



# TRUSTEES' ANNUAL REPORT

For the period 01/04/2020 to 31/03/2021

## REFERENCE AND ADMINISTRATION DETAILS

<b>Charity Name</b>	Dance Pad
<b>Registered Charity Number</b>	1160006
<b>Principal Address</b>	c/o 2 Prices Cottages Whitesmith Lewes East Sussex BN8 6JD

### Names of the Charity Trustees who manage the charity

<b>Trustee Name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
Natalie Bancroft			
Sarah Cowan			
Ziad Shukri			

### Name of Senior Staff

Debbie Pellett, Director (volunteer position)

## STRUCTURE, GOVERNANCE AND MANAGEMENT

### Description of the charity's trusts

<b>Type of governing document</b>	CIO – Foundation
<b>How the charity is constituted</b>	Charitable Incorporated Organisation
<b>Trustee selection methods</b>	New trustees are appointed by existing trustees.  In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration



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## OBJECTIVES AND ACTIVITIES

### **Summary of the objects of the charity set out in its governing document:**

The promotion of social inclusion for the public benefit amongst people who are socially excluded by providing them with the means to participate in healthy recreation and access support services to relieve their needs and assist them to integrate into society.

(For the purposes of this clause "socially excluded" means people who are excluded from society, or parts of society as a result of homelessness.)

### **Summary of the main activities undertaken for the public benefit in relation to these objects:**

Using dance as a catalyst for change we provide homeless people with the opportunity to progress beyond homelessness and fulfil their potential.

Working in partnership with other homeless charities and their service users, Dance Pad runs short-term (6-8 week) choreography projects each culminating in an informal performance to an invited audience. Open to anyone experiencing homelessness, the projects aim to inspire and empower participants, reduce isolation by building a community of dancers, and instil a sense of achievement and self-worth.

Throughout the projects, participants are introduced to basic contemporary dance and choreography techniques. Facilitated by an enthusiastic and supportive dance professional, the projects are participant led; working as a team they choose the subject matter, choose the music and create the moves.

Using a variety of choreographic tools, participants are encouraged to create short phrases individually and in groups, helping them to transform their thoughts, ideas and emotions into movement. Learning to use their bodies artistically and creatively, dance provides a vehicle for expression that is accessible to everyone.

A unique feature of Dance Pad is the professional development of the participants. As well as creating the pieces and performing them, the participants are also involved in costume and stage design, marketing and production. This provides them with the opportunity to learn new, tangible skills that are transferable into other working environments, thus aiding their employment opportunities.

In accordance with Section 17(5) of the Charities Act and the Charities (Accounts and Reports) Regulations 2008, the trustees have, in planning the activities for the year, reviewed and given due consideration to the guidance on public benefit issued by the Charity Commission.



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## ACHIEVEMENTS AND PERFORMANCE

### Summary of the main achievements of the charity in the year

Following an extended hiatus and move to the south east is in response to the growing demand for services in and around the Brighton and Hove area together with the Director's in-depth knowledge of the area, the anticipated relaunch of Dance Pad has been put on further delay owing to the Covid-19 pandemic.

## FINANCIAL REVIEW

### Policy on Reserves

The trustees do not currently have a reserves policy in place.


### Further Financial Review Details

The charity currently depends on the generous support of individuals and grant-making trusts and foundations. All funds raised go towards delivering the charity's charitable activities, for example studio hire costs and workshop facilitator fees.

## DECLARATION

The trustees declare that they have approved the Trustees' Annual Report above.

Signed on behalf of the charity's trustees:

<b>Signature</b>	
<b>Full Name</b>	Debbie Pellett
<b>Position</b>	Director and Founder
<b>Date</b>	31/01/2022



## RECEIPTS & PAYMENTS ACCOUNTS

Charity Name: Dance Pad | Charity Number: 1160006

From the period 01/04/2020 to 31/03/2021

RECEIPTS AND PAYMENTS				
	Unrestricted funds (to nearest £)	Restricted funds (to nearest £)	Total funds (to nearest £)	Last Year 2018-19 (to nearest £)
<b>Receipts</b>				
Individual Donors	£ 426.00	£ -	£ 426.00	£ 430.00
Gift Aid	£ -	£ -	£ -	£ -
Trusts and Foundations	£ -	£ -	£ -	£ -
Local Authority	£ -	£ -	£ -	£ -
Corporate	£ -	£ -	£ -	£ -
Fundraised Income	£ -	£ -	£ -	£ -
<b>Sub-total</b>	<b>£ 426.00</b>	<b>£ -</b>	<b>£ 426.00</b>	<b>£ 430.00</b>
<b>Assets and Liabilities Sales</b>	£ -	£ -	£ -	£ -
<b>Total Receipts</b>	<b>£ 426.00</b>	<b>£ -</b>	<b>£ 426.00</b>	<b>£ 430.00</b>
<b>Payments</b>				
	Unrestricted funds (to nearest £)	Restricted funds (to nearest £)	Total funds (to nearest £)	Last Year 2018-19 (to nearest £)
Costs of Charitable Activities	£ -	£ -	£ -	£ -
Marketing	£ -	£ -	£ -	£ -
Insurance	£ 430.00	£ -	£ 430.00	£ 430.00
IT	£ 120.96	£ -	£ 120.96	£ 108.00
Printing, postage and stationery	£ -	£ -	£ -	£ -
Costs of generating funds	£ -	£ -	£ -	£ -
Staff/Volunteers (DBS, training, etc.)	£ -	£ -	£ -	£ -
<b>Sub-total</b>	<b>£ 550.96</b>	<b>£ -</b>	<b>£ 550.96</b>	<b>£ 538.00</b>
<b>Assets and Liabilities Purchases</b>	£ -	£ -	£ -	£ -
<b>Total Payments</b>	<b>£ 550.96</b>	<b>£ -</b>	<b>£ 550.96</b>	<b>£ 538.00</b>
<b>Net of receipts / (payments)</b>	<b>-£ 124.96</b>	<b>£ -</b>	<b>-£ 124.96</b>	<b>-£ 108.00</b>
Transfers between funds	£ -	£ -	£ -	£ -
Cash funds last year end	£ 12,807.00	£ -	£ 12,807.00	£ 12,915.00
<b>Cash funds this year end</b>	<b>£ 12,682.04</b>	<b>£ -</b>	<b>£ 12,682.04</b>	<b>£ 12,807.00</b>



## RECEIPTS & PAYMENTS ACCOUNTS

Charity Name: Dance Pad | Charity Number: 1160006

STATEMENT OF ASSETS AND LIABILITIES AT THE END OF THE PERIOD			
<b>Cash Funds</b>	<b>Details</b>	<b>Unrestricted funds (to nearest £)</b>	<b>Restricted funds (to nearest £)</b>
	Cash Funds in bank account	£ 12,744.00	£ -
	<b>Total Cash Funds</b> (balance agrees with Receipts and Payments Accounts)	<b>£ 12,744.00</b>	<b>£ -</b>
<b>Other Monetary Assets</b>	<b>Details</b>	<b>Unrestricted funds (to nearest £)</b>	<b>Restricted funds (to nearest £)</b>
		£ -	£ -
<b>Investment Assets</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Current Value</b>
<b>Assets retained for Charity's own use</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Current Value</b>
<b>Liabilities</b>	<b>Details</b>	<b>Fund which liability relates</b>	<b>Amount due</b>
			£ -

Signature

Print Name

Date Approved

Signed by one or two  
Trustees on behalf of  
all the Trustees

		31/01/2022