

# RG SPACES

England & Wales · Charity number 1160023

## Details

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**Other names** RGSPACES

**Status** Registered

**Legal form** CIO

**Registered** 2015-01-19

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 33 Alexandra Road  
Reading  
RG1 5PG

**Phone** 01189268994

**Email** [info@rgspaces.org.uk](mailto:info@rgspaces.org.uk)

**Website** <http://rgspaces.org.uk>

## Activities

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**Objects:** A) THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT IN PARTICULAR, BUT NOT EXCLUSIVELY, BY ASSISTING WITH THE ENHANCEMENT OF PUBLICLY ACCESSIBLE SPACES IN READING WHICH HAVE EDUCATIONAL PURPOSES SUCH AS THOSE PROVIDED PHYSICALLY IN MUSEUMS, GALLERIES, LIBRARIES AND OTHER COMMUNITY LEARNING SPACES AND THOSE PROVIDED VIRTUALLY, THROUGH THE INTERNET, SUCH AS WEB SPACE, AND OTHER MEDIA THROUGH THE PROVISION OF HUMAN, TECHNICAL AND OTHER RESOURCES, GRANTS AND OTHER FINANCE;B) THE ADVANCEMENT OF ARTS, CULTURE AND HERITAGE FOR THE PUBLIC BENEFIT IN PARTICULAR, BUT NOT EXCLUSIVELY, BY ASSISTING THE PUBLICLY ACCESSIBLE WORK OF READING-BASED ORGANISATIONS WHICH HAVE THESE AIMS THROUGH THE PROVISION OF HUMAN, TECHNICAL AND OTHER RESOURCES, GRANTS AND OTHER FINANCE;C) THE BEAUTIFICATION OF PUBLICLY ACCESSIBLE SPACES IN READING FOR THE PUBLIC BENEFIT THROUGH THE PROVISION OF HUMAN, TECHNICAL AND OTHER RESOURCES, GRANTS AND OTHER FINANCE.

**Activities:** Partnering with local organisations in the Reading area to help enhance publicly accessible (physical and virtual) spaces such as those associated with heritage sites, museums, libraries and other educational spaces and running a programme to increase the accessibility and learning potential of such facilities using IT.

## Classification

- **How:** Makes Grants To Organisations, Provides Other Finance, Provides Human Resources
- **What:** Education/training, Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- Bracknell Forest
- Reading
- West Berkshire
- Wokingham

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-10-31	£0	£296	-	-
2024-10-31	£10,000	£8,864	-	-
2023-10-31	£8,000	£458	-	-
2022-10-31	£0	£9,250	-	-
2021-10-31	£5,000	£500	-	-

## Trustees

Name	Role	Appointed
<b>ANNETTE EVA HAWORTH</b>	Chair	2014-11-13
Adam Koszary		2016-12-08
Dr Hannah Lyons		2024-01-25
JENNY HALSTEAD		2014-11-13
Oliver Robert Parr		2026-01-28

**RG SPACES**

England & Wales - Charity number 1160023

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# Accounts

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RG Spaces

Trustees' Annual Report

&

Financial Statements

for the year

1 November 2024

to

31 October 2025

# Trustees' Annual Report for the year ended 31 October 2025

## Reference and administrative information

The name of the charity: RG Spaces

Other names by which the charity makes itself known: rgspaces

Charity Commission number: 1160023

The address of the registered offices of the charity: 33 Alexandra Rd, Reading RG1 5PG

The names of the charity's trustees:

Jenny Halstead

Annette Haworth

Adam Koszary

Hannah Lyons

Bank: Barclays, Broad Street, Reading

Insurance: Zurich

## Structure, Governance and Management

The nature of the governing document: Constitution

How the charity is constituted: as a Charitable Incorporated Organisation (CIO)

Methods for new trustee recruitment: personal knowledge of relevant professionals  
Methods for new trustee appointment: by trustees as laid down in the Constitution.

**Public Benefit Statement:** The Trustees confirm that they have complied with their duty under section 4(6) of the Charities Act 2006 to have due regard to the Charity Commission's guidance on public benefit and that the public benefit requirement has informed the activities of the charity in the year covered by this report.

**Risks:** Trustees are confident that financial risk is insignificant due to their reserves policy, and that choice of projects to support, and their subsequent management through Board members, will result in the effective and efficient use of resources.

**Strategy:** The Trustees have adopted a strategy of seeking projects which can be worked on jointly with other local organisations or individuals having similar cultural and/or heritage interests. If RG Spaces takes the lead management role in a project, the Trustees' Board acts as Project Board.

**Trustees Induction:** Potential new trustees will be invited to meet with trustees and to attend Board meetings. All the Charity's policies are made available and activities described through the website, together with reference to the Charity Commission's 'The Essential Trustee' documentation.

**Training:** A Trustee/Volunteer actively monitors the charity press and Charity Commission communications. Relevant local training opportunities are monitored mainly through subscribing to Reading Voluntary Action (RVA) newsletters and the Organisation is a member of RVA.

## Objectives

- a) the advancement of education for the public benefit in particular, but not exclusively, by assisting with the enhancement of publicly accessible spaces in Reading which have educational learning spaces and those provided virtually, through the internet, such as web space, and other media through the provision of human, technical and other resources, grants and other finance;
- b) the advancement of arts, culture and heritage for the public benefit in particular, but not exclusively, by assisting the publicly accessible work of Reading-based organisations which have these aims through the provision of human, technical and other resources, grants and other finance;
- c) the beautification of publicly accessible spaces in Reading for the public benefit through the provision of human, technical and other resources, grants and other finance.

## Activities

Trustees held two face-to-face meetings and transacted business mainly via email.

This has been a quiet year for the Charity. Our charitable activity has been mainly through voluntary effort: supporting projects to which we have previously given grants and participation in community events. A fuller list is given below.

### Activity for 2025-2026

The Reading Old Cemetery book project completion is still delayed and we now expect it to complete 1-2Q26.

We will decide whether to participate and/or support related organisations in various community festivals, pending suitable (=affordable) insurance being available.

Our participation in Reading Museum's "Reading's Digital Revolution" project will continue into early 2026.

We will continue to monitor progress of some local heritage and arts projects to assess whether RG Spaces could/should become more involved, in particular seeking those which could benefit from both a modest grant and from our involvement.

## Charitable activities in 2024-2025



**Grants** – we agreed two modest grants this year and continued to support some given previously.

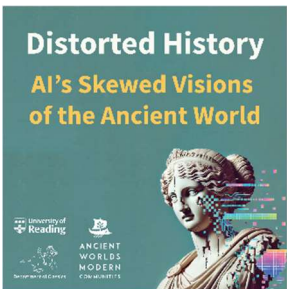
In 2024 we agreed a grant to Reading Museum towards equipment to help oral history collection. Exhibition creation was led by Reading Museum. After the first year in which 2 modest exhibitions were created (one in Reading Museum, one at the National Computer Museum, Bletchley) the more major exhibition in Reading was launched in March 2025. It runs until the end of 2025. One of our trustees sits on the steering group which will continue to advise on the online presence once the physical exhibition ends.



We had previously agreed a grant to Two Rivers Press towards production of a book 'Beyond the Junction' on Reading Old Cemetery. Progress depends on editing which is outside our control. We understand that work has continued fitfully and publication has been delayed by approximately 2 years. One of our trustees is also the book's illustrator and illustrations were added to this year. The delay has caused us some anxiety but has not affected the Charity financially as the grant has not yet been paid out.



In 2024 we agreed a grant for a textile artist's work which is interpreting local history through the exhibiting of doll-like figures, storytelling, booklet publication and video creation. In June 2025 we helped mount an exhibition, attended by several hundred visitors, over the Whiteknights Studio Trail weekend, We exhibited with the artist at a community festival, marking Jane Austen's time at school in Reading Abbey Gateway for her 250<sup>th</sup> anniversary.



This year we agreed a grant to the Ure Museum of Greek Archaeology enabling them to undertake a project to digitally archive AI-created images and a grant to the Friends of the University of Reading to enable printing of heritage leaflets.

**Events** - We held a 10<sup>th</sup> Birthday Party at the Acacias for grant holders and others. The local community artist's butterfly installation was partially dismantled from Henley River and Rowing Museum, re-sewn and mounted 'outside RG' at the St Barbe Museum, Lymington, alongside Reading University's climate stripes and temperature change information. This was for a fortnight over the solstice in support of museums' drives towards sustainability awareness. We agreed to support a local artist's retrospective exhibition to be held at the end of calendar year 2025 with volunteer help and insurance cover.

**Online** - We continue to host and maintain the [rgspaces.org.uk/butterflies](https://rgspaces.org.uk/butterflies) website. This was updated for the exhibition in June.

Image generated by ChatGPT-4o (18 July 2024 version) on 24 July 2024. Prompt: "An Ancient Greek statue of a woman distorted by technology. The statue features classical Greek elements



**Fundraising:** No active fundraising was planned for or needed this year.

**Volunteers:** the bulk of our administration is undertaken by a trustee/volunteer. The Butterflies project was run by a community artist on a voluntary basis. Other activity is undertaken by trustees acting as volunteers.

**Other resources:** Website hosting is provided on an ongoing basis free courtesy of a trustee. Trustees and volunteers use their own IT equipment for the Charity's work.

**Policy on reserves:** the Trustees have a policy of holding enough funds to cover any known liability without relying on any future income.

**Funds materially in deficit:** none.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

This report was approved by the Trustees on 28 January 2026 and signed on their behalf by

Name: Jenny Halstead, trustee

date: 28 January 2026

## Statement of Financial Activities for the year to 31 October 2024

	Note	2025	2024
	1	£	£
A Income & endowments			
A1 Donations		0	10,000
B expenditure on			
B2 Charitable activities	2	-296	8864
Net income/(expenditure)		-296	7542
Reconciliation of funds			
Total funds brought forward		9149	8013
Total funds carried forward		8853	9149

## Balance sheet at 31 October 2025 (charity number: 1160023)

	Note	2025
		£
B Current assets		
B4 Cash at bank (none in hand)		8853
C Current liabilities		
C1 Creditors amount falling due in one year	3	0
Total net assets or liabilities		8853
D The funds of the Charity		
D3 Unrestricted funds		8853

### Audit exemption statement

With an income of less than £25,000, the Charity is not required to have either an independent examination or audit. In addition, the constitution does not require an audit and the trustees have agreed that no external scrutiny is needed this year.

Signed

Name Jenny Halstead

Trustee, on behalf of the trustees

Approved by the trustees on 28/1/2026

## Notes to the financial statement for the year ended 31 October 2025

### Note 1

All funds are unrestricted in this and the previous financial year.

### Note 2

There was no income this year, we continued involvement with existing projects but did not need further funding for them, and some required no funding from us at all.

Insurance, printing, East Reading Festival, stationery	£286
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### Note 3 (Item not yet paid out)

Grant towards Beyond the Junction printing (project delayed)	£2000
Grant to Ure Museum for archive AI images project	£320
Grant to Friends of UoR for printing heritage leaflets	£200

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)

There have been no related party transactions in the reporting period that require disclosure.

No staff were employed in the period.

**RG SPACES**

England & Wales - Charity number 1160023

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# Accounts

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RG Spaces

Trustees' Annual Report

&

Financial Statements

for the year

1 November 2023

to

31 October 2024

# Trustees' Annual Report for the year ended 31 October 2024

## Reference and administrative information

The name of the charity: RG Spaces

Other names by which the charity makes itself known: rgspaces

Charity Commission number: 1160023

The address of the registered offices of the charity: 33 Alexandra Rd, Reading RG1 5PG

The names of the charity's trustees:

Jenny Halstead

Annette Haworth

Adam Koszary

Hannah Lyons (from January 2024)

Bank: Barclays, Broad Street, Reading

Insurance: Zurich

## Structure, Governance and Management

The nature of the governing document: Constitution

How the charity is constituted: as a Charitable Incorporated Organisation (CIO)

Methods for new trustee recruitment: personal knowledge of relevant professionals  
Methods for new trustee appointment: by trustees as laid down in the Constitution.

**Public Benefit Statement:** The Trustees confirm that they have complied with their duty under section 4(6) of the Charities Act 2006 to have due regard to the Charity Commission's guidance on public benefit and that the public benefit requirement has informed the activities of the charity in the year covered by this report.

**Risks:** Trustees are confident that financial risk is insignificant due to their reserves policy, and that choice of projects to support, and their subsequent management through Board members, will result in the effective and efficient use of resources.

**Strategy:** The Trustees have adopted a strategy of seeking projects which can be worked on jointly with other local organisations or individuals having similar cultural and/or heritage interests. If RG Spaces takes the lead management role in a project, the Trustees' Board acts as Project Board.

**Trustees Induction:** Potential new trustees will be invited to meet with trustees and to attend Board meetings. All the Charity's policies are made available and activities described through the website, together with reference to the Charity Commission's 'The Essential Trustee' documentation.

**Training:** A Trustee/Volunteer actively monitors the charity press and Charity Commission communications. Relevant local training opportunities are monitored mainly through subscribing to Reading Voluntary Action (RVA) newsletters and the Organisation is a member of RVA.

## Objectives

- a) the advancement of education for the public benefit in particular, but not exclusively, by assisting with the enhancement of publicly accessible spaces in Reading which have educational learning spaces and those provided virtually, through the internet, such as web space, and other media through the provision of human, technical and other resources, grants and other finance;
- b) the advancement of arts, culture and heritage for the public benefit in particular, but not exclusively, by assisting the publicly accessible work of Reading-based organisations which have these aims through the provision of human, technical and other resources, grants and other finance;
- c) the beautification of publicly accessible spaces in Reading for the public benefit through the provision of human, technical and other resources, grants and other finance.

## Activities

Trustees held one face-to-face meeting and transacted business mainly via email.

Our charitable activity during this year has been mainly through grant giving, involvement in a couple of projects and participation in events. A fuller list is given below.

### Activity for 2024-2025

The Reading Old Cemetery book project completion has been delayed and we now expect it to complete 1-2Q25.

Butterflies on the Bridge project will shortly end at Henley River & Rowing Museum.

We expect to participate and support related organisations in various festivals.

We will investigate helping mount exhibitions around the textile artist's local history theme.

Our participation in Reading Museum's "Reading's Digital Revolution" project will continue until late 2025.

We will continue to monitor progress of some local heritage and arts projects to assess whether RG Spaces could/should become more involved, in particular seeking those which could benefit from both a modest grant and from our involvement.

## Charitable activities in 2023-2024



**Grants** - Last year we agreed a grant to Reading Museum towards equipment to help oral history collection. The initial use was for their Reading's Digital Revolution project this year. The project created small exhibitions in Reading Museum and at the National Computer Museum to mark DEC's arrival in Reading 60 years ago. The next phase towards a more general exhibition in 2025 has begun. This project is run by RM and one of our trustees sits on the steering group.



We had previously agreed a grant to Two River Press towards production of a book 'Beyond the Junction' on Reading Old Cemetery. Work has continued fitfully and publication has been delayed by approximately 6 months. One of our trustees is also the book's illustrator and is a member of the project's steering group.

We previously pledged a grant to the Christchurch Green Community Group towards a heritage information board to be erected on the Green. They completed the project this year.



We agreed a grant to a textile artist who is interpreting local history through the exhibiting of doll-like figures, storytelling, booklet publication and video creation.

**Events** - We supported The Friends of the University of Reading with equipment and material loans at the East Reading, Lower Earley and University of Reading Community Festivals and at the Freshers' Community Fair, as well as having our own stands at some events. Butterfly installations were created on bridges over the Kennet river at the Oracle shopping centre in support of Reading's Climate Festival, at East Reading Festival and at the Henley River & Rowing Museum.



**Online** - A volunteer continued work on supporting the website [ReadingOldCemetery.uk](http://ReadingOldCemetery.uk) which is being led by Professor Yota Dimetriades of the University of Reading Institute of Education. We continue to host and maintain the [rgspaces.org.uk/butterflies](http://rgspaces.org.uk/butterflies) website, which has collected around 650 sustainability promises. We host some other heritage-related mini-websites. These are under review as activity changes.

**Fundraising:** No active fundraising was planned for or needed this year.

**Volunteers:** the bulk of our administration is undertaken by a trustee/volunteer. We were grateful for the help of a couple of ad hoc volunteers for some events. The Butterflies project was run by a community artist on a voluntary basis. Other activity is undertaken by trustees acting as volunteers.

**Other resources:** Website hosting is provided on an ongoing basis free courtesy of a trustee. Trustees and volunteers use their own IT equipment for the Charity's work.

**Policy on reserves:** the Trustees have a policy of holding enough funds to cover any known liability without relying on any future income.

**Funds materially in deficit:** none.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

This report was approved by the Trustees on 6 November 2024 and signed on their behalf by

Name: Annette Haworth, trustee

date: 6 November 2024

## Statement of Financial Activities for the year to 31 October 2024

	Note	2024	2023
	1	£	£
A Income & endowments			
A1 Donations		10,000	8,000
B expenditure on			
B2 Charitable activities	2	8864	458
Net income/(expenditure)		1136	7542
Reconciliation of funds			
Total funds brought forward		8013	471
Total funds carried forward		9149	8013

## Balance sheet at 31 October 2024 (charity number: 1160023)

	Note	2024
		£
B Current assets		
B4 Cash at bank (none in hand)		9149
C Current liabilities		
C1 Creditors amount falling due in one year	3	2296
Total net assets or liabilities		6853
D The funds of the Charity		
D3 Unrestricted funds		6853

### Audit exemption statement

With an income of less than £25,000, the Charity is not required to have either an independent examination or audit. In addition, the constitution does not require an audit and the trustees have agreed that no external scrutiny is needed this year.

Signed

Name Annette Haworth

Trustee, on behalf of the trustees

Approved by the trustees on 12/2/2025

## Notes to the financial statement for the year ended 31 October 2024

### Note 1

All funds are unrestricted in this and the previous financial year.

### Note 2

Heritage board – Christchurch Green Community Group	£1609
Textile artist – video/pamphlets/materials etc.	£2255
Reading’s Digital Revolution – Reading Museum exhibition etc.	£5000

### Note 3 (Items not yet paid out)

Grant towards Beyond the Junction printing (project delayed)	£2000
Reimburse expenditure on stationary, printing, insurance, ERF	£296

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)

There have been no related party transactions in the reporting period that require disclosure.

No staff were employed in the period.

**RG SPACES**

England & Wales - Charity number 1160023

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# Accounts

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RG Spaces

Trustees' Annual Report  
&  
Financial Statements

for the year

1 November 2022

to

31 October 2023

# Trustees' Annual Report for the year ended 31 October 2023

## Reference and administrative information

**The name of the charity:** RG Spaces

**Other names by which the charity makes itself known:** rgspaces

**Charity Commission number:** 1160023

**The address of the registered offices of the charity:** 33 Alexandra Rd, Reading RG1 5PG

### The names of the charity's trustees:

Jenny Halstead

Annette Haworth

Paul Johnson (resigned 31 December 2022)

Adam Koszary

Mark Stanley (resigned 31 July 2023)

We were sad to say goodbye to two trustees this year, both of whom have moved from the area.

**Bank:** Barclays, Broad Street, Reading

**Insurance:** Zurich

## Structure, Governance and Management

**The nature of the governing document:** Constitution

**How the charity is constituted:** as a Charitable Incorporated Organisation (CIO)

**Methods for new trustee recruitment:** personal knowledge of relevant professionals

**Methods for new trustee appointment:** by trustees as laid down in the Constitution.

## Public Benefit Statement

The Trustees confirm that they have complied with their duty under section 4(6) of the Charities Act 2006 to have due regard to the Charity Commission's guidance on public benefit and that the public benefit requirement has informed the activities of the charity in the year covered by this report.

## Risks

Trustees are confident that financial risk is insignificant due to their reserves policy, and that choice of projects to support, and their subsequent management through the Board, will result in the effective and efficient use of resources.

## Strategy

The Trustees have adopted a strategy of seeking projects which can be worked on jointly with other local organisations having similar cultural and/or heritage interests. The Trustees' Board acts as Project Board where RG Spaces takes the lead management role in any project.

## Trustees

**Induction:** Potential new trustees will be invited to meet with trustees and to attend Board meetings. All the Charity's policies are made available and activities described through the website, together with reference to the Charity Commission's 'The Essential Trustee' documentation.

**Training:** A Trustee/Volunteer actively monitors the charity press and Charity Commission communications. Relevant local training opportunities are monitored mainly through subscribing to Reading Voluntary Action newsletters.

## Objectives

- a) the advancement of education for the public benefit in particular, but not exclusively, by assisting with the enhancement of publicly accessible spaces in Reading which have educational learning spaces and those provided virtually, through the internet, such as web space, and other media through the provision of human, technical and other resources, grants and other finance;
- b) the advancement of arts, culture and heritage for the public benefit in particular, but not exclusively, by assisting the publicly accessible work of Reading-based organisations which have these aims through the provision of human, technical and other resources, grants and other finance;
- c) the beautification of publicly accessible spaces in Reading for the public benefit through the provision of human, technical and other resources, grants and other finance.

## Activities

Activity has more or less returned to normal this year after 2 years of pandemic-induced restrictions, followed by a year during which some activities such as the University's Community Festival were still not revived.

Trustees held two face-to-face meetings but transacted business mainly via email.

Summary of activities	(a)	(b)	(c)
Grant giving		✓	
Events	✓	✓	
Website support	✓	✓	

### Activity for 2023-24

- We expect the current Reading Old Cemetery project to complete just after the end of our 2023-24 financial year.
- Butterflies on the Bridge project will exhibit at Henley River and Rowing Museum in May and we are investigating involvement in the Reading Climate Festival in June.
- We expect to participate and support related organisations in various other festivals.
- Our participation in Reading Museum's "Reading's Digital Revolution" project will continue until late 2025.
- We will continue to monitor progress of some local heritage and arts projects to assess whether RG Spaces could/should become more involved

## Charitable activities in 2022-2023



**Grants** – we gave a grant to Reading Museum towards equipment to help oral history collection for their Reading’s Digital Revolution project. A trustee will sit on the project’s steering group from late 2023.

We agreed a grant to Two River Press towards production of a book ‘Beyond the Junction’ on Reading Old Cemetery, to be published late 2024.

We previously pledged a grant to the Christchurch Green Community Group towards a heritage information board to be erected on the Green. This is being carried forward for completion in 2024.



**Events** – we supported The Friends of the University of Reading with equipment and material loans at the East Reading and UOR Community Festivals. as well as having our own stands.

We were the guest charity at the Museum of English Rural Life Fledglings with the mini-‘cinema’ showing insect life at Reading Old Cemetery.

The info tricycle attended a few other events.



**Online** – a volunteer continued work on supporting the website ReadingOldCemetery.uk which is being led by Professor Yota Dimitriadi of the University of Reading Institute of Education.

We implemented and continue to host the rgspaces.org.uk/butterflyeffect/... websites, collecting sustainability promises. We still host some other heritage-related mini-websites. These are under review as activity changes. Reading Library has informed us that the holybrook.gallery website is no longer required and that is being decommissioned.

**Fundraising:** No active fundraising was planned for or needed this year.

**Volunteers:** the bulk of our administration is undertaken by a trustee/volunteer. We were grateful for the help of a couple of ad hoc volunteers for some events. The Butterflies project is run by a community artist on a voluntary basis. Other activity is undertaken by trustees acting as volunteers.

**Other resources:** Website hosting is provided on an ongoing basis free courtesy of a trustee. Trustees and volunteers use their own IT equipment for the Charity’s work.

## Finance

**Policy on reserves:** the Trustees have a policy of holding enough funds to cover any known liability without relying on any future income.

**Funds materially in deficit:** none.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity’s governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

**This report was approved by the Trustees and signed on their behalf by**

Name: Jenny Halstead, trustee

date: 25/1/2024

## Statement of Financial Activities for the year to 31 October 2023

	Note	Unrestricted 2023	Restricted 2023	Total 2023	Total 2022
		£	£	£	£
<b>A Income &amp; endowments</b>					
A1 Donations and legacies		8,000	0	8,000	0
<b>B Expenditure on</b>					
B2 Charitable activities	1	(458)	0	(458)	(9,250)
<b>Net income/(expenditure)</b>		<b>7,542</b>	<b>0</b>	<b>7,542</b>	<b>(9,250)</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		471	0	471	9,271
<b>Total funds carried forward</b>		<b>8,013</b>	<b>0</b>	<b>8,013</b>	<b>471</b>

## Balance sheet at 31 October 2023 (charity number: 1160023)

	Note	2023	2022
		£	£
<b>B Current assets</b>			
B4 Cash at bank (none in hand)		£8,013	£471
<b>C Current liabilities</b>			
C1 Creditors: amounts falling due within 1 year	1	£6,500	£1,500
<b>Total net assets or liabilities</b>		<b>£1,513</b>	<b>(£1,029)</b>
<b>D The funds of the Charity</b>			
D2 Restricted funds		0	0
D3 Unrestricted funds		£1,513	(1,029)
<b>Total charity funds</b>		<b>£1,513</b>	<b>(1,029)</b>

### Audit exemption statement

With an income of less than £25,000, the Charity is not required to have either an independent examination or audit. In addition, the constitution does not require an audit and the trustees have agreed that no external scrutiny is needed this year.

Signed

Name Jenny Halstead Trustee, on behalf of the trustees

Approved by the trustees on 25/1/2024

## Notes to the financial statement for the year ended 31 October 2023

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)

### Note 1

Designated for Christchurch Green heritage board (carried forward from 2021-22)	£1,500
Designated for Reading Museum Reading's Digital Revolution oral history work and exhibitions	£5,000

Trustees also agreed a grant of £2000 towards colour printing of the book on Reading Old Cemetery. This will become due early in our 2023-24 financial year.

There have been no related party transactions in the reporting period that require disclosure.

No staff were employed in the period.

**RG SPACES**

England & Wales - Charity number 1160023

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# Accounts

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RG Spaces

Trustees' Annual Report  
&  
Financial Statements

for the year

1 November 2021

to

31 October 2022

# Trustees' Annual Report for the year ended 31 October 2022

## Reference and administrative information

**The name of the charity:** RG Spaces

**Other names by which the charity makes itself known:** rgspaces

**Charity Commission number:** 1160023

**The address of the registered offices of the charity:** 33 Alexandra Rd, Reading RG1 5PG

### The names of the charity's trustees:

Jenny Halstead  
Annette Haworth  
Paul Johnson  
Adam Koszary  
Mark Stanley

**Bank:** Barclays, Broad Street, Reading

**Insurance:** Zurich

## Structure, Governance and Management

**The nature of the governing document:** Constitution

**How the charity is constituted:** as a Charitable Incorporated Organisation (CIO)

**Methods for new trustee recruitment:** personal knowledge of relevant professionals

**Methods for new trustee appointment:** by trustees as laid down in the Constitution.

## Public Benefit Statement

The Trustees confirm that they have complied with their duty under section 4(6) of the Charities Act 2006 to have due regard to the Charity Commission's guidance on public benefit and that the public benefit requirement has informed the activities of the charity in the year covered by this report.

## Risks

Trustees are confident that financial risk is insignificant due to their reserves policy, and that choice of projects to support, and their subsequent management through the Board, will result in the effective and efficient use of resources.

## Strategy

The Trustees have adopted a strategy of seeking projects which can be worked on jointly with other local organisations having similar cultural and/or heritage interests. The Trustees' Board acts as Project Board where RG Spaces takes the lead management role in any project.

## Trustees

**Induction:** Potential new trustees will be invited to meet with trustees and to attend Board meetings. All the Charity's policies are made available and activities described through the website, together with reference to the Charity Commission's 'The Essential Trustee' documentation.

**Training:** A Trustee/Volunteer actively monitors the charity press and Charity Commission communications. Relevant local training opportunities are monitored mainly through subscribing to Reading Voluntary Action newsletters.

## Objectives

- a) the advancement of education for the public benefit in particular, but not exclusively, by assisting with the enhancement of publicly accessible spaces in Reading which have educational learning spaces and those provided virtually, through the internet, such as web space, and other media through the provision of human, technical and other resources, grants and other finance;
- b) the advancement of arts, culture and heritage for the public benefit in particular, but not exclusively, by assisting the publicly accessible work of Reading-based organisations which have these aims through the provision of human, technical and other resources, grants and other finance;
- c) the beautification of publicly accessible spaces in Reading for the public benefit through the provision of human, technical and other resources, grants and other finance.

## Activities

Activity began to pick up this year after 2 years of pandemic-induced restrictions, though some events such as the University's community festival are not due to restart until 2023. The info tricycle attended a few events, we were able to liaise with and subsequently give grants to three community organisations and the Really Local Company and a volunteer has been involved with enhancing a website for a community space.

Trustees transacted business mainly via email this year.

Summary of activities	(a)	(b)	(c)
Grant giving		✓	✓
Website support		✓	

### Activity for 2023

We will:

- continue to monitor progress of some local heritage and arts projects to assess whether RG Spaces could/should become more involved. At the time of reporting, discussions are ongoing with a member of the University, Friends of Old Reading Cemetery (Econet) and a local publishing house on a possible artist-inspired book and we envisage further, more formal, input to the development of a website. Discussion with the Art Café, Whitchurch, with whom we worked on a large community sculpture in 2019, have just reopened around a community project mooted in 2020 but postponed to 2023 due to the pandemic.
- increase participation in local heritage/cultural events.

## Charitable activities in 2021-2022



**Grants** – we gave a grant for a bench in a community garden, incorporating steel from the now demolished gasometer which had become an icon of the Newtown area and wood from a large cedar tree within the nearby Reading Old Cemetery. We supported the purchase of two hanging systems, in the Progress Theatre and the recently opened Biscuit Factory community space, and gave a grant for the a small publicly accessible garden space in front of the Grade II listed St Luke’s Church.



**Huntley and Palmers bicentennial celebrations:** – the info tricycle in biscuit-tin livery took part in some events: Joseph Huntley blue plaque unveiling, Museum of English Rural Life ‘visit’ by Mr George Palmer, advertising a Heritage Open Day art exhibition ‘Biscuits and Bricks’, Friends of the University of Reading event on the Huntley and Palmer families.



**Other Events** – we supported the Friends of Reading Old Cemetery and The Friends of the University of Reading with equipment and material loans at the East Reading Festival and had our own stand - a mini ‘cinema’ for young children to investigate the cemetery and some of its insects. We also attended a work-party day at Reading Old Cemetery but otherwise event activity did not completely pick up to pre-pandemic levels this year.



**Online** – a volunteer began work on supporting the website ReadingOldCemetery.uk which is being led by Professor Yota Dimetriades of the University of Reading Institute of Education.

We still host some other heritage related mini-websites: turbocharged, 100.rgspaces, relics.rgspaces, holybrook.gallery. These now need reviewing as activity changes.

**Fundraising:** No active fundraising was planned for or needed this year.

**Volunteers:** the bulk of our administration is undertaken by a trustee/volunteer. With few physical events we have not sought to recruit long-term this year but were grateful for the help of a couple of ad hoc volunteers for some events.

**Other resources:** Website hosting is provided on an ongoing basis free courtesy of a trustee. Trustees and volunteers use their own IT equipment for the Charity’s work.

## Finance

**Policy on reserves:** the Trustees have a policy of holding enough funds to cover any known liability without relying on any future income.

**Funds materially in deficit:** none.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity’s governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

**This report was approved by the Trustees and signed on their behalf by**

**Signature:**

**Name: Jenny Halstead, trustee**

**date: 23/11/2022**

## Statement of Financial Activities for the year to 31 October 2021

	Note	Unrestricted 2022	Restricted 2022	Total 2022	Total 2021
		£	£	£	£
<b>A Income &amp; endowments</b>					
A1 Donations and legacies		0	0	0	5,000
<b>B Expenditure on</b>					
B2 Charitable activities	1	(9,250)	0	(9,250)	(500)
<b>Net income/(expenditure)</b>		<b>(9,250)</b>	<b>(0)</b>	<b>(9,250)</b>	<b>4,500</b>
<b>Reconciliation of funds</b>					
Total funds brought forward			0	9,271	5,221
<b>Total funds carried forward</b>			<b>0</b>	<b>471</b>	<b>9,721</b>

## Balance sheet at 31 October 2021 (charity number: 1160023)

	Note	2022	2021
		£	£
<b>B Current assets</b>			
B4 Cash at bank (none in hand)		471	9,721
<b>C Current liabilities</b>			
C1 Creditors: amounts falling due within 1 year	2	1,500	1,500
<b>Total net assets or liabilities</b>		<b>(1,029)</b>	<b>8,221</b>
<b>D The funds of the Charity</b>			
D2 Restricted funds		0	0
D3 Unrestricted funds		(1,029)	8,221
<b>Total charity funds</b>		<b>(1,029)</b>	<b>8,221</b>

### Audit exemption statement

With an income of less than £25,000, the Charity is not required to have either an independent examination or audit. In addition, the constitution does not require an audit and the trustees have agreed that no external scrutiny is needed this year.

Signed

Name Jenny Halstead

Trustee, on behalf of the trustees

Approved by the trustees on 23/11/2022

## Notes to the financial statement for the year ended 31 October 2021

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)

### Note 1

#### Grants

Progress Theatre	£250
Biscuit Factory	£5000
Community garden – St Luke’s	£2000
Community Garden – Newtown ‘heritage’ bench	£2000

### Note 2

Designated for Christchurch Green heritage board	£1,500
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There have been no related party transactions in the reporting period that require disclosure.

No staff were employed in the period.

**RG SPACES**

England & Wales - Charity number 1160023

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# Accounts

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RG Spaces

Trustees' Annual Report  
&  
Financial Statements

for the year

1 November 2020

to

31 October 2021

# Trustees' Annual Report for the year ended 31 October 2021

## Reference and administrative information

**The name of the charity:** RG Spaces

**Other names by which the charity makes itself known:** rgspaces

**Charity Commission number:** 1160023

**The address of the registered offices of the charity:** 33 Alexandra Rd, Reading RG1 5PG

### The names of the charity's trustees:

Jenny Halstead

Annette Haworth

Paul Johnson

Adam Koszary

Adam Stead (resigned August 2021 on moving from the UK)

Mark Stanley (appointed October 2021)

**Bank:** Barclays, Broad Street, Reading

**Insurance:** Zurich

## Structure, Governance and Management

**The nature of the governing document:** Constitution

**How the charity is constituted:** as a Charitable Incorporated Organisation (CIO)

**Methods for new trustee recruitment:** personal knowledge of relevant professionals

**Methods for new trustee appointment:** by trustees as laid down in the Constitution.

Until last year the Charity held the Safe and Sound governance mark (managed through Reading Voluntary Action<sup>1</sup>).

## Public Benefit Statement

The Trustees confirm that they have complied with their duty under section 4(6) of the Charities Act 2006 to have due regard to the Charity Commission's guidance on public benefit and that the public benefit requirement has informed the activities of the charity in the year covered by this report.

## Risks

Trustees are confident that financial risk is insignificant due to their reserves policy, and that choice of projects to support, and their subsequent management through the Board, will result in the effective and efficient use of resources.

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<sup>1</sup> RGSspaces was part way through its 3-year reassessment when pandemic-related restrictions prevented this completing.

## Strategy

The Trustees have adopted a strategy of seeking projects which can be worked on jointly with other local organisations having similar cultural and/or heritage interests. The Trustees' Board acts as Project Board where RG Spaces takes the lead management role in any project.

## Trustees

**Induction:** Potential new trustees will be invited to meet with trustees and to attend Board meetings. All the Charity's policies are made available and activities described through the website, together with reference to the Charity Commission's 'The Essential Trustee' documentation.

**Training:** A Trustee/Volunteer actively monitors the charity press and Charity Commission communications. Relevant local training opportunities are monitored mainly through subscribing to Reading Voluntary Action newsletters.

## Objectives

- a) the advancement of education for the public benefit in particular, but not exclusively, by assisting with the enhancement of publicly accessible spaces in Reading which have educational learning spaces and those provided virtually, through the internet, such as web space, and other media through the provision of human, technical and other resources, grants and other finance;
- b) the advancement of arts, culture and heritage for the public benefit in particular, but not exclusively, by assisting the publicly accessible work of Reading-based organisations which have these aims through the provision of human, technical and other resources, grants and other finance;
- c) the beautification of publicly accessible spaces in Reading for the public benefit through the provision of human, technical and other resources, grants and other finance.

## Activities

As last year, activity was severely curtailed this year due to the Covid-19 pandemic,

The trustees held one face to face meeting during the year and at other times business was transacted online mainly via email. All the events normally attended with the mobile information point were cancelled or postponed. Spaces which we were involved with were either completely closed or open only spasmodically under various restrictions throughout this reporting period.

Summary of activities	(a)	(b)	(c)
Grant giving		✓	

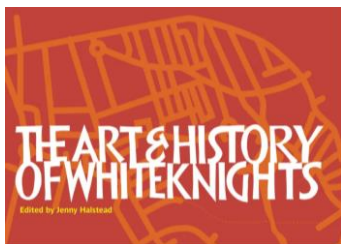
### Activity for 2022

At the time of writing this report, the UK is coming out of various pandemic-related restrictions but some of the organisations we liaise with are taking a more cautious approach to gatherings. Trustees have yet to assess in detail what near future activity might be possible but our ongoing basic activities remain.

We will:

- continue to monitor progress of some local heritage and arts projects to assess whether RG Spaces could/should become more involved (at the end of this reporting period we are in discussion with a new community space, Reading Biscuit Factory, and a project in Reading Old Cemetery).
- Take part in East Reading Festival and other heritage/cultural related events as this becomes possible.

## Related projects



**Whiteknights Studio Trail** – having been postponed due to the pandemic, the 20<sup>th</sup> anniversary Whiteknights Studio Trail took place in June 2021. We were pleased to have helped this with a grant last year towards the 20<sup>th</sup> anniversary book.

Book cover © Two Rivers Press/Whiteknights Studio Trail



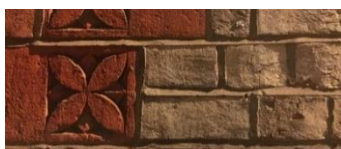
**Heritage Open Days** –in 2020 plans were underway with the Friends of the University to help present the Duke of Marlborough's sarsen stones on Whiteknights, and the related Victorian fernery, both their historical context and their flora and fauna for the NT's Hidden Nature theme. Two University members were providing expert input. It was hoped to revive the idea in 2021 but this proved impossible due to the University's restrictions on events.

Photo ©Katy Whitaker



**Reading Repertory Theatre** – the theatre's project was hampered by Covid restrictions but it managed to complete the refurbishment during 2021 with the first production in October. Trustees agreed that our grant could be repurposed as the potential for exhibition space was limited and the overall project had an overspend largely due to problems of construction during lockdowns.

'Work in Progress' ©Jenny Halstead, a local artist and one of our trustees, was created from a sketch made during an RG Spaces' tour of the ongoing work.



**Bricks and Brickwork in Reading Patterns & Polychromy** - our 2019-20 grant enabled colour printing of this book which celebrates Reading's rich brick traditions. It was published in Autumn 2020.

Detail from the cover ©Two Rivers Press/Adam Sowan

## Charitable activities in 2020-2021



**Online** - We still run some related mini-websites: turbocharged, 100.rgspaces, relics.rgspaces, holybrook.gallery (for Reading Library Services which now manages the content). Mostly these have been dormant with no related activity possible this year.

The Turbine House Blake's Lock (now an exhibition space) from a frieze painted by Reading-based artist Thérèse Lawlor which was used on the Relics for Reading Reliquary and now as our website header.



**Grants** – in view of the ongoing problems with in-space visiting, trustees agreed a grant to Reading Museum to help with their online teaching activities. Trustees also agreed part-funding towards an information board to be placed on Christchurch Green. At the time of writing this report the Friends of Christchurch Green have achieved match funding and the project is in the process of discussion with the Council and University.

**Fundraising:** No active fundraising was planned for or needed this year.

**Volunteers:** the bulk of our administration is undertaken by a trustee/volunteer. In the absence of physical events we have not sought to recruit volunteers this year.

**Other resources:** Website hosting is provided on an ongoing basis free courtesy of a trustee. Trustees and volunteers use their own IT equipment for the Charity's work.

## **Finance**

**Policy on reserves:** the Trustees have a policy of holding enough funds to cover any known liability without relying on any future income.

**Funds materially in deficit:** none.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

**This report was approved by the Trustees and signed on their behalf by**

**Signature:**

**Name: Annette Haworth, trustee**

**date: 31/1/2022**

## Statement of Financial Activities for the year to 31 October 2021

	Note	Unrestricted 2021	Restricted 2021	Total 2021	Total 2020
		£	£	£	£
<b>A Income &amp; endowments</b>					
A1 Donations and legacies	1	5,000	0	5,000	6,000
<b>B Expenditure on</b>					
B2 Charitable activities	2	(500)	0	(500)	(12,000)
<b>Net income/(expenditure)</b>		<b>4,500</b>	<b>0</b>	<b>4,500</b>	<b>(6,000)</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		5,221	0	5,221	11,221
<b>Total funds carried forward</b>		<b>9,721</b>	<b>0</b>	<b>9,721</b>	<b>5,221</b>

## Balance sheet at 31 October 2021 (charity number: 1160023)

	Note	2021	2020
		£	£
<b>B Current assets</b>			
B4 Cash at bank (none in hand)		9,721	5,221
<b>C Current liabilities</b>			
C1 Creditors: amounts falling due within 1 year	3	1,500	0
<b>Total net assets or liabilities</b>		<b>8,221</b>	<b>5,221</b>
<b>D The funds of the Charity</b>			
D2 Restricted funds		0	0
D3 Unrestricted funds		8,221	5,221
<b>Total charity funds</b>		<b>8,221</b>	<b>5,221</b>

### Audit exemption statement

With an income of less than £25,000, the Charity is not required to have either an independent examination or audit. In addition, the constitution does not require an audit and the trustees have agreed that no external scrutiny is needed this year.

Signed

Name

Trustee, on behalf of the trustees

Approved by the trustees on 31/1/2022

## Notes to the financial statement for the year ended 31 October 2021

### Note 1

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)

### Note 1

Individual donations

### Note 2

Grants

Reading Museum	£500
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### Note 3

Funds earmarked for Christchurch Green historic information board	£1,500
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There have been no related party transactions in the reporting period that require disclosure.

No staff were employed in the period.