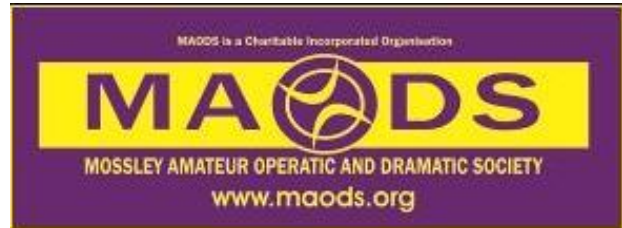


MAODS

November 7, 2023



A note from the Chair

Dear Members and Supporters of MAODS,

Firstly, on behalf of the committee I would like to extend my heartfelt gratitude to each and every one of you, our audience, for your unwavering support and dedication to our musical productions. Times are not easy and your continued support of our productions is appreciated more than you know.

Earlier this year we took on the challenge of bringing a North of England premier to Mossley with 'Bridges of Madison Country'. An unknown musical is always a big risk to a society; you are unsure of audience reactions, ticket sales prove more challenging and you wonder if your company, that have worked so hard, will have anyone to perform to! I am thrilled that the risk proved successful; the feedback from our audiences was somewhat overwhelming! Our audiences grew as the show week went on thanks largely to such lovely reviews from you. MAODS has always pushed the boundaries over the years in bringing new and different productions for the local community to experience and we as a committee will continue to strive to do our best to achieve this in future.

On that note I am excited to announce MAODS continues to aim for the stars in delivering high quality theatre productions at an affordable price to you, our audience. The 2024 season sees us take on two more challenging productions with Ghost - The Musical in April and Sister Act in November. We hope to see you there!

I am also delighted to announce that 2023 has seen the continued growth of our Next Generation Youth Theatre. Our young talents are blossoming under the NXG

team's mentorship and guidance, and their progress is nothing short of remarkable. To note a couple of 2023 NXG highlights; Seussical the musical was performed to a sell out audience at our Mill theatre and NXG produced a section from Disney's Tarzan which was performed at the Lowry Showcase in the Lyric theatre to rave reviews. This featured both our younger NXG members and our adult choir. I may be biased, but it was stunning!

Finally, I would also like to take this opportunity to say a big thank you to all our volunteers. You are the heart and soul of our MAODS family; we cannot exist without you. Your enthusiasm, commitment, and passion have been the driving force behind the triumph of MAODS over the years. The countless hours of hard work, creativity, and teamwork have truly paid off, and the standing ovations and glowing reviews we are proud to receive for our productions are a testament to your dedication.

As we move forward, let us remember that our community's support is the cornerstone of our success. It is your unwavering dedication that fuels the magic of live theater and inspires the next generation of performers.

Thank you for being an integral part of MAODS, and here's to many more successful productions in the future!

I hope you enjoy our production of School Of Rock!

With warm regards,

Laura Meredith Hoyle

Chair of MAODS

Mossley Amateur Operatic and Dramatic Society
Accounts for the year to 31st March 2023

	Income 2022/23	Income 2021/22
<u>Shows</u>		
Shrek	1,500.00	30,089.73
Oliver	37,578.66	-
Bridges of Madison County	336.00	-
Two	-	-
School of Rock	-	-
Elf	-	-
Shows subtotal	39,414.66	30,089.73
<u>Next Gen</u>		
Next Gen Studio Hire	10,800.00	10,466.33
Next Gen Showcases / Workshops / Awards	-	-
Next Gen subtotal	10,800.00	10,466.33
<u>Woodend Mill / GLH</u>		
Studio Hire	710.00	790.00
GLH Seating Hire	2,070.00	-
Scenery Hire	550.00	50.00
Woodend Mill / GLH subtotal	3,330.00	840.00
<u>Organisations / awards</u>		
GMDF	-	-
ACT	-	-
NODA	802.00	-
Organisations / awards subtotal	802.00	-
Memberships	2,089.06	2,330.30
Dinner Dance / Christmas Party	406.60	-
Donations	-	-
Other / Misc	-	-
Bank Interest	110.38	2.51
Total	56,952.70	43,728.87

Mossley Amateur Operatic and Dramatic Society

Accounts for the year to 31st March 2023

	Expenditure 2022/23	Expenditure 2021/22
<u>Shows</u>		
Shrek	-	28,519.86
Oliver	31,043.50	500.00
Bridges of Madison County	679.65	500.00
Two	-	331.20
School of Rock	1,662.16	-
Elf	-	500.00
Shows subtotal	33,385.31	30,351.06
<u>Next Gen</u>		
Next Gen Showcases / Awards	-	-
Next Gen subtotal	-	-
<u>Woodend Mill / GLH</u>		
Studio costs (rent / rates / R&M / phones etc.)	10,374.56	11,342.79
Mill Manager	5,240.00	4,200.00
Tools / Inventory	2,662.80	570.00
Woodend Mill / GLH subtotal	18,277.36	16,112.79
<u>Organisations / awards</u>		
GMDF	231.00	51.00
ACT	80.00	-
NODA	1,267.00	-
Organisations / awards subtotal	1,578.00	51.00
Insurance	2,348.51	2,348.51
Dinner Dance / Christmas Party	381.20	-
Website	75.00	-
Training	-	-
Other / Misc	199.43	584.70
Total expenditure	56,244.81	49,448.06
Income	56,952.70	43,728.87
Profit / (loss) for the year	783.60	(5,719.19)
Petty cash reserve movement	75.71	-

Mossley Amateur Operatic and Dramatic Society
Accounts for the year to 31st March 2023

Society Assets and Liabilities

2022/23

Current assets / (liabilities):

Front of house float	30.00
Ticket secretary float	30.00
Cash in hand / owed (held by Vice Treasurer)	(75.71)
Current Account	49,112.67
Reserve Account	25,021.32
Next Gen rent - balance owed / (payable)	0.67
Studio hire - balance owed	-
	74,118.95

Non current assets:

All items held for functional use by the charity in the course of its specified aims and objectives

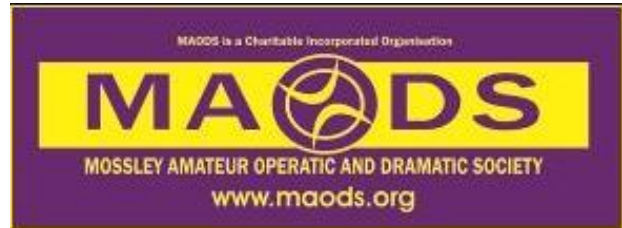
Tiered seating - GLH	75,000.00
Tiered seating - Woodend Mill	7,000.00
GLH equipment	15,000.00
Woodend Mill equipment	10,000.00
	107,000.00

I have independently examined the financial statements of 'Mossley Amateur Operatic & Dramatic Society' for the year ended 31/03/2023 and in my opinion they give a true and fair reflection of the societies accounts.

Signed: 

Position: Hon Auditor

Date: 25/09/2023



Minutes of the Annual General Meeting (AGM) - November 7, 2023

Apologies:

1. John Fletcher expressed his regrets due to illness; regards were conveyed by GD.
2. Claire Egerton is stepping down as secretary due to personal circumstances; regards were conveyed by LMH.

Annual Report by Laura Meredith Hoyle:

- Laura Meredith Hoyle provided an overview of ticket sales and highlighted the volunteer efforts.
- The Governing Committee reaffirmed the commitment to affordable tickets.
- NXG anticipates a prosperous, energetic, and fulfilling season ahead.

Treasurer's Report by Sam Maurice:

- The treasurer's report, as presented, has been approved and independently examined by Stephen Hope.

NXG Update by Katherine Farrow:

- Katherine Farrow presented the NXG report, outlining changes implemented for smoother operations, including the division of the Artistic Director role into a dedicated team.
- Felicity Pretsel is on maternity leave, and Molly Griffiths is covering her responsibilities.
- Notable achievements include an increase in 1:1 singing lessons and the introduction of two new dance classes, with one cancellation due to losses (Commercial).

- Successful auditions for "Into the Woods" and a sold-out performance of "Seussical" were reported.
- ACT Awards for "Into the Woods" were discussed, with invitations extended to ACT, GMDF, and NODA.
- The number of weekly classes has increased by 18.92% compared to the previous year, with a 33% overall increase.
- Fundraising efforts were acknowledged, including £442.75 for Macmillan Cancer Support and £770 for MAODS from the 'Dance Til You're Dead' Dance-A-Thon for the Sister Act Orchestra.
- Website improvements were discussed, with Nigel, Helen, and Ian taking action to enhance user experience for both the public and administrators.
- Monthly newsletters are set to resume, addressing feedback from AGM attendees and recognizing the importance of diverse communication channels beyond emails and social media.

Elections:

- George Devlin was elected as the new Secretary.
- Laura Meredith Hoyle was re-elected as Chair.
- Samuel Maurice was re-elected as Treasurer.
- Trustees re-elected: Samantha Hughes, Katherine Farrow, Pauline Davenport, Paul Firth, Nigel Banks, Ian Goddard, Jane Wood, Tricia Furness.
- New trustees elected: Helen Rose, Steve Hope, Claire Hall, Melinda Green.