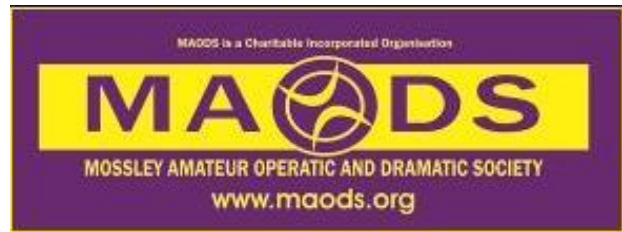


MAODS

January 17, 2025



DEAR FRIENDS OF MAODS,

FIRST AND FOREMOST, I WANT TO SEND A HUGE THANK YOU FROM ALL OF US ON THE COMMITTEE TO EACH AND EVERY ONE OF YOU. YOUR UNWAVERING SUPPORT AND DEDICATION TO OUR MUSICAL PRODUCTIONS TRULY MEAN THE WORLD TO US. WE KNOW TIMES AREN'T EASY, AND YOUR CONTINUED ENTHUSIASM LIFTS US MORE THAN YOU CAN IMAGINE.

EARLIER THIS YEAR, WE TOOK ON THE EXCITING CHALLENGE OF BRINGING GHOST - THE MUSICAL TO THE GEORGE LAWTON HALL. TACKLING A SHOW WITH SUCH BIG TECHNICAL DEMANDS WITHOUT A MASSIVE WEST END BUDGET WAS A BIT DAUNTING, BUT THANKS TO THE HARD WORK AND DEDICATION OF OUR AMAZING PRODUCTION AND TECHNICAL TEAMS, IT WAS A HUGE SUCCESS! FOLLOWING THAT, WE BROUGHT YOU SISTER ACT LATER IN 2024, AND WE WERE OVER THE MOON TO HEAR MANY OF YOU SAY IT WAS EVEN BETTER THAN SOME WEST END PRODUCTIONS YOU'VE SEEN! AT MAODS, WE ALWAYS AIM FOR EXCELLENCE AND LOVE PUSHING THE BOUNDARIES TO BRING FRESH, EXCITING SHOWS TO OUR COMMUNITY. REST ASSURED, WE'RE COMMITTED TO CONTINUING THAT TRADITION IN THE YEARS AHEAD.

NOW, I'M THRILLED TO ANNOUNCE WHAT'S COMING UP FOR 2025! WE'VE GOT TWO FANTASTIC PRODUCTIONS LINED UP: ANNIE - THE MUSICAL IN APRIL AND CALENDAR GIRLS IN NOVEMBER. WE CAN'T WAIT TO SEE YOU THERE, ENJOYING ANOTHER YEAR OF WONDERFUL THEATER!

I'M ALSO DELIGHTED TO SHARE THAT 2024 HAS BEEN AN INCREDIBLE YEAR FOR OUR NEXT GENERATION YOUTH THEATRE. OUR YOUNG STARS ARE ABSOLUTELY BLOSSOMING UNDER THE GUIDANCE OF THE NXG TEAM. JUST TO HIGHLIGHT A COUPLE OF THEIR FANTASTIC ACHIEVEMENTS: CHARLIE & THE CHOCOLATE FACTORY PLAYED TO A PACKED HOUSE AT OUR MILL THEATRE, AND THEIR PERFORMANCE OF WICKED AT THE LOWRY SHOWCASE RECEIVED RAVE REVIEWS.

AND THE EXCITEMENT DOESN'T STOP THERE! NXG WILL BE RETURNING TO THE LOWRY SHOWCASE ON JUNE 25 WITH CHICAGO, AND THEY ARE ABSOLUTELY BUZZING TO DELIVER THIS INCREDIBLE PRODUCTION. ADDITIONALLY, THEY'LL BE BRINGING NEWSIES TO LIFE AT OUR STUDIO THEATRE IN THE MILL. WE CAN'T WAIT FOR YOU TO SEE THE ENERGY AND TALENT THESE YOUNG PERFORMERS BRING TO THE STAGE!

FINALLY, I WANT TO TAKE A MOMENT TO GIVE A MASSIVE SHOUT-OUT TO OUR VOLUNTEERS. YOU ARE TRULY THE HEART AND SOUL OF THE MAODS FAMILY. YOUR PASSION, CREATIVITY, AND COUNTLESS HOURS OF HARD WORK MAKE EVERYTHING WE DO POSSIBLE. THE STANDING OVATIONS AND GLOWING REVIEWS WE RECEIVE ARE ALL THANKS TO YOUR DEDICATION.

AS WE MOVE FORWARD, LET'S KEEP IN MIND THAT IT'S OUR COMMUNITY'S SUPPORT THAT KEEPS THE MAGIC OF LIVE THEATER ALIVE. YOUR ENTHUSIASM INSPIRES NOT JUST US BUT ALSO THE NEXT GENERATION OF PERFORMERS.

THANK YOU FOR BEING SUCH AN INTEGRAL PART OF THE MAODS JOURNEY. HERE'S TO MANY MORE AMAZING PRODUCTIONS TOGETHER!

LAURA HOYLE

CHAIR

Mossley Amateur Operatic and Dramatic Society
Accounts for the year to 31st March 2024

	Income 2023/24	Income 2022/23
<u>Shows</u>		
Shrek	-	1,500.00
Oliver	-	37,578.66
Bridges of Madison County	17,621.61	336.00
School of Rock	33,142.60	-
Ghost	1,252.40	-
Sister Act	937.00	-
Annie	-	-
Elf	-	-
Shows subtotal	52,953.61	39,414.66
<u>Next Gen</u>		
Next Gen Studio Hire	10,800.00	10,800.00
Next Gen Showcases / Workshops / Awards	-	-
Next Gen subtotal	10,800.00	10,800.00
<u>Woodend Mill / GLH</u>		
Studio Hire	685.00	710.00
GLH Seating Hire	2,970.00	2,070.00
Scenery Hire	288.00	550.00
Woodend Mill / GLH subtotal	3,943.00	3,330.00
<u>Organisations / awards</u>		
GMDF	-	-
ACT	1,016.00	-
NODA	369.00	802.00
Organisations / awards subtotal	1,385.00	802.00
Memberships	2,360.57	2,089.06
Socials	345.00	406.60
Donations	-	-
Other / Misc	30.00	-
Bank Interest	470.71	110.38
Total	72,287.89	56,952.70

Mossley Amateur Operatic and Dramatic Society

Accounts for the year to 31st March 2024

	Expenditure 2023/24	Expenditure 2022/23
<u>Shows</u>		
Shrek	-	-
Oliver	-	31,043.50
Bridges of Madison County	17,179.94	679.65
School of Rock	25,277.36	1,662.16
Two	(301.20)	-
Ghost	2,432.53	-
Sister Act	1,300.00	-
Annie	500.00	-
Elf	-	-
Shows subtotal	46,388.63	33,385.31
<u>Next Gen</u>		
Next Gen Showcases / Awards	-	-
Next Gen subtotal	-	-
<u>Woodend Mill / GLH</u>		
Studio costs (rent / rates / R&M / phones etc.)	10,457.94	10,374.56
Mill Manager	4,000.00	5,240.00
Tools / Inventory	-	2,662.80
Woodend Mill / GLH subtotal	14,457.94	18,277.36
<u>Organisations / awards</u>		
GMDF	176.40	231.00
ACT	1,241.00	80.00
NODA	425.00	1,267.00
Organisations / awards subtotal	1,842.40	1,578.00
Insurance	3,204.95	2,348.51
Socials	713.80	381.20
Website	183.00	75.00
Training	-	-
Other / Misc	160.24	199.43
Total expenditure	66,950.96	56,244.81
Income	72,287.89	56,952.70
Profit / (loss) for the year	5,220.18	783.60
Petty cash reserve movement	(116.75)	75.71

Mossley Amateur Operatic and Dramatic Society
Accounts for the year to 31st March 2024

Society Assets and Liabilities

2023/24

Current assets / (liabilities):

Front of house float	-
Ticket secretary float	-
Cash in hand / owed (held by Vice Treasurer)	116.75
Current Account	29,222.63
Reserve Account	50,055.83
Next Gen rent - balance owed / (payable)	1.34
Studio hire - balance owed	-
	79,396.55

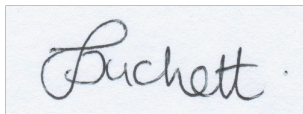
Non current assets:

All items held for functional use by the charity in the course of its specified aims and objectives

Tiered seating - GLH	75,000.00
Tiered seating - Woodend Mill	7,000.00
GLH equipment	15,000.00
Woodend Mill equipment	10,000.00
	107,000.00

I have independently examined the financial statements of 'Mossley Amateur Operatic & Dramatic Society' for the year ended 31/03/2024 and in my opinion they give a true and fair reflection of the societies accounts.

Signed:



Position: Hon Auditor

Date: 17/01/2025

Mossley Amateur Operatic and Dramatic Society
Accounts for the year to 31st March 2024

	Income 2023/24	Income 2022/23
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Mossley Amateur Operatic and Dramatic Society

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Mossley Amateur Operatic and Dramatic Society
Accounts for the year to 31st March 2024

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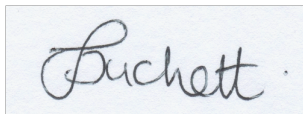
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