

RG Spaces

Trustees' Annual Report

&

Financial Statements

for the year

1 November 2024

to

31 October 2025

Trustees' Annual Report for the year ended 31 October 2025

Reference and administrative information

The name of the charity: RG Spaces

Other names by which the charity makes itself known: rgspaces

Charity Commission number: 1160023

The address of the registered offices of the charity: 33 Alexandra Rd, Reading RG1 5PG

The names of the charity's trustees:

Jenny Halstead

Annette Haworth

Adam Koszary

Hannah Lyons

Bank: Barclays, Broad Street, Reading

Insurance: Zurich

Structure, Governance and Management

The nature of the governing document: Constitution

How the charity is constituted: as a Charitable Incorporated Organisation (CIO)

Methods for new trustee recruitment: personal knowledge of relevant professionals
Methods for new trustee appointment: by trustees as laid down in the Constitution.

Public Benefit Statement: The Trustees confirm that they have complied with their duty under section 4(6) of the Charities Act 2006 to have due regard to the Charity Commission's guidance on public benefit and that the public benefit requirement has informed the activities of the charity in the year covered by this report.

Risks: Trustees are confident that financial risk is insignificant due to their reserves policy, and that choice of projects to support, and their subsequent management through Board members, will result in the effective and efficient use of resources.

Strategy: The Trustees have adopted a strategy of seeking projects which can be worked on jointly with other local organisations or individuals having similar cultural and/or heritage interests. If RG Spaces takes the lead management role in a project, the Trustees' Board acts as Project Board.

Trustees Induction: Potential new trustees will be invited to meet with trustees and to attend Board meetings. All the Charity's policies are made available and activities described through the website, together with reference to the Charity Commission's 'The Essential Trustee' documentation.

Training: A Trustee/Volunteer actively monitors the charity press and Charity Commission communications. Relevant local training opportunities are monitored mainly through subscribing to Reading Voluntary Action (RVA) newsletters and the Organisation is a member of RVA.

Objectives

- a) the advancement of education for the public benefit in particular, but not exclusively, by assisting with the enhancement of publicly accessible spaces in Reading which have educational learning spaces and those provided virtually, through the internet, such as web space, and other media through the provision of human, technical and other resources, grants and other finance;
- b) the advancement of arts, culture and heritage for the public benefit in particular, but not exclusively, by assisting the publicly accessible work of Reading-based organisations which have these aims through the provision of human, technical and other resources, grants and other finance;
- c) the beautification of publicly accessible spaces in Reading for the public benefit through the provision of human, technical and other resources, grants and other finance.

Activities

Trustees held two face-to-face meetings and transacted business mainly via email.

This has been a quiet year for the Charity. Our charitable activity has been mainly through voluntary effort: supporting projects to which we have previously given grants and participation in community events. A fuller list is given below.

Activity for 2025-2026

The Reading Old Cemetery book project completion is still delayed and we now expect it to complete 1-2Q26.

We will decide whether to participate and/or support related organisations in various community festivals, pending suitable (=affordable) insurance being available.

Our participation in Reading Museum's "Reading's Digital Revolution" project will continue into early 2026.

We will continue to monitor progress of some local heritage and arts projects to assess whether RG Spaces could/should become more involved, in particular seeking those which could benefit from both a modest grant and from our involvement.

Charitable activities in 2024-2025

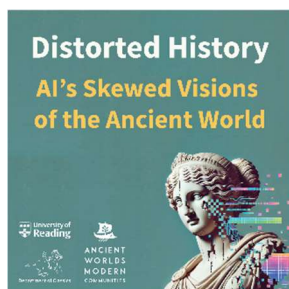


Image generated by ChatGPT-4o (18 July 2024 version) on 24 July 2024.
Prompt: "An Ancient Greek statue of a woman distorted by technology. The statue features classical Greek elements

Grants – we agreed two modest grants this year and continued to support some given previously.

In 2024 we agreed a grant to Reading Museum towards equipment to help oral history collection. Exhibition creation was led by Reading Museum. After the first year in which 2 modest exhibitions were created (one in Reading Museum, one at the National Computer Museum, Bletchley) the more major exhibition in Reading was launched in March 2025. It runs until the end of 2025. One of our trustees sits on the steering group which will continue to advise on the online presence once the physical exhibition ends.

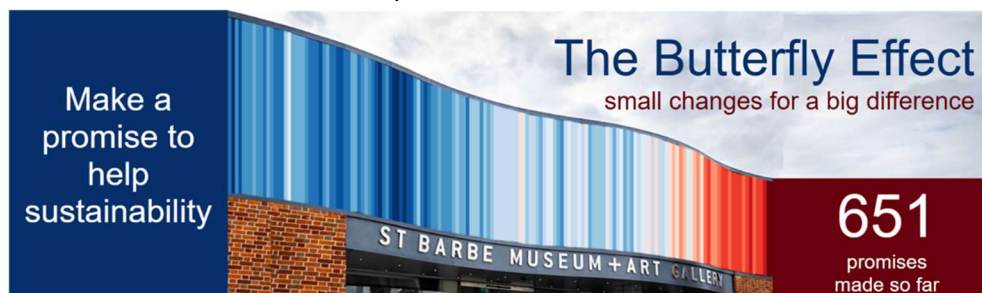
We had previously agreed a grant to Two Rivers Press towards production of a book 'Beyond the Junction' on Reading Old Cemetery. Progress depends on editing which is outside our control. We understand that work has continued fitfully and publication has been delayed by approximately 2 years. One of our trustees is also the book's illustrator and illustrations were added to this year. The delay has caused us some anxiety but has not affected the Charity financially as the grant has not yet been paid out.

In 2024 we agreed a grant for a textile artist's work which is interpreting local history through the exhibiting of doll-like figures, storytelling, booklet publication and video creation. In June 2025 we helped mount an exhibition, attended by several hundred visitors, over the Whiteknights Studio Trail weekend. We exhibited with the artist at a community festival, marking Jane Austen's time at school in Reading Abbey Gateway for her 250th anniversary.

This year we agreed a grant to the Ure Museum of Greek Archaeology enabling them to undertake a project to digitally archive AI-created images and a grant to the Friends of the University of Reading to enable printing of heritage leaflets.

Events - We held a 10th Birthday Party at the Acacias for grant holders and others. The local community artist's butterfly installation was partially dismantled from Henley River and Rowing Museum, re-sewn and mounted 'outside RG' at the St Barbe Museum, Lymington, alongside Reading University's climate stripes and temperature change information. This was for a fortnight over the solstice in support of museums' drives towards sustainability awareness. We agreed to support a local artist's retrospective exhibition to be held at the end of calendar year 2025 with volunteer help and insurance cover.

Online - We continue to host and maintain the rgspaces.org.uk/butterflies website. This was updated for the exhibition in June.



Fundraising: No active fundraising was planned for or needed this year.

Volunteers: the bulk of our administration is undertaken by a trustee/volunteer. The Butterflies project was run by a community artist on a voluntary basis. Other activity is undertaken by trustees acting as volunteers.

Other resources: Website hosting is provided on an ongoing basis free courtesy of a trustee. Trustees and volunteers use their own IT equipment for the Charity's work.

Policy on reserves: the Trustees have a policy of holding enough funds to cover any known liability without relying on any future income.

Funds materially in deficit: none.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

This report was approved by the Trustees on 28 January 2026 and signed on their behalf by

Name: Jenny Halstead, trustee

date: 28 January 2026

Statement of Financial Activities for the year to 31 October 2024

	Note	2025	2024
	1	£	£
A Income & endowments			
A1 Donations		0	10,000
B expenditure on			
B2 Charitable activities	2	-296	8864
Net income/(expenditure)		-296	7542
Reconciliation of funds			
Total funds brought forward		9149	8013
Total funds carried forward		8853	9149

Balance sheet at 31 October 2025 (charity number: 1160023)

	Note	2025
		£
B Current assets		
B4 Cash at bank (none in hand)		8853
C Current liabilities		
C1 Creditors amount falling due in one year	3	0
Total net assets or liabilities		8853
D The funds of the Charity		
D3 Unrestricted funds		8853

Audit exemption statement

With an income of less than £25,000, the Charity is not required to have either an independent examination or audit. In addition, the constitution does not require an audit and the trustees have agreed that no external scrutiny is needed this year.

Signed

Name Jenny Halstead

Trustee, on behalf of the trustees

Approved by the trustees on 28/1/2026

Notes to the financial statement for the year ended 31 October 2025

Note 1

All funds are unrestricted in this and the previous financial year.

Note 2

There was no income this year, we continued involvement with existing projects but did not need further funding for them, and some required no funding from us at all.

Insurance, printing, East Reading Festival, stationery	£286
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Note 3 (Item not yet paid out)

Grant towards Beyond the Junction printing (project delayed)	£2000
Grant to Ure Museum for archive AI images project	£320
Grant to Friends of UoR for printing heritage leaflets	£200

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)

There have been no related party transactions in the reporting period that require disclosure.

No staff were employed in the period.