

MOSSLEY AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales · Charity number 1160167

Details

Status Registered

Legal form CIO

Registered 2015-01-27

Register [View on the Charity Commission register](#)

Contact

Address 379 Wakefield Road
Heyrod
Stalybridge
Cheshire
SK15 3BL

Phone 07860525931

Email sammaurice@hotmail.com

Website www.maods.org

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE SUBJECT OF THE THEATRE, THROUGH A VARIED PROGRAMME OF PRODUCTIONS ENSURING HIGH STANDARDS AND REASONABLE COSTS. TO ADVANCE IN LIFE AND HELP YOUNG PEOPLE THROUGH: (A) THE PROVISION OF RECREATIONAL AND LEISURE TIME THEATRICAL ACTIVITIES PROVIDED IN THE INTEREST OF SOCIAL WELFARE, DESIGNED TO IMPROVE THEIR CONDITIONS OF LIFE; (B) PROVIDING SUPPORT AND ACTIVITIES WHICH DEVELOP THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS.

Activities: To educate the public in theatre arts by the provision of quality amateur theatre productions. To provide training, to young people, in theatre arts, and to provide them with opportunities to appear in theatrical productions, with the added benefit of preparing them to become responsible members of the community.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Tameside

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£97,878	£87,744	-	-
2024-03-31	£72,288	£66,951	-	-
2023-03-31	£56,953	£56,245	-	-
2022-03-31	£43,729	£49,448	-	-
2021-03-31	£31,951	£15,380	-	-

Trustees

Name	Role	Appointed
Laura Meredith Hoyle	Chair	2017-06-29
Claire Fletcher		2026-01-14
David Noble		2025-02-06
George Devlin		2022-11-25
Ian John Goddard		2025-02-06
Jane Wood		2016-07-14
Katherine Farrow		2016-07-14
Nicholas Ward		2025-02-06
Paul Firth		2022-12-12
Samantha Hughes		2018-07-10
Samuel John Maurice		2015-06-18
TRICIA FURNESS		2015-01-27

MOSSLEY AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 1160167

Accounts

MAODS Chair's Report – AGM

It gives me great pleasure to present the Chair's Report for another truly fantastic year at Mossley Amateur Operatic and Dramatic Society. Each year I stand here proud of what we achieve—yet this year, once again, our members, volunteers, creative teams, and supporters have taken us to new heights both on and off the stage.

A Year of Outstanding Performance and Collaboration

Our productions this year have showcased not only our creative ambition but the incredible depth of talent across the society. The variety, quality, and professionalism of our work continue to delight audiences and strengthen our reputation within the region's performing arts community.

We were also honoured to receive multiple nominations and wins across ACT, NODA, and GMDF awards. These achievements reflect not only the calibre of our productions but the collaborative spirit that runs through everything we do. Every nominee and every award is a tribute to the hard work of cast, crew, production teams, and those working tirelessly behind the scenes.

Welcoming New Members—On Stage and Off

One of our greatest strengths continues to be our ability to welcome new members into the MAODS family. This year we have brought many new faces into the fold, both on the stage and behind it. Their enthusiasm, dedication, and fresh perspectives have energised our society and helped ensure our long-term sustainability.

Next Generation – A Thriving Future

Next Generation continues to flourish, offering young people opportunities not only to perform but to develop confidence, teamwork, creativity, and leadership. Under strong, committed leadership, the group grows year on year while remaining true to our family ethos—a value that is at the very heart of MAODS.

Seeing our young people learn, thrive, and eventually transition into the main society is one of the most rewarding aspects of our work. They truly are our future, and their development is a reflection of everything our charitable objectives aim to achieve.

Looking Ahead – A Landmark Year in 2026

The year ahead promises to be one of the most exciting in recent memory, with **two major productions** that demonstrate our ambition as a society:

- **We Will Rock You – April 2026**
- **Frozen – November 2026**

Both titles are bold, challenging, and technically demanding—yet we continue to take on productions of this scale because we believe in making high-quality theatre **accessible and affordable** for our local community. These shows stand as a testament to who we are: a society that doesn't shy away from ambitious projects, that strives for excellence, and that works together to make exceptional theatre possible.

Commitment to Our Charitable Aims

Everything we do reflects and supports our charitable objectives:

To advance the education of the public in theatre through a varied programme of productions that uphold high standards while remaining reasonably priced.

To advance in life and support young people by:

- Providing recreational and theatrical activities that improve wellbeing and quality of life.
- Offering opportunities that develop their skills, confidence, and ability to participate in society as mature, responsible individuals.

These aims guide our decisions, shape our activities, and ensure that our work has purpose far beyond the stage.

Financial Stability

Our financial position remains strong and responsibly managed, allowing us to invest confidently in future productions and ongoing improvements to our facilities and equipment. My thanks go to the Finance Team for their diligent work in maintaining clarity, accountability, and stability across another busy year.

Thank You

None of what we achieve would be possible without the dedication of our members, committees, production teams, volunteers, supporters, audiences, and partners. Whether you've painted a set, sold a ticket, directed a show, sewed a costume, handled publicity, or simply offered encouragement—you are an essential part of our success.

Thank you for your passion, your support, and your belief in what we do.

Together, we continue to grow, adapt, create, and inspire. I look forward to another exceptional year ahead and to everything we will achieve as a society built on collaboration, talent, and community spirit. **Here's to another extraordinary year for MAODS.**

Mossley Amateur Operatic and Dramatic Society**Accounts for the year to 31st March 2025**

	Income 2024/25	Income 2023/24
<u>Shows</u>		
Bridges of Madison County	-	17,621.61
School of Rock	-	33,142.60
Ghost	32,421.99	1,252.40
Sister Act	44,070.55	937.00
Annie	2,074.00	-
Calendar Girls	-	-
Shows subtotal	78,566.54	52,953.61
<u>Next Gen</u>		
Next Gen Studio Hire	10,801.34	10,800.00
Next Gen Showcases / Workshops / Awards	-	-
Next Gen subtotal	10,801.34	10,800.00
<u>Woodend Mill / GLH</u>		
Studio Hire	-	685.00
GLH Seating Hire	3,580.00	2,970.00
Scenery Hire	-	288.00
Woodend Mill / GLH subtotal	3,580.00	3,943.00
<u>Organisations / awards</u>		
G MDF	-	-
ACT	740.00	1,016.00
NODA	861.00	369.00
Organisations / awards subtotal	1,601.00	1,385.00
Memberships	2,623.64	2,360.57
Socials	-	345.00
Donations	-	-
Other / Misc	-	30.00
Bank Interest	705.12	470.71
Total	97,877.64	72,287.89

Mossley Amateur Operatic and Dramatic Society**Accounts for the year to 31st March 2025**

	Expenditure 2024/25	Expenditure 2023/24
Shows		
Bridges of Madison County	-	17,179.94
School of Rock	-	25,277.36
Two	-	(301.20)
Ghost	25,800.62	2,432.53
Sister Act	32,905.03	1,300.00
Annie	2,406.67	500.00
Calendar Girls	2,049.00	-
Elf	(500.00)	-
Shows subtotal	62,661.32	46,388.63
Next Gen		
Next Gen Showcases / Awards	124.39	-
Next Gen subtotal	124.39	-
Woodend Mill / GLH		
Studio costs (rent / rates / R&M / phones etc.)	10,582.55	10,457.94
Mill Manager	4,800.00	4,000.00
Tools / Inventory	2,886.89	-
Woodend Mill / GLH subtotal	18,269.44	14,457.94
Organisations / awards		
GMDF	222.00	176.40
ACT	864.00	1,241.00
NODA	1,506.50	425.00
Organisations / awards subtotal	2,592.50	1,842.40
Insurance	2,544.95	3,204.95
Socials	997.08	713.80
Website	202.88	183.00
Training	-	-
Other / Misc	351.81	160.24
Total expenditure	87,744.37	66,950.96
Income	97,877.64	72,287.89
Profit / (loss) for the year	10,075.00	5,220.18
Petty cash reserve movement	(58.27)	(116.75)

Mossley Amateur Operatic and Dramatic Society
Accounts for the year to 31st March 2025

Society Assets and Liabilities

2024/25

Current assets / (liabilities):

Front of house float	-
Ticket secretary float	-
Cash in hand / owed (held by Vice Treasurer)	58.27
Current Account	39,459.26
Reserve Account	50,010.95
Next Gen rent - balance owed / (payable)	-
Studio hire - balance owed	-
Seating hire - balance owed	-
Production fees - balance owed	40.00
Scenery hire - balance owed	-
Ticket sales - balance owed	20.00
	89,588.48

Non current assets:

All items held for functional use by the charity in the course of its specified aims and objectives

Tiered seating - GLH	75,000.00
Tiered seating - Woodend Mill	7,000.00
GLH equipment	15,000.00
Woodend Mill equipment	10,000.00
	107,000.00

I have independently examined the financial statements of 'Mossley Amateur Operatic & Dramatic Society for the year ended 31/03/2025 and in my opinion they give a true and fair reflection of the societies accounts.

Signed:

Position: Hon Auditor

Date:

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Mossley Amateur Operatic and Dramatic Society
Accounts for the year to 31st March 2025

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Current Account	39,459.26
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Next Gen rent - balance owed / (payable)	-
Studio hire - balance owed	-
Seating hire - balance owed	-
Production fees - balance owed	40.00
Scenery hire - balance owed	-
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Signed:



Position: Hon Auditor

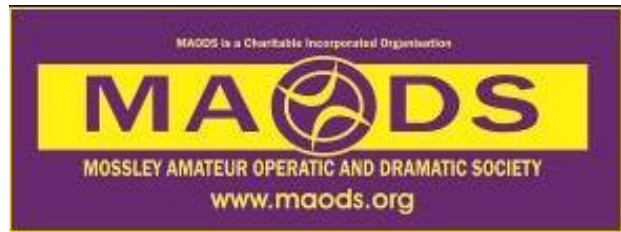
Date: 30/12/2025

MOSSLEY AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 1160167

Accounts

MAODS
January 17, 2025



DEAR FRIENDS OF MAODS,

FIRST AND FOREMOST, I WANT TO SEND A HUGE THANK YOU FROM ALL OF US ON THE COMMITTEE TO EACH AND EVERY ONE OF YOU. YOUR UNWAVERING SUPPORT AND DEDICATION TO OUR MUSICAL PRODUCTIONS TRULY MEAN THE WORLD TO US. WE KNOW TIMES AREN'T EASY, AND YOUR CONTINUED ENTHUSIASM LIFTS US MORE THAN YOU CAN IMAGINE.

EARLIER THIS YEAR, WE TOOK ON THE EXCITING CHALLENGE OF BRINGING GHOST - THE MUSICAL TO THE GEORGE LAWTON HALL. TACKLING A SHOW WITH SUCH BIG TECHNICAL DEMANDS WITHOUT A MASSIVE WEST END BUDGET WAS A BIT DAUNTING, BUT THANKS TO THE HARD WORK AND DEDICATION OF OUR AMAZING PRODUCTION AND TECHNICAL TEAMS, IT WAS A HUGE SUCCESS! FOLLOWING THAT, WE BROUGHT YOU SISTER ACT LATER IN 2024, AND WE WERE OVER THE MOON TO HEAR MANY OF YOU SAY IT WAS EVEN BETTER THAN SOME WEST END PRODUCTIONS YOU'VE SEEN! AT MAODS, WE ALWAYS AIM FOR EXCELLENCE AND LOVE PUSHING THE BOUNDARIES TO BRING FRESH, EXCITING SHOWS TO OUR COMMUNITY. REST ASSURED, WE'RE COMMITTED TO CONTINUING THAT TRADITION IN THE YEARS AHEAD.

NOW, I'M THRILLED TO ANNOUNCE WHAT'S COMING UP FOR 2025! WE'VE GOT TWO FANTASTIC PRODUCTIONS LINED UP: ANNIE - THE MUSICAL IN APRIL AND CALENDAR GIRLS IN NOVEMBER. WE CAN'T WAIT TO SEE YOU THERE, ENJOYING ANOTHER YEAR OF WONDERFUL THEATER!

I'M ALSO DELIGHTED TO SHARE THAT 2024 HAS BEEN AN INCREDIBLE YEAR FOR OUR NEXT GENERATION YOUTH THEATRE. OUR YOUNG STARS ARE ABSOLUTELY BLOSSOMING UNDER THE GUIDANCE OF THE NXG TEAM. JUST TO HIGHLIGHT A COUPLE OF THEIR FANTASTIC ACHIEVEMENTS: CHARLIE & THE CHOCOLATE FACTORY PLAYED TO A PACKED HOUSE AT OUR MILL THEATRE, AND THEIR PERFORMANCE OF WICKED AT THE LOWRY SHOWCASE RECEIVED RAVE REVIEWS.

AND THE EXCITEMENT DOESN'T STOP THERE! NXG WILL BE RETURNING TO THE LOWRY SHOWCASE ON JUNE 25 WITH CHICAGO, AND THEY ARE ABSOLUTELY BUZZING TO DELIVER THIS INCREDIBLE PRODUCTION. ADDITIONALLY, THEY'LL BE BRINGING NEWSIES TO LIFE AT OUR STUDIO THEATRE IN THE MILL. WE CAN'T WAIT FOR YOU TO SEE THE ENERGY AND TALENT THESE YOUNG PERFORMERS BRING TO THE STAGE!

FINALLY, I WANT TO TAKE A MOMENT TO GIVE A MASSIVE SHOUT-OUT TO OUR VOLUNTEERS. YOU ARE TRULY THE HEART AND SOUL OF THE MAODS FAMILY. YOUR PASSION, CREATIVITY, AND COUNTLESS HOURS OF HARD WORK MAKE EVERYTHING WE DO POSSIBLE. THE STANDING OVATIONS AND GLOWING REVIEWS WE RECEIVE ARE ALL THANKS TO YOUR DEDICATION.

AS WE MOVE FORWARD, LET'S KEEP IN MIND THAT IT'S OUR COMMUNITY'S SUPPORT THAT KEEPS THE MAGIC OF LIVE THEATER ALIVE. YOUR ENTHUSIASM INSPIRES NOT JUST US BUT ALSO THE NEXT GENERATION OF PERFORMERS.

THANK YOU FOR BEING SUCH AN INTEGRAL PART OF THE MAODS JOURNEY. HERE'S TO MANY MORE AMAZING PRODUCTIONS TOGETHER!

LAURA HOYLE

CHAIR

Mossley Amateur Operatic and Dramatic Society**Accounts for the year to 31st March 2024**

	Income 2023/24	Income 2022/23
<u>Shows</u>		
Shrek	-	1,500.00
Oliver	-	37,578.66
Bridges of Madison County	17,621.61	336.00
School of Rock	33,142.60	-
Ghost	1,252.40	-
Sister Act	937.00	-
Annie	-	-
Elf	-	-
Shows subtotal	52,953.61	39,414.66
<u>Next Gen</u>		
Next Gen Studio Hire	10,800.00	10,800.00
Next Gen Showcases / Workshops / Awards	-	-
Next Gen subtotal	10,800.00	10,800.00
<u>Woodend Mill / GLH</u>		
Studio Hire	685.00	710.00
GLH Seating Hire	2,970.00	2,070.00
Scenery Hire	288.00	550.00
Woodend Mill / GLH subtotal	3,943.00	3,330.00
<u>Organisations / awards</u>		
GMDF	-	-
ACT	1,016.00	-
NODA	369.00	802.00
Organisations / awards subtotal	1,385.00	802.00
Memberships	2,360.57	2,089.06
Socials	345.00	406.60
Donations	-	-
Other / Misc	30.00	-
Bank Interest	470.71	110.38
Total	72,287.89	56,952.70

Mossley Amateur Operatic and Dramatic Society**Accounts for the year to 31st March 2024**

	Expenditure 2023/24	Expenditure 2022/23
<u>Shows</u>		
Shrek	-	-
Oliver	-	31,043.50
Bridges of Madison County	17,179.94	679.65
School of Rock	25,277.36	1,662.16
Two	(301.20)	-
Ghost	2,432.53	-
Sister Act	1,300.00	-
Annie	500.00	-
Elf	-	-
Shows subtotal	46,388.63	33,385.31
<u>Next Gen</u>		
Next Gen Showcases / Awards	-	-
Next Gen subtotal	-	-
<u>Woodend Mill / GLH</u>		
Studio costs (rent / rates / R&M / phones etc.)	10,457.94	10,374.56
Mill Manager	4,000.00	5,240.00
Tools / Inventory	-	2,662.80
Woodend Mill / GLH subtotal	14,457.94	18,277.36
<u>Organisations / awards</u>		
G MDF	176.40	231.00
ACT	1,241.00	80.00
NODA	425.00	1,267.00
Organisations / awards subtotal	1,842.40	1,578.00
Insurance	3,204.95	2,348.51
Socials	713.80	381.20
Website	183.00	75.00
Training	-	-
Other / Misc	160.24	199.43
Total expenditure	66,950.96	56,244.81
Income	72,287.89	56,952.70
Profit / (loss) for the year	5,220.18	783.60
Petty cash reserve movement	(116.75)	75.71

Mossley Amateur Operatic and Dramatic Society
Accounts for the year to 31st March 2024

Society Assets and Liabilities

2023/24

Current assets / (liabilities):

Front of house float	-
Ticket secretary float	-
Cash in hand / owed (held by Vice Treasurer)	116.75
Current Account	29,222.63
Reserve Account	50,055.83
Next Gen rent - balance owed / (payable)	1.34
Studio hire - balance owed	-
	79,396.55

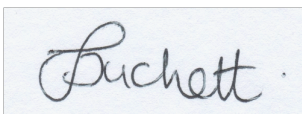
Non current assets:

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Tiered seating - GLH	75,000.00
Tiered seating - Woodend Mill	7,000.00
GLH equipment	15,000.00
Woodend Mill equipment	10,000.00
	107,000.00

I have independently examined the financial statements of 'Mossley Amateur Operatic & Dramatic Society' for the year ended 31/03/2024 and in my opinion they give a true and fair reflection of the societies accounts.

Signed:



Position: Hon Auditor

Date: 17/01/2025

Mossley Amateur Operatic and Dramatic Society**Accounts for the year to 31st March 2024**

	Income 2023/24	Income 2022/23
<u>Shows</u>		
Shrek	-	1,500.00
Oliver	-	37,578.66
Bridges of Madison County	17,621.61	336.00
School of Rock	33,142.60	-
Ghost	1,252.40	-
Sister Act	937.00	-
Annie	-	-
Elf	-	-
Shows subtotal	52,953.61	39,414.66
<u>Next Gen</u>		
Next Gen Studio Hire	10,800.00	10,800.00
Next Gen Showcases / Workshops / Awards	-	-
Next Gen subtotal	10,800.00	10,800.00
<u>Woodend Mill / GLH</u>		
Studio Hire	685.00	710.00
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Sister Act	1,300.00	-
Annie	500.00	-
Elf	-	-
Shows subtotal	46,388.63	33,385.31
<u>Next Gen</u>		
Next Gen Showcases / Awards	-	-
Next Gen subtotal	-	-
<u>Woodend Mill / GLH</u>		
Studio costs (rent / rates / R&M / phones etc.)	10,457.94	10,374.56
Mill Manager	4,000.00	5,240.00
Tools / Inventory	-	2,662.80
Woodend Mill / GLH subtotal	14,457.94	18,277.36
<u>Organisations / awards</u>		
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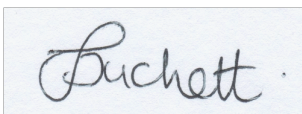
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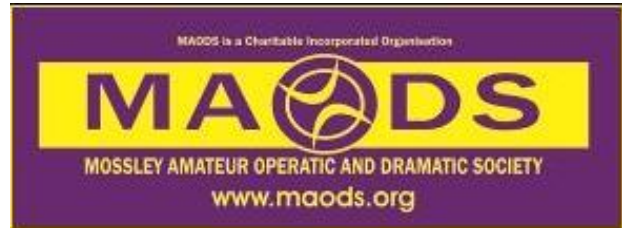
MOSSLEY AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 1160167

Accounts

MAODS

November 7, 2023



A note from the Chair

Dear Members and Supporters of MAODS,

Firstly, on behalf of the committee I would like to extend my heartfelt gratitude to each and every one of you, our audience, for your unwavering support and dedication to our musical productions. Times are not easy and your continued support of our productions is appreciated more than you know.

Earlier this year we took on the challenge of bringing a North of England premier to Mossley with 'Bridges of Madison Country'. An unknown musical is always a big risk to a society; you are unsure of audience reactions, ticket sales prove more challenging and you wonder if your company, that have worked so hard, will have anyone to perform to! I am thrilled that the risk proved successful; the feedback from our audiences was somewhat overwhelming! Our audiences grew as the show week went on thanks largely to such lovely reviews from you. MAODS has always pushed the boundaries over the years in bringing new and different productions for the local community to experience and we as a committee will continue to strive to do our best to achieve this in future.

On that note I am excited to announce MAODS continues to aim for the stars in delivering high quality theatre productions at an affordable price to you, our audience. The 2024 season sees us take on two more challenging productions with Ghost - The Musical in April and Sister Act in November. We hope to see you there!

I am also delighted to announce that 2023 has seen the continued growth of our Next Generation Youth Theatre. Our young talents are blossoming under the NXG

team's mentorship and guidance, and their progress is nothing short of remarkable. To note a couple of 2023 NXG highlights; Seussical the musical was performed to a sell out audience at our Mill theatre and NXG produced a section from Disney's Tarzan which was performed at the Lowry Showcase in the Lyric theatre to rave reviews. This featured both our younger NXG members and our adult choir. I may be biased, but it was stunning!

Finally, I would also like to take this opportunity to say a big thank you to all our volunteers. You are the heart and soul of our MAODS family; we cannot exist without you. Your enthusiasm, commitment, and passion have been the driving force behind the triumph of MAODS over the years. The countless hours of hard work, creativity, and teamwork have truly paid off, and the standing ovations and glowing reviews we are proud to receive for our productions are a testament to your dedication.

As we move forward, let us remember that our community's support is the cornerstone of our success. It is your unwavering dedication that fuels the magic of live theater and inspires the next generation of performers.

Thank you for being an integral part of MAODS, and here's to many more successful productions in the future!

I hope you enjoy our production of School Of Rock!

With warm regards,

Laura Meredith Hoyle

Chair of MAODS

Mossley Amateur Operatic and Dramatic Society
Accounts for the year to 31st March 2023

	Income 2022/23	Income 2021/22
<u>Shows</u>		
Shrek	1,500.00	30,089.73
Oliver	37,578.66	-
Bridges of Madison County	336.00	-
Two	-	-
School of Rock	-	-
Elf	-	-
Shows subtotal	39,414.66	30,089.73
<u>Next Gen</u>		
Next Gen Studio Hire	10,800.00	10,466.33
Next Gen Showcases / Workshops / Awards	-	-
Next Gen subtotal	10,800.00	10,466.33
<u>Woodend Mill / GLH</u>		
Studio Hire	710.00	790.00
GLH Seating Hire	2,070.00	-
Scenery Hire	550.00	50.00
Woodend Mill / GLH subtotal	3,330.00	840.00
<u>Organisations / awards</u>		
G MDF	-	-
ACT	-	-
NODA	802.00	-
Organisations / awards subtotal	802.00	-
Memberships	2,089.06	2,330.30
Dinner Dance / Christmas Party	406.60	-
Donations	-	-
Other / Misc	-	-
Bank Interest	110.38	2.51
Total	56,952.70	43,728.87

Mossley Amateur Operatic and Dramatic Society
Accounts for the year to 31st March 2023

	Expenditure 2022/23	Expenditure 2021/22
<u>Shows</u>		
Shrek	-	28,519.86
Oliver	31,043.50	500.00
Bridges of Madison County	679.65	500.00
Two	-	331.20
School of Rock	1,662.16	-
Elf	-	500.00
Shows subtotal	33,385.31	30,351.06
<u>Next Gen</u>		
Next Gen Showcases / Awards	-	-
Next Gen subtotal	-	-
<u>Woodend Mill / GLH</u>		
Studio costs (rent / rates / R&M / phones etc.)	10,374.56	11,342.79
Mill Manager	5,240.00	4,200.00
Tools / Inventory	2,662.80	570.00
Woodend Mill / GLH subtotal	18,277.36	16,112.79
<u>Organisations / awards</u>		
G MDF	231.00	51.00
ACT	80.00	-
NODA	1,267.00	-
Organisations / awards subtotal	1,578.00	51.00
Insurance	2,348.51	2,348.51
Dinner Dance / Christmas Party	381.20	-
Website	75.00	-
Training	-	-
Other / Misc	199.43	584.70
Total expenditure	56,244.81	49,448.06
Income	56,952.70	43,728.87
Profit / (loss) for the year	783.60	(5,719.19)
Petty cash reserve movement	75.71	-

Mossley Amateur Operatic and Dramatic Society
Accounts for the year to 31st March 2023

Society Assets and Liabilities

2022/23

Current assets / (liabilities):

Front of house float	30.00
Ticket secretary float	30.00
Cash in hand / owed (held by Vice Treasurer)	(75.71)
Current Account	49,112.67
Reserve Account	25,021.32
Next Gen rent - balance owed / (payable)	0.67
Studio hire - balance owed	-
	74,118.95

Non current assets:

All items held for functional use by the charity in the course of its specified aims and objectives

Tiered seating - GLH	75,000.00
Tiered seating - Woodend Mill	7,000.00
GLH equipment	15,000.00
Woodend Mill equipment	10,000.00
	107,000.00

I have independently examined the financial statements of 'Mossley Amateur Operatic & Dramatic Society for the year ended 31/03/2023 and in my opinion they give a true and fair reflection of the societies accounts.

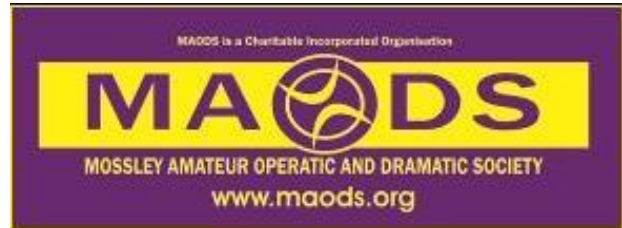
Signed: 

Position: Hon Auditor

Date: 25/09/2023

MAODS

November 7, 2023



Minutes of the Annual General Meeting (AGM) - November 7, 2023

Apologies:

1. John Fletcher expressed his regrets due to illness; regards were conveyed by GD.
2. Claire Egerton is stepping down as secretary due to personal circumstances; regards were conveyed by LMH.

Annual Report by Laura Meredith Hoyle:

- Laura Meredith Hoyle provided an overview of ticket sales and highlighted the volunteer efforts.
- The Governing Committee reaffirmed the commitment to affordable tickets.
- NXG anticipates a prosperous, energetic, and fulfilling season ahead.

Treasurer's Report by Sam Maurice:

- The treasurer's report, as presented, has been approved and independently examined by Stephen Hope.

NXG Update by Katherine Farrow:

- Katherine Farrow presented the NXG report, outlining changes implemented for smoother operations, including the division of the Artistic Director role into a dedicated team.
- Felicity Pretsel is on maternity leave, and Molly Griffiths is covering her responsibilities.
- Notable achievements include an increase in 1:1 singing lessons and the introduction of two new dance classes, with one cancellation due to losses (Commercial).

- Successful auditions for "Into the Woods" and a sold-out performance of "Seussical" were reported.
- ACT Awards for "Into the Woods" were discussed, with invitations extended to ACT, GMDF, and NODA.
- The number of weekly classes has increased by 18.92% compared to the previous year, with a 33% overall increase.
- Fundraising efforts were acknowledged, including £442.75 for Macmillan Cancer Support and £770 for MAODS from the 'Dance Til You're Dead' Dance-A-Thon for the Sister Act Orchestra.
- Website improvements were discussed, with Nigel, Helen, and Ian taking action to enhance user experience for both the public and administrators.
- Monthly newsletters are set to resume, addressing feedback from AGM attendees and recognizing the importance of diverse communication channels beyond emails and social media.

Elections:

- George Devlin was elected as the new Secretary.
- Laura Meredith Hoyle was re-elected as Chair.
- Samuel Maurice was re-elected as Treasurer.
- Trustees re-elected: Samantha Hughes, Katherine Farrow, Pauline Davenport, Paul Firth, Nigel Banks, Ian Goddard, Jane Wood, Tricia Furness.
- New trustees elected: Helen Rose, Steve Hope, Claire Hall, Melinda Green.

MOSSLEY AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 1160167

Accounts

Mossley Amateur Operatic and Dramatic Society**Accounts for the year to 31st March 2022**

	Income 2021/22	Income 2020/21
<u>Shows</u>		
Shrek	30,089.73	(337.50)
Two	-	-
Oliver	-	-
Bridges of Madison County	-	-
Elf	-	-
Shows subtotal	30,089.73	(337.50)
<u>Next Gen</u>		
Next Gen Studio Hire	10,466.33	9,663.00
Next Gen Showcases / Workshops / Awards	-	-
Next Gen subtotal	10,466.33	9,663.00
<u>Woodend Mill / GLH</u>		
Studio Hire	790.00	350.00
GLH Seating Hire	-	-
Scenery Hire	50.00	-
Woodend Mill / GLH subtotal	840.00	350.00
<u>Organisations / awards</u>		
G MDF	-	60.00
ACT	-	-
NODA	-	-
Organisations / awards subtotal	-	60.00
Memberships	2,330.30	2,204.98
Dinner Dance / Christmas Party	-	-
Donations	-	20,000.00
Other / Misc	-	-
Bank Interest	2.51	10.20
Total	43,728.87	31,950.68

Mossley Amateur Operatic and Dramatic Society

Accounts for the year to 31st March 2022

	Expenditure 2021/22	Expenditure 2020/21
Shows		
Shrek	28,519.86	1,004.99
Two	331.20	-
Oliver	500.00	-
Bridges of Madison County	500.00	(500.00)
Elf	500.00	-
Shows subtotal	30,351.06	504.99
Next Gen		
Next Gen Showcases / Awards	-	-
Next Gen subtotal	-	-
Woodend Mill / GLH		
Studio costs (rent / rates / R&M/ phones etc.)	11,342.79	8,987.78
Mill Manager	4,200.00	2,629.00
Studio refurbishment	-	350.00
Tools / Inventory	570.00	-
Woodend Mill / GLH subtotal	16,112.79	11,966.78
Organisations / awards		
GMDF	51.00	-
ACT	-	-
NODA	-	72.00
Organisations / awards subtotal	51.00	72.00
Insurance	2,348.51	2,348.51
Dinner Dance / Christmas Party	-	-
Website	-	243.00
Training	-	-
Other / Misc	584.70	244.88
Total expenditure	49,448.06	15,380.16
Income	43,728.87	31,950.68
Profit / (loss) for the year	(5,719.19)	16,465.68
Petty cash reserve movement	-	(104.84)

Mossley Amateur Operatic and Dramatic Society
Accounts for the year to 31st March 2022

Society Assets and Liabilities

2021/22

Current assets / (liabilities):

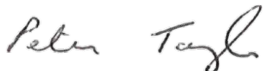

Front of house float	-
Ticket secretary float	30.00
Cash in hand / owed (held by Vice Treasurer)	-
Current Account	48,350.18
Reserve Account	25,000.21
Next Gen rent - balance owed / (payable)	0.67
Studio hire - balance owed	-
	73,381.06

Non current assets:

All items held for functional use by the charity in the course of its specified aims and objectives

Tiered seating - GLH	75,000.00
Tiered seating - Woodend Mill	7,000.00
GLH equipment	15,000.00
Woodend Mill equipment	10,000.00
	107,000.00

I have audited the financial statements of 'Mossley Amateur Operatic & Dramatic Society' for the year ended 31/03/2022 and in my opinion they give a true and fair reflection of the societies accounts.

Signed 
Position 

MOSSLEY AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 1160167

Accounts

Mossley Amateur Operatic and Dramatic Society**Accounts for the year to 31st March 2021**

	Income 2020/21	Income 2019/20
Shows		
The Full Monty	-	26,260.00
Once Upon A Time In Wigan	-	6,447.60
Sleeping Beauty	-	24,451.81
Shrek	(337.50)	9,783.50
Shows subtotal	(337.50)	66,942.91
Next Gen		
Next Gen Studio Hire	9,663.00	10,056.00
Next Gen Showcases / Workshops / Awards	-	-
Next Gen subtotal	9,663.00	10,056.00
Woodend Mill / GLH		
Studio Hire	350.00	50.00
GLH Seating Hire	-	1,310.00
Scenery Hire	-	-
Woodend Mill / GLH subtotal	350.00	1,360.00
Organisations / awards		
GMDF	60.00	490.00
ACT	-	-
NODA	-	1,050.00
MMA	-	228.00
Organisations / awards subtotal	60.00	1,768.00
Memberships	2,204.98	3,276.60
Dinner Dance / Christmas Party	-	600.00
Donations	20,000.00	640.00
Other / Misc	-	51.69
Bank Interest	10.20	65.54
Total	31,950.68	84,760.74

Mossley Amateur Operatic and Dramatic Society
Accounts for the year to 31st March 2021

	Expenditure 2020/21	Expenditure 2019/20
<u>Shows</u>		
The Full Monty	-	19,137.29
Once Upon A Time In Wigan	-	5,292.60
Sleeping Beauty	-	19,094.90
Shrek	1,004.99	3,869.22
Bridges of Madison County	(500.00)	500.00
Shows subtotal	504.99	47,894.01
<u>Next Gen</u>		
Next Gen Showcases / Awards	-	85.00
Next Gen subtotal	-	85.00
<u>Woodend Mill / GLH</u>		
Studio costs (rent / rates / R&M/ phones etc.)	8,987.78	9,605.70
Mill Manager	2,629.00	5,577.00
Studio refurbishment	350.00	-
Tools / Inventory	-	2,154.51
Woodend Mill / GLH subtotal	11,966.78	17,337.21
<u>Organisations / awards</u>		
GMDF	-	661.00
ACT	-	95.00
NODA	72.00	1,340.00
MMA	-	366.00
Organisations / awards subtotal	72.00	2,462.00
Insurance	2,348.51	2,376.39
Dinner Dance / Christmas Party	-	580.45
Website	243.00	242.00
Training	-	-
Other / Misc	244.88	758.85
Total expenditure	15,380.16	71,735.91
Income	31,950.68	84,760.74
Profit / (loss) for the year	16,465.68	12,856.32

Mossley Amateur Operatic and Dramatic Society
Accounts for the year to 31st March 2021

Society Assets and Liabilities

2020/21

Current assets / (liabilities):

Front of house float	90.00
Ticket secretary float	100.00
Cash in hand / owed (held by Vice Treasurer)	(104.84)
Current Account	53,964.51
Reserve Account	25,000.23
Next Gen rent - balance owed / (payable)	0.33
Studio hire - balance owed	-
	79,050.23

Non current assets:

All items held for functional use by the charity in the course of its specified aims and objectives

Tiered seating - GLH	75,000.00
Tiered seating - Woodend Mill	7,000.00
GLH equipment	15,000.00
Woodend Mill equipment	10,000.00
	107,000.00

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Signed

Position