

MAODS Chair's Report – AGM

It gives me great pleasure to present the Chair's Report for another truly fantastic year at Mossley Amateur Operatic and Dramatic Society. Each year I stand here proud of what we achieve—yet this year, once again, our members, volunteers, creative teams, and supporters have taken us to new heights both on and off the stage.

A Year of Outstanding Performance and Collaboration

Our productions this year have showcased not only our creative ambition but the incredible depth of talent across the society. The variety, quality, and professionalism of our work continue to delight audiences and strengthen our reputation within the region's performing arts community.

We were also honoured to receive multiple nominations and wins across ACT, NODA, and GMDF awards. These achievements reflect not only the calibre of our productions but the collaborative spirit that runs through everything we do. Every nominee and every award is a tribute to the hard work of cast, crew, production teams, and those working tirelessly behind the scenes.

Welcoming New Members—On Stage and Off

One of our greatest strengths continues to be our ability to welcome new members into the MAODS family. This year we have brought many new faces into the fold, both on the stage and behind it. Their enthusiasm, dedication, and fresh perspectives have energised our society and helped ensure our long-term sustainability.

Next Generation – A Thriving Future

Next Generation continues to flourish, offering young people opportunities not only to perform but to develop confidence, teamwork, creativity, and leadership. Under strong, committed leadership, the group grows year on year while remaining true to our family ethos—a value that is at the very heart of MAODS.

Seeing our young people learn, thrive, and eventually transition into the main society is one of the most rewarding aspects of our work. They truly are our future, and their development is a reflection of everything our charitable objectives aim to achieve.

Looking Ahead – A Landmark Year in 2026

The year ahead promises to be one of the most exciting in recent memory, with **two major productions** that demonstrate our ambition as a society:

- **We Will Rock You – April 2026**
- **Frozen – November 2026**

Both titles are bold, challenging, and technically demanding—yet we continue to take on productions of this scale because we believe in making high-quality theatre **accessible and affordable** for our local community. These shows stand as a testament to who we are: a society that doesn't shy away from ambitious projects, that strives for excellence, and that works together to make exceptional theatre possible.

Commitment to Our Charitable Aims

Everything we do reflects and supports our charitable objectives:

To advance the education of the public in theatre through a varied programme of productions that uphold high standards while remaining reasonably priced.

To advance in life and support young people by:

- Providing recreational and theatrical activities that improve wellbeing and quality of life.
- Offering opportunities that develop their skills, confidence, and ability to participate in society as mature, responsible individuals.

These aims guide our decisions, shape our activities, and ensure that our work has purpose far beyond the stage.

Financial Stability

Our financial position remains strong and responsibly managed, allowing us to invest confidently in future productions and ongoing improvements to our facilities and equipment. My thanks go to the Finance Team for their diligent work in maintaining clarity, accountability, and stability across another busy year.

Thank You

None of what we achieve would be possible without the dedication of our members, committees, production teams, volunteers, supporters, audiences, and partners. Whether you've painted a set, sold a ticket, directed a show, sewed a costume, handled publicity, or simply offered encouragement—you are an essential part of our success.

Thank you for your passion, your support, and your belief in what we do.

Together, we continue to grow, adapt, create, and inspire. I look forward to another exceptional year ahead and to everything we will achieve as a society built on collaboration, talent, and community spirit. **Here's to another extraordinary year for MAODS.**

Mossley Amateur Operatic and Dramatic Society

Accounts for the year to 31st March 2025

	Income 2024/25	Income 2023/24
<u>Shows</u>		
Bridges of Madison County	-	17,621.61
School of Rock	-	33,142.60
Ghost	32,421.99	1,252.40
Sister Act	44,070.55	937.00
Annie	2,074.00	-
Calendar Girls	-	-
Shows subtotal	78,566.54	52,953.61
<u>Next Gen</u>		
Next Gen Studio Hire	10,801.34	10,800.00
Next Gen Showcases / Workshops / Awards	-	-
Next Gen subtotal	10,801.34	10,800.00
<u>Woodend Mill / GLH</u>		
Studio Hire	-	685.00
GLH Seating Hire	3,580.00	2,970.00
Scenery Hire	-	288.00
Woodend Mill / GLH subtotal	3,580.00	3,943.00
<u>Organisations / awards</u>		
GMDF	-	-
ACT	740.00	1,016.00
NODA	861.00	369.00
Organisations / awards subtotal	1,601.00	1,385.00
Memberships	2,623.64	2,360.57
Socials	-	345.00
Donations	-	-
Other / Misc	-	30.00
Bank Interest	705.12	470.71
Total	97,877.64	72,287.89

Mossley Amateur Operatic and Dramatic Society

Accounts for the year to 31st March 2025

	Expenditure 2024/25	Expenditure 2023/24
<u>Shows</u>		
Bridges of Madison County	-	17,179.94
School of Rock	-	25,277.36
Two	-	(301.20)
Ghost	25,800.62	2,432.53
Sister Act	32,905.03	1,300.00
Annie	2,406.67	500.00
Calendar Girls	2,049.00	-
Elf	(500.00)	-
Shows subtotal	62,661.32	46,388.63
<u>Next Gen</u>		
Next Gen Showcases / Awards	124.39	-
Next Gen subtotal	124.39	-
<u>Woodend Mill / GLH</u>		
Studio costs (rent / rates / R&M / phones etc.)	10,582.55	10,457.94
Mill Manager	4,800.00	4,000.00
Tools / Inventory	2,886.89	-
Woodend Mill / GLH subtotal	18,269.44	14,457.94
<u>Organisations / awards</u>		
GMDF	222.00	176.40
ACT	864.00	1,241.00
NODA	1,506.50	425.00
Organisations / awards subtotal	2,592.50	1,842.40
Insurance	2,544.95	3,204.95
Socials	997.08	713.80
Website	202.88	183.00
Training	-	-
Other / Misc	351.81	160.24
Total expenditure	87,744.37	66,950.96
Income	97,877.64	72,287.89
Profit / (loss) for the year	10,075.00	5,220.18
Petty cash reserve movement	(58.27)	(116.75)

Mossley Amateur Operatic and Dramatic Society
Accounts for the year to 31st March 2025

Society Assets and Liabilities

2024/25

Current assets / (liabilities):

Front of house float	-
Ticket secretary float	-
Cash in hand / owed (held by Vice Treasurer)	58.27
Current Account	39,459.26
Reserve Account	50,010.95
Next Gen rent - balance owed / (payable)	-
Studio hire - balance owed	-
Seating hire - balance owed	-
Production fees - balance owed	40.00
Scenery hire - balance owed	-
Ticket sales - balance owed	20.00
	89,588.48

Non current assets:

All items held for functional use by the charity in the course of its specified aims and objectives

Tiered seating - GLH	75,000.00
Tiered seating - Woodend Mill	7,000.00
GLH equipment	15,000.00
Woodend Mill equipment	10,000.00
	107,000.00

I have independently examined the financial statements of 'Mossley Amateur Operatic & Dramatic Society for the year ended 31/03/2025 and in my opinion they give a true and fair reflection of the societies accounts.

Signed:

Position: Hon Auditor

Date:

Mossley Amateur Operatic and Dramatic Society**Accounts for the year to 31st March 2025**

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Date: 30/12/2025