WINCHESTER CHAMBER MUSIC FESTIVAL TRUST

England & Wales · Charity number 1160142

Details

Status	Registered
Legal form	CIO
Registered	2015-01-26
Register	View on the Charity Commission register

Contact

Address	12 Hatherley Road Winchester Hampshire SO22 6RT
Phone	07957602931
Email	trustees@winchesterchambermusic.com
Website	www.winchesterchambermusic.com

Activities

Objects: 1. TO PROMOTE IMPROVE DEVELOP MAINTAIN AND ADVANCE EDUCATION AND THE ARTS FOR THE PUBLIC BENEFIT IN PARTICULAR THROUGH THE PROMOTION SUPPORT AND ENCOURAGEMENT OF THE ART OF MUSIC AND ALL OTHER ART FORMS AND SPECIFICALLY BUT NOT EXCLUSIVELY BY THE PRESENTATION AND PRODUCTION OF THE WINCHESTER CHAMBER MUSIC FESTIVAL WHICH MAY INCLUDE PUBLIC PERFORMANCES, MASTER CLASSES, COACHING, OPEN REHEARSALS, WORKSHOPS, TALKS AND LECTURES, OUTREACH PROGRAMMES AND RECORDINGS:

Activities: To promote education and the arts for the public benefit, particularly by the presentation of the Winchester Chamber Music Festival. In the initial period, the Trustees have started the process of organising the 2016 Festival and setting up the Friends' scheme.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

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Geography

- Hampshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£51,466	£50,654	-	-
2023-09-30	£49,741	£41,288	-	-
2022-09-30	£39,206	£39,413	-	-
2021-07-31	£31,518	£30,240	-	-
2020-07-31	£34,121	£22,644	-	-

Trustees

Name	Role	Appointed
Anthony David Stoller	Chair	2023-06-22
Diana Louise Woods		2025-10-06
Fiona Elizabeth Edmondson		2025-10-06
Helen Tucker		2025-10-06
Julian Milford		2022-11-14
KATE JOANNA GOULD DIPRAM		2015-01-26
Miranda Paterson		2024-10-04
Richard Sutherland Thomas		2019-01-30
david peter blunt		2022-06-24

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WINCHESTER CHAMBER MUSIC FESTIVAL TRUST

England & Wales - Charity number 1160142

Accounts

CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 October 2023 Period start date
To 30 September 2024 Period end date

Charity name: Winchester Chamber Music Festival Trust

Charity registration number: 1160142

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote education and the arts for the public benefit particularly by the presentation of the Winchester Chamber Music Festival
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	The principal activities of the Trust are to provide access to the general public, the elderly, children and students in the wider Winchester area to experience and learn about top quality chamber music, underpinned by strong Artistic Direction and high quality playing. The 2024 Festival included concerts in primary schools, 11 live concerts together with a Masterclass, outreach events for both Winchester Go LD and St John's Charity, a schools' performance, and a composer's talk.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they are complying with their duty to have regard to the guidance on public benefit published by the Charity Commission.

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable

Contribution made by volunteers	Para 1.38	The Festival benefits enormously from the assistance of a group of 20 dedicated volunteers who assist with promotion, audience interface, catering and artists' accommodation.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The principal activities of the Trust are to provide access to the general public, the elderly, children and students in the wider Winchester area to experience and learn about top quality chamber music, underpinned by strong Artistic Direction and high-quality playing. The 2024 Festival, which ran from Friday 3 May until Monday 6 May was a notable success. The programme was the most vibrant and diverse since the Festival began in 2008. While the great European composers of the past were widely featured, the Festival explored musical styles from all over the globe, highlighting neglected female composers, and diverse contemporary composers. It featured the exceptional creative output of its Composer-in-Residence, Piers Hellawell, as well as students who comprised the Emerging Quartet-in-Residence, the Aestus Quartet. The Festival once again began with a Schools' Performance involving local children who had devised from scratch and then performed their own original songs alongside our Festival musicians. A performance by the Aestus Quartet for a Winchester Go LD Funky Lunch (a charity which helps adults with learning difficulties) in the community space of Winchester library (now called The Arc) led into an opening concert which included the première of a new work by Piers Hellawell and songs by Amy Beach, together with works by Haydn and Ravel. The Late Night Concert looked challenging on paper, but a packed audience responded enthusiastically to works by Wagner, Arensky and Piers Hellawell, and to a remarkable solo soprano piece by Berio. An interactive Family Concert started Saturday, followed by a public Masterclass conducted by eminent cellist Richard Lester, coaching the Emerging Quartet-in-Residence,

		the Aestus Quartet, in a work by Fanny Mendelssohn Hensel. The Festival Gala concert at the Theatre Royal Winchester fully lived up to its name, with a range of popular and contemporary works. Sunday began with a talk by Composer-in-Residence, Piers Hellawell. The Afternoon Concert featured works by him and Fanny Mendelssohn Hensel alongside Fauré and Debussy. In the evening, the tone changed to accommodate Classical Swing based around melodies of Rachmaninov, Chopin, Tchaikovsky and others. Monday morning began with a Baroque Coffee Concert of earlier works from the classical canon. The day and the Festival concluded with a Finale of Brahms, Felix Mendelssohn, and Germaine Tailleferre, together with a remarkable piece addressing aspects of African migration by Bongani Mdodana-Breen. The 2024 Festival enjoyed a new and focused social media strategy. This helped to widen the appeal of concerts beyond the normal circle of attendees. With concert-goers nationwide reportedly booking much later, the impact of our social media work was highly significant not only ensuring good audiences across all the 9 ticketed concerts but also bringing in new audiences most notably for the Family Concert. Overall, the Festival made a modest profit of £812 leaving a healthy reserve with which to enter 2025. During the year, Trustees met formally on 3 occasions. As well as reviewing the Festival activity, Trustees continue to consider all aspects of governance.

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The objectives were met in 2024.
Performance of fundraising activities against objectives set	Para 1.41	Fundraising objectives were achieved helping to ensure the future of the Festival.
Investment performance against objectives	Para 1.41	Not applicable
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Festival carries forward reserves of £46,673
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The reserves policy is designed to safeguard the core activities of the charity in periods of fluctuating income. The Trustees consider that the Trust's reserves should not fall below 75% of its full year's operating expenses for the immediately preceding 12 month period.
Amount of reserves held	Para 1.22	£46,673
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The main sources of income for the charity are a combination of income from our thriving Friends organisation, ticket income and fundraising activity from trusts and foundations and corporate sponsors.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Investment policy and objectives, including where appropriate a social investment policy, will form part of a full governance review in 2025.
A description of the principal risks facing the charity	Para 1.46	The Festival embraces the opening up its concert programmes to appeal to a new and more diverse audience, whilst maintaining its existing loyal audience, which comes with the risk of lower ticket income. Additionally, there are health and safety and other risks associated with concert performances.
Other		

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kate Joanna Gould	Artistic Director		
2	Richard Sutherland Thomas			
3	Carol Orchard			
4	Elizabeth Peller			
5	Katrina Tanner			
6	David Blunt			
7	Julian Milford			
10	Anthony Stoller	Chair		
11	Miranda Paterson		4/10/24	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Festival Manager	Lucy Bending	70 Overstone Road, Harpenden. AL5 5PJ

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	A.D.S	
Full name(s)	Anthony David Stoller	
Position (eg Secretary, Chair, etc)	Chair	
Date	9.7.25	

Winchester Chamber Music Festival Trust

Statement of financial activities
(incorporating income and expenditure account)
For the 12 months ended 30 September 2024

	12 months 30.09.24 £ Unrestricted	12 months 30.09.23 £ Unrestricted
Income		
Ticket sales	18,616	19,614
Programme and bar sales	1,242	1,096
Programme adverts	330	330
Friends income	12,731	10,750
Gift Aid	3,265	3,770
Autumn Concert ticket sales	1,859	60
BID	750	750
Trust grants	6,572	9,650
Other individual and ticket donations	2,101	1,021
Fundraising and corporate sponsorship	4,000	2,700
Total income	**51,466**	**49,741**
Expenditure		
Artistic direction	2,345	2,132
Artists fees	16,220	14,350
Music hire	337	0
Venue hire	4,281	2,572
Piano hire and tuning	2,964	2,064
Programme costs	1,835	1,710
Education fees	2,100	2,156
Autumn Concert costs	699	1,218
Design, print & marketing	2,336	1,558
Distribution	308	0
Website	348	245
Friends administration	60	157
Concert Manager fees and expenses	995	930
Social Media Manager and advertising	2,124	0
Administration fees	11,279	10,118
Professional fees	60	660
Sundry expenses	2,363	1,418
Total expenditure	**50,654**	**41,288**
Surplus / (Deficit) for the period	**812**	**8,453**

Winchester Chamber Music Festival Trust

Balance Sheet

As at 30 September 2024

	30.09.24 £ Unrestricted	30.09.23 £ Unrestricted
Cash at bank	55,287	53,937
Income in advance	(8,614)	(7,476)
Creditors and accruals	0	(600)
Net assets	**46,673**	**45,861**
Reserves brought forward	45,861	37,408
Surplus / (Deficit)	812	8,453
Total funds – unrestricted	**46,673**	**45,861**

The financial statements were approved by the Board of Trustees and signed on their behalf by:

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ANTHONY DAVID STOLLER

Dated: 9.7.25

1. Accounting policies

The principle accounting policies, which have been applied consistently, are as follows:

1.1. Basis of preparation and assessment of going concern

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Winchester Chamber Music Festival Trust is a charitable Incorporated Organisation (CIO) registered with the charity commission (registration no 1160142) in England & Wales. The CIO meets the definition of a public benefit entity under FRS 102.

The trustees have considered possible events or conditions that might cast significant doubt on the ability of the charity to continue as a going concern. The trustees have made this assessment for a period of at least one year having considered the charity's forecast and projections. After making enquiries the trustees have concluded that there is a reasonable expectation that the charity has adequate resources to continue in operation for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing these financial statements.

1.2. Income

Items of income are recognised and included in the financial statements when the charity has entitlement to the funds, and performance conditions attached to the income have been met and the amount can be measured reliably.

Income from charitable activities is included in income in the period in which the activity takes place.

Income received in advance of a performance or provision of other specified service is deferred until the criteria for income recognition are met.

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be used for particular areas of the charity's work or for specific projects being undertaken by the charity.

1.3. Expenditure

All expenditure is accounted for on an accruals basis and is recognised when there is a legal or constructive obligation to pay. Expenditure items have been classified under headings that aggregate all costs related to each category.

Expenditure on charitable activities includes the cost of performances and other educational activities undertaken to further the purposes of the charity and their associated support costs.

1.4. Current assets

Trade and other debtors are recognised at the settlement amount due. Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less.

1.5. Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts.

1.6. Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific artistic projects being undertaken by the charity.

2. Trustees' remuneration

During the period no trustee received any remuneration for being a trustee. Trustees were reimbursed expenses incurred of £349 (2023: £526).

Kate Gould received total fees of £4,065 (2023: £4,331) for artistic direction and musical performance. Other trustees David Blunt and Liz Peller also received fees for performing at the Festival totalling £300 (2023: £nil). All performance fees were calculated on the same basis as other musicians.

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees	Winchester Chamber Music Festival Trust		
On accounts for the period ended	30 September 2024	**Charity no (if any)**	1160142
Set out on pages	(remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period 1 October 2023 to 30 September 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:	Tobias Wright	**Date:**	9/7/25
Name:	Tobias Wright		
Relevant professional qualification(s) or body (if any):	FCA (ICAEW)		
Address:	Stockers Avenue Winchester, Hampshire		

WINCHESTER CHAMBER MUSIC FESTIVAL TRUST

England & Wales - Charity number 1160142

Accounts

CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 October 2022 Period start date
To 30 September 2023 Period end date

Charity name: Winchester Chamber Music Festival Trust

Charity registration number: 1160142

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote education and the arts for the public benefit particularly by the presentation of the Winchester Chamber Music Festival
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The principal activities of the Trust are to provide access to the general public, the elderly, children and students in the wider Winchester area to experience and learn about top quality chamber music, underpinned by strong Artistic Direction and high quality playing. The 2023 Festival included concerts in primary schools, 8 live concerts together with a masterclass, outreach events for both Winchester Go LD and St John's Charity, a schools' performance, and a composer's talk.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they are complying with their duty to have regard to the guidance on public benefit published by the Charity Commission.

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable

Contribution made by volunteers	Para 1.38	The Festival benefits enormously from the assistance of a group of 20 dedicated volunteers who assist with promotion, audience interface, catering and artists' accommodation.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The principal activities of the Trust are to provide access to the general public, the elderly, children and students in the wider Winchester area to experience and learn about top quality chamber music, underpinned by strong Artistic Direction and high quality playing. The 2023 Festival, which ran from 28 April to 1 May, offered a heady mix of the traditional canonic repertoire for chamber music blended with original concepts and educational activities. It was a success on all counts and has encouraged the team and trustees towards even more ambitious ideas in coming years. The Festival began with a schools' performance involving local children who had devised from scratch and then performed their own original songs alongside our Festival musicians. A performance by Lumas Winds in the community space of Winchester library (now called the Arc) led into an opening concert which ranged from the première of a new work by Huw Watkins to a Beethoven string quartet. A late-night concert of Schubert's *Winterreise* song cycle completed the day. An interactive family concert started Saturday, yielding place to a fine mixed performance of mostly 20th-century compositions. Changing genres once more, the Saturday evening concert featured folk-fiddler Donald Grant joining the Festival performers for his Celtic folk tunes arrangements and compositions. Sunday began with a remarkable performance of Bach's Goldberg Variations arranged for string trio. The Gala Concert in the evening, staged in the Chapel of St Cross, included Shostakovich, Purcell and Mendelssohn. On Monday, the masterclass comprised Festival musicians coaching young, up-and-coming ensembles. After a talk by Huw Watkins, the Festival Finale included the première of a piano quintet by Robin Holloway alongside

		more familiar works from the first Viennese School by Beethoven and Mendelssohn. Attendances at the 8 ticketed concerts were 10% higher than in 2022 in terms of number of attenders and a 29% increase in money taken, with good audiences as well for the 4 free events. Overall, the Festival made a profit of £8,453 leaving a healthy reserve with which to enter 2024. During the year, trustees met formally on 3 occasions. They welcomed a new chair of trustees, Dr Tony Stoller, who acknowledged the excellent and immense work undertaken by his predecessor, Hilary Webster. As well as reviewing the 2023 Festival, and beginning plans for the 2024 events, trustees considered aspects of governance and the potential for further use of social media. The autumn was notable for a fine concert in Cranbourne Barn, courtesy of Miranda and Douglas Paterson, intended especially for Friends of the Festival. The year was completed by a salon recital for Patrons at the fine Alresford home of Rose and Julian Milford, performed by Julian and Artistic Director Kate Gould.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The objectives were met in 2023.
Performance of fundraising activities against objectives set	Para 1.41	Fundraising objectives were achieved helping to ensure the future of the Festival.
Investment performance against objectives	Para 1.41	Not applicable
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Festival carries forward reserves of £45,861
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees reviewed and amended their policy designed to safeguard the core activities of the charity in periods of fluctuating income. The new policy agreed at a Board meeting on 22 September 2023 is that the Trust will hold as financial reserves in one or more bank accounts in the name of WCMFT a minimum amount of 75% of WCMFT's annual operational costs for the immediately preceding 12 month period.
Amount of reserves held	Para 1.22	£45,861
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The main sources of income for the charity are a combination of income from our thriving Friends organisation, ticket income and fundraising activity from trusts and foundations and corporate sponsors.
Investment policy and objectives including any social investment policy adopted	Para 1.46	An investment policy and objectives are intended to be put in place in 2024.
A description of the principal risks facing the charity	Para 1.46	In common with most cultural organisations, the Festival faces the challenge of building back after the hiatus of the pandemic. The main risks centre around how best to serve the traditional audience while opening up the Festival to wider and more diverse participation in respect of both the performers and the audience.
Other		

Structure, Governance and Management

Description of charity's trusts:		The Winchester Chamber Music Festival Trust has no sub-trusts or subsidiaries.
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution dated 16 February 2015
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation registered 26 January 2015
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The existing trustees select individuals having regard to the skills, knowledge and experience needed for the effective administration of the CIO. The trustees are aware of the need to broaden the range of background and skills across the trustees and will be seeking ways to achieve this.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	All new trustees receive the published Charity Commission Guidance, the Constitution of this charity and the previous year's report and accounts.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		The Artistic Director, as one of the founders of the Festival and who is a trustee, receives a fee for her Artistic Direction (£2,131.50 in 2023) and, on the same basis as the other players, a fee for playing at the Festival.

Reference and Administrative details

Charity name	Winchester Chamber Music Festival Trust
Other name the charity uses	
Registered charity number	1160142
Charity's principal address	12 Hatherley Road, WINCHESTER, SO22 6RT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kate Joanna Gould	Artistic Director		
2	Richard Sutherland Thomas			
3	Carol Orchard			
4	Elizabeth Peller			
5	Katrina Tanner			
6	David Blunt			
7	Julian Milford			
10	Anthony Stoller	Chair	22 June 2023	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Festival Manager	Lucy Bending	70 Overstone Road, Harpenden. AL5 5PJ

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	A.D.S.	
Full name(s)	Anthony David Stoller	
Position (eg Secretary, Chair, etc)	Chair	
Date	19.6.24	

Winchester Chamber Music Festival Trust

Statement of financial activities
(Incorporating an income and expenditure account)
For the 12 months ended 30 September 2023

	12 months 30.09.2023 £ Unrestricted	14 months 30.09.2022 £ Unrestricted
Income		
Ticket Sales	19,614	14,251
Programme Sales	673	541
Programme Adverts	330	795
Bar income	423	576
Education Fees	0	0
Friends 22-23	10,750	9,778
Friends 23-24	0	0
Gift Aid	3,770	2,789
Autumn Concert ticket income	60	2,880
Arts Council	0	0
BID	750	750
Trust grants	9,650	3,750
Other individual and ticket donations	1,021	0
Fundraising and corporate sponsorship	2,700	3,096
Total income	**49,741**	**39,207**
Expenditure		
Artistic Direction	2,132	2,030
Artists Fees	14,350	15,904
Artists Expenses	0	35
Artists Sundry	0	226
Filming costs	0	0
Venue Hire	2,572	1,694
Ticket Commission	0	0
Piano	2,064	1,434
Programme Costs	1,710	565
Education Fees	2,156	50
Autumn Concert Costs	1,218	123
Design & Print & Marketing	1,558	3,478
Marketing	0	0
Website	245	180
Friends 22-23	157	388
Concert Manager fees and expenses	930	855
Administration Fees	10,118	10,300
Professional fees	660	600
Sundry Expenses	1,418	1,551
	41,288	39,413
Surplus / (Deficit) for the period	8,453	(207)

Winchester Chamber Music Festival Trust

Balance Sheet
As at 30 September 2023

	30.09.2023 £ Unrestricted	30.09.2022 £ Unrestricted
Debtors	0	0
Prepayments	0	0
Cash at Bank	53,937	45,954
Income in Advance	(7,476)	(5,694)
Creditors and Accruals	(600)	(2,852)
Net Assets	45,861	37,408
Reserves Brought forward	37,408	37,615
Surplus / (Deficit)	8,453	(207)
Total funds - unrestricted	45,861	37,408

The financial staements were approved by the Bord of Trustees and signed on their behalf by

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Dated: 19·6·24

A.D. STOLLER
CHAIR

1 Accounting policies

The principle accounting policies, which have been applied consistently, are as follows:

1.1 Basis of preparation and assessment of going concern

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Winchester Chamber Music Festival Trust is a charitable Incorporated Organisation (CIO) registered with the charity commission (registration no 1160142) in England & Wales. The CIO meets the definition of a public benefit entity under FRS 102.

The trustees have considered possible events or conditions that might cast significant doubt on the ability of the charity to continue as a going concern. The trustees have made this assessment for a period of at least one year having considered the charity's forecast and projections. After making enquiries the trustees have concluded that there is a reasonable expectation that the charity has adequate resources to continue in operation for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing these financial statements.

1.2 Income

Items of income are recognised and included in the financial statements when the charity has entitlement to the funds, and performance conditions attached to the income have been met and the amount can be measured reliably.

Income from charitable activities is included in income in the period in which the activity takes place.

Income received in advance of a performance or provision of other specified service is deferred until the criteria for income recognition are met.

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be used for particular areas of the charity's work or for specific projects being undertaken by the charity.

1.3 Expenditure

All expenditure is accounted for on an accruals basis and is recognised when there is a legal or constructive obligation to pay. Expenditure items have been classified under headings that aggregate all costs related to each category.

Expenditure on charitable activities includes the cost of performances and other educational activities undertaken to further the purposes of the charity and their associated support costs.

1.4 Current assets

Trade and other debtors are recognised at the settlement amount due. Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less.

1.5 Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts.

1.6 Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific artistic projects being undertaken by the charity.

2 Trustees remuneration

During the period no trustee received any remuneration for being a trustee. Trustees were reimbursed expenses incurred of £526 (2022: £678).

Kate Gould, received fees of £4,331 (2022: £3,180) for artistic direction and musician on the same basis as other musicians.

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees	Winchester Chamber Music Festival Trust		
On accounts for the period ended	30 September 2023	**Charity no (if any)**	1160142
Set out on pages			

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period 1 August 2022 to 30 September 2023.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:	Tobias Wright	**Date:**	20th June 2024
Name:	Tobias Wright		
Relevant professional qualification(s) or body (if any):	FCA (ICAEW)		
Address:	Stockers Avenue Winchester, Hampshire		

WINCHESTER CHAMBER MUSIC FESTIVAL TRUST

England & Wales - Charity number 1160142

Accounts

CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 August 2021 Period start date
To 30 September 2022 Period end date

Charity name: Winchester Chamber Music Festival Trust

Charity registration number: 1160142

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote education and the arts for the public benefit particularly by the presentation of the Winchester Chamber Music Festival
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The principal activities of the Trust are to provide access to the general public, the elderly, children and students in the wider Winchester area to experience and learn about top quality chamber music, underpinned by strong Artistic Direction and high quality playing. The 2022 Festival included concerts in primary schools, 8 live concerts together with an open rehearsal, outreach events for both Winchester Go LD and St John's Charity, and an illustrated talk.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they are complying with their duty to have regard to the guidance on public benefit published by the Charity Commission.

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable

Contribution made by volunteers	Para 1.38	The Festival benefits enormously from the assistance of a group of 20 dedicated volunteers who assist with promotion, audience interface, catering and artists' accommodation.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The principal activities of the Trust are to provide access to the general public, the elderly, children and students in the wider Winchester area to experience and learn about top quality chamber music, underpinned by strong Artistic Direction and high quality playing. The 2022 Festival saw a welcome return to a more usual pattern with 8 live concerts together with an open rehearsal, outreach events for both Winchester Go LD and St John's Charity, and an illustrated talk. The combined programme enabled us to fulfil all aspects of our Aims and Objectives. Audiences were enthusiastic and whilst initial ticket sales were a little disappointing, later concerts were virtually sold out. There was a strong educational element to this year's festival with a highly successful family concert, an excellent talk, a masterclass, concerts in local primary schools, a very exciting collaboration with Winchester Camerata (an amateur string orchestra), and the mentoring of a young violinist who performed side by side with the professionals. The prize-winning duo from the Birmingham International Piano Chamber Music Competition gave a recital which had been arranged as part of their prize. A carefully crafted and beautifully balanced and varied programme was on offer with the traditional late night slot replaced by a fascinating exploration of the Hardanger Fiddle and Scandinavian music. Women composers were well represented with works by Fanny Mendelssohn, Amy Beach and Isabel Mundry.

		Unfortunately two of the main performers, including the Artistic Director, Kate Gould, were unable to perform because of Covid. The necessary last-minute changes of personnel and a few adaptations to the repertoire (surprisingly few) were managed with seeming ease, and with artists demonstrating remarkable adaptability and most generous and friendly support for the Festival. One of the casualties was the postponing of Huw Watkins' Piano Quartet to a future festival, but we were able to enjoy Colin Matthew's Oboe Quartet as planned with the composer present. An unexpected bonus was the Poulenc Oboe Sonata, in a spellbinding performance from Olivier Stankiewicz and Huw Watkins. Other highlights included the Elgar *Introduction and Allegro* with the Castalian Quartet taking on the solo roles joined by Winchester Camerata, and the Castalian's own performance of Sibelius' *Voces Intimae* quartet. There was a very successful Autumn Fundraiser Concert where the members of The London Bridge Trio generously donated their services. This raised £1500 towards the 2022 Festival. During the year the Trustees met formally on four occasions. We welcomed new Trustees Katrina Tanner, Elizabeth Peller and David Blunt. The 2022 Festival saw an overall loss of £207. This was budgeted for by the Trustees in the knowledge that it could be covered by adequate reserves.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The main objectives were met in 2022 despite having to work with some Covid cases.
Performance of fundraising activities against objectives set	Para 1.41	Fundraising objectives were achieved helping to ensure the future of the Festival.
Investment performance against objectives	Para 1.41	Not applicable
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Festival carries forward healthy reserves of £37,408.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To safeguard the core activities of the charity in periods of fluctuating income, the Trustees have determined to establish unrestricted reserves sufficient to cover as a minimum, six month costs. At 30 September 2022 the balance on the general reserve was £37,408 which the Trustees believe to be adequate. This is the result of a deliberate policy to ensure there are sufficient funds to cover costs for several months if necessary.
Amount of reserves held	Para 1.22	£37,408
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The main sources of income for the charity are a combination of income from our thriving Friends organisation, ticket income and fundraising activity from trusts and foundations.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Post Covid 19 smaller audiences from loss of confidence amongst elderly concert goers. Outreach activities with schools and the elderly may prove harder to manage for a while.
Other		

Structure, Governance and Management

Description of charity's trusts:		The Winchester Chamber Music Festival Trust has no subsidiaries
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution dated 16 February 2015
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation registered 26 January 2015
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The existing trustees select individuals having regard to the skills, knowledge and experience needed for the effective administration of the CIO. The trustees are aware of the need to broaden the range of background and skills of the Board and will be seeking ways to achieve this.

Additional information (optional)
You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	All new trustees receive the published Charity Commission Guidance, the Constitution of this charity and the previous year's report and accounts.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		The Artistic Director, as one of the founders of the Festival, receives a fee for her Artistic Direction (£2,030 in 2022) and, on the same basis as the other players, a fee for playing at the Festival.

Reference and Administrative details

Charity name	Winchester Chamber Music Festival Trust
Other name the charity uses	
Registered charity number	1160142
Charity's principal address	27 Parchment Street, Winchester, SO23 8AZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kate Joanna Gould	Artistic Director		
2	Hilary Jane Webster	Chair		
3	Christine Chamberlain			
4	Richard Sutherland Thomas			
5	Carol Orchard			
6	Elizabeth Peller		8 October 2021	
7	Katrina Tanner		8 October 2021	
8	David Blunt		21 June 2022	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Festival Manager	Lucy Bending	70 Overstone Road, Harpenden. AL5 5PJ

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	HJ Webster	
Full name(s)	Hilary Jane Webster	
Position (eg Secretary, Chair, etc)	Chair	
Date	22 June 2023	

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Winchester Chamber Music Festival Trust

Statement of financial activities
(Incorporating an income and expenditure account)
For the 14 months ended 30 September 2022

	14 months 30.09.2022 £ Unrestricted	12 months 31.07.2021 £ Unrestricted
Income		
Ticket Sales	14,251	10,580
Programme Sales	541	150
Programme Adverts	795	40
Bar income	576	0
Education Fees	0	1,250
Friends	9,778	8,047
Gift Aid	2,789	3,486
Autumn Concert ticket income	2,880	0
Arts Council	0	0
BID	750	500
Trust grants	3,750	0
Other individual and ticket donations	0	890
Fundraising	3,096	8,050
Total income	**39,206**	**32,993**
Expenditure		
Artistic Direction	2,030	2,000
Artists Fees	15,904	9,225
Artists Expenses	35	0
Artists Sundry	226	0
Filming costs	0	4,169
Venue Hire	1,694	1,041
Ticket Commission	0	0
Piano	1,434	1,374
Programme Costs	565	0
Education Fees	50	0
Autumn Concert Costs	123	958
Design & Print & Marketing	3,478	840
Marketing	0	1,186
Website	180	1,158
Friends	388	542
Concert Manager fees and expenses	855	826
Administration Fees	10,300	10,488
Professional fees	600	0
Sundry Expenses	1,551	622
	39,413	34,430
Surplus / (Deficit) for the period	(207)	(1,437)

Winchester Chamber Music Festival Trust

Balance Sheet
As at 30 September 2022

	30.09.2022	31.07.2021
	£	£
	Unrestricted	Unrestricted
Debtors	0	500
Prepayments	0	0
Cash at Bank	45,954	43,567
Income in Advance	(5,694)	(3,102)
Creditors and Accruals	(2,852)	(3,350)
Net Assets	37,408	37,615
Reserves Brought forward	37,615	39,052
Surplus / (Deficit)	(207)	(1,437)
Total funds - unrestricted	37,408	37,615

The financial statements were approved by the Board of Trustees and signed on their behalf by

Hilary Webster (Chair)

H.J. Webster ..... Dated: 22 June 2023

1 Accounting policies

The principle accounting policies, which have been applied consistently, are as follows:

1.1 Basis of preparation and assessment of going concern

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Winchester Chamber Music Festival Trust is a charitable Incorporated Organisation (CIO) registered with the charity commission (registration no 1160142) in England & Wales. The CIO meets the definition of a public benefit entity under FRS 102.

The trustees have considered possible events or conditions

1.2 Income

Items of income are recognised and included in the financial statements when the charity has entitlement to the funds, and performance conditions attached to the income have been met and the amount can be measured reliably.

Income from charitable activities is included in income in the period in which the activity takes place.

Income received in advance of a performance or provision of other specified service is deferred until the criteria for income recognition are met.

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be used for particular areas of the charity's work or for specific projects being undertaken by the charity.

1.3 Expenditure

All expenditure is accounted for on an accruals basis and is recognised when there is a legal or constructive obligation to pay. Expenditure items have been classified under headings that aggregate all costs related to each category.

Expenditure on charitable activities includes the cost of performances and other educational activities undertaken to further the purposes of the charity and their associated support costs.

1.4 Current assets

Trade and other debtors are recognised at the settlement amount due. Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less.

1.5 Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts.

1.6 Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific artistic projects being undertaken by the charity.

2 Trustees remuneration

During the period no trustee received any remuneration for being a trustee nor any reimbursement in respect of travel and subsistence expenses.

Kate Gould, received fees of £3,215 (2021: £2,000) for artistic direction and musician on the same basis as other musicians.

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees Winchester Chamber Music Festival Trust

On accounts for the period ended 30 September 2022 **Charity no (if any)** 1160142

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period 1 August 2021 to 30 September 2022.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Tobias Wright **Date:** 27th June 2023

Name: Tobias Wright

Relevant professional qualification(s) or body (if any): FCA (ICAEW)

Address: Stockers Avenue
Winchester, Hampshire

WINCHESTER CHAMBER MUSIC FESTIVAL TRUST

England & Wales - Charity number 1160142

Accounts

CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 August 2020 Period start date To 31 July 2021 Period end date

Charity name: Winchester Chamber Music Festival Trust

Charity registration number: 1160142

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote education and the arts for the public benefit particularly by the presentation of the Winchester Chamber Music Festival
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The principal activities of the Trust are to provide access to the general public, the elderly, children and students in the wider Winchester area to experience and learn about top quality chamber music, underpinned by strong Artistic Direction and high quality playing. The 2021 Festival included concerts in primary schools, 4 x one- hour long live concerts which were repeated and filmed to allow social distanced audiences and maximising their reach to the general public. In addition there was a talk and an open rehearsal which were both viewable online. Not only did the Festival include two schools concerts where the Piatti Quartet went into 2 local primary schools, but the musicians also recorded a film with an animateur which was sent for free to all primary schools in Hampshire.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they are complying with their duty to have regard to the guidance on public benefit published by the Charity Commission.

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable

Contribution made by volunteers	Para 1.38	Due to Covid regulations the use of volunteers had to be kept to a minimum. Ushering duties were largely handled by the Festival Trustees. Collaboration with a team of volunteers will be reinstated in 2022.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Following on from the cancelled 2020 Festival the Trustees were determined to offer, for 2021, as much as possible within the Covid restrictions. By delaying a month and holding the Festival in early June we were delighted to be able to welcome live audiences. Concerts were carefully planned to allow for social distancing. Audiences were hugely enthusiastic and supportive and some events were sold out. All were very cooperative with extensive Covid precautions and no known cases arose from the Festival. Each event was filmed to allow for home viewing instead or in addition, and whilst there was a disappointing take up of online sales we now have a valuable archive of high quality films. A notable feature of the 2021 Festival was the extension of our education work to include not only a concert by the Platti string quartet in several schools, but also the making of a film with an animateur featuring the string quartet to be available to schools. This education work was made possible by grants from the Cavatina Chamber Music Trust, the Rainbow Dickinson Trust, the Thistle Trust and Winchester BID. These grants, the generous support of our Friends and Patrons and buoyant live ticket sales meant that the final shortfall was just below £2,000, much lower than the Trustees had budgeted for. In the Autumn our usual Fundraising concert had to be replaced by online performances of Beethoven's quartet *The Harp* and Dvorak's *American* quartet. This was especially well received by members of our Friends' scheme. In the Festival itself there were 4 one hour concerts each repeated, one late night concert, one online talk and an online open rehearsal. The London Bridge Trio (David

		Adams, Kate Gould and Daniel Tong) were joined by guests Lucy Gould (violin), Gary Pomeroy (viola), Robert Plane (clarinet) and Tim Horton (piano). The participating musicians were hugely helpful and flexible and contributed much to a very happy and successful Festival. Concerts took place in the newly renovated St Paul's Church which proved an excellent and very welcoming venue. Audiences revelled in the chance to hear live music again and enjoyed Bartok, Beethoven, Brahms, Dvorak and Fauré. It was particularly encouraging that Messiaen's *Quartet for the End of Time,* the rarely heard Weber Piano Quartet in B flat and Joe Cutler's *Slippery Music* were especially well received. Performance of the last named was supported by the Schubert Ensemble. During the year the Trustees met four times on Zoom. The increased number of meetings reflected the need for careful and changing plans to accommodate difficulties posed by Covid 19. In September 2019 we welcomed Carol Orchard on to the board. The Trustees wish to record their especial thanks to Kate Gould, Artistic Director, and Lucy Bending, Manager, for coping so well with difficult circumstances and for planning with care and imagination an exciting and successful Festival.

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The main objectives were met in 2021 despite having to work in line with Covid restrictions, managing social distancing audiences and adhering to Government guidelines.
Performance of fundraising activities against objectives set	Para 1.41	Fundraising objectives were achieved helping to ensure the future of the Festival.
Investment performance against objectives	Para 1.41	Not applicable
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Festival carries forward healthy reserves of £39,052.38
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To safeguard the core activities of the charity in periods of fluctuating income, the Trustees have determined to establish unrestricted reserves sufficient to cover as a minimum, six month costs. At 31 July 2021 the balance on the general reserve was £39,052.38 which the Trustees believe to be adequate. This is the result of a deliberate policy to ensure there are sufficient funds to cover costs for several months if necessary.
Amount of reserves held	Para 1.22	£39,052.38
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The main sources of income for the charity are a combination of income from our thriving Friends organisation, ticket income and fundraising activity from trusts and foundations.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Post Covid 19 smaller audiences from social distancing and/or loss of confidence amongst elderly concert goers. Outreach activities with schools and the elderly may prove harder to manage for a while.
Other		

Structure, Governance and Management

Description of charity's trusts:		The Winchester Chamber Music Festival Trust has no subsidiaries
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution dated 16 February 2015
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation registered 26 January 2015
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The existing trustees select individuals having regard to the skills, knowledge and experience needed for the effective administration of the CIO. The trustees are aware of the need to broaden the range of background and skills of the Board and will be seeking ways to achieve this.

Additional information (optional)
You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	All new trustees receive the published Charity Commission Guidance, the Constitution of this charity and the previous year's report and accounts.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		The Artistic Director, as one of the founders of the Festival, receives a fee for her Artistic Direction (£2,000 in 2021) and, on the same basis as the other players, a fee for playing at the Festival.

Reference and Administrative details

Charity name	Winchester Chamber Music Festival Trust
Other name the charity uses	
Registered charity number	1160142
Charity's principal address	27 Parchment Street, Winchester, SO23 8AZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kate Joanna Gould	Artistic Director		
2	Hilary Jane Webster	Chair		
3	Christine Chamberlain			
4	Richard Sutherland Thomas			
5	Carol Orchard			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Festival Manager	Lucy Bending	70 Overstone Road, Harpenden. AL5 5PJ

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	H. J. Webster	
Full name(s)	Hilary Jane Webster	
Position (eg Secretary, Chair, etc)	Chair	
Date	16 February 2022	

Winchester Chamber Music Festival 2021

Balance Sheet

	2021 £	2020 £
Prepayments	0.00	840.00
Cash at Bank	43,566.91	42,288.88
Debtors	500.00	
Income in Advance	3,101.66	4,076.50
Creditors and Accruals	3,350.00	0.00
Net Assets	37,615.25	39,052.38
Reserves Brought forward	39,052.38	28,739.47
Surplus / (Deficit)	(1,437.13)	10,312.91
	37,615.25	39,052.38

Opening balance from previous year		42,288.88
Income		31,518.36
Expenditure		30,240.33
Closing balance for this year		43,566.91
Bank balance per statement	30/07/2021	43,566.91
Income not cleared yet		0.00
Closing balance		43,566.91

Winchester Chamber Music Festival 2021

Income and Expenditure Account

	2021 £	2021 Budget	2020 £
Income			
Ticket Sales	10,580.12	0.00	0.00
Programme Sales	150.00	600.00	0.00
Programme Adverts	40.00	1,600.00	110.00
Education Fees	1,250.00		0.00
Friends	8,047.00	11,725.00	9,785.50
Gift Aid	3,486.08		5,089.34
Autumn Concert included in donations	0.00	1,000.00	2,184.30
Arts Council	0.00	2,000.00	150.00
BID	500.00	750.00	750.00
Ticket donations	890.00	12,000.00	7,488.00
Fundraising target - donations inc 400 from Schubert Ensemble	8,050.00	6,860.00	7,400.00
	32,993.20	36,535.00	32,957.14
Expenditure			
Artistic Direction	2,000.00	2,000.00	2,000.00
Artists Fees	9,225.00	9,000.00	2,413.67
Artists Expenses	0.00	1,600.00	0.00
Artists Sundry	0.00	300.00	0.00
Filming costs	4,168.65		
Venue Hire	1,041.25	2,000.00	3,691.70
Ticket Commission	0.00		0.00
Piano	1,374.00	1,000.00	0.00
Programme Costs	0.00	1,300.00	550.00
Education Fees	0.00		0.00
Autumn Concert Costs	958.00	985.00	156.00
Design & Print	840.00	2,500.00	1,320.20
Marketing	1,186.40	500.00	273.80
Distribution	0.00	500.00	301.03
Website	1,158.00	2,000.00	60.00
Friends	542.45	1,200.00	142.72
Concert Manager fees and expenses	826.36		
Administration Fees	10,488.12	11,050.00	10,837.61
Insurance	0.00	260.00	255.00
Sundry Expenses	622.10	740.00	642.50
	34,430.33	36,935.00	22,644.23
Surplus / (Deficit)	(1,437.13)	(400.00)	10,312.91

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name
Winchester Chamber Music Festival Trust

On accounts for the year ended 31/07/2021

Charity no (if any) 1160142

Set out on pages 1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2021.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: [signature] **Date:** 11/02/2022

Name: Jeannette Welton

Relevant professional qualification(s) or body (if any): ACA

Address: 5 The Cornfields

Hatch Warren
Basingstoke

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

WINCHESTER CHAMBER MUSIC FESTIVAL TRUST

England & Wales - Charity number 1160142

Accounts

CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: 1 August 2019 Period start date **To: 31 July 2020 Period end date**

Charity name: Winchester Chamber Music Festival

Charity registration number: 1160142

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote education and the arts for the public benefit particularly by the presentation of the Winchester Chamber Music Festival
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The principal activities of the Trust are to provide access to the general public, the elderly, children and students in the wider Winchester area to experience and learn about top quality chamber music, underpinned by strong Artistic Direction and high quality playing. The 2020 Festival plans included concerts in primary schools, a masterclass, open rehearsal and a concert for local charity for the elderly, as well as a lunchtime link up with Winchester GoLD which supports young people with learning disabilities. Sadly due to the pandemic the activities had to be postponed but the Festival's ongoing intentions remain the same.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they are complying with their duty to have regard to the guidance on public benefit published by the Charity Commission.

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable

Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	The Festival benefits enormously from the assistance of a group of 20 dedicated volunteers who assist with promotion, audience interface, catering and artists' accommodation.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Trustees had approached the 2020 Festival with confidence, in the knowledge that generous additional donations and subscription upgrades from our Friends, and nearly £2,000 from the Autumn Fundraising Concert, meant that for the first time in several years, the Festival was likely to break even. An exciting programme had been planned and tickets were already selling well. Sadly the Covid 19 lockdown meant the Festival had to be cancelled. Ticket holders were refunded in full but a good number donated the cost of their tickets to the Festival enabling the Trust to pay all booked artists 25% of the agreed fee. We hope to include much of the repertoire and feature many of these fine artists in future years. The published programme was to celebrate the 250th Beethoven anniversary with trios and quartets culminating in the Beethoven Septet. In between, we were looking forward to some gems of the French repertoire, including Messiaen's *Quartet for the End of Time* in the late night slot. Contemporary composers were represented by Joe Cutler's *Slippery Music* with a grant offered by the Schubert Ensemble Trust. In the Autumn concert our Artistic Director, Kate Gould, cellist was joined by, David Adams, her violinist colleague from T*he London Bridge Trio*, guitarist, Mark Eden, and viola player, Douglas Paterson. This enabled some unusual and exciting repertoire. All players donated their services. The Trustees met 4 times during the year. We welcomed Carol Orchard, one of our Patrons, as a new Trustee. Our loyal Friends and supporters have continued to support us so the future of the Festival is assured. Plans are developing for the 2021 Festival, bearing in mind the probable restrictions that the Coronavirus may well impose upon us.

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The main objectives could not be realised this year with most events cancelled due to Covid restrictions.
Performance of fundraising activities against objectives set	Para 1.41	Fundraising objectives were achieved helping to ensure the future of the Festival.
Investment performance against objectives	Para 1.41	Not applicable
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Festival carries forward healthy reserves of £39,052
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To safeguard the core activities of the charity in periods of fluctuating income, the Trustees have determined to establish unrestricted reserves sufficient to cover, as a minimum, six months costs. At 31 July 2020 the balance on the general reserve was £39,052 which the Trustees believe to be adequate. This is the result of a deliberate policy to ensure there are sufficient funds to cover costs for several months if necessary.
Amount of reserves held	Para 1.22	£39,052
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)
You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The main sources of income for the charity are a combination of income from our thriving Friends organisation, ticket income and fundraising activity from trusts and foundations.

Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Post Covid 19 smaller audiences from social distancing and/or loss of confidence amongst elderly concert goers as well as a potential loss of main venues. Outreach activities with schools and the elderly may prove impossible for a while.
Other		

Structure, Governance and Management

Description of charity's trusts:		The Winchester Chamber Music Festival Trusts has no subsidiaries.
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution dated 16 February 2015
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation registered 26 January 2015
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The existing trustees select individuals having regard to the skills, knowledge and experience needed for the effective administration of the CIO. The trustees are aware of the need to broaden the range of background and skills of the Board and will be seeking ways to achieve this.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	All new trustees receive the published Charity Commission Guidance, the Constitution of this charity and the previous year's report and accounts.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		The Artistic Director, as one of the founders of the Festival, receives a fee for her Artistic Direction (£2,000 in 2020) and, on the same basis as the other players, a fee for playing at the Festival.

Reference and Administrative details

Charity name	Winchester Chamber Music Festival Trust
Other name the charity uses	
Registered charity number	1160142
Charity's principal address	27 Parchment Street Winchester, SO23 8AZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kate Joanna Gould	Artistic Director		
2	Hilary Jane Webster	Chair		
3	Christine Chamberlain			
4	Richard Sutherland Thomas			
5	Carol Orchard			
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Festival Manager	Lucy Bending	70 Overstone Road, Harpenden, AL5 5PJ

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	H.J. Webster	
Full name(s)	HILARY JANE	WEBSTER
Position (eg Secretary, Chair, etc)	CHAIR	
Date	27/Jan/2021	

Winchester Chamber Music Festival 2020

Income and Expenditure Account

	2020 £	2020 Budget	2019 £		2020 predicted actuals taking the 2019 and 2021 Income and exp out	Notes
Income						
Ticket Sales	0.00	17,000.00	20,686.00		0.00	
Programme Sales	0.00	600.00	1,152.00		0.00	
Programme Adverts	110.00	1,600.00	1,600.00	late payment from 2019	0.00	
Education Fees	0.00		260.00		0.00	
Friends	10,949.00	11,725.00	9,624.00		10,949.00	
Gift Aid	5,089.34		2,904.05		5,494.00	est from RT
Autumn Concert	2,184.30	1,500.00	1,720.92		2,184.30	
Arts Council	150.00	1,500.00	1,350.00	late payment from 2019	0.00	
BID	750.00	750.00	1,750.00		750.00	
Schubert Ensemble Grant	0.00	400.00	0.00		0.00	
Ticket donations	7,488.00	0.00			7,488.00	
Donations	7,400.00	500.00	3,436.35		7,400.00	
	34,120.64	35,575.00	44,483.32		**34,265.30**	
Expenditure						
Artistic Direction	2,000.00	2,000.00	2,600.00		2,000.00	
Artists Fees	2,413.67	11,650.00	10,150.00		2,413.67	to be decided
Artists Expenses	0.00	400.00	471.51		0.00	
Artists Sundry	0.00	300.00	0.00	PRS	0.00	
Venue Hire	3,691.70	3,241.00	1,796.40	late payment of DC cost	0.00	
Ticket Commission	0.00		1,764.74		0.00	
Piano	0.00	2,028.00	1,992.00		0.00	
Programme Costs	550.00	1,700.00	1,145.00		0.00	
Education Fees	0.00		1,200.00		0.00	
Autumn Concert Costs	156.00		729.54		156.00	
Design & Print	1,320.20	2,500.00	2,609.80		1,320.20	
Marketing	273.80	500.00	838.80		273.80	
Distribution	301.03	500.00	647.75		301.03	
Website	60.00	2,000.00	2,630.00		60.00	
Friends	142.72	1,200.00	906.27		142.72	
Administration Fees	10,837.61	11,050.00	9,145.80	includes £1k from 2019 fee	12,337.61	1500 due to LB at end of Festival year
Insurance	255.00		255.00		255.00	
Sundry Expenses	642.50	1,000.00	1,070.00		642.50	
	22,644.23	40,069.00	39,952.61		19,902.53	difference is due to 840 Graphic Design House 2020/21 cost
Surplus / (Deficit)	11,476.41	(4,494.00)	4,530.71		14,362.77	

Winchester Chamber Music Festival 2020

Balance Sheet

	2020 £	2019 £
Prepayments	840	0.00
Cash at Bank	42288.88	31,652.47
Income in Advance	2913	2,913.00
Net Assets	40,215.88	28,739.47
Reserves Brought forward	28739.47	24,208.76
Surplus / (Deficit)	11476.41	4,530.71
	40,215.88	28,739.47

Bank Account	01/08/2019	31652.47
Income		34120.64
Expenditure		23484.23
		42288.88
28/07/2020	42288.88	
	0	

Winchester Chamber Music Festival 2020

Balance Sheet

	2020 £	2019 £
Prepayments	840	0.00
Cash at Bank	42288.88	31,652.47
Income in Advance	2913	2,913.00
Net Assets	40,215.88	28,739.47
Reserves Brought forward	28739.47	24,208.76
Surplus / (Deficit)	11476.41	4,530.71
	40,215.88	28,739.47

Bank Account	01/08/2019	31652.47
Income		34120.64
Expenditure		23484.23
		42288.88
28/07/2020	42288.88	
	0	