

LYTHAM PERFORMING ARTS FESTIVAL

England & Wales · Charity number 1159967

Details

Other names	LYTHAM ST ANNES FESTIVAL OF PERFORMING ARTS
Status	Registered
Legal form	CIO
Registered	2015-01-15
Register	View on the Charity Commission register

Contact

Address	8 Kingsway Lytham St. Annes Lancashire FY8 1AB
Phone	07780777958
Email	STEPHANIEHENEY3@GMAIL.COM
Website	lythamperformingarts.co.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS AND IN PARTICULAR IN THE ARTS OF MUSIC, SPEECH AND DRAMA, DANCE AND OTHER PERFORMING ARTS.

Activities: To provide a festival environment for both young people and adults in music, singing, musical instruments, speech and drama on an annual basis so that the participants gain experience and enjoyment in the different performing arts. Classes are almost always competitive with the Festival bringing in professional adjudicators to develop talents and provide feedback.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Blackpool
- Lancashire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£7,139	£7,549	-	-
2024-06-30	£6,228	£8,214	-	-
2023-06-30	£10,184	£7,523	-	-
2022-06-30	£5,119	£5,554	-	-
2021-06-30	£13	£2,670	-	-

Trustees

Name	Role	Appointed
Mrs Stephanie Dawn Heney		2025-06-20
Pippa Kirk		2023-10-01
Robin Eric Walsh		2025-06-20
Susan Joanne Ireland		2025-06-20

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1st July 2024** To **30th June 2025**

Charity name: Lytham Performing Arts Festival

Charity registration number: 1159967

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Purpose of the Festival shall be to advance the education of the public in the arts and in particular the arts of speech and drama, dance and music and other performing arts. To further the Purpose of the Festival it shall have the following powers: To hold or promote annual competitive festivals. To present and promote public performances, concerts, and recitals. To affiliate to the British and International Federation of Festivals and to further the charitable purposes of this federation. To do all such other lawful things as are necessary to the attainment of the Purposes of the Festival. Nothing in this constitution shall authorise an application of the property of the CIO for the purposes which are not charitable in accordance with [section 7 of the Charities and Trustee Investment (Scotland) Act 2005] and [section 2 of the Charities Act (Northern Ireland) 2008].
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or	Para 1.17 and 1.19	The Trustees have complied with the duty in section 17(5) of the Charities Act 2011 and the Accounts and Report Regulations 2008 to have due regard to public benefit guidance published by the Charity

services identified in the accounts.		Commission, which is illustrated in this report. The Trustees had due regard to public benefit when making the Charity's application for registration with the Charity Commission and continue to have due regard when making decisions after registration.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The Trustees of the Charity are volunteers and are appreciative of the many other volunteers who put in their time freely to make the Charity a success.

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During the accounting year the Charity put on a Music and Singing Festival, a Speech and Drama Festival and a Festival of Choirs. The Charity Plans to run an enhanced version of these events in 2026.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity's policy is to keep 1 year's expenditure as a reserve.
Amount of reserves held	Para 1.22	£18,140.54
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principal source of funds are festival class entrance fees, spectator entry fees and festival programme sales.
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Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by existing Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The Trustees consider what policies are necessary in the light of operational requirements and the advice of an umbrella body for Festivals, the British and International Federation of Festivals (BIFF).
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity is a member of an umbrella organisation for Festivals, BIFF, and takes advice from that organisation.
Relationship with any related parties	Para 1.51	See above
Other		The Trustees consider and investigate which are the major organisation and site risks in the light of operational requirements and take action to eliminate or mitigate the risks.

Reference and Administrative details

Charity name	Lytham Performing Arts Festival
Other name the charity uses	None
Registered charity number	1159967
Charity's principal address	8 Kingsway, Ansdell, Lytham St Annes, FY8 1AB

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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephanie Heney	Chair		
2	Pippa Kirk			
3	John McVitie			
4	Sue Ireland	Joint Treasurer		
5	Angela Mills	Safeguarding Officer		
6				
7				
8				
9				
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12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) S D Heney

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Full name(s) Stephanie Heney

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Position (eg Secretary,
Chair, etc)

Chair

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Date

8th April 2026

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Lytham St. Annes Festival of Performing Arts

Charity No 1159967

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING 30 JUNE 2025

Income	2025 £	2024 £
Entry Fees		
Music	194500	131100
Choirs	98000	74900
One Act Plays		
Dance		
Speech & Drama	191590	128300
	<u>484090</u>	<u>334300</u>
Audience & Programmes		
Music, Speech & Drama	195840	135132
Choirs	19973	12482
One Act Plays		
Dance		
Adverstisements	14000	42000
Grants		
Venue refunds		
Trophy sales		
Fundraiser		96610
Bequest/donations		2346
	<u>713903</u>	<u>622870</u>
Expenditure		
Adjudicators	311900	225439
Accompanist	59910	77810
Printing	60860	40680
Venue Costs	259325	238519
BIFF Fees & Insurance	22000	20500
Admin/Sundries	22474	48835
Trophies & Medals		96934
Lanyards		
Website	13464	15534
Catering		28293
Sign & Wrist Bands		
Refunds		4100
Charitable donations		
Accounting	5000	5000
First aid training		19800
	<u>754933</u>	<u>821444</u>
Surplus/loss of Income over Expenditure	(41030)	(198574)
	<u>713903</u>	<u>622870</u>

Lytham St. Annes Festival of Performing Arts

Charity No 1159967

BALANCE SHEET AS AT 30th JUNE 2025

ACCUMULATION FUND		
Balance as at 1st July 2024 B/F	1855084	2053658
Surplus/loss for the year	(41030)	(198574)
	<u>1814054</u>	<u>1855084</u>
REPRESENTED BY :-		
CURRENT ASSETS		
Debtors		
Cash at Bank	1819054	1881154
	<u>1819054</u>	<u>1881154</u>
Deduct CURRENT LIABILITIES		
Creditors		21070
Accruals	5000	5000
	<u>5000</u>	<u>26070</u>
	1814054	1855084
	<u>1814054</u>	<u>1855084</u>

These accounts have been produced by Sue Ireland and audited by
Stuart Walker (Brookfield Accounting Ltd) on 21st August 2025

Sue Ireland
Treasurer

Stuart Walker
Accountant

- Income

Date	Stub no	Total	Ent fees - music	Ent fees - dance	Ent fees - one act play	Ent fees - choir	Ent fees - speech & drama	Ent fees - direct	Aud & Prog - music, speech & drama	Aud & Prog - choirs	Aud & Prog - one act play	Aud & Prog - dance	Friends & Sponsors	Medal & Ribbon Sales	Grants	Adverstimen ents	Trophy sales	Refreshment s	Fundraiser events	Bequest/Do nation	Investment Interest	Venue refunds
		-	194500	-	-	98000	191590	-	195840	19973	-	-	-	-	-	14000	-	-	-	-	-	-
03.10.24							1050															
22.11.24							650															
26.11.24			1300																			
03.12.24							1950															
11.12.24			650																			
12.12.24							3250															
17.12.24			2100																			
19.12.24			2000																			
19.12.24			650																			
19.12.24	1182		3500																			
30.12.24			1300																			
30.12.24			1950																			
02.01.25			2800																			
03.01.25			2600																			
06.01.25			1950																			
07.01.25			1300																			
07.01.25			1300																			
07.01.25			650																			
08.01.25			2400																			
08.01.25			700																			
09.01.25			2600																			
09.01.25			650																			
09.01.25			1400																			
09.01.25			2600																			
09.01.25							650															
09.01.25			650																			
10.01.25			650																			
10.01.25			650																			
10.01.25							650															
10.01.25			650																			
10.01.25			1300																			
10.01.25			650																			
10.01.25			1300																			
10.01.25			17850																			
10.01.25			1950																			
10.01.25			2100																			
10.01.25			2600																			
10.01.25			1950																			
13.01.25			650																			
13.01.25			1300																			
13.01.25			2100																			
13.01.25			4900																			
13.01.25			2600																			
13.01.25			650																			
13.01.25			1300																			
13.01.25			1950																			
13.01.25			1300																			
14.01.25			650																			
15.01.25			1950																			
15.01.25			650																			
15.01.25							650															
16.01.25							1950															
16.01.25			3900																			
16.01.25			650																			
16.01.25			1950																			

- Income

Date	Stub no	Total	Ent fees - music	Ent fees - dance	Ent fees - one act play	Ent fees - choir	Ent fees - speech & drama	Ent fees - direct	Aud & Prog - music, speech & drama	Aud & Prog - choirs	Aud & Prog - one act play	Aud & Prog - dance	Friends & Sponsors	Medal & Ribbon Sales	Grants	Adverstim- ents	Trophy sales	Refreshment s	Fundraiser events	Bequest/Do nation	Investment Interest	Venue refunds
		-	194500	-	-	98000	191590	-	195840	19973	-	-	-	-	-	14000	-	-	-	-	-	-
16.01.25			1300																			
16.01.25			650																			
17.01.25			1950																			
20.01.25			650																			
20.01.25							650															
20.01.25							650															
20.01.25			1300																			
20.01.25							1300															
20.01.25							3250															
21.01.25			1950																			
21.01.25			1300																			
21.01.25							650															
21.01.25			650																			
21.01.25							3000															
21.01.25							650															
22.01.25	1183						8000															
22.01.25			2100																			
22.01.25							1700															
22.01.25			650																			
22.01.25			1950																			
22.01.25							1150															
22.01.25							650															
22.01.25			1300																			
22.01.25			650																			
22.01.25	1184						9800															
23.01.25			650																			
23.01.25							10750															
23.01.25			1300																			
23.01.25							650															
23.01.25			650																			
23.01.25							3500															
23.01.25			1300																			
23.01.25			1300																			
23.01.25			1300																			
23.01.25			2600																			
23.01.25							3540															
24.01.25							650															
24.01.25			1300																			
24.01.25							1360															
24.01.25							4150															
24.01.25			650																			
24.01.25			650																			
24.01.25			1300																			
24.01.25			1300																			
24.01.25							1950															
24.01.25							2200															
24.01.25							1500															
24.01.25							1500															
24.01.25			1950																			
24.01.25							650															
24.01.25							18500															
27.01.25							16850															
27.01.25			1300																			
27.01.25			650																			
27.01.25			4900																			

- Income

Date	Stub no	Total	Ent fees - music	Ent fees - dance	Ent fees - one act play	Ent fees - choir	Ent fees - speech & drama	Ent fees - direct	Aud & Prog - music, speech & drama	Aud & Prog - choirs	Aud & Prog - one act play	Aud & Prog - dance	Friends & Sponsors	Medal & Ribbon Sales	Grants	Adverstisem ents	Trophy sales	Refreshment s	Fundraiser events	Bequest/Do nation	Investment Interest	Venue refunds
		-	194500	-	-	98000	191590	-	195840	19973	-	-	-	-	-	14000	-	-	-	-	-	
27.01.25							2450															
27.01.25			650																			
27.01.25							3250															
27.01.25			1300																			
27.01.25							1300															
27.01.25			700																			
27.01.25							650															
27.01.25			1300																			
28.01.25			1950																			
28.01.25			650																			
28.01.25							660															
29.01.25			1300																			
29.01.25			650																			
29.01.25							650															
30.01.25	1185		1400																			
31.01.25							3000															
03.02.25							1300															
03.02.25			1000																			
05.02.25			650																			
05.02.24			2450																			
05.02.24							1300															
07.02.25							1300															
07.02.25			1950																			
10.02.25							12350															
10.02.25							4950															
11.02.25			1950																			
11.02.25			650																			
11.02.25			650																			
11.02.25			1300																			
11.02.25			12950																			
12.02.25			1950																			
13.02.25			1300																			
17.02.25							1150															
17.02.25			650																			
18.02.25							19850															
18.02.25	1186		1300																			
26.02.25	1187		3900																			
26.02.25							1300															
03.03.25							1050															
06.03.25							650															
06.03.25			5200																			
06.03.25							1680															
06.03.25							650															
07.03.25			3000																			
07.03.25							3000															
10.03.25							650															
10.03.25			1300																			
10.03.25			650																			
10.03.25	1188		7150																			
11.03.25			1300																			
11.03.25																						
12.03.25			650													4000						
13.03.25							1800															
18.03.25	1190								113600													
20.03.25							650															

- Income

[illegible]

- Expenditure

[illegible]

- Expenditure

[illegible]

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st July 2023 To 30th June 2024

Charity name: Lytham Performing Arts Festival

Charity registration number: 1159967

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Purpose of the Festival shall be to advance the education of the public in the arts and in particular the arts of speech and drama, dance and music and other performing arts. To further the Purpose of the Festival it shall have the following powers: To hold or promote annual competitive festivals. To present and promote public performances, concerts, and recitals. To affiliate to the British and International Federation of Festivals and to further the charitable purposes of this federation. To do all such other lawful things as are necessary to the attainment of the Purposes of the Festival. Nothing in this constitution shall authorise an application of the property of the CIO for the purposes which are not charitable in accordance with [section 7 of the Charities and Trustee Investment (Scotland) Act 2005] and [section 2 of the Charities Act (Northern Ireland) 2008].
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or	Para 1.17 and 1.19	The Trustees have complied with the duty in section 17(5) of the Charities Act 2011 and the Accounts and Report Regulations 2008 to have due regard to public benefit guidance published by the Charity

services identified in the accounts.		Commission, which is illustrated in this report. The Trustees had due regard to public benefit when making the Charity's application for registration with the Charity Commission and continue to have due regard when making decisions after registration.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The Trustees of the Charity are volunteers and are appreciative of the many other volunteers who put in their time freely to make the Charity a success.

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During the accounting year the Charity put on a Music and Singing Festival, a Speech and Drama Festival and a Festival of Choirs. The Charity Plans to run an enhanced version of these events in 2025.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity's policy is to keep 1 year's expenditure as a reserve.
Amount of reserves held	Para 1.22	£18,811.54
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principal source of funds are festival class entrance fees, spectator entry fees and festival programme sales.
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Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by existing Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The Trustees consider what policies are necessary in the light of operational requirements and the advice of an umbrella body for Festivals, the British and International Federation of Festivals (BIFF).
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity is a member of an umbrella organisation for Festivals, BIFF, and takes advice from that organisation.
Relationship with any related parties	Para 1.51	See above
Other		The Trustees consider and investigate which are the major organisation and site risks in the light of operational requirements and take action to eliminate or mitigate the risks.

Reference and Administrative details

Charity name	Lytham Performing Arts Festival
Other name the charity uses	None
Registered charity number	1159967
Charity's principal address	8 Kingsway, Ansdell, Lytham St Annes, FY8 1AB

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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephanie Heney	Chair		
2	Anna Cross	Deputy Chair		
3	John McVitie			
4	Sue Ireland	Joint Treasurer		
5	Angela Mills	Safeguarding Officer		
6	Pippa Kirk			
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18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) S D Heney

S D Heney	
-----------	--

Full name(s) Stephanie Heney

Stephanie Heney	
-----------------	--

Position (eg Secretary,
Chair, etc)

Chair

Chair	
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Date

8th April 2025

8th April 2025

Lytham St. Annes Festival of Performing Arts

Charity No 1159967

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING 30 JUNE 2024

Income	2024	2023
	£	£
Entry Fees		
Music	1,311.00	2,051.00
Choirs	749.00	548.50
One Act Plays		
Dance		
Speech & Drama	1,283.00	861.00
	<u>3,343.00</u>	<u>3,460.50</u>
Audience & Programmes		
Music, Speech & Drama	1,351.32	1,548.38
Choirs	124.82	149.91
One Act Plays		
Dance		
Adverstisements	420.00	360.00
Grants		300.00
Venue refunds		
Trophy sales		3,571.00
Fundraiser	966.10	794.68
Bequest/donations	23.46	
	<u>6,228.70</u>	<u>10,184.47</u>
Expenditure		
Adjudicators	2,254.39	1,850.95
Accompanist	778.10	772.80
Printing	406.80	553.00
Venue Costs	2,385.19	2,310.02
BIFF Fees & Insurance	205.00	190.00
Admin/Sundries	488.35	93.85
Trophies & Medals	969.34	860.00
Lanyards		238.21
Website	155.34	424.80
Catering	282.93	
Sign & Wrist Bands		
Refunds	41.00	80.00
Charitable donations		100.00
Accounting	50.00	50.00
First aid training	198.00	
	<u>8,214.44</u>	<u>7,523.63</u>
Surplus/loss of Income over Expenditure	(1,985.74)	2,660.84
	<u>6,228.70</u>	<u>10,184.47</u>

Lytham St. Annes Festival of Performing Arts

Charity No 1159967

BALANCE SHEET AS AT 30th JUNE 2024

ACCUMULATION FUND		
Balance as at 1st July 2023 B/F	20,536.58	17,875.74
Surplus/loss for the year	(1,985.74)	2,660.84
	<u>18,550.84</u>	<u>20,536.58</u>
REPRESENTED BY :-		
CURRENT ASSETS		
Debtors		
Cash at Bank	18,811.54	20,586.58
	<u>18,811.54</u>	<u>20,586.58</u>
Deduct CURRENT LIABILITIES		
Creditors	210.70	
Accruals	50.00	50.00
	<u>260.70</u>	<u>50.00</u>
	<u>18,550.84</u>	<u>20,536.58</u>
	<u>18,550.84</u>	<u>20,536.58</u>

These accounts have been produced by Sue Ireland & Linda Hookham and audited by Stuart Walker (Brookfield Accounting Ltd) on

Linda Hookham
Treasurer

Sue Ireland
Treasurer

Stuart Walker
Accountant

Lytham St. Annes Festival of Performing Arts
Charity No 1159967

A62: Debtor

A person who owes LSA for received goods or service.
Money owed to LSA i.e.
- a person who has entered an event but not yet paid.
- a deposit paid for future hire of venue?

A68: Creditor

You owe a person for a service provided i.e.
- adjudicator yet to be paid, or
- entry fees paid in advance for the following year

Date	Stub no	Total	Ent fees - music	Ent fees - dance	Ent fees - one act play	Ent fees - choir	Ent fees - speech & drama	Ent fees - direct	Aud & Prog - music, speech & drama	Aud & Prog - choirs	Aud & Prog - one act play	Aud & Prog - dance	Friends & Sponsors	Medal & Ribbon Sales	Grants	Advertisem ents	Trophy sales	Refreshment s	Fundraiser events	Bequest/ Donation	Investment Interest	Venue refunds
		-	1,311.00	-	-	749.00	1,283.00	-	1,351.32	124.82	-	-	-	-	-	420.00	-	-	966.10	23.46	-	
07.08.2023																			7.94			
09.08.2023																			47.16			
15.08.2023	1172																		911.00			
04.10.2023							18.50															
19.10.2023							18.50															
08.11.2023							18.50															
13.11.2023							18.50															
27.11.2023			34.50																			
01.12.2023							11.50															
07.12.2023							16.50															
07.12.2023			13.00																			
07.12.2023			13.00																			
12.12.2023			18.50																			
12.12.2023			18.50																			
12.12.2023			18.50																			
13.12.2023							13.00															
13.12.2023							16.00															
13.12.2023			18.50																			
14.12.2023							13.00															
15.12.2023			13.00																			
15.12.2023			24.00																			
15.12.2023							30.00															
18.12.2023							30.00															
18.12.2023							35.00															
18.12.2023			13.00																			
18.12.2023							24.00															
18.12.2023			24.00																			
18.12.2023							18.50															
18.12.2023			18.50																			
19.12.2023			15.00																			
19.12.2023							18.50															
20.12.2023			15.00																			
20.12.2023			15.00																			
22.12.2023	1174		40.00				39.00															
22.12.2023			41.00																			
22.12.2023			38.00																			
22.12.2023			186.50																			
22.12.2023			13.00																			
22.12.2023	1173		118.50				28.50															
27.12.2023			21.50																			
27.12.2023			31.50																			
02.01.2024			28.00																			
04.01.2024							29.50															
04.01.2024			18.50																			
05.01.2024							18.50															
08.01.2024							23.50															
08.01.2024							20.50															
09.01.2024			21.50																			
09.01.2024							7.50															
10.01.2024			18.00																			
11.01.2024							18.50															
12.01.2024			13.00																			
12.01.2024			18.50																			
15.01.2024			18.50																			
15.01.2024			13.00																			

- Income

04/09/2025

[illegible]

- Income

04/09/2025

[illegible]

- Income

04/09/2025

[illegible]

- Expenditure

04/09/2025

Date	Cheque No	Payee	Adjudicator fees	Accompanist fees	Printing	Venue Costs	BIFF Fees & Insurance	Sundries	Trophies & Medals	Lighting & Sound	Website	Charitable donations	Catering	Refunds	Accounting	First Aid Cover
	Total	8,003.74	£ 2,043.69	£ 778.10	£ 406.80	£ 2,385.19	£ 205.00	£ 488.35	£ 969.34	£ -	£ 155.34	£ -	£ 282.93	£ 41.00	£ 50.00	£ 198.00
21.07.2023		AKS				£ 216.98										
07.08.2023		Pastry Pete											250.00			
07.08.2023		Raffle tickets, bottled water, red cabbage						26.32								
07.08.2023		Lytham Methodist Church				50.00										
29.08.2023		Create annual fee									84.84					
29.08.2023		Create domain registration (2 years)									24.90					
31.08.2023		Northern Monkey annual fees									45.60					
09.10.2023		BIFF membership renewal					125.00									
09.10.2023		Sylvia flowers (Mary)						35.00								
23.10.2023		Karen thank you gift (Mary)						12.00								
23.10.2023		Travel expenses (John)						47.25								
20.11.2023		Brookfield Accounting													50.00	
22.11.2023		Target Trophies (pin badges)							330.00							
27.11.2023		BIFF insurance renewal					80.00									
09.01.2024		Travelodge (G Pearce)	38.99													
29.01.2024		Chalk boards and coffee (Steph)						204.15								
13.02.2024		Training at Work														198.00
26.02.2024		Chalk pens and tablecloth (Steph)						45.97								
06.03.2024		Silvo (Sue)						6.99								
07.03.2024		Cash prize (Drama)							100.00							
18.03.2024		J Saunders	323.30													
18.03.2024		S Mackay	200.00													
18.03.2024		A Rees	357.50													
18.03.2024		J Garcia	227.90													
18.03.2024		C Hall-Smith		269.10												
18.03.2024		M Parkes		350.00												
18.03.2024		S G De'Ath		159.00												
18.03.2024		G Pearce	312.50													
20.03.2024		E Bell	309.00													
20.03.2024		Breverton (A Rees)	68.00													
20.03.2024		PNG			354.80											
26.03.2024		Water flasks (Steph)						45.00								
27.03.2024		Cash prize (Music)							100.00							
08.04.2024		Cash prize (Music)							100.00							
08.04.2024		C Marlow	206.50													
09.04.2024		Ruth Yates												41.00		
18.04.2024		Postage, coffee, breakfasts (Steph)						43.67								
22.04.2024		AKS				1,930.49										
23.04.2024		Impact Trophies (ribbons)							254.40							
05.06.2024		PNG			52.00											
12.06.2024		Travel expenses (John)						22.00								
12.06.2024		Catering (Steph)											32.93			
18.06.2024		AKS				187.72										
27.06.2024		Impact Trophies (in Alan's name)							84.94							

Cheque no. 1328 dated 8/6/24 payee Ian Crawford remains uncashed as at time of Accounts compl

etion

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1st July 2022** To **30th June 2023**

Charity name: Lytham Performing Arts Festival

Charity registration number: 1159967

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Purpose of the Festival shall be to advance the education of the public in the arts and in particular the arts of speech and drama, dance and music and other performing arts. To further the Purpose of the Festival it shall have the following powers: To hold or promote annual competitive festivals. To present and promote public performances, concerts, and recitals. To affiliate to the British and International Federation of Festivals and to further the charitable purposes of this federation. To do all such other lawful things as are necessary to the attainment of the Purposes of the Festival. Nothing in this constitution shall authorise an application of the property of the CIO for the purposes which are not charitable in accordance with [section 7 of the Charities and Trustee Investment (Scotland) Act 2005] and [section 2 of the Charities Act (Northern Ireland) 2008].
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or	Para 1.17 and 1.19	The Trustees have complied with the duty in section 17(5) of the Charities Act 2011 and the Accounts and Report Regulations 2008 to have due regard to public benefit guidance published by the Charity

services identified in the accounts.		Commission, which is illustrated in this report. The Trustees had due regard to public benefit when making the Charity's application for registration with the Charity Commission and continue to have due regard when making decisions after registration.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The Trustees of the Charity are volunteers and are appreciative of the many other volunteers who put in their time freely to make the Charity a success.

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During the accounting year the Charity put on a Music and Singing Festival, a Speech and Drama Festival and a Festival of Choirs. The Charity Plans to run these events in 2023.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity's policy is to keep 1 year's expenditure as a reserve.
Amount of reserves held	Para 1.22	£20,586.58
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principal source of funds are festival class entrance fees, spectator entry fees and festival programme sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

Other		
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Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by existing Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The Trustees consider what policies are necessary in the light of operational requirements and the advice of an umbrella body for Festivals, the British and International Federation of Festivals (BIFF).
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity is a member of an umbrella organisation for Festivals, BIFF, and takes advice from that organisation.
Relationship with any related parties	Para 1.51	See above

Other		The Trustees consider and investigate which are the major organisation and site risks in the light of operational requirements and take action to eliminate or mitigate the risks.

Reference and Administrative details

Charity name	Lytham Performing Arts Festival
Other name the charity uses	None
Registered charity number	1159967
Charity's principal address	8 Kingsway, Ansdell, Lytham St Annes, Lancashire, FY8 1AB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephanie Heney	Chair		
2	Anna Cross	Deputy Chair		
3	John McVitie	General Secretary		
4	Sue Ireland	Joint Treasurer		
5	Alan Cantor			
6	Pippa Kirk			
7	Angela Mills		December 2023 – March 2024	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

S D Heney

Full name(s)

Stephanie Dawn Heney

Position (eg Secretary,
Chair, etc)

Chair

Date

24th March 2024

Lytham St. Annes Festival of Performing Arts

Charity No 1159967

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING 30 JUNE 2023

Income	2023 £	2022 £
Entry Fees		
Music	2,051.00	1,689.00
Choirs	548.50	330.00
One Act Plays		80.00
Dance		
Speech & Drama	861.00	655.00
	<u>3,460.50</u>	<u>2,754.00</u>
Audience & Programmes		
Music, Speech & Drama	1,548.38	1,371.82
Choirs	149.91	238.41
One Act Plays		
Dance		
Adverstisements	360.00	320.00
Grants	300.00	
Venue refunds		135.00
Trophy sales	3,571.00	
Fundraiser	794.68	
Bequest		300.00
	<u>10,184.47</u>	<u>5,119.23</u>
Expenditure		
Adjudicators	1,850.95	1,537.60
Accompanist	772.80	542.75
Printing	553.00	342.00
Venue Costs	2,310.02	1,671.60
BIFF Fees & Insurance	190.00	115.00
Admin	93.85	122.30
Trophies & Medals	860.00	293.00
Lanyards	238.21	
Website	424.80	424.80
Catering		94.90
Sign & Wrist Bands		360.00
Refunds	80.00	
Charitable donations	100.00	
Accounting	50.00	50.00
	<u>7,523.63</u>	<u>5,553.95</u>
Surplus/loss of Income over Expenditure	2,660.84	(434.72)
	<u>10,184.47</u>	<u>5,119.23</u>

Lytham St. Annes Festival of Performing Arts

Charity No 1159967

BALANCE SHEET AS AT 30th JUNE 2023

ACCUMULATION FUND		
Balance as at 1st July 2021 B/F	17,875.74	18,310.46
Surplus/loss for the year	2,660.84	(434.72)
	20,536.58	17,875.74
REPRESENTED BY :-		
CURRENT ASSETS		
Debtors		100.00
Cash at Bank	20,586.58	18,007.44
	20,586.58	18,107.44
Deduct CURRENT LIABILITIES		
Creditors		
Accruals	50.00	231.70
	50.00	231.70
	20,536.58	17,875.74
	20,536.58	17,875.74

These accounts have been produced by Sue Ireland & Linda Hookham and audited by Stuart Walker (Brookfield Accounting Ltd) on 15th November 2023.

Linda Hookham
Treasurer

Sue Ireland
Treasurer

Stuart Walker
Accountant

Lytham St. Annes Festival of Performing Arts
Charity No 1159967

Lytham St. Annes Festival of Performing Arts

Charity No 1159967

A62: Debtor
A person who owes LSA for received goods or service.
Money owed to LSA i.e.
- a person who has entered an event but not yet paid.
- a deposit paid for future hire of venue?

A68: Creditor
You owe a person for a service provided i.e.
- adjudicator yet to be paid, or
- entry fees paid in advance for the following year

Date	Stub no	Total	Ent fees - music	Ent fees - dance	Ent fees - one act play	Ent fees - choir	Ent fees - speech & drama	Ent fees - direct	Aud & Prog - music, speech & drama	Aud & Prog - choirs	Aud & Prog - one act play	Aud & Prog - dance	Friends & Sponsors	Medal & Ribbon Sales	Grants	Adverstiments	Trophy sales	Refreshments	Fundraiser events	Bequest	Investment Interest	Venue refunds
		-	2,051.00	-	-	548.50	861.00	-	1,548.38	149.91	-	-	-	-	300.00	360.00	3,571.00	-	794.68	-	-	
7-Jul-22																90.00						
10-Aug-22																			0.98			
17-Aug-22																			793.70			
22-Aug-22																	3,471.00					
17-Oct-22							28.00															
24-Oct-22																	100.00					
10-Nov-22			24.00																			
14-Nov-22			24.00																			
17-Nov-22			24.00																			
17-Nov-22			24.00																			
21-Nov-22			24.00																			
21-Nov-22			24.00																			
22-Nov-22			18.50																			
22-Nov-22			13.00																			
22-Nov-22			24.00																			
22-Nov-22			24.00																			
23-Nov-22			13.00																			
23-Nov-22			13.00																			
25-Nov-22			24.00																			
28-Nov-22			13.00																			
29-Nov-22			13.00																			
29-Nov-22			13.00																			
29-Nov-22			24.00																			
1-Dec-22			18.50																			
2-Dec-22			29.50																			
5-Dec-22			13.00																			
5-Dec-22			20.50																			
6-Dec-22			24.00																			
6-Dec-22			24.00																			
6-Dec-22			18.50																			
6-Dec-22			13.00																			
7-Dec-22			18.50																			
8-Dec-22			24.00																			
9-Dec-22			18.50																			
12-Dec-22			24.00																			
12-Dec-22			29.50																			
12-Dec-22			11.00																			
12-Dec-22			13.00																			
13-Dec-22			24.00																			
14-Dec-22							11.50															
15-Dec-22							16.50															
16-Dec-22							24.00															
16-Dec-22							5.50															
16-Dec-22			31.50																			
19-Dec-22							18.50															
3-Jan-23			13.00																			
3-Jan-23			13.00																			
3-Jan-23			18.50																			
4-Jan-23			21.50																			
5-Jan-23							7.50															
5-Jan-23							7.50															
5-Jan-23							7.50															
5-Jan-23			13.00																			
6-Jan-23							7.50															
6-Jan-23			8.50																			
6-Jan-23							7.50															
6-Jan-23			18.50																			
6-Jan-23							7.50															
6-Jan-23							7.50															
9-Jan-23			13.00																			
9-Jan-23			13.00																			
9-Jan-23							5.50															
9-Jan-23							12.50															
11-Jan-23							18.50															
11-Jan-23			65.50																			
11-Jan-23			13.00																			
12-Jan-23							7.50															
12-Jan-23							18.50															
12-Jan-23			8.50																			
12-Jan-23			13.00																			
12-Jan-23			13.00																			
12-Jan-23							13.00															
12-Jan-23			7.50																			

Date	Stub no	Total	Ent fees - music	Ent fees - dance	Ent fees - one act play	Ent fees - choir	Ent fees - speech & drama	Ent fees - direct	Aud & Prog - music, speech & drama	Aud & Prog - choirs	Aud & Prog - one act play	Aud & Prog - dance	Friends & Sponsors	Medal & Ribbon Sales	Grants	Adverstisem ents	Trophy sales	Refreshmen ts	Fundraiser events	Bequest	Investment Interest	Venue refunds
		-	2,051.00	-	-	548.50	861.00	-	1,548.38	149.91	-	-	-	-	300.00	360.00	3,571.00	-	794.68	-	-	
12-Jan-23							5.50															
12-Jan-23							25.00															
12-Jan-23							7.50															
13-Jan-23			8.50																			
13-Jan-23			8.50																			
13-Jan-23			24.00																			
13-Jan-23			8.50																			
13-Jan-23							21.00															
13-Jan-23			15.00																			
13-Jan-23			19.00																			
13-Jan-23							24.00															
13-Jan-23			7.50																			
13-Jan-23							13.00															
13-Jan-23			8.50																			
13-Jan-23			25.00																			
13-Jan-23			21.50																			
13-Jan-23			21.50																			
13-Jan-23			40.50																			
16-Jan-23			27.50																			
16-Jan-23							11.50															
16-Jan-23							2.00															
16-Jan-23			7.50																			
16-Jan-23							16.50															
17-Jan-23			13.00																			
18-Jan-23	1162		143.00																			
18-Jan-23							13.00															
18-Jan-23							13.00															
18-Jan-23	1161		145.50																			
19-Jan-23			7.50																			
23-Jan-23			13.00																			
23-Jan-23			5.50																			
23-Jan-23			13.00																			
23-Jan-23			13.00																			
23-Jan-23			5.50																			
23-Jan-23			37.00																			
23-Jan-23			7.50																			
24-Jan-23			13.00																			
24-Jan-23							15.00															
25-Jan-23			21.50																			
25-Jan-23			13.00																			
25-Jan-23			13.00																			
26-Jan-23							7.00															
27-Jan-23															300.00							
27-Jan-23							6.00															
30-Jan-23							7.50															
30-Jan-23							7.50															
30-Jan-23			34.50																			
30-Jan-23							11.50															
30-Jan-23			13.00																			
30-Jan-23							11.50															
30-Jan-23							11.50															
31-Jan-23			24.00																			
31-Jan-23							11.50															
1-Feb-23	1163		28.00				35.50															
1-Feb-23	1164		45.50				19.00															
6-Feb-23			49.50																			
6-Feb-23							22.50															
8-Feb-23			7.50																			
8-Feb-23							7.50															
10-Feb-23			37.00																			
10-Feb-23							7.50															
13-Feb-23							17.50															
16-Feb-23							5.00															
17-Feb-23							40.00															
20-Feb-23			5.50																			
21-Feb-23							13.00															
22-Feb-23							11.50															
28-Feb-23							13.00															
28-Feb-23							5.00															
1-Mar-23							7.50															
1-Mar-23			24.00																			
2-Mar-23							5.00															
2-Mar-23			29.50																			

- Income

04/17/2024

[illegible]

- Expenditure

04/17/2024

[illegible]

Audience and programmes for music, speech and drama includes ribbons sales of £68

.00

LYTHAM PERFORMING ARTS FESTIVAL

England & Wales - Charity number 1159967

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1st July 2021** **To** **30th June 2022**

Charity name: Lytham Performing Arts Festival

Charity registration number: 1159967

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Purpose of the Festival shall be to advance the education of the public in the arts and in particular the arts of speech and drama, dance and music and other performing arts. To further the Purpose of the Festival it shall have the following powers: To hold or promote annual competitive festivals. To present and promote public performances, concerts, and recitals. To affiliate to the British and International Federation of Festivals and to further the charitable purposes of this federation. To do all such other lawful things as are necessary to the attainment of the Purposes of the Festival. Nothing in this constitution shall authorise an application of the property of the CIO for the purposes which are not charitable in accordance with [section 7 of the Charities and Trustee Investment (Scotland) Act 2005] and [section 2 of the Charities Act (Northern Ireland) 2008].
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Trustees have complied with the duty in section 17(5) of the Charities Act 2011 and the Accounts and Report Regulations 2008 to have due regard to public benefit guidance published by the Charity Commission, which is illustrated in this report. The Trustees had due regard to public benefit when making the Charity's application for registration with the Charity Commission and continue to

		have due regard when making decisions after registration.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The Trustees of the Charity are volunteers and are appreciative of the many other volunteers who put in their time freely to make the Charity a success.
Other		

Achievements and Performance

	SORP reference	
--	----------------	--

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During the accounting year the Charity put on a Music and Singing Festival, a Speech and Drama Festival and a Festival of Choirs. The Charity Plans to run an enhanced version of these events in 2023 with the possible addition of a Junior Choir Festival.
---	-----------	---

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity's policy is to keep 1 year's expenditure as a reserve.
Amount of reserves held	Para 1.22	£17,875.74
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principal source of funds are festival class entrance fees, spectator entry fees and festival programme sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by existing Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The Trustees consider what policies are necessary in the light of operational requirements and the advice of an umbrella body for Festivals, the British and International Federation of Festivals (BIFF).
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity is a member of an umbrella organisation for Festivals, BIFF, and takes advice from that organisation.
Relationship with any related parties	Para 1.51	See above
Other		The Trustees consider and investigate which are the major organisation and site risks in the light of operational requirements and take action to eliminate or mitigate the risks.

Reference and Administrative details

Charity name	Lytham Performing Arts Festival
Other name the charity uses	None
Registered charity number	1159967

Charity's principal address	18 Bailey Avenue, Lytham St Annes, FY8 1FL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mary Park	Chair		
2	Anna Cross	Deputy Chair		
3	John McVitie	General Secretary		
4	Sue Ireland	Joint Treasurer	March 2022 - 30 June 2022	
5	Alan Cantor			
6	Stephanie Heney			
7	Pippa Kirk		October 2021 - 20 June 2022	
8	Julie Holmes		September 2021 - June 2022	
9				
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16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

Mary Brigid Park

Mary Brigid Park	
------------------	--

Position (eg
Secretary, Chair, etc)

Chair

Chair	
-------	--

Date

2nd March 2023

2 nd March 2023

Lytham St. Annes Festival of Performing Arts

Charity No 1159967

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING 30 JUNI

Income		2022	
		£	
Entry Fees			
Music	1,689.00		-
Choirs	330.00		-
One Act Plays	80.00		-
Dance	-		-
Speech & Drama	655.00	2,754.00	-
Audience & Programmes			
Music, Speech & Drama		1,371.82	-
Choirs		238.41	-
One Act Plays	-		-
Dance	-		-
Friends & Sponsors		-	
Adverstisements		320.00	
Raffles		-	
Medal & Ribbon Sales		-	
Venue refunds		135.00	
Donations			
Sundries		-	
Bequest		300.00	
Investment Interest			
		5,119.23	
Expenditure			
Adjudicators		1,537.60	
Accompanist		542.75	
Printing		342.00	
Venue Costs - prepaid last year/this year		1,671.60	
BIFF Fees & Insurance		115.00	
Admin		122.30	
Trophies & Medals		293.00	
Lighting & Sound		-	
Website		424.80	
Catering		94.90	
Sign & Wrist Bands		360.00	
Refunds		-	
First Aid Cover		-	
Accounting - accrued last year/this year		50.00	
Cancelled event refunds due			
		5,553.95	

Lytham St. Annes Festival of Performing Arts

Charity No 1159967

Surplus/loss of Income over Expenditure	(434.72)
	5,119.23

BALANCE SHEET AS AT 30th JUNE 2022

ACCUMULATION FUND

Balance as at 1st July 2021 B/F	18,310.46
Surplus/loss for the year	(434.72)
	17,875.74

REPRESENTED BY :-

CURRENT ASSETS

Debtors	100.00	100.00
Cash at Bank	18,007.44	18,260.46
COIF Deposit Fund	-	
	18,107.44	18,360.46

Deduct CURRENT LIABILITIES

Creditors - Entry Fee Refunds		
Dance	-	
Drama	-	
Music	-	
Accruals	231.70	50.00
	231.70	50.00
	17,875.74	
	17,875.74	

These accounts have been produced by Sue Ireland & Linda Hookham and audited Stuart Walker (Brookfield Accounting Ltd) on 17.2.23

Linda Hookham
Treasurer

Sue Ireland
Treasurer

Stuart Walker
Accountant

Lytham St. Annes Festival of Performing Arts
Charity No 1159967

E 2022

2021 £
-
-
-
-
11.00
-
2.45
13.45
-
90.00
190.00
324.05
613.00
-
1,392.00
-
-
50.00
10.50
2,669.55

Lytham St. Annes Festival of Performing Arts
Charity No 1159967

$$\begin{array}{r} (2,656.10) \\ \hline 13.45 \\ \hline \end{array}$$

[illegible]

by

Lytham St. Annes Festival of Performing Arts

Charity No 1159967

A62: Debtor
A person who owes LSA for received goods or service.
Money owed to LSA i.e.
- a person who has entered an event but not yet paid.
- a deposit paid for future hire of venue?

A68: Creditor
You owe a person for a service provided i.e.
- adjudicator yet to be paid, or
- entry fees paid in advance for the following year

Date	Stub no	Total	Ent fees - music	Ent fees - dance	Ent fees - one act play	Ent fees - choir	Ent fees - speech & drama	Ent fees - direct	Aud & Prog - music, speech & drama	Aud & Prog - choirs	Aud & Prog - one act play	Aud & Prog - dance	Friends & Sponsors	Medal & Ribbon Sales	Sheet Music Sales	Advertisem ents	Raffles	Refreshmen ts	Investment Transfer	Bequest	Investment Interest	Venue refunds
		-	1,689.00	-	80.00	330.00	655.00	-	1,371.82	238.41	-	-	-	-	-	320.00	-	-	-	300.00	-	135.00
04.10.21																						90
14.10.21																						45
10.11.21							9.50															
30.11.21							6.00															
02.12.21			24.00																			
02.12.21			18.50																			
06.12.21			18.50																			
06.12.21			18.50																			
08.12.21			24.00																			
08.12.21			18.50																			
08.12.21			18.50																			
09.12.21			7.50																			
09.12.21			18.50																			
09.12.21			24.00																			
09.12.21			13.00																			
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13.12.21			41.50																			
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13.12.21			18.50																			
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16.12.21			34.50																			
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20.12.21			24.00																			
20.12.21			18.50																			
20.12.21			16.50																			
20.12.21			26.00																			
20.12.21			7.50																			
24.12.21			15.00																			
30.12.21			14.00																			
04.01.22			7.50																			
04.01.22			28.00																			
04.01.22			5.50																			
05.01.22			13.00																			
07.01.22							11.50															
10.01.22							13.00															
10.01.22			7.50																			
10.01.22			7.50																			
11.01.22			13.00																			
13.01.22			7.50																			
17.01.22							28.50															
17.01.22			7.50																			
17.01.22							59.00															
21.01.22			7.50																			
21.01.22			29.50																			
21.01.22			7.50																			
25.01.22			7.50																			
28.01.22			7.50																			
31.01.22			7.50																			
31.01.22			7.50																			
31.01.22							7.50															
04.02.22			5.50																			
07.02.22			24.00																			
09.02.22	1151		605.50																			
10.02.22			18.50																			
14.02.22			18.50																			
14.02.22			7.50																			
23.02.22			5.50																			
23.02.22			7.50																			
02.03.22							409.50															

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Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **Period start date** **01 07 2020** **To Period end date**
30 06 2021

Charity name: Lytham Performing Arts Festival

Charity registration number: 1159967

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Purpose of the Festival shall be to advance the education of the public in the arts and in particular in the arts of speech and drama, dance and music and other performing arts. To further the Purpose of the Festival it shall have the following powers: To hold or promote annual competitive festivals. To present and promote public performances, concerts and recitals. To affiliate to the British and International Federation of Festivals and to further the charitable purposes of this federation. To do all such other lawful things as are necessary to the attainment of the Purposes of the Festival. Nothing in this constitution shall authorise an application of the property of the CIO for the purposes which are not charitable in accordance with [section 7 of the Charities and Trustee Investment (Scotland) Act 2005] and [section 2 of the Charities Act (Northern Ireland) 2008].
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Trustees have complied with the duty in section 17(5) of the Charities Act 2011 and the Accounts and Report Regulations 2008 to have due regard to public benefit guidance published by the Charity Commission, which is illustrated in this report. The Trustees had due regard to public benefit when making the Charity's application for registration with the

		Charity Commission and continue to have due regard when making decisions after registration. Our main activity is to provide and organise a festival environment for both young people, young adults and adults, including vulnerable people, in music, singing (individual and choirs), musical instruments, speech and drama and dance so that the participants gain experience and enjoyment in the different performing arts. Classes are almost always competitive with the Festival bringing in professional adjudicators to develop talents and provide feedback. A 2-day Music, Singing, Speech and Drama Festival, a 2 day Dance Festival, a 1 day Choir Festival and a One Act Play Festival were all planned for 2020. Unfortunately these were cancelled due to the Covid Pandemic. The Festival is open to any member of the public locally, regionally and nationally. The charity has a local figure of standing as honorary President.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
	Para 1.38	The Trustees of the Charity are volunteers and are appreciative of the

Contribution made by volunteers		many other volunteers who put in their time freely to make the Charity a success.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During the accounting year the Charity had planned to put on a Music/Singing and Speech/Drama Festival, a separate Dance Festival, a separate Choir Festival, and a One Act Play Festival. Unfortunately, these were cancelled due to the pandemic. The Charity Plans to run a shortened version of these events in 2022 with the possible addition of a Youth section at the One Act Play Festival.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Due to the cancellation of events because of the pandemic the charity made a loss of £2656.10 during this accounting period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity's policy is to keep 1 year's expenditure as a reserve but see below.
Amount of reserves held	Para 1.22	£18,310.46
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principal source of funds are festival class entrance fees, spectator entry fees and festival programme sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by existing Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The Trustees consider what policies are necessary in the light of operational requirements and the advice of an umbrella body for Festivals, the British and International Federation of Festivals (BIFF).
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity is a member of an umbrella organisation for Festivals, BIFF, and takes advice from that organisation.
Relationship with any related parties	Para 1.51	See last item.
Other		The Trustees consider and investigate which are the major organisation and site risks in the light of operational requirements and take action to eliminate or mitigate the risks.

Reference and Administrative details

Charity name	Lytham Performing Arts Festival
Other name the charity uses	
Registered charity number	1159967

Charity's principal address	18, Bailey Avenue, Lytham St Annes, Lancashire. FY8 1FL.

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mary Park	Chair	September 2021	
2	Anna Cross	Deputy Chair		
3	John McVitie	General Secretary		
4	Alan Cantor			
5	Stephanie Heney			
6	Julie Holmes		September 2021	
7	Pippa Kirk		October 2021	
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20				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

Mary Brigid Park

Mary Brigid Park	
------------------	--

Position (eg
Secretary, Chair, etc)

Chair

Chair	
-------	--

Date

25th February 2022

25 th February 2022

Lytham St. Annes Festival of Performing Arts

Charity No 1159967

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDING 30 JUNE 2021

Income	2021	2020
	£	£
Entry Fees		
Music	-	2,670.50
Choirs	-	-
One Act Plays	-	100.00
Dance	-	1,110.00
Speech & Drama	-	1,067.00
		4,947.50
Audience & Programmes		
Music, Speech & Drama	-	-
Choirs	-	-
One Act Plays	-	323.93
Dance	-	323.93
Friends & Sponsors	-	536.10
Advertisements	-	460.00
Raffles	-	-
Medal & Ribbon Sales	-	-
Sheet Music Sales	-	-
Donations	11.00	-
Sundries	-	-
Bequest	-	132.60
Investment Interest	2.45	34.52
	<u>13.45</u>	<u>6,434.65</u>
Expenditure		
Adjudicators	-	373.60
Accompanist	-	-
Printing	-	828.25
Venue Costs - prepaid last year/this year	90.00	100.00
BIFF Fees & Insurance	190.00	505.00
Admin	324.05	137.78
Trophies & Medals	613.00	75.00
Lighting & Sound	-	-
Website	1,392.00	1,251.58
Catering	-	-
Sign & Wrist Bands	-	42.48
Refunds	-	18.50
First Aid Cover	-	-
Accounting - accrued last year/this year	50.00	50.00
Cancelled event refunds due	10.50	3,116.50
	<u>2,669.55</u>	<u>6,498.69</u>
Surplus/loss of Income over Expenditure	<u>(2,656.10)</u>	<u>(64.04)</u>
	<u>13.45</u>	<u>6,434.65</u>

Lytham St. Annes Festival of Performing Arts

Charity No 1159967

BALANCE SHEET AS AT 30th JUNE 2021

ACCUMULATION FUND

Balance as at 1st July 2020 B/F	20,966.56	21,030.60
Surplus/loss for the year	(2,656.10)	(64.04)
	<u>18,310.46</u>	<u>20,966.56</u>

REPRESENTED BY :-

CURRENT ASSETS

Debtors	100.00	100.00
Cash at Bank	18,260.46	17,492.19
COIF Deposit Fund	-	6,540.87
	<u>18,360.46</u>	<u>24,133.06</u>

Deduct CURRENT LIABILITIES

Creditors - Entry Fee Refunds		
Dance	-	1,234.00
Drama	-	736.50
Music	-	1,146.00
Accountancy	50.00	50.00
	<u>50.00</u>	<u>3,166.50</u>
	<u>18,310.46</u>	<u>20,966.56</u>
	<u>18,310.46</u>	<u>20,966.56</u>

These accounts have been produced by Sue Ireland & Linda Hookham and audited by Stuart Walker (Brookfield Accounting Ltd)

Linda Hookham
Treasurer

Sue Ireland
Treasurer

Stuart Walker

11.9.21

08.11.21