
Liberty Richardson – *Peccavi, quid faciam tibi*

Short Summary:

This financial year was another successful one for ORA, with a regular programme of concerts and continued progress towards its stated aim of commissioning 100 new works in 10 years. ORA's work continues to employ a wide range of professional singers, composers, mentors, workshop leaders, recording engineers and engages with amateur musicians and audiences across all age groups.

Financial Position:

We were able to maintain our official reserve, and we would like to thank all our supporters who enabled us to continue our work in this financial year.

In particular, we would like to thank:

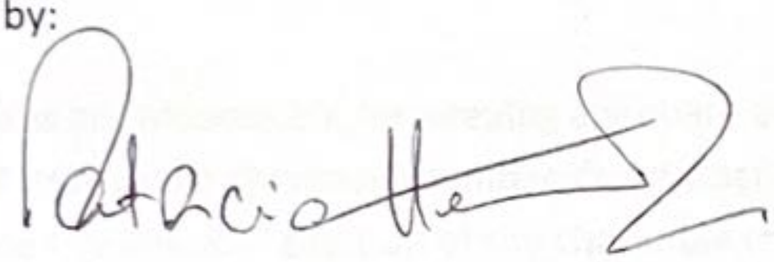
Cockayne Grants for the Arts
Colwinston Charitable Trust
D'Oyly Carte Charitable Trust
Garfield Weston Foundation
Garrick Charitable Trust
The Headley Trust
The Karlsson Jativa Charitable Foundation (Signatur)
The Linbury Trust
The Michael Bishop Foundation
The Symondson Foundation

Structure, governance and management

The methods used to recruit and appoint new charity trustees

Trustee appointments are done in accordance with the charity's governing document. We appointed one new trustee in financial year 2023-24, Garreth Spillane, whose appointment was confirmed on 20 May 2024. Dr Paul Edlin retired as a trustee during this same period.

The annual report was approved by the trustees of the charity on 18 March 2025 and signed on its behalf by:



Dame Patricia Hewitt

Chair & Trustee

Ora Choir
Statement of Trustees Responsibilities

The trustees (who are also the directors of Ora Choir for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.
They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 18 March 2025 and signed on its behalf by:

Dame Patricia Hewitt
Trustee

Ora Choir

Independent Examiners Report

Independent Examiner's Report to the trustees of Ora Choir

I report to the charity trustees on my examination of the financial statements of Ora Choir for the year ended 30 June 2024.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act.

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Yasar Khan A.C.A
Incisive Accounting Limited
52 Grosvenor Gardens
London

SW1W 0AU
18 March 2025

Ora Choir

Statement of Financial Activities

for the year ended 30 June 2024

	Notes	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income and endowments from:					
Donations and legacies	4	78,071	75,000	153,071	116,561
Other trading activities	5	62,989	-	62,989	65,403
Total		141,060	75,000	216,060	181,964
Expenditure on:					
Raising funds	6	17,787	39,877	57,664	46,898
Other	7	119,213	24,180	143,393	185,283
Total		137,000	64,057	201,057	232,181
Net gains on investments		-	-	-	-
Net income/(expenditure)		4,060	10,943	15,003	(50,217)
Transfers between funds		-	-	-	-
Net income/(expenditure) before other gains/(losses)		4,060	10,943	15,003	(50,217)
Other gains and losses					
Net movement in funds		4,060	10,943	15,003	(50,217)
Reconciliation of funds:					
Total funds brought forward		10,475	26,994	37,469	87,686
Total funds carried forward		14,535	37,937	52,472	37,469

Ora Choir

Summary Income and Expenditure Account

for the year ended 30 June 2024

	2024 £	2023 £
Income	216,060	181,964
Gross income for the year	216,060	181,964
Expenditure	201,057	232,181
Total expenditure for the year	201,057	232,181
Net income/(expenditure) before tax for the year	15,003	(50,217)
Net income /(expenditure)for the year	15,003	(50,217)

Ora Choir

Balance Sheet

at 30 June 2024

Company No. 09090039	**Notes**	**2024**	**2023**
		£	**£**
Current assets			
Debtors	9	-	1,450
Cash at bank and in hand		59,959	44,857
		59,959	46,307
Creditors: Amount falling due within one year	10	(7,487)	(8,838)
Net current assets		52,472	37,469
Total assets less current liabilities		52,472	37,469
Net assets excluding pension asset or liability		52,472	37,469
Total net assets		52,472	37,469
The funds of the charity			
Restricted funds	11		
Restricted income funds		37,937	26,994
		37,937	26,994
Unrestricted funds	11		
General funds		14,535	10,475
		14,535	10,475
Reserves	11		
Total funds		52,472	37,469

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 30 June 2024 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 18 March 2025

And signed on its behalf by:

Dame Patricia Hewitt

Trustee

18 March 2025

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.

Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

Receipt of donated goods, facilities and services

All donated goods, facilities and services received are recognised within incoming resources and expenditure at an estimate of the value to the charity.

2 Company status

The company is a private company limited by guarantee and consequently does not have share capital.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2023	Restricted funds 2023	Total funds 2023
	£	£	£
Income and endowments from:			
Donations and legacies	87,061	29,500	116,561
Other trading activities	65,403	-	65,403
Total	152,464	29,500	181,964
Expenditure on:			
Raising funds	46,428	470	46,898
Other	183,247	2,036	185,283
Total	229,675	2,506	232,181
Net income	(77,211)	26,994	(50,217)
Net income before other gains/(losses)	(77,211)	26,994	(50,217)
Other gains and losses:			
Net movement in funds	(77,211)	26,994	(50,217)
Reconciliation of funds:			
Total funds brought forward	87,685	-	87,685
Total funds carried forward	10,474	26,994	37,468

4 Income from donations and legacies

	Unrestricted	Restricted	Total 2024	Total 2023
	£	£	£	£
Donations and legacies	78,071	75,000	153,071	116,561
	78,071	75,000	153,071	116,561

5 Income from other trading activities

	Unrestricted	Total 2024	Total 2023
	£	£	£
Other trading activities	62,989	62,989	65,403
	62,989	62,989	65,403

6 Expenditure on raising funds

	Unrestricted	Restricted	Total 2024	Total 2023
	£	£	£	£
Fundraising trading costs				
Other trading activities	17,787	39,877	57,664	46,898
	17,787	39,877	57,664	46,898

7 Other expenditure

	Unrestricted	Restricted	Total 2024	Total 2023
	£	£	£	£
Employee costs	96,370	24,093	120,463	152,845
Motor and travel costs	509	-	509	12,116
Premises costs	8,315	-	8,315	5,399
General administrative costs	5,219	87	5,306	5,123
Legal and professional costs	8,800	-	8,800	9,800
	119,213	24,180	143,393	185,283

8 Staff costs

	2024	2023
Salaries and wages	79,147	79,913
Pension costs	1,228	680
	80,375	80,593

No employee received emoluments in excess of £60,000.

9 Debtors

	2024	2023
	£	£
Trade debtors	-	1,450
	-	1,450

10 Creditors:

amounts falling due within one year

	2024	2023
	£	£
Other taxes and social security	1,650	3,650
Other creditors	4,036	3,388
Accruals	1,801	1,800
	7,487	8,838

Notes to the Accounts

11 Movement in funds

	At 1 July 2023	Incoming resources (including other gains/losses)	Resources expended	At 30 June 2024
	£		£	£
Restricted funds:				
Restricted income funds:				
Restricted fund	26,994	75,000	(64,057)	37,937
Total	26,994	75,000	(64,057)	37,937
Unrestricted funds:				
General funds	10,475	141,060	(137,000)	14,535
Total funds	37,469	216,060	(201,057)	52,472

Purposes and restrictions in relation to the funds:

Restricted funds:

Restricted fund

12 Analysis of net assets between funds

	Unrestricted funds	Total
	£	£
Net current assets	52,472	52,472
	52,472	52,472

13 Reconciliation of net debt

	At 1 July 2023	Cash flows	At 30 June 2024
	£	£	£
Cash and cash equivalents	44,857	15,102	59,959
	44,857	15,102	59,959
Net debt	44,857	15,102	59,959

14 Commitments

Operating lease commitments

Annual commitments under non-cancellable operating leases are as follows:

	2024 Land and buildings £	2024 Other £	2023 Land and buildings £	2023 Other £
Operating leases with expiry date:				

Pension commitments

	2024 £	2023 £
The pension cost charge to the company amounted to:	1,228	680

15 Related party disclosures

Controlling party

The company is limited by guarantee and has no share capital; thus no single party controls the company.

Ora Choir

Detailed Statement of Financial Activities

for the year ended 30 June 2024

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income and endowments from:				
Donations and legacies				
Donations and legacies	78,071	75,000	153,071	116,561
	78,071	75,000	153,071	116,561
Other trading activities				
Other trading activities	62,989	-	62,989	65,403
	62,989	-	62,989	65,403
Total income and endowments	141,060	75,000	216,060	181,964
Expenditure on:				
Costs of other trading activities				
Other trading activities	17,787	39,877	57,664	46,898
	17,787	39,877	57,664	46,898
Total of expenditure on raising funds	17,787	39,877	57,664	46,898
Employee costs				
Salaries/wages	63,318	15,829	79,147	79,913
Pension costs	982	246	1,228	680
Staff recruitment	120	30	150	-
Artist fees	31,950	7,988	39,938	72,252
	96,370	24,093	120,463	152,845
Motor and travel costs				
Travel and subsistence	509	-	509	12,116
	509	-	509	12,116
Premises costs				
Rent	8,315	-	8,315	5,399
	8,315	-	8,315	5,399
General administrative costs, including depreciation and amortisation				
Bank charges	32	-	32	4
Information and publications	630	87	717	330
Software, IT support and related costs	2,679	-	2,679	3,620
Stationery and printing	613	-	613	337
Subscriptions	81	-	81	179
Sundry expenses	735	-	735	290
Telephone, fax and broadband	449	-	449	363
	5,219	87	5,306	5,123
Legal and professional costs				

Ora Choir

Detailed Statement of Financial Activities

Audit/Independent examination fees	1,800	-	1,800	1,800
Consultancy fees	7,000	-	7,000	8,000
	8,800	-	8,800	9,800
Total of expenditure of other costs	119,213	24,180	143,393	185,283
Total expenditure	137,000	64,057	201,057	232,181
Net gains on investments	-	-	-	-
Net income/(expenditure)	4,060	10,943	15,003	(50,217)
Net income/(expenditure) before other gains/(losses)	4,060	10,943	15,003	(50,217)
Other Gains	-	-	-	-
Net movement in funds	4,060	10,943	15,003	(50,217)
Reconciliation of funds:				
Total funds brought forward	10,475	26,994	37,469	87,686
Total funds carried forward	14,535	37,937	52,472	37,469

HM Revenue & Customs

Company Tax Return

CT600 (2024) Version 3

for accounting periods starting on or after 1 April 2015

Your Company Tax Return

If we send the company a 'Notice' to deliver a Company Tax Return it has to comply by the filing date or we charge a penalty, even if there is no tax to pay.

A return includes a Company Tax Return form, any supplementary pages, accounts, computations and any relevant information. The CT600 Guide tells you how the return must be formatted and delivered. It contains general information you may need to deliver your return, links to more detailed advice and box-by–box guidance for this form and the supplementary pages.

The forms in the CT600 series set out the information we need and provide a standard format for calculations.

Company information

1	Company name	**Ora Choir**
2	Company registration number	**09090039**
3	Tax reference	**8863122971**
4	Type of company	**8**

Northern Ireland

Put an 'X' in the appropriate box(es) below

5	NI trading activity		6	SME	
7	NI employer		8	Special circumstances	

About this return

This is the tax return for the company named above, for the period below

30 from DD/MM/YYYY **01/07/2023**

35 to DD/MM/YYYY **30/06/2024**

Put an 'X' in the appropriate box(es) below

40	A repayment is due for this return period	
45	Claim or relief affecting an earlier period	
50	Making more than one return for this company now	
55	This return contains estimated figures	
60	Company part of a group that is not small	
65	Notice of disclosable avoidance schemes	
	Transfer Pricing	
70	Compensating adjustment claimed	
75	Company qualifies for SME exemption	

About this return - continued

Accounts and computations

80	I attach accounts and computations for the period to which this return relates	X
85	I attach accounts and computations for a different period	
90	If you are not attaching the accounts and computations, explain why	

PDF accounts attached with explanation

Supplementary pages enclosed

95	Loans and arrangements to participators by close companies - *form CT600A*	
100	Controlled foreign companies and foreign permanent establishment exemptions, hybrid and other mismatches - *form CT600B*	
105	Group and consortium - *form CT600C*	
110	Insurance - *form CT600D*	
115	Charities and Community Amateur Sports Clubs (CASCs) - *form CT600E*	X
120	Tonnage Tax - *form CT600F*	
125	Northern Ireland - *form CT600G*	
130	Cross-border Royalties - *form CT600H*	
135	Supplementary charge in respect of ring fence trades - *form CT600I*	
140	Disclosure of Tax Avoidance Schemes - *form CT600J*	
141	Restitution Tax - *form CT600K*	
142	Research and Development - *form CT600L*	
143	Freeports and Investment Zones - form CT600M	
144	Residential property developer tax - *form CT600N*	

Tax calculation

Turnover

145	Total turnover from trade	-
150	Banks, building societies, insurance companies and other financial concerns *– put an 'X' in this box if you do not have a recognised turnover and have not made an entry in box 145*	

Income

155	Trading profits	-
160	Trading losses brought forward set against trading profits	-
165	Net trading profits – *box 155 minus box 160*	-
170	Bank, building society or other interest, and profits from non-trading loan relationships	-
172	Put an 'X' in box 172 if the figure in box 170 is net of carrying back a deficit from a later accounting period	

Income - continued

175	Annual payments not otherwise charged to Corporation Tax and from which Income Tax has not been deducted	-
180	Non-exempt dividends or distributions from non-UK resident companies	-
185	Income from which Income Tax has been deducted	-
190	Income from a property business	-
195	Non-trading gains on intangible fixed assets	-
200	Tonnage Tax profits	-
205	Income not falling under any other heading	-

Chargeable gains

210	Gross chargeable gains	-
215	Allowable losses including losses brought forward	-
220	Net chargeable gains - *box 210 minus box 215*	-

Profits before deductions and reliefs

225	Losses brought forward against certain investment income	-
230	Non-trade deficits on loan relationships (including interest) and derivative contracts (financial instruments) brought forward set against non-trading profits	-
235	Profits before other deductions and reliefs - *net sum of boxes 165 to 205 and 220 minus sum of boxes 225 and 230*	-

Deductions and reliefs

240	Losses on unquoted shares	-
245	Management expenses	-
250	UK property business losses for this or previous accounting period	-
255	Capital allowances for the purposes of management of the business	-
260	Non-trade deficits for this accounting period from loan relationships and derivative contacts (financial instruments)	-

Deductions and reliefs - continued

263	Carried forward non-trade deficits from loan relationships and derivative contracts (financial instruments)	-
265	Non-trading losses on intangible fixed assets	-
275	Total trading losses of this or a later accounting period	-
280	Put an 'X' in box 280 if amounts carried back from later accounting periods are included in box 275	
285	Trading losses carried forward and claimed against total profits	-
290	Non-trade capital allowances	-
295	Total of deductions and reliefs – *total of boxes 240 to 275, 285 and 290*	-
300	Profits before qualifying donations and group relief – *box 235 minus box 295*	-
305	Qualifying donations	-
310	Group relief	-
312	Group relief for carried forward losses	-
315	Profits chargeable to Corporation Tax – *box 300 minus boxes 305, 310 and 312*	-
320	Ring fence profits included	-
325	Northern Ireland profits included	-

Tax calculation

326	Number of associated companies in this period	
327	Number of associated companies in the first financial year	-
328	Number of associated companies in the second financial year	
329	Put an 'X' in box 329 if the company claims to be charged at the small companies' rate on any part of its profits or is claiming marginal rate relief	

Enter how much profit has to be charged and at what rate

	Financial year (yyyy)		Amount of profit		Rate of tax %		Tax
330		335	-	340	-	345	-
		350	-	355		360	-
		365	-	370		375	-
380		385	-	390	-	395	-
		400	-	405		410	-
		415	-	420		425	-

Tax calculation - continued

Corporation Tax - *total of boxes 345, 360, 375, 395, 410 and 425*	430	-
Marginal relief	435	-
Corporation Tax chargeable - *box 430 minus box 435*	440	

Reliefs and deductions in terms of tax

445	Community Investment Relief	-
450	Double Taxation Relief	-
455	Put an 'X' in box 455 if box 450 includes an underlying Rate relief claim	
460	Put an 'X' in box 460 if box 450 includes any amount carried back from a later period	
465	Advance Corporation Tax	-
470	Total reliefs and deduction in terms of tax - *total of boxes 445, 450 & 465*	-

Coronavirus support schemes and overpayments (see CT600 guide for definitions)

471	Coronavirus Job Retention Scheme (CJRS) received	-
472	CJRS entitlement	-
473	CJRS overpayment already assessed or voluntary disclosed	-
474	Other coronavirus overpayments	-

Energy levies

986	Energy (Oil and Gas) profits levy (EOGPL) amounts liable	-
987	Electricity Generator Levy (EGL) exceptional generation receipts	-

Calculation of tax outstanding or overpaid

475	Net Corporation Tax liability – box 440 minus box 470	-
480	Tax payable on loans and arrangements to participators	-
485	Put an 'X' in box 485 if you completed box A70 in the supplementary pages CT600A	
490	Controlled Foreign Companies (CFC) tax payable	-
495	Bank levy payable	-
496	Bank surcharge payable	-
497	Residential Property Developer Tax (RPDT) payable	-

Calculation of tax outstanding or overpaid - continued

500	CFC tax, bank levy and bank surcharge payable - *total of box 490, 495, 496 and 497*	-
501	EOGPL payable	-
502	EGL payable	-
505	Supplementary charge (ring fence trades) payable	-
510	Tax chargeable - *total of boxes 475, 480, 500, 501, 502 and 505*	-
515	Income Tax deducted from gross income included in profits	-
520	Income Tax repayable to the company	-
525	Self-assessment of tax payable before restitution tax and coronavirus support scheme overpayments – *box 510 minus box 515*	-
526	Coronavirus support schemes overpayment now due – *total of boxes 471 and 474 minus boxes 472 and 473*	-
527	Restitution tax	-
528	Self-assessment of tax payable – total of boxes 525, 526 and 527	-

Tax reconciliation

530	Research and Development credit	-
535	(Not currently used)	
540	Creatives tax credit	-
545	Total of Research and Development credit, and creative tax credit – *total box 530 to 540*	-
550	Land remediation tax credit	-
555	Life assurance company tax credit	-
560	Total land remediation and life assurance company tax credit – *total box 550 and 555*	-
565	Capital allowances first-year tax credit	-
570	Surplus Research and Development credits or creative tax credit payable – *box 545 minus box 525*	-
575	Land remediation or life assurance company tax credit payable – *total of boxes 545 and 560 minus boxes 525 and 570*	-

Tax reconciliation - continued

580	Capital allowances first-year tax credit payable - *boxes 545, 560 and 565 minus boxes 525, 570 and 575*	-
585	Ring fence Corporation Tax included	-
586	NI Corporation Tax included	-
590	Ring fence supplementary charge included	-
595	Tax already paid (and not already repaid)	-
600	Tax outstanding - *box 525 minus boxes 545, 560, 565 and 595*	-
605	Tax overpaid including surplus or payable credits - *total sum of boxes 545, 560, 565 and 595 minus 525*	-
610	Group tax refunds surrendered to this company	-
615	Research and Development expenditure credits surrendered to this company	-

Exporter information

During the return period, did the company export goods and/or services to individuals, enterprises or organisations outside the United Kingdom (UK)?

616	Yes - goods	617	Yes – services	618	No – neither

Indicators and information

620	Franked investment income/Exempt ABGH distributions	-
625	Number of 51% group companies	-

Put an 'X' in the relevant boxes, if in the period, the company:

630	should have made (whether it has or not) instalment payments as a large company under the Corporation Tax (Instalment Payments) Regulations	
631	should have made (whether it has or not) instalment payments as a very large company under the Corporation Tax (Instalment Payments) Regulations	
635	is within a group payments arrangement for the period	
640	has written down or sold intangible assets	
645	has made cross-border royalty payments	
647	Eat Out to Help Out Scheme: reimbursed discounts included as taxable income	-

Information about enhanced expenditure and tax reliefs

Research and Development (R&D) or creatives enhanced expenditure and tax reliefs

650	Put an 'X' in box 650 if the claim is made by a small or medium-sized enterprise (SME), including a SME subcontractor to a large company	
655	Put an 'X' in box 655 if the claim is made by a large company	
656	Put an 'X' in box 656 to confirm that a R&D claim notification form has been submitted	
657	Put an 'X' in box 657 to confirm that an additional information form has been submitted	
659	R&D expenditure qualifying for SME R&D relief	-
660	R&D enhanced expenditure	-
665	Creatives qualifying expenditure and/or additional deduction	-
670	R&D and creative enhanced expenditure - total box 660 and 665	-
675	R&D enhanced expenditure of an SME on work subcontracted to it by a large company	-
680	Vaccine research expenditure	-

Land remediation enhanced expenditure

685	Enter the total enhanced expenditure	-

Information about capital allowances and balancing charges/disposal values

Allowances and charges in calculation of trading profits and losses

	Capital allowances	Balancing charges
Annual investment allowance	690 -	
Full expensing	688 -	689 -
Machinery and plant - super-deduction	691 -	692 -
Machinery and plant - special rate allowance	693 -	694 -
Machinery and plant - special rate pool	695 -	700 -
Machinery and plant - main pool	705 -	710 -
Structures and buildings	711 -	
Business premises renovation	715 -	720 -
Other allowances and charges	725 -	730 -

Allowances and charges in calculation of trading profits and losses

	Capital allowances	Disposal value
Electric charge-points	713 -	714 -
Enterprise zones	721 -	722 -
Zero emissions goods vehicles	723 -	724 -
Zero emissions cars	726 -	727 -

Allowances and charges not included in calculation of trading profits and losses

	Capital allowances	Balancing charges
Annual investment allowance	735 -	
Structures and buildings	736 -	
Full expensing	733 -	734 -
Business premises renovation	740 -	745 -
Machinery and plant - super-deduction	741 -	742 -
Machinery and plant - special rate allowance	743 -	744 -
Other allowances and charges	750 -	755 -

	Capital allowances	Disposal value
Electric charge-points	737 -	738 -
Enterprise zones	746 -	747 -
Zero emissions goods vehicles	748 -	749 -
Zero emissions cars	751 -	752 -

Qualifying expenditure

760	Machinery and plant on which first year allowance is claimed	-
765	Designated environmentally friendly machinery and plant	-
770	Machinery and plant on long-life assets and integral features	-
771	Structures and buildings	-
772	Machinery and plant - super-deduction	-
773	Machinery and plant - special rate allowance	-
775	Other machinery and plant	-

Losses, deficits and excess amounts

Amount arising

		Amount		Maximum available for surrender as group relief
Losses of trades carried on wholly or partly in the UK	780	-	785	-
Losses of trades carried on wholly outside the UK	790	-		
Non-trading deficits on loan relationships and derivative contracts	795	-	800	-
UK property business losses	805	-	810	-
Overseas property business losses	815	-		
Losses from miscellaneous transactions	820	-		
Capital losses	825	-		
Non-trading losses on intangible fixed assets	830	-	835	-

Excess amounts

		Amount		Maximum available for surrender as group relief
Non-trading capital allowances			840	-
Qualifying donations			845	-
Management expenses	850	-	855	-

Northern Ireland information

856	Amount of group relief claimed which relates to NI trading losses used against rest of UK/mainstream profits	-
857	Amount of group relief claimed which relates to NI trading losses used against NI trading profits	-
858	Amount of group relief claimed which relates to rest of UK/mainstream losses used against NI trading profits	-

Overpayments and repayments

Small repayments

860 Do not repay sums of - or less.

Read the overpayments and repayments section of the Company Tax Return Guide for specific guidance on when and how to make an entry in this box.

Repayments for the period covered by this return

865	Repayment of Corporation Tax	-
870	Repayment of Income Tax	-
875	Payable Research and Development tax credit	-
880	Payable Research and Development expenditure credit	-
885	Payable creatives tax credit	-
890	Payable land remediation or life assurance company tax credit	-
895	Payable capital allowances first-year tax credit	-

Surrender of tax refund within group

Including surrenders under the Instalment Payments Regulations.

900 The following amount is to be surrendered -

Put an 'X' in the appropriate box(es) below

the joint Notice is attached 905

or

will follow 910

915 Please stop repayment of the following amount until we send you the Notice -

Bank details (for person to whom a repayment is to be made)

920 Name of bank or building society

925 Branch sort code

930 Account number

935 Name of account

940 Building society reference

Payments to a person other than the company

945 Complete the authority below if you want the repayment to be made to a person other than the company

I, as (enter status - company secretary, treasurer, liquidator or authorised agent, etc.)

950 of (*enter company name*)

955 authorise (*enter name*)

960 of address (*enter address*)

Postcode

965 Nominee reference

to receive payment on company's behalf

970 Name

Declaration

Declaration
I declare that the information I have given on this Company Tax Return and any supplementary pages is correct and complete to the best of my knowledge and belief.

I understand that giving false information in the return, or concealing any part of the company's profits or tax payable, can lead to both the company and me being prosecuted.

975 Name

Dame Patricia Hewitt

980 Date DD/MM/YYYY

18/03/2025

985 Status

Trustee

Company Tax Return – supplementary page

HM Revenue & Customs

Charities and Community Amateur Sports Clubs (CASCs)

CT600E (2015) Version 3 for accounting periods starting on or after 1 April 2015

Guidance

Guidance about when and how to complete this supplementary page can be found in the CT600 Guide.

For further information read *What supplementary pages do I need to complete and include as part of the Company Tax Return?* to find out what supplementary pages you need to complete.

Also, read the *Important points about all supplementary pages and CT600E – Charities and Community Amateur Sports Clubs (CASCs)* for further guidance about completing this supplementary page.

Company information

E1	Company name	**Ora Choir**
E2	Tax reference	**8863122971**
	Period covered by this supplementary page (cannot exceed 12 months)	
E3	*from DD/MM/YYYY*	**01/07/2023**
E4	*to DD/MM/YYYY*	**30/06/2024**

Claims to exemption (this section should be completed in all cases)

	Charity/CASC repayment reference	E5
	Charity Commission registration number, or Scottish Charity number (if applicable)	E10 **1160228**

Put an 'X' in the relevant box if during the period covered by these supplementary pages:

	The company was a charity/CASC and is claiming exemption from all tax on all or part of its income and gains (Also put an 'X' in box E15 if the company was a charity/CASC but had no income or gains in the period)	E15 **X**
	All income and gains are exempt from tax and have been, will be, applied for charitable or qualifying purposes only	E20 **X**
	Some of the income and gains may not be exempt or have not been applied for charitable or qualifying purposes only, and I have completed form CT600	E25

I claim exemption from tax

	Name	E30 **Dame Patricia Hewitt**
	Status	E35 **Trustee**
	Date *DD/MM/YYYY*	E40 **18/03/2025**

Repayments

To make a repayment claim for the period covered by these supplementary pages, please register and enrol to use the Charities Online service. See CT600 guide for further information.

Put an 'X' in the box if during the period covered by these supplementary pages you have over claimed tax	E45	

Information required

Enter details of any income received from the following sources, claimed as exempt from tax in the hands of the charity/CASC. Enter the figure included in the charity's/CASC'S accounts for the period covered by this return.

Non-exempt amounts should be entered on the form CT600 in the appropriate boxes.

Type of income		Amount
Enter total turnover from exempt charitable trading activities	E50	216,060
Investment income - exclude any amounts included on form CT600	E55	-
UK land and building - exclude any amounts included on form CT600	E60	-
Gift Aid - exclude any amounts included on form CT600	E65	-
From other charities - exclude any amounts included on form CT600	E70	-
Gifts of shares or securities received	E75	-
Gifts of real property received	E80	-
Other sources (not included above)	E85	-
Total of boxes E50 to E85	E90	216,060

Enter details of expenditure as shown in the charity's/CASC's accounts for the period covered by these supplementary pages

Type of expenditure		Amount
Trading costs in relation to exempt charitable activities (in box E50)	E95	57,664
UK land and buildings costs in relation to exempt charitable activities (in box E60)	E100	-
All general administration/governance costs	E105	143,392
All grants and donations made within the UK	E110	-
All grants and donations made outside the UK	E115	-
Other expenditure not included above, or not used in calculating figures entered on the form CT600	E120	-
Total of boxes E95 to E120	E125	201,056

Information required

Charity/CASC assets

		Disposals in period (total consideration received)		Held at the end of the period (use accounts figures)
Tangible fixed assets	E130	-	E135	-
UK investments (excluding controlled companies)	E140	-	E145	-
Shares in, and loans to, controlled companies	E150	-	E155	-
Overseas investments	E160	-	E165	-
Loans and non-trade debtors			E170	-
Other current assets			E175	-
Qualifying investments and loans *Applies to charities only. See CT600 guide*			E180	
Value of any non-qualifying investments and loans *Applies to charities only. See CT600 guide*			E185	-
Number of subsidiary or associated companies the charity controls at the end of the period. Exclude companies that were dormant throughout the period			E190	-

ORA CHOIR

England & Wales - Charity number 1160228

Accounts

Ora Choir

Charity No. 1160228

Company No. 09090039

Trustees' Report and Unaudited Accounts

30 June 2023

Ora Choir
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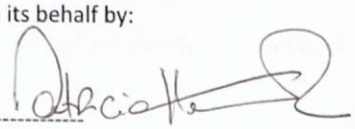
Ora Choir
Reference and Administrative Details

Trustees	Rt Hon Patricia Hewitt Dr Paul Edlin Lizzie Ridding Dr Michelle Castelletti Ms Annamaria Koerling Mark Tatlow Prof Henrietta Bowden-Jones Obe
Other Officers	Matthew Beale
Principal Office	8 Holyrood Street London SE1 2EL
Company Registration Number	09090039
Charity Registration Number	1160228
Independent Examiner	Incisive Accounting Limited 52 Grosvenor Gardens London SW1W 0AU

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 30 June 2023, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on 21 March 2024 and signed on its behalf by:



R.H.P. Hewitt
Trustee

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 June 2023.

The charity name

The legal name of the charity is:- ORA CHOIR

The charity is also known by its operating name, ORA Singers and ORA

The charity's areas operation and UK charitable registration

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1160228

Legal structure of the charity

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

Objects and activities of the charity

The purposes of the charity as set out in its governing document

To advance, improve, develop and maintain the public education in, and appreciation of, the Arts in particular choral music by establishing and developing choral residencies to train choral leaders to run choirs and by public performance.

The main activities undertaken in relation to those purposes during the year

Concerts and Recordings:

The beginning of our financial year 2022-2023 saw the continuation of our Elizabeth, our Queen programme with variations on a central theme of works from the reigns of Elizabeth I & II.
These were performed at:
Inselkirche Hermannswerder (Musikfestspiele Potsdam Sanssouci)
L'Abbaye d'Ambronay (Festival de Musique Baroque d'Ambronay)
Hatfield House (Hatfield House Chamber Music Festival)
Canterbury Cathedral (Canterbury Festival)
St. John Co-Cathedral (Three Palaces Festival, Malta)

In addition we performed the following bespoke concert programmes:
Ivors Composer Awards 20th Anniversary Reception – we performed Roderick William's Ave verum corpus Re-imagined, one of our first ever commissions which was awarded an Ivor award. The reception was held in the Houses of Parliament
Cancer Research UK Carol Concert – we performed a concert of seasonal favourites at St. Martin's-in-the-Fields, and in the National Gallery
Coronation Celebration with Simon Callow – a celebration of the coronation of King Charles III, which was recorded live at St. Paul's Covent Garden and broadcast on Classic FM
Young Composers' Final Concert – the culmination of our Young Composer mentoring scheme performed at the University of Leeds.

In May 2023, we released a single track Kim Porter's Pulchra es which, alongside James MacMillan's Ave Maris Stella, preempted the release of our 10th album Sanctissima in August 2023.

Commissions & Premieres:

We gave 21 repeat performances of ORA-commissioned works, and we also gave the world premiere performances of the following pieces:

Toby Young Floral Tribute
Joseph Phibbs And there was light
Shruthi Rajasekar Light Eternal
Peter Boyer Today We Ask

Support of Young Musicians:
This financial year saw the Final Concert of our third ORA Singers Composer Competition, which is aimed at aspiring composers from state schools. We would like to thank the University of Leeds School of Music for partnering with us for this concert, hosting the event in their Clothworkers Centenary Concert Hall, and live-streaming it all.

The Finalists of the Competition wrote nine new choral works which were all performed, live streamed and recorded live by ORA Singers. These 10 Finalists each received 10 hours of 1-to-1 tuition from ORA-commissioned composers to help in writing their pieces. A world-class panel of adjudicators, chaired by the composer John Rutter, decided on a winner and runner-up, and the audience (both in person and online) voted for an audience prize.

The financial year also saw the main part of the majority of the fourth Composer Competition, which was re-named the Young Composer Scheme, for which we once again received a record number of entries. 10 Finalists and 40 Apprentices were selected, with the Apprentices receiving 8 hours of online workshops on compositional technique, advice from industry experts and receiving multi-tracked recordings of their pieces at the end of the scheme. The Finalists and Apprentices came from all comers of the UK, and from a whole range of demographic backgrounds.

Short Summary:

This financial year was another successful one for ORA Choir, continuing its regular calendar of concerts, and continuing on the group's stated aim of commissioning 100 new works in 10 years. The group's projects led to the regular employment of numerous singers, mentors, workshop leaders, recording engineers and producers (both audio and visual) and the support of 50 secondary school children.

Financial Position:

We were able to maintain our official reserve, and we would like to thank all our supporters who enabled us to continue our work in this financial year.

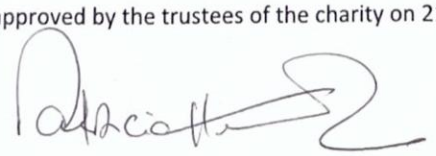
In particular, we would like to thank:
The Karlsson Jativa Charitable Foundation (Signatur)
The Symondson Foundation
The Thistle Trust
The Boltini Trust
and The Foyle Foundation with a grant of £20,000

Structure, governance and management

The methods used to recruit and appoint new charity trustees

Trustee appointments are done in accordance with the charity's governing document. We appointed no new Trustees in this financial year.

The annual report was approved by the trustees of the charity on 21 March 2024 and signed on its behalf by:



Right Honourable P. Hewitt

Trustee

The trustees (who are also the directors of Ora Choir for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The annual report was approved by the trustees of the charity on 21 March 2024 and signed on its behalf by:

R.H.P. Hewitt
Trustee

Ora Choir
Statement of Trustees Responsibilities

The trustees (who are also the directors of Ora Choir for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

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- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

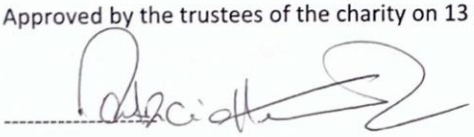
- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.
They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 13 February 2023 and signed on its behalf by:



R.H.P. Hewitt
Trustee

Ora Choir
Statement of Trustees Responsibilities

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- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

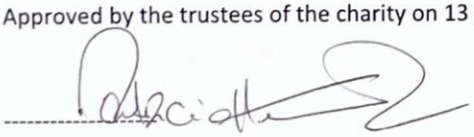
- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.
They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 13 February 2023 and signed on its behalf by:



R.H.P. Hewitt
Trustee

Ora Choir

Statement of Financial Activities

for the year ended 30 June 2023

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income and endowments from:					
Donations and legacies	4	87,061	29,500	116,561	108,450
Other trading activities	5	65,403	-	65,403	61,829
Total		152,464	29,500	181,964	170,279
Expenditure on:					
Raising funds	6	46,428	470	46,898	44,212
Other	7	183,247	2,036	185,283	145,660
Total		229,675	2,506	232,181	189,872
Net gains on investments		-	-	-	-
Net expenditure		(77,211)	26,994	(50,217)	(19,593)
Transfers between funds		-	-	-	-
Net expenditure before other gains/(losses)		(77,211)	26,994	(50,217)	(19,593)
Other gains and losses					
Net movement in funds		(77,211)	26,994	(50,217)	(19,593)
Reconciliation of funds:					
Total funds brought forward		87,685	-	87,685	107,278
Total funds carried forward		10,474	26,994	37,468	87,685

Ora Choir

Summary Income and Expenditure Account

for the year ended 30 June 2023

	2023 £	2022 £
Income	181,964	170,279
Gross income for the year	181,964	170,279
Expenditure	232,181	189,825
Interest payable	-	47
Total expenditure for the year	232,181	189,872
Net expenditure before tax for the year	(50,217)	(19,593)
Net expenditure for the year	(50,217)	(19,593)

Ora Choir
Balance Sheet
at 30 June 2023

Company No. 09090039	Notes	2023 £	2022 £
Current assets			
Debtors	9	1,450	15,229
Cash at bank and in hand		44,857	78,713
		46,307	93,942
Creditors: Amount falling due within one year	10	(8,838)	(6,257)
Net current assets		37,469	87,685
Total assets less current liabilities		37,469	87,685
Net assets excluding pension asset or liability		37,469	87,685
Total net assets		37,469	87,685
The funds of the charity			
Restricted funds	11		
Restricted income funds		26,994	-
		26,994	-
Unrestricted funds	11		
General funds		10,475	87,685
		10,475	87,685
Reserves	11		
Total funds		37,469	87,685

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.
For the year ended 30 June 2023 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.
The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 21 March 2024

And signed on its behalf by:

R.H.P. Hewitt
Trustee
21 March 2024

Ora Choir

Notes to the Accounts

for the year ended 30 June 2023

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.

Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

Receipt of donated goods, facilities and services

All donated goods, facilities and services received are recognised within incoming resources and expenditure at an estimate of the value to the charity.

2 Company status

The company is a private company limited by guarantee and consequently does not have share capital.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2022	Restricted funds 2022	Total funds 2022
	£	£	£
Income and endowments from:			
Donations and legacies	78,450	30,000	108,450
Other trading activities	61,829	-	61,829
Total	140,279	30,000	170,279
Expenditure on:			
Raising funds	39,907	4,305	44,212
Other	117,465	28,195	145,660
Total	157,372	32,500	189,872
Net income	(17,093)	(2,500)	(19,593)
Net income before other gains/(losses)	(17,093)	(2,500)	(19,593)
Other gains and losses:			
Net movement in funds	(17,093)	(2,500)	(19,593)
Reconciliation of funds:			
Total funds brought forward	104,779	2,500	107,279
Total funds carried forward	87,686	-	87,686

4 Income from donations and legacies

	Unrestricted	Restricted	Total 2023	Total 2022
	£	£	£	£
Donations and legacies	-	29,500	29,500	30,000
Donations and legacies	87,061	-	87,061	78,450
	87,061	29,500	116,561	108,450

5 Income from other trading activities

	Unrestricted	Total 2023	Total 2022
	£	£	£
Other trading activities	65,403	65,403	61,829
	65,403	65,403	61,829

6 Expenditure on raising funds

	Unrestricted	Restricted	Total 2023	Total 2022
	£	£	£	£
Fundraising trading costs				
Other trading activities	46,428	470	46,898	44,212
	46,428	470	46,898	44,212

7 Other expenditure

	Unrestricted	Restricted	Total 2023	Total 2022
	£	£	£	£
Other interest payable	-	-	-	47
Employee costs	150,809	2,036	152,845	123,764
Motor and travel costs	12,116	-	12,116	5,280
Premises costs	5,399	-	5,399	4,103
General administrative costs	5,123	-	5,123	5,916
Legal and professional costs	9,800	-	9,800	6,550
	183,247	2,036	185,283	145,660

8 Staff costs

	2023	2022
Salaries and wages	79,913	75,893
Social security costs	-	91
Pension costs	680	1,564
	80,593	77,548

No employee received emoluments in excess of £60,000.

9 Debtors

	2023	2022
	£	£
Trade debtors	1,450	15,229
	1,450	15,229

10 **Creditors:**

amounts falling due within one year

	2023	2022
	£	£
Other taxes and social security	3,650	3,105
Other creditors	3,388	1,351
Accruals	1,800	1,801
	8,838	6,257

11 **Movement in funds**

	At 1 July 2022	Incoming resources (including other gains/losses)	Resources expended	At 30 June 2023
		£	£	£
Restricted funds:				
Restricted income funds:				
Restricted fund	-	29,500	(2,506)	26,994
Total	-	29,500	(2,506)	26,994
Unrestricted funds:				
General funds	87,685	152,464	(229,675)	10,475
Total funds	87,685	181,964	(232,181)	37,469

Purposes and restrictions in relation to the funds:
Restricted funds:
Restricted fund

12 **Analysis of net assets between funds**

	Unrestricted funds	Total
	£	£
Net current assets	37,469	37,469
	37,469	37,469

13 **Reconciliation of net debt**

	At 1 July 2022	Cash flows	At 30 June 2023
	£	£	£
Cash and cash equivalents	78,713	(33,856)	44,857
	78,713	(33,856)	44,857
Net debt	78,713	(33,856)	44,857

14 Commitments

Operating lease commitments

Annual commitments under non-cancellable operating leases are as follows:

	2023 Land and buildings £	2023 Other £	2022 Land and buildings £	2022 Other £
Operating leases with expiry date:				

Pension commitments

	2023 £	2022 £
The pension cost charge to the company amounted to:	680	1,564

15 Related party disclosures

Controlling party

The company is limited by guarantee and has no share capital; thus no single party controls the company.

Ora Choir

Detailed Statement of Financial Activities

for the year ended 30 June 2023

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income and endowments from:				
Donations and legacies				
Donations and legacies	-	29,500	29,500	30,000
Donations and legacies	87,061	-	87,061	78,450
	87,061	29,500	116,561	108,450
Other trading activities				
Other trading activities	65,403	-	65,403	61,829
	65,403	-	65,403	61,829
Total income and endowments	152,464	29,500	181,964	170,279
Expenditure on:				
Costs of other trading activities				
Other trading activities	46,428	470	46,898	44,212
	46,428	470	46,898	44,212
Total of expenditure on raising funds	46,428	470	46,898	44,212
Other expenditure				
Other interest payable	-	-	-	47
	-	-	-	47
Employee costs				
Salaries/wages	79,913	-	79,913	75,893
Employer's NIC	-	-	-	91
Pension costs	680	-	680	1,564
Staff training	-	-	-	213
Staff welfare	-	-	-	164
Artist fees	70,216	2,036	72,252	45,839
	150,809	2,036	152,845	123,764
Motor and travel costs				
Travel and subsistence	12,116	-	12,116	5,280
	12,116	-	12,116	5,280
Premises costs				
Rent	5,399	-	5,399	4,103
	5,399	-	5,399	4,103
General administrative costs, including depreciation and amortisation				
Bank charges	4	-	4	33
Advertising	330	-	330	1,026
Software, IT support and related costs	3,620	-	3,620	3,872
Stationery and printing	337	-	337	339

Ora Choir

Detailed Statement of Financial Activities

Subscriptions	179	-	179	116
Sundry expenses	290	-	290	207
Telephone, fax and broadband	363	-	363	323
	5,123	-	5,123	5,916
Legal and professional costs				
Audit/Independent examination fees	1,800	-	1,800	1,800
Consultancy fees	8,000	-	8,000	4,750
	9,800	-	9,800	6,550
Total of expenditure of other costs	183,247	2,036	185,283	145,660
Total expenditure	229,675	2,506	232,181	189,872
Net gains on investments	-	-	-	-
Net expenditure	(77,211)	26,994	(50,217)	(19,593)
Net expenditure before other gains/(losses)	(77,211)	26,994	(50,217)	(19,593)
Other Gains	-	-	-	-
Net movement in funds	(77,211)	26,994	(50,217)	(19,593)
Reconciliation of funds:				
Total funds brought forward	87,685	-	87,685	107,278
Total funds carried forward	10,474	26,994	37,468	87,685

ORA CHOIR

England & Wales - Charity number 1160228

Accounts

Ora Choir

Charity No. 1160228

Company No. 09090039

Trustees' Report and Unaudited Accounts

30 June 2022

Ora Choir
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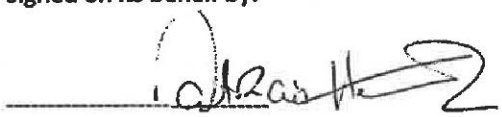
Ora Choir
Strategic Report

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 30 June 2022, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on 13 February 2023 and signed on its behalf by:



Rt. Hon. J.P. Hewitt
Trustee

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 June 2022.

The charity name

The legal name of the charity is:- ORA CHOIR

The charity is also known by its operating name, ORA Singers and ORA

The charity's areas operation and UK charitable registration

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1160228

Legal structure of the charity

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both ompany and charity legislation.

The trustees are all individuals.

Objects and activities of the charity

The purposes of the charity as set out in its governing document

To advance, improve, develop and maintain the public education in, and appreciation of, the Arts in particular choral music by establishing and developing choral residencies to train choral leaders to run choirs and by public performance.

The main activities undertaken in relation to those purposes during the year

Concerts:

At the beginning of this financial year we were still feeling the impacts of the Covid pandemic, which had an effect on live performance, but gradually restrictions were lifted, both in the UK and abroad, and we resumed a more regular balance of live performance and recording. Whilst still under restrictions in relation to in-person performance we filmed live concerts for streaming for Live form London Summer Festival and the Festivalinternational demusiques sacrées,Fribourg. We also livestreamed the Final Concert of our Young Composers' Competition, and had a small invited audience of the Finalists' friends and families.

In December 2021, we performed our first unrestricted live in-person audience concert since 2019. This was Classic Christmas with Stephen Fry at St. Giles-in-the-Fields, London, with a capacity audience. And in the first half of 2022 we continued our live performances with concerts for Cambridge Early Music Festival, the Aldeburgh Festival and the Music Festival Potsdam Sanssouci.

A major focus in 2022 was Queen Elizabeth's Platinum Jubilee, which included filming and recording releases (mentioned below) but also informed our concert programmes at Aldeburgh and Potsdam.

Recordings:

ORA Singers made a number of recordings during this financial year, both audio and audio-visual. We recorded and released two audio singles in celebration of Queen Elizabeth II's Platinum Jubilee, William Byrd's O Lord, make thy servant, Elizabeth our Queen and a specially commissioned setting of the same words by Bob Chilcott. We also made music videos of these two tracks, for release with the singles in June 2022.
We released our album, Stella, to huge critical acclaim in March 2022. The album is based on the works of Tomas Luis de Victoria, and contained the world premiere recordings of 4 ORA-commissioned works.
We filmed 3 live concerts, mentioned above, and we also made audio recordings for the choral app, Tchzant (now called Biiah) and a compositional research project into the therapeutic use of music headed up by the composer Isa Suarez.

Commissions & Premieres:

We gave the world premiere live performances of 5 ORA-commissioned works in this financial year:
Joanna Marsh All shall be Well
Xavier Dayer Miserere
Bob Chilcott O Lord, make they servant Elizabeth our Queen
Jessica Curry Close mine Eyes
Áine Mallon Liminal Dawn

We released the world premiere recordings of 5 ORA-commissioned works:
Bob Chilcott O Lord, make they servant Elizabeth our Queen
Mark Simpson Ave Maria
Alexander Campkin Ave Regina Caelorum II
Francisco Coll Stella
Julian Wachner Regina Coeli II

We gave 17 repeat performances of ORA-commissioned works, and we also gave the world premiere of Richard Allain's Dormi Jesu.

Support of Young Musicians:

This financial year saw the Final Concert of our second ORA Singers Composer Competition, which is aimed at aspiring composers from state schools. The Finalists of the Competition wrote ten new choral works which were all performed, livestreamed and recorded live by ORA Singers. These 10 Finalists each received 10 hours of 1-to-1 tuition from ORA-commissioned composers to help in writing their pieces.

The year also saw the majority of the third Composer Competition, for which we received a record number of entries, double those for the previous competition. 10 Finalists and 40 Apprentices were selected, with the Apprentices receiving 8 hours of online workshops on compositional technique, advise form industry experts and receiving multi-tracked recordings of their pieces at the end of the scheme. The Finalists and Apprentices came from all comers of the UK, and from a whole range of demographic backgrounds.

Short Summary:

Through all of the above projects (live performance, recordings, commissioning, educational work) ORA Singers provided work to a whole range of Artists and Arts Professionals including singers, composers, film- makers, audio engineers and audio producers. We maintained and even expanded our outreach work, including an additional 20 students on the Composer Competition, and recording for two other choral-related outreach projects.

Ora Choir

Trustees Reports

Financial Position:

We were able to maintain our financial position, coming out of the Covid Pandemic period, with particular thanks to the John Ellerman Foundation for its critical support. We maintained our reserve target.

In addition to maintaining our work. in this difficult period, we were also able to strengthen our financial position, thanks principally to the support of the John Ellerman Foundation and the Arts Council Culture Recovery Fund. We have ended the financial year with an established reserve which will enable us to plan more easily for the future.

We would like to thank all our supporters who enabled us to continue our work in this financial year, and in particular:
Core Costs - John Ellerman Foundation and Arts Council England
Composer Competition – Signatur (KJCF) and D'Oyly Carte Charitable Trust

Structure, governance and management

The methods used to recruit and appoint new charity trustees

Trustee appointments are done in accordance with the charity's governing document. We appointed no new Trustees in this financial year.

The annual report was approved by the trustees of the charity on 13 February 2023 and signed on its behalf by:

R H.P. Hewitt
Trustee

Ora Choir
Statement of Trustees Responsibilities

The trustees (who are also the directors of Ora Choir for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.
They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 13 February 2023 and signed on its behalf by:

Rt Hon R.H.P. Hewitt
Trustee

Ora Choir
Independent Examiners Report

Independent Examiner's Report to the trustees of Ora Choir

I report to the charity trustees on my examination of the financial statements of Ora Choir for the year ended 30 June 2022 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

Responsibilities and basis of report
As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Yasar Khan
A.C.A
Incisive Accounting Limited
52 Grosvenor Gardens
London

SW1W 0AU
13 February 2023

Ora Choir

Statement of Financial Activities

for the year ended 30 June 2022

	Notes	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income and endowments from:					
Donations and legacies	4	78,450	30,000	108,450	205,179
Other trading activities	5	61,829	-	61,829	6,796
Total		140,279	30,000	170,279	211,975
Expenditure on:					
Raising funds	6	39,907	4,305	44,212	29,975
Other	7	117,465	28,195	145,660	101,176
Total		157,372	32,500	189,872	131,151
Net gains on investments		-	-	-	-
Net (expenditure)/income		(17,093)	(2,500)	(19,593)	80,824
Transfers between funds		-	-	-	-
Net (expenditure)/income before other gains/(losses)		(17,093)	(2,500)	(19,593)	80,824
Other gains and losses					
Net movement in funds		(17,093)	(2,500)	(19,593)	80,824
Reconciliation of funds:					
Total funds brought forward		104,779	2,500	107,279	26,455
Total funds carried forward		87,686	-	87,686	107,279

Ora Choir
Summary Income and Expenditure Account
for the year ended 30 June 2022

	2022 £	2021 £
Income	170,279	211,975
Gross income for the year	170,279	211,975
Expenditure	189,825	131,151
Interest payable	47	-
Total expenditure for the year	189,872	131,151
Net (expenditure)/income before tax for the year	(19,593)	80,824
Net (expenditure)/income for the year	(19,593)	80,824

Ora Choir

Balance Sheet

at 30 June 2022

Company No. 09090039	**Notes**	**2022**	**2021**
		£	**£**
Current assets			
Debtors	9	15,229	130
Cash at bank and in hand		78,713	109,951
		93,942	110,081
Creditors: Amount falling due within one year	10	(6,257)	(2,802)
Net current assets		87,685	107,279
Total assets less current liabilities		87,685	107,279
Net assets excluding pension asset or liability		87,685	107,279
Total net assets		87,685	107,279
The funds of the charity			
Restricted funds	11		
Restricted income funds		-	2,500
		-	2,500
Unrestricted funds	11		
General funds		87,685	104,779
		87,685	104,779
Reserves	11		
Total funds		87,685	107,279

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.
For the year ended 30 June 2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.
The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 13 February 2023

And signed on its behalf by:

Rt. Hon. ~~R~~H.P. Hewitt
Trustee
13 February 2023

Ora Choir
Notes to the Accounts

for the year ended 30 June 2022

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.

Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

Receipt of donated goods, facilities and services

All donated goods, facilities and services received are recognised within incoming resources and expenditure at an estimate of the value to the charity.

2 **Company status**

The company is a private company limited by guarantee and consequently does not have share capital.

3 **Statement of Financial Activities - prior year**

	Unrestricted funds 2021	Restricted funds 2021	Total funds 2021
	£	£	£
Income and endowments from:			
Donations and legacies	175,179	30,000	205,179
Other trading activities	6,796	-	6,796
Total	181,975	30,000	211,975
Expenditure on:			
Raising funds	29,975	-	29,975
Other	101,176	-	101,176
Total	131,151	-	131,151
Net income	50,824	30,000	80,824
Net income before other gains/(losses)	50,824	30,000	80,824
Other gains and losses:			
Net movement in funds	50,824	30,000	80,824
Reconciliation of funds:			
Total funds brought forward	21,455	5,000	26,455
Total funds carried forward	72,279	35,000	107,279

4 **Income from donations and legacies**

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
Donations and legacies	-	30,000	30,000	30,000
Donations and legacies	78,450	-	78,450	175,179
	78,450	30,000	108,450	205,179

5 Income from other trading activities

	Unrestricted	Total 2022	Total 2021
	£	£	£
Other trading activities	61,829	61,829	6,796
	61,829	61,829	6,796

6 Expenditure on raising funds

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
Fundraising trading costs				
Other trading activities	39,907	4,305	44,212	29,975
	39,907	4,305	44,212	29,975

7 Other expenditure

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
Other interest payable	47	-	47	-
Artists costs	97,308	26,456	123,764	74,639
Motor and travel costs	4,731	549	5,280	-
Premises costs	4,103	-	4,103	3,815
General administrative costs	4,726	1,190	5,916	9,435
Legal and professional costs	6,550	-	6,550	13,287
	117,465	28,195	145,660	101,176

8 Staff costs

	2022	2021
Salaries and wages	75,893	53,878
Social security costs	91	-
Pension costs	1,564	1,112
	77,548	54,990

No employee received emoluments in excess of £60,000.

9 Debtors

	2022	2021
	£	£
Trade debtors	15,229	-
Other debtors	-	130
	15,229	130

10 **Creditors:**

amounts falling due within one year

	2022	2021
	£	£
Other taxes and social security	3,105	177
Other creditors	1,351	826
Accruals	1,801	1,799
	6,257	2,802

11 **Movement in funds**

	At 1 July 2021	Incoming resources (including other gains/losses)	Resources expended	At 30 June 2022
	£	£	£	£
Restricted funds:				
Restricted income funds:				
Restricted fund	2,500	30,000	(32,500)	-
Total	2,500	30,000	(32,500)	-
Unrestricted funds:				
General funds	104,779	140,279	(157,372)	87,685
Total funds	107,279	170,279	(189,872)	87,685

Purposes and restrictions in relation to the funds:

Restricted funds:

Restricted fund

12 **Analysis of net assets between funds**

	Unrestricted funds	Total
	£	£
Net current assets	87,685	87,685
	87,685	87,685

13 **Reconciliation of net debt**

	At 1 July 2021	Cash flows	At 30 June 2022
	£	£	£
Cash and cash equivalents	109,951	(31,238)	78,713
	109,951	(31,238)	78,713
Net debt	109,951	(31,238)	78,713

14 Commitments

Operating lease commitments

Annual commitments under non-cancellable operating leases are as follows:

	2022 Land and buildings £	2022 Other £	2021 Land and buildings £	2021 Other £
Operating leases with expiry date:				

Pension commitments

	2022 £	2021 £
The pension cost charge to the company amounted to:	1,564	1,112

15 Related party disclosures

Controlling party

The company is limited by guarantee and has no share capital; thus no single party controls the company.

ORA CHOIR

England & Wales - Charity number 1160228

Accounts

Company registration number: 09090039

Charity registration number: 1160228

Ora Choir

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 30 June 2021

Incisive Accounting Limited
52 Grosvenor Gardens
London
SW1W 0AU

WEDNESDAY
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A09 23/03/2022 #81
COMPANIES HOUSE

Ora Choir

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Ora Choir

Reference and Administrative Details

Trustees

Rt Hon Patricia Hewitt

Dr Paul Edlin

Lizzie Ridding

Dr Michelle Castelletti

Ms Annamaria Koerling

Mark Tatlow

Other Officers

Matthew Beale

Principal Office

8 Holyrood Street
London
SE1 2EL

Company Registration Number

09090039

Charity Registration Number

1160228

Independent Examiner

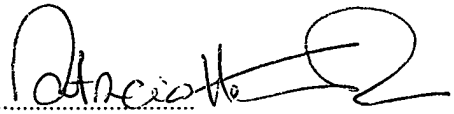
Incisive Accounting Limited
52 Grosvenor Gardens
London
SW1W 0AU

Ora Choir

Strategic Report for the Year Ended 30 June 2021

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 30 June 2021, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on 8 March 2022 and signed on its behalf by:



Rt Hon Patricia Hewitt
Trustee

Ora Choir

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 June 2021.

The charity name

The legal name of the charity is:- ORA CHOIR

The charity is also known by its operating name, ORA Singers and ORA

The charity's areas operation and UK charitable registration.

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1160228

Legal structure of the charity

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

Ora Choir

Trustees' Report

Objects and activities of the charity

The purposes of the charity as set out in its governing document

To advance, improve, develop and maintain public education in, and appreciation of the Arts, in particular choral music by the presentation of concerts and recordings, the commissioning of composers and the support of young musicians.

The main activities undertaken in relation to those purposes during the year

Concerts:
In this financial year our scheduled activities were hit hard by the Covid Pandemic, with live performance not being legally allowed for much of the period, and difficulties even with convening our singers due to lockdown regulations. Despite this we managed to adapt our plans, often providing online performance content, either using archive material or livestreaming. In total we presented 2 recorded concerts for Fribourg Festival and the Three Palaces Festival Malta, an academic seminar for the Oxford Festival of the Arts on Thomas Tallis, an album release and a livestream concert from Tate Modern which had over 300,000 views online from every continent on earth.

We were due to perform in person for both the Fribourg Festival and the Three Palaces Festival Malta but, as the Pandemic meant we weren't able to travel and perform, we collaborated with both Festivals to produce filmed concerts that were exclusive to them, to be broadcast online through their websites and online platforms. For the Oxford Festival of the Arts, we had organised an in-person seminar on Thomas Tallis at Magdalen College, Oxford University as part of our Spem2020 celebrations of the 450th anniversary of Tallis' work *Spem in Alium*. Once again, meeting in person was not possible, so we invited speakers and attendees to join us online for live talks and Q&As involving world class authorities on Thomas Tallis and our Artistic Director, Suzi Digby.

Our flagship event for 2020 was to have been a day of showcases at Tate Modern, including a massed community choirs' event and a concert, celebrating the 450th anniversary of Thomas Tallis' *Spem in Alium*. Although the pandemic meant this could not happen, Tate Modern and ourselves were determined to do something and so, in September 2020, we livestreamed *Hope*, a concert and literal message of hope from the Turbine Hall. The livestream audience was enormous for an event of this kind, with 300,000 views to date from every continent on earth. We are thankful to Tate Modern for their partnership in this important occasion.

Recordings:
We released an important album which has been five years in the planning, *Spem in Alium*, in September 2020 (delayed from March 2020). This was part of our *Spem 2020* project The title track has now become our most streamed recording, and we were delighted that the reflection track that we commissioned from Sir James MacMillan was short-listed for an Ivor Novello Award.

Support of Young Musicians:
We continued our outreach work with our second ORA Singers Composer Competition, which is aimed at aspiring composers from state schools. We managed to move nearly all of the scheme online, meaning that the impact of Covid was minimal. 10 Finalists were selected to receive 10 hours of 1-to-1 tuition form ORA-commissioned composers and a workshop day where their excerpts were sung through by ORA Singers and feedback received. The scheme culminated in the Composer Competition Final Concert, which was a live concert where the 10 Finalists' pieces were performed by ORA Singers. The Final Concert was also livestreamed, reaching a much larger audience than would have been possible with just an in-person audience.

This Composer Competition was enhanced by the addition of 20 Apprentices who received 8 hours of online workshops on compositional technique, and each Apprentice received a multi-tracked recording of their piece at the end of the scheme. The Finalists and Apprentices came from all corners of the UK, and from a whole range of demographic backgrounds.

Through all of these projects ORA Singers was able to keep providing work to Artists (singers, composers, film-makers) who were so hard hit by the pandemic. We were also able to maintain and even expand our outreach work.

Financial Position:
In addition to maintaining our work in this difficult period, we were also able to strengthen our financial position, thanks principally to the support of the John Ellerman Foundation and the Arts Council Culture Recovery Fund. We have ended the financial year with an established reserve which will enable us to plan more easily for the future.

We would like to thank all our supporters who enabled us to continue our work in this financial year, and in particular:
Core Costs - John Ellerman Foundation, Garfield Weston Foundation and Arts Council England Culture Recovery Fund
Composer Competition - Signatur, D'Oyly Carte Charitable Trust, PRS for Music
'Hope' in Tate Modern – Arcadia Fund and Spem40 members

The difference the charity's performance during the year has made to the beneficiaries of the charity

Despite the difficulties that all charities experienced due to the pandemic, we were still able to make a difference to a whole range of direct beneficiaries. By taking our live performances online, either pre-filmed or live-streamed, we managed to keep employing our singers and provide Festivals with content for their audiences. With our Composer Competition, we gave valuable mentoring and musical experience to 30 young aspiring composers who might not otherwise have the support to move forward their passion for composing. We were also able to engage 5 composers to provide the student mentoring.

The degree to which the achievements and performance during the year have benefited wider society

The major difference in the charity's activities in this financial year was the fact that we moved from in-person to online performance. One major upside to this was that we were able to engage a much wider audience, and benefit a much larger and more diverse range of people than from in-person performance alone. Our livestream from Tate Modern on its own attracted a live audience of around 60,000, and an eventual viewing total of over 300,000, with viewers from every continent on earth. These online performances were all free to view.

The students involved in the ORA Singers Composer Competition were from all across the UK, and the enthusiasm of their schools and media in their local areas meant that their work, and ORA's support, really engaged local people in a whole host of different communities.

Our professional recordings continue to be played and broadcast by radio stations, not only in the UK but globally. We continue to see more airtime as we release more albums, including *Spem in Alium* which we released in September 2020. All of our tracks are also accessible for free on our YouTube channel.

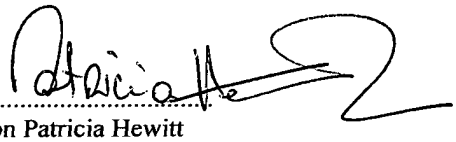
Ora Choir

Trustees' Report

Structure, governance and management
The methods used to recruit and appoint new charity trustees

Trustee appointments are done in accordance with the charity's governing document. We appointed no new Trustees in this financial year.

The annual report was approved by the trustees of the charity on 8th March 2022 and signed on its behalf by:



Rt Hon Patricia Hewitt
Trustee

Ora Choir

Statement of Trustees' Responsibilities

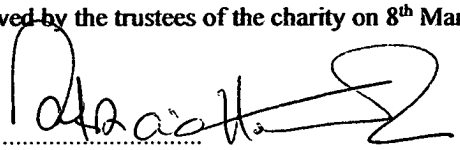
The trustees (who are also the directors of Ora Choir for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 8th March 2022 and signed on its behalf by:



.....

Rt Hon Patricia Hewitt
Trustee

Ora Choir

Independent Examiner's Report to the trustees of Ora Choir

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30 June 2021 which are set out on pages 8 to 20.

Respective responsibilities of trustees and examiner

As the charity's trustees of Ora Choir (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Ora Choir are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Ora Choir as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Yasar Khan
Incisive Accounting Limited

52 Grosvenor Gardens
London
SW1W 0AU

8 March 2022

Ora Choir

Statement of Financial Activities for the Year Ended 30 June 2021
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2021 £
Income and Endowments from:				
Donations and legacies	3	175,179	30,000	205,179
Other trading activities	4	6,796	-	6,796
Total income		181,975	30,000	211,975
Expenditure on:				
Raising funds	6	(29,975)	-	(29,975)
Charitable activities	7	(101,176)	-	(101,176)
Total expenditure		(131,151)	-	(131,151)
Net income		50,824	30,000	80,824
Net movement in funds		**50,824**	**30,000**	**80,824**
Reconciliation of funds				
Total funds brought forward		21,455	5,000	26,455
Total funds carried forward	16	72,279	35,000	107,279

	Note	Unrestricted funds £	Restricted funds £	Total 2020 £
Income and Endowments from:				
Donations and legacies	3	215,324	-	215,324
Other trading activities	4	58,619	-	58,619
Investment income	5	25	-	25
Total income		273,968	-	273,968
Expenditure on:				
Raising funds	6	(39,551)	-	(39,551)
Charitable activities	7	(226,598)	-	(226,598)
Total expenditure		(266,149)	-	(266,149)
Net income		7,819	-	7,819
Net movement in funds		**7,819**	-	**7,819**
Reconciliation of funds				
Total funds brought forward		13,636	5,000	18,636
Total funds carried forward	16	21,455	5,000	26,455

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2020 is shown in note 16.

Ora Choir

(Registration number: 09090039)
Balance Sheet as at 30 June 2021

	Note	2021 £	2020 £
Current assets			
Debtors	12	130	9,000
Cash at bank and in hand	13	109,951	34,517
		110,081	43,517
Creditors: Amounts falling due within one year	14	(2,802)	(17,062)
Net assets		107,279	26,455
Funds of the charity:			
Restricted income funds			
Restricted funds		35,000	5,000
Unrestricted income funds			
Unrestricted funds		72,279	21,455
Total funds	16	107,279	26,455

For the financial year ending 30 June 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 8 to 20 were approved by the trustees, and authorised for issue on 8 March 2022 and signed on their behalf by:

.....
Rt Hon Patricia Hewitt
Trustee

Ora Choir

Notes to the Financial Statements for the Year Ended 30 June 2021

1 Charity status

The charity is limited by guarantee, incorporated in , and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £Nil towards the assets of the charity in the event of liquidation.

The address of its registered office is:
8 Holyrood Street
London
SE1 2EL

These financial statements were authorised for issue by the trustees on 31 December 2021.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Ora Choir meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Deferred income

Where terms and conditions relating to income have not been met or uncertainty exists as to whether the charity can meet any terms or conditions otherwise within its control, income is not recognised but is deferred as a liability until it is probable that the terms or conditions imposed can be met.

Any grant that is subject to performance-related conditions received in advance of delivering the goods and services required by that condition, or is subject to unmet conditions wholly outside the control of the recipient charity, is accounted.for as a liability and shown on the balance sheet as deferred income. Deferred income is released to income in the reporting period in which the performance-related or other conditions that limit recognition are met.

When income from a grant or donation has not been recognised due to the conditions applying to the gift not being wholly within the control of the recipient charity, it is disclosed as a contingent asset if receipt of the grant or donation is probable once those conditions are met.

Where time related conditions are imposed or implied by a funder, then the income is apportioned to the time periods concerned.and, where applicable, is accounted for as a liability and shown on the balance sheet as deferred income. When grants are received in advance of the expenditure on the activity funded by them, but there are no specific time related conditions, then the income is not deferred.

Any condition that allows for the recovery by the donor of any unexpended part of a grant does not prevent recognition of the income concerned, but a liability to any repayment is recognised when repayment becomes probable.

Income from legacies

Income from legacies is recognised when the charity has sufficient evidence that a gift has been left to them, that where required, probate has been granted, the executor is satisfied that the property in question will not be required to satisfy claims in the estate, that it is probable that the amount will be received by the charity, and the amount to be received can be estimated with sufficient accuracy, and that any conditions attached to the legacy are either within the control of the charity or have been met.

Where a payment is received from an estate or is notified as receivable by the executors after the reporting date and before the accounts are authorised for issue but it is clear that the payment had been agreed by the executors prior to the end of the reporting period, then the amount concerned is treated as an adjusting event and accrued as income in the accounting period if receipt is probable.

Where the charity has established entitlement to a legacy but there is uncertainty as to the amount of the payment, details of the legacy aredisclosed as a contingent asset until the criteria for income recognition are met. Where a legacy is subject to the interest of a life tenant, the legacy is not recognised as income until the death of the life tenant.

If it is doubtful that full settlement of a legacy debtor will be received, then an adjustment is made to reduce the amount of the legacy debtor and legacy income rather than charging the adjustment as expenditure in the Statement of Financial Activities.

Donated services and facilities

Donated fixed assets are recognised at the current fair value. All such donations are recognised as donation income, and debited to fixed assets.

Donated goods that are not fixed assets are accounted for at a fair value, unless it is impractical to reliably measure the value of the donated items.

In the absence of any direct evidence of fair value of donated goods, then a value is derived from the cost of the item to the donor or, in the case of goods that are expected to be sold, the estimated resale value after deducting any anticipated costs of sales.

If it is impracticable to measure the fair value of goods donated for resale, or the costs of valuation outweigh the benefits, the donated goods are recognised as income when sold, with an equivalent amount being recognised as an expense.

The costs of goods donated for distribution to beneficiaries is deemed to be the fair value of those goods upon receipt. When the goods are distributed freely or for a nominal consideration, then the carrying amount is adjusted at the time of sale, to the value at the point of distribution and the adjustment is shown as a cost of donations made.

The carrying amount of any stock held for distribution is assessed for impairment at the reporting date. All donated goods are recognised as donation income, and debited to trading stock.When trading stock is subsequently sold, or appropriated to meet an expense, then the carrying value of the stock is recognised as an expense. In accordance with the SORP, goods donated for distribution to beneficiaries, or for consumption by the charity are included in 'legacies and donations'. Goods donated for resale are included in 'Income from other trading activities'

The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt. If the goods held are to be distributed freely or for a nominal consideration, then the carrying amount is subsequently adjusted to reflect the lower of deemed cost adjusted for any loss of service potential and replacement cost. Replacement cost is the economic cost incurred if the charity was to replace the service potential of the donated goods at its own expense in the most economic manner.

Donated services and facilities (including seconded staff and use of property) are included in the accounts on the basis of the value of the gift to the charity.

Membership subscriptions

The income and any associated Gift Aid or other tax refund from a membership subscription received by the charity in the nature of a gift, is accounted for on the same basis as a donation.

The income from a membership subscription received by the charity where the subscription purchases the right to services or benefits is recognised as income from charitable activities.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

3 Income from donations and legacies

	Unrestricted funds Designated £	Restricted funds £	Total funds £
Donations and legacies;			
Gift aid reclaimed	4,632	-	4,632
Regular giving and capital donations	170,547	30,000	200,547
Total for 2021	175,179	30,000	205,179
Total for 2020	215,324	-	215,324

4 Income from other trading activities

Notes to the Financial Statements for the Year Ended 30 June 2021

	Unrestricted funds Designated £	Total funds £
Trading income;		
Sales of goods and services	6,796	6,796
Total for 2021	6,796	6,796
Total for 2020	58,619	58,619

5 Investment income

	Unrestricted funds Designated £	Total funds £
Total for 2021	-	-
Total for 2020	25	25

6 Expenditure on raising funds

a) **Costs of generating donations and legacies**

	Note	Unrestricted funds Designated £	Total funds £
Other direct costs of generating voluntary income		12,880	12,880
Total for 2021		12,880	12,880
Total for 2020		14,787	14,787

b) **Costs of trading activities**

	Note	Unrestricted funds Designated £	Total funds £
Trading subsidiary costs		17,095	17,095
Total for 2021		17,095	17,095
Total for 2020		24,764	24,764

	Total costs £

7 Expenditure on charitable activities

	Note	Unrestricted funds Designated £	Total funds £
Staff costs		54,006	54,006
Allocated support costs	8	45,873	45,873
Governance costs	8	1,297	1,297
Total for 2021		101,176	101,176
Total for 2020		226,598	226,598

	Total expenditure £

In addition to the expenditure analysed above, there are also governance costs of £1,297 (2020 - £2,631) which relate directly to charitable activities. See note 8 for further details.

8

Independent examiner fees

Examination of the financial statements

Total for 2021

Total for 2020

9

The aggregate payroll costs were as follows:

	2021 £	2020 £
Staff costs during the year were:		
Other staff costs	54,006	68,898

No employee received emoluments of more than £60,000 during the year.

10 Independent examiner's remuneration

	2021 £	2020 £
Examination of the financial statements	1,297	2,631

11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

12 Debtors

	2021 £	2020 £
Trade debtors	-	9,000
Other debtors	130	-
	130	9,000

Debtors includes £130 (2020: £Nil) receivable after more than one year.

	2021 £
Other debtors	130

13 Cash and cash equivalents

	2021 £	2020 £
Cash at bank	109,951	34,517

14 Creditors: amounts falling due within one year

	2021 £	2020 £
Trade creditors	-	14,385
Other taxation and social security	176	877
Other creditors	826	-
Accruals	1,800	1,800
	2,802	17,062

15 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £Nil (2020 - £Nil).

16 Funds

	Balance at 1 July 2020 £	Incoming resources £	Resources expended £	Balance at 30 June 2021 £
Unrestricted funds				
Designated	21,455	181,975	(131,151)	72,279
Restricted funds	5,000	30,000	-	35,000
Total funds	26,455	211,975	(131,151)	107,279

	Balance at 1 July 2019 £	Incoming resources £	Resources expended £	Balance at 30 June 2020 £
Unrestricted funds				
Designated	13,636	273,968	(266,149)	21,455
Restricted funds	5,000	-	-	5,000
Total funds	18,636	273,968	(266,149)	26,455

17 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 30 June 2021 £
Current assets	110,081	110,081
Current liabilities	(2,802)	(2,802)
Total net assets	107,279	107,279

	Unrestricted funds General £	Total funds at 30 June 2020 £
Current assets	43,517	43,517
Current liabilities	(17,062)	(17,062)
Total net assets	26,455	26,455

18 Analysis of net funds

Notes to the Financial Statements for the Year Ended 30 June 2021

	At 1 July 2020	Financing cash flows	At 30 June 2021
	£	£	£
Cash at bank and in hand	**34,517**	**75,434**	**109,951**
Net debt	34,517	75,434	109,951

	At 1 July 2019	Financing cash flows	At 30 June 2020
	£	£	£
Cash at bank and in hand	**20,716**	**13,801**	**34,517**
Net debt	20,716	13,801	34,517