



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 October 2023 Period start date

To 30 September 2024 Period end date

Charity name: Winchester Chamber Music Festival Trust

Charity registration number: 1160142

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote education and the arts for the public benefit particularly by the presentation of the Winchester Chamber Music Festival
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	<p>The principal activities of the Trust are to provide access to the general public, the elderly, children and students in the wider Winchester area to experience and learn about top quality chamber music, underpinned by strong Artistic Direction and high quality playing.</p> <p>The 2024 Festival included concerts in primary schools, 11 live concerts together with a Masterclass, outreach events for both Winchester Go LD and St John's Charity, a schools' performance, and a composer's talk.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they are complying with their duty to have regard to the guidance on public benefit published by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable

Contribution made by volunteers	Para 1.38	The Festival benefits enormously from the assistance of a group of 20 dedicated volunteers who assist with promotion, audience interface, catering and artists' accommodation.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The principal activities of the Trust are to provide access to the general public, the elderly, children and students in the wider Winchester area to experience and learn about top quality chamber music, underpinned by strong Artistic Direction and high-quality playing.</p> <p>The 2024 Festival, which ran from Friday 3 May until Monday 6 May was a notable success. The programme was the most vibrant and diverse since the Festival began in 2008. While the great European composers of the past were widely featured, the Festival explored musical styles from all over the globe, highlighting neglected female composers, and diverse contemporary composers. It featured the exceptional creative output of its Composer-in-Residence, Piers Hellawell, as well as students who comprised the Emerging Quartet-in-Residence, the Aestus Quartet.</p> <p>The Festival once again began with a Schools' Performance involving local children who had devised from scratch and then performed their own original songs alongside our Festival musicians. A performance by the Aestus Quartet for a Winchester Go LD Funky Lunch (a charity which helps adults with learning difficulties) in the community space of Winchester library (now called The Arc) led into an opening concert which included the première of a new work by Piers Hellawell and songs by Amy Beach, together with works by Haydn and Ravel. The Late Night Concert looked challenging on paper, but a packed audience responded enthusiastically to works by Wagner, Arensky and Piers Hellawell, and to a remarkable solo soprano piece by Berio.</p> <p>An interactive Family Concert started Saturday, followed by a public Masterclass conducted by eminent cellist Richard Lester, coaching the Emerging Quartet-in-Residence,</p>

		<p>the Aestus Quartet, in a work by Fanny Mendelssohn Hensel. The Festival Gala concert at the Theatre Royal Winchester fully lived up to its name, with a range of popular and contemporary works.</p> <p>Sunday began with a talk by Composer-in-Residence, Piers Hellawell. The Afternoon Concert featured works by him and Fanny Mendelssohn Hensel alongside Fauré and Debussy. In the evening, the tone changed to accommodate Classical Swing based around melodies of Rachmaninov, Chopin, Tchaikovsky and others.</p> <p>Monday morning began with a Baroque Coffee Concert of earlier works from the classical canon. The day and the Festival concluded with a Finale of Brahms, Felix Mendelssohn, and Germaine Tailleferre, together with a remarkable piece addressing aspects of African migration by Bongani Mdoana-Breen.</p> <p>The 2024 Festival enjoyed a new and focused social media strategy. This helped to widen the appeal of concerts beyond the normal circle of attendees. With concert-goers nationwide reportedly booking much later, the impact of our social media work was highly significant not only ensuring good audiences across all the 9 ticketed concerts but also bringing in new audiences most notably for the Family Concert. Overall, the Festival made a modest profit of £812 leaving a healthy reserve with which to enter 2025.</p> <p>During the year, Trustees met formally on 3 occasions. As well as reviewing the Festival activity, Trustees continue to consider all aspects of governance.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The objectives were met in 2024.
Performance of fundraising activities against objectives set	Para 1.41	Fundraising objectives were achieved helping to ensure the future of the Festival.
Investment performance against objectives	Para 1.41	Not applicable
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Festival carries forward reserves of £46,673
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The reserves policy is designed to safeguard the core activities of the charity in periods of fluctuating income. The Trustees consider that the Trust's reserves should not fall below 75% of its full year's operating expenses for the immediately preceding 12 month period.
Amount of reserves held	Para 1.22	£46,673
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The main sources of income for the charity are a combination of income from our thriving Friends organisation, ticket income and fundraising activity from trusts and foundations and corporate sponsors.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Investment policy and objectives, including where appropriate a social investment policy, will form part of a full governance review in 2025.
A description of the principal risks facing the charity	Para 1.46	The Festival embraces the opening up its concert programmes to appeal to a new and more diverse audience, whilst maintaining its existing loyal audience, which comes with the risk of lower ticket income. Additionally, there are health and safety and other risks associated with concert performances.
Other		

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kate Joanna Gould	Artistic Director		
2	Richard Sutherland Thomas			
3	Carol Orchard			
4	Elizabeth Peller			
5	Katrina Tanner			
6	David Blunt			
7	Julian Milford			
10	Anthony Stoller	Chair		
11	Miranda Paterson		4/10/24	
12				
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Festival Manager	Lucy Bending	70 Overstone Road, Harpenden. AL5 5PJ

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Anthony David Stoller	
Position (eg Secretary, Chair, etc)	Chair	
Date	9.7.25	

Winchester Chamber Music Festival Trust**Statement of financial activities**

(incorporating income and expenditure account)

For the 12 months ended 30 September 2024

	12 months 30.09.24 £ Unrestricted	12 months 30.09.23 £ Unrestricted
Income		
Ticket sales	18,616	19,614
Programme and bar sales	1,242	1,096
Programme adverts	330	330
Friends income	12,731	10,750
Gift Aid	3,265	3,770
Autumn Concert ticket sales	1,859	60
BID	750	750
Trust grants	6,572	9,650
Other individual and ticket donations	2,101	1,021
Fundraising and corporate sponsorship	4,000	2,700
Total income	51,466	49,741
Expenditure		
Artistic direction	2,345	2,132
Artists fees	16,220	14,350
Music hire	337	0
Venue hire	4,281	2,572
Piano hire and tuning	2,964	2,064
Programme costs	1,835	1,710
Education fees	2,100	2,156
Autumn Concert costs	699	1,218
Design, print & marketing	2,336	1,558
Distribution	308	0
Website	348	245
Friends administration	60	157
Concert Manager fees and expenses	995	930
Social Media Manager and advertising	2,124	0
Administration fees	11,279	10,118
Professional fees	60	660
Sundry expenses	2,363	1,418
Total expenditure	50,654	41,288
Surplus / (Deficit) for the period	812	8,453

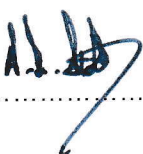
Winchester Chamber Music Festival Trust

Balance Sheet

As at 30 September 2024

	30.09.24 £ Unrestricted	30.09.23 £ Unrestricted
Cash at bank	55,287	53,937
Income in advance	(8,614)	(7,476)
Creditors and accruals	0	(600)
Net assets	46,673	45,861
Reserves brought forward	45,861	37,408
Surplus / (Deficit)	812	8,453
Total funds – unrestricted	46,673	45,861

The financial statements were approved by the Board of Trustees and signed on their behalf by:


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ANTHONY DAVID STOLLER

Dated:

9.7.25

Winchester Chamber Music Festival Trust

Notes to the financial statements For the 12 months ended 30 September 2024

1. Accounting policies

The principle accounting policies, which have been applied consistently, are as follows:

1.1. Basis of preparation and assessment of going concern

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Winchester Chamber Music Festival Trust is a charitable Incorporated Organisation (CIO) registered with the charity commission (registration no 1160142) in England & Wales. The CIO meets the definition of a public benefit entity under FRS 102.

The trustees have considered possible events or conditions that might cast significant doubt on the ability of the charity to continue as a going concern. The trustees have made this assessment for a period of at least one year having considered the charity's forecast and projections. After making enquiries the trustees have concluded that there is a reasonable expectation that the charity has adequate resources to continue in operation for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing these financial statements.

1.2. Income

Items of income are recognised and included in the financial statements when the charity has entitlement to the funds, and performance conditions attached to the income have been met and the amount can be measured reliably.

Income from charitable activities is included in income in the period in which the activity takes place.

Income received in advance of a performance or provision of other specified service is deferred until the criteria for income recognition are met.

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be used for particular areas of the charity's work or for specific projects being undertaken by the charity.

1.3. Expenditure

All expenditure is accounted for on an accruals basis and is recognised when there is a legal or constructive obligation to pay. Expenditure items have been classified under headings that aggregate all costs related to each category.

Expenditure on charitable activities includes the cost of performances and other educational activities undertaken to further the purposes of the charity and their associated support costs.

1.4. Current assets

Trade and other debtors are recognised at the settlement amount due. Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less.

Winchester Chamber Music Festival Trust

Notes to the financial statements

For the 12 months ended 30 September 2024

1.5. Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts.

1.6. Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific artistic projects being undertaken by the charity.

2. Trustees' remuneration

During the period no trustee received any remuneration for being a trustee. Trustees were reimbursed expenses incurred of £349 (2023: £526).

Kate Gould received total fees of £4,065 (2023: £4,331) for artistic direction and musical performance. Other trustees David Blunt and Liz Peller also received fees for performing at the Festival totalling £300 (2023: £nil). All performance fees were calculated on the same basis as other musicians.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Winchester Chamber Music Festival Trust

On accounts for the
period ended

30 September 2024

Charity no
(if any)

1160142

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period 1 October 2023 to 30 September 2024.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

9/7/25

Name:

Tobias Wright

Relevant professional
qualification(s) or body
(if any):

FCA (ICAEW)

Address:

Stockers Avenue

Winchester, Hampshire