

Registered Charity No: 1159861

BARNSLEY YOUTH CHOIR CIO
REPORT AND ACCOUNTS
YEAR ENDED 31 JANUARY 2022

BARNSELY YOUTH CHOIR CIO
REPORT AND ACCOUNTS
YEAR ENDED 31 JANUARY 2022

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BARNSELY YOUTH CHOIR CIO
LEGAL AND ADMINISTRATIVE INFORMATION
YEAR ENDED 31 JANUARY 2022

Full Name:	BARNSELY YOUTH CHOIR CIO
Registered Charity Number:	1159861
Correspondence Address:	11 Bradshaw Close Barnsley S75 2JN
Artistic Director:	Mathew Wright
Honorary Patrons:	Dan Jarvis MP Mel Dyke Nick Bowen Mathew Milburn Edna Sutton John Parkinson Linda Parkinson Sir Nicholas Hewitt Andrew Harrod Carl Firth Kathy McCardle
Trustees:	Louise Korobka Karen Davis – <i>appointed 14/12/2021</i> Yvonne Worsley – <i>resigned 31/01/2022</i> Ann Wroe (Chair)
Bankers:	HSBC 5 Market Hill Barnsley South Yorkshire S70 2PY
Independent Examiner:	Angela Hayes Community Accountant BCVS Services Limited Priory Campus Pontefract Road Lundwood Barnsley S71 5PN

BARNSELEY YOUTH CHOIR CIO

TRUSTEES' REPORT

YEAR ENDED 31 JANUARY 2022

The Trustees present their annual report, together with the financial statements of Barnsley Youth Choir (the charity) for the year ended 31 January 2022. The Trustees confirm that the Annual Report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and charity law.

Structure, governance and management

Barnsley Youth Choir CIO is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 08 January 2015.

The management of the charity is the responsibility of the trustees who are elected and co-opted under the terms of constitution.

Appointment of Trustees

In accordance with the terms of the constitution, there must be at least three charity trustees. If the number falls below this minimum, the remaining trustees can act only to call a meeting of the trustees or appoint a new trustee. There is no maximum number of trustees.

One third of the trustees will retire at a properly convened meeting of the charity trustees each year but may be reappointed.

Each new trustee is given a copy of the constitution and the latest trustees' annual report and accounts, on or before appointment.

The trustees who served during the year are shown on page 3 of this report.

Organisational structure and decision making

In October 2014, Mathew Wright, co-founder of the Barnsley Youth Choir with Keith Norton, was appointed Trustee and Musical Director (voluntary). Mat Wright resigned as trustee on 2 September 2018 and was appointed as Artistic Director for BYC.

Karen Davis was appointed Trustee (voluntary) on 14 December 2021.

Yvonne Worsley was appointed Trustee (voluntary) on 20 January 2017 and resigned on 31 January 2022.

The organisational structure of the choir is divided into four distinct sections:

1. Board of Trustees: those with legal accountability who are final decision makers
2. Leadership Team including Extended Leadership Team members by invitation: those who direct, shape and lead the operational work of the choir
3. Dedicated Music Team: plan and deliver all music activities and lead on the artistic work of the choir
4. Volunteer Team: those who contribute to the running of the choir

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2022

Related parties

The trustees consider that there are no related parties to the charity.

Charitable aims and objectives

The objectives of Barnsley Youth Choir CIO are to advance education and training of young people living or educated in Barnsley and the surrounding areas in the subject of music and the performing arts, in particular choral music.

The charity will achieve this by:

1. Providing a world-class choral training programme for young people
2. Promoting and supporting musical and choral education to young people regardless of their financial or social background
3. Delivering open-access workshops for young people, irrespective of their training or experience; and
4. Financially supporting talented young people to enable them to receive musical education of the highest standard and to achieve their potential

The Musical Directors are highly skilled, experienced and qualified musicians.

Activities undertaken for the public benefit

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

The Barnsley Youth Choir (BYC) now encompasses a family of six choirs: The Junior Choir, Children's Choir Central, Children's Choir East (The Dearne), Children's Choir West (Penistone) The Intermediate Choir and The Senior Choir, ranging in ages from 4 to 24 years.

All members, apart from the Junior Choir, have to attend an audition before being accepted, and many of them are now being re-auditioned in order to move up into the next choir, demonstrating one of the principal aims of BYC which is to give young people clear choral progression routes.

The Children's Choir East and Children's Choir West meet for weekly rehearsals on a Wednesday evening at their respective rehearsal spaces at Astrea Academy, Dearne and Penistone Grammar School ALC. The remaining four choirs, Junior Choir, Children's Central Choir, Intermediate Choir and the Senior Choir meet on Thursday evenings for weekly rehearsals at the 6th Form College in Barnsley.

These rehearsals are led by top quality choral trainers, conductors and workshops leaders.

Each term, all six choirs take part in a number of concerts and prestigious events either in Barnsley or across the UK.

BARNSELEY YOUTH CHOIR CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 JANUARY 2022

Achievements and performance

a. Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future.

b. Risk Assessment

The trustees have reviewed the activities of the Choir and are aware of the following risks, and have taken the following steps to reduce these risks:

Child Protection

A Child Protection Policy is in place and we have a designated Safeguarding Lead who is also a member of the Leadership Team of the choir. Appropriately trained staff are allocated responsibility for child protection and all volunteers are given training in child protection.

Safeguarding

Safeguarding Officers with appropriate safeguarding training are in place, together with robust safeguarding policies. Appropriate safeguarding talks and documentation are supplied to all volunteers when they join and are continually reviewed.

GDPR

An Independent in-house Data Protection Officer has been appointed and BYC continues to work towards a complete GDPR compliance system.

Financial Risk

The Choir generates its own income through member subs, concert tickets and private sponsorships. Therefore the financial risk is reduced as the Choir controls its own income. Activities are planned in light of this and the Choir does not undertake activities which would exceed projected income. Financial controls are in place and are regularly and rigorously reviewed by the trustees.

Operational

Most of the staff are volunteers and as such devote a great deal of energy and commitment to the Choir. As operations grow, so does the amount of work to be done to run the Choir. To reduce the risk of losing volunteers, tasks are clearly allocated, with teams of volunteers, each with the leader who can offer support. There is a very low turnover of volunteers owing to the support they receive and in fact more volunteers are canvassed and join the organisation when new members join the various six choirs, especially the Junior Choir.

c. Review of activities

Following on from the strong foundations laid down since our formation in 2008, the Choir has grown and developed artistically throughout the year 2021/2022.

Following the very challenging conditions during the previous financial period due to COVID-19, the Choir has seen a steady increase in membership and now encompasses over 500 young people drawn from across the Barnsley area, ranging in age from 4 to 24.

The increase in membership prompted the choir to start an additional choir section in 2015 - the Training Choir - which was in 2016 renamed the Intermediate Choir. In 2017 the Junior Choir was established for 4 - 6 year olds.

BARNSELY YOUTH CHOIR CIO

TRUSTEES' REPORT continued

YEAR ENDED 31 JANUARY 2022

In 2018 the BYC Children Choir section was extended to ensure that we reached out to other areas of the Barnsley community, with a focus on areas of low cultural engagement and challenging socio-economic or geographic circumstances.

Links with educational establishments in the Dearne area and Penistone area enabled the Choir to provide far reaching opportunities to children across the borough. This now means we have six BYC sections, ensuring that every member ranging from the age of 4 to 24 years has a high quality of choral education irrespective of a child's background or financial status.

It was felt important, due to the circumstances affecting families within our region during Covid, that we would keep our termly fees at pre-pandemic charges. The termly fees have been capped to what we believe is excellent value of between £40 - £47 per termly amount (dependent on which choir they attend) or between £85 - £120 for the full year.

We offer bursaries to make it possible for young singers from disadvantaged backgrounds to participate fully in our activities at no cost to themselves, reaffirming our vision of creating access to high quality music-making for all who show potential. The bursary fund offers support with membership fees, cost of uniforms and additional costs associated with trips and events.

LOCKDOWN

The year 2021/2022 was still an extremely challenging period for all the young people in the Choir but we were able to commence face to face rehearsals, with strict COVID regulations in place.

As with the previous difficult year, we can only thank the overwhelming support from sponsors, patrons, parents and members of the choirs, who have continued in such a selfless and supportive way, where possible, to provide financial security for BYC, without the expectations of benefiting from any normal choir activities within this financial year.

Our Artistic Director and committed music team have worked tirelessly to provide other musical online activities and workshops, under difficult circumstances, for the young people of BYC.

All in-person, proposed activities during this time were cancelled in line with government guidance. In response to this challenge, the artistic teams moved quickly to adapt and respond to the circumstances, to ensure members continued to engage with high quality provision and benefit from the community engagement.

Alongside regular choral delivery arranged by the Musical Directors via Zoom for each of the choirs, social events and other digital activities were provided throughout changing COVID restrictions during this financial year.

BARNSELY YOUTH CHOIR CIO

TRUSTEES' REPORT continued

YEAR ENDED 31 JANUARY 2022

HIGHLIGHTS OF FEBRUARY 2021 TO JANUARY 2022

- Auditions - Auditions in Spring and Summer 2021 took place online, to provide children with opportunities to still join BYC during this challenging time.

February:

- Patrons Evening - postponed due to continuing restrictions with COVID 19.

March:

- Spring concerts - postponed due to continuing restrictions with COVID 19.

April – July:

- Throughout the Spring and Summer term of 2021, BYC's MD's Eleanor Wright, Luke Mather and Sam Gilliatt led online vocal workshops to primary schools for KS2 children throughout the borough, to provide as many children as possible with the opportunity to engage in high-quality music and singing tuition. Following an overwhelming response, schools were provided with two free 45 minute workshops delivered by the three directors. The team also created a resource book and access to rehearsal and backing tracks for the schools to use on this project. Over 3,000 children accessed this provision across over 50 primary schools, all provided by the Choir free of charge to schools.

May:

- BYC Black Tie Gala Dinner, Holiday Inn, Barnsley - Fundraiser - postponed due to continuing restrictions with COVID 19.

June – July:

- In light of the reduced COVID-19 restrictions at this time, and with the help of St Mary's Church, Barnsley as a substitute venue, we were fortunate to be able to perform weekly face to face rehearsals for members aged under 18. All COVID-19 restrictions were followed in accordance with government requirements and risk assessments i.e. standing two metres apart with MD's standing behind a screen wearing a mask, mask wearing where applicable for members and volunteers, sanitising and fogging.

Unfortunately all members aged over 18 were required to perform outside. Again, we were fortunate to rehearse outside at a nearby farm who offered their outside facilities to practice face to face on a weekly basis. Again we followed the COVID restrictions and risk assessments which included two metre distance between members, masks where applicable, sanitiser etc.

July:

- Barnsley International Youth Choir Festival (BIYCF) - The first ever 5 day festival held at The Metrodome, Barnsley featuring choirs from across Europe, South Africa and the UK. The festival involved the following choirs, all of which had an impressive pedigree:
 - Barnsley Singers - Host Adult Community Choir
 - Barnsley Youth Choir (all six choirs)
 - Berkshire Youth Choir - Former National Champions of Sainsbury's Youth Choir of the year
 - Defrost Youth Choir (Norway) - Gold Medallists at the 2018 World Choir Games
 - Dublin Youth Choir (Ireland) - European Champions 2019
 - London Youth Choir - One of the most impressive Youth Choir organisations in the UK
 - Rastrick High School Choir - Performed at the Royal Albert Hall

BARNSELY YOUTH CHOIR CIO

TRUSTEES' REPORT continued

YEAR ENDED 31 JANUARY 2022

- Scunthorpe Cooperative Junior choir - BBC Radio 3 choir of the year 2008
- Tuks Camerata (South Africa) - World Champions 2014/Grand Prix Winners 2017 - due to circumstances beyond control Tuks Camerata were unable to attend

We were thrilled to engage with some of the world's finest choral leaders and experts who worked with choirs and their leaders during the festival.

- Dr Michael Barrett (South Africa)
- Elena Sharkova (USA)
- Susanna Saw (Malaysia)
- Prof. Thomas Caplin (Norway)
- Paul Phoenix (UK)
- Paul Mealar (UK)
- We were delighted to engage the services of the world-famous composer, Paul Mealar, who was commissioned to write a new piece for the festival 'A Curving Flower of Gold'

Due to the challenges faced by ongoing Covid-19 outbreaks the festival was delivered online with a full concert featuring all choirs shared via YouTube.

- Round table discussion led by Prof. Thomas Caplin, featuring 12 outstanding choral leaders and accessed via Facebook Live by 1,000 choral leaders from across the world. Whilst workshops were not possible in person, we provided all participants with 3 very different workshop experiences as part of the festival
- Following a four week composition course with our young people, the Finnish composer Mia Makaroon arranged a beautiful piece called 'Glow' to be performed in the 2021-22 season.
- The choir also facilitated a wide range of online provision, including workshops, interviews and other learning opportunities to supplement and enrich the weekly rehearsal schedule that was in place. Details of this work can be found in this magazine [613b80233f1ad6443dfb50e6_14805 BYC The Insider Newsletter Spreads.pdf \(website-files.com\)](#)

September:

- With alterations to the COVID-19 restrictions, we were able to resume weekly rehearsals for our six choirs at Barnsley 6th Form College, Astrea Academy Dearne and Penistone Grammar School.

November:

- Proud of Barnsley Awards - BYC Performance, The Metrodome, Barnsley

December:

- BYC Christmas Concerts
- BYC Unplugged Charity Concert at St Marys Church, Barnsley

BARNSLEY YOUTH CHOIR CIO
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YEAR ENDED 31 JANUARY 2022

January 2022:

- Participation in the TV programme **Britain's Got Talent** at The Palladium Theatre, London. 80 young people from the Senior Choir took part in this event and travelled to London with a team of volunteers and a live band, staying in accommodation close to the venue. The performance was an overwhelming success with judges providing really positive and generous feedback (and all saying 'YES') and the general public both locally and nationally also providing really kind and supportive feedback. Whilst the Choir didn't progress onto the next stage, it was a very positive experience for the Choir and the audition featured on the show on National TV.

Future plans and development into 2022/2023

- Auditions
- BYC 12-hour in person / Virtual Singathon - Fundraiser
- Patrons Evening
- BYC Black Tie Gala Dinner, Holiday Inn, Barnsley - Fundraiser
- BYC Spring concert
- International visit by the renowned TUKS Camerata from South Africa
- Edinburgh Fringe Festival
- BYC Christmas Concerts
- BYC Unplugged Concert at St Marys Church, Barnsley

Appointment of Artistic Director

As BYC continues to develop and grow it is clear that we need to evolve our model to ensure that we have sufficient capacity to realise the choir's ambitions, and to ensure that we are not overstretched and able to function effectively. Our volunteer team is exceptional. We are blessed to have such a skilled, hardworking and diligent team involved who work so hard to make things happen for our young people. A number of major projects, including the potential development of a new home for BYC, are incredibly exciting but place a significant strain on our capacity. A decision was made by trustees to appoint someone to help drive the strategic development of BYC and to ensure that we have the capacity to run things well. Trustees have approached Mat Wright and asked that he take on a role as Artistic Director of BYC, on a more permanent basis in January 2022 which is an important step for our organisation. It is clear that there is an acute need for this extra capacity, and similar sized organisations have a number of roles such as this in place. We also consulted with others beyond BYC who also shared our view that it is important that the Choir now did this.

We were delighted that Mat has agreed to take on this position and will work for BYC for the equivalent of 4 days a week from January 1st 2022, and will provide the capacity that we need to drive these important projects forward. It is an important step and one that will provide a platform for further growth and will enable us to provide even more outstanding opportunities for our young people.

We will again review our artistic requirements during the year and if necessary look to appoint additional Assistant Musical Directors to our existing team to ensure that there is the capacity to meet demand in the future.

It has been a really difficult couple of years and we will continue to work tirelessly to generate funding to continue the work with our young people. As with any organisation, without funding none of our ambitions will come to fruition, but we hope that our track record over so many years, pedigree and ability to make things happen will be recognised by those that are able to support.

The Charity's policy on reserves

A formal reserves policy was approved by the trustees in July 2016. The trustees have decided that it is necessary to hold reserves for the following reasons:

- To meet contractual liabilities should the organisation have to close
- To meet unexpected costs
- To replace equipment as it wears out
- To ensure that the charity can continue to provide a stable and quality service to those who need them
- To provide working capital when funds are paid in arrears

Barnsley Youth Choir aims to have reserves in the band of 15% to 25% of current expenditure. If the charity were to close, the organisation would incur a number of winding up costs. These costs represent 10% of the current year's forecast expenditure.

In the event of reserves dipping below the target Barnsley Youth Choir will aim to restore the reserves to at least 15% of expenditure over the next four years. This could be achieved by increased fund raising, increasing earned income or reducing expenditure.

If reserves exceed 25% of expenditure the trustees will consider the likely expenditure over the next two years and aim for reserves to be less than 25% of turnover by the end of two years. This could be achieved by reducing fund raising, reducing prices, or increasing "free" activities and so increasing expenditure.

At the year end the unrestricted reserve stands at £40,725 which is 26% of annual expenditure. The trustees have also designated a total of £140,000 to the following planned projects:

- Premises Fund (£50,000)
- Development of the Satellite Children's Choirs in Penistone and The Dearne (£10,000)
- Future performances and tours (£45,000)
- Little Slingers (£10,000)
- Visit of TUKS, South Africa, July 2022 (£10,000)
- Participation in Edinburgh Fringe (15,000)

Trustees responsibilities for the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year that comply with the Charities Act 2011. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

BARNSELY YOUTH CHOIR CIO

TRUSTEES' REPORT continued

YEAR ENDED 31 JANUARY 2022

Financial Position

The financial statements are set out in pages 14 to 21. The Statement of Financial Activities shows a surplus for the year of £31,292 (2020/21: £22,424) with total funds at the year-end standing at £210,453 (2020/21: £179,143).

The total reserves of the charity at year end, represented by unrestricted funds, stand at £40,725 (2020/21 £44,540).

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees:

Signed: Ann Wroe Date: 14 November 2022

Ann Wroe, Chair of the Trustees

BARNSELEY YOUTH CHOIR CIO
INDEPENDENT EXAMINER'S REPORT
YEAR ENDED 31 JANUARY 2022

I report on the accounts of the charity, which are set out on pages 14 to 21.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records, in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed Angela Hayes Date: 14 November 2022

Angela Hayes, FMAAT
BCVS Services Limited
Priory Campus, Pontefract Road, Lundwood, Barnsley, S71 5PN

BARNSELY YOUTH CHOIR CIO
STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31 JANUARY 2022

	Note	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2021/22 £	Total 2020/21 £
Income						
Subs		33,842	-	-	33,842	14,368
Patrons Membership Fees		12,414	-	-	12,414	12,383
Donations, Tour Income & Fundraising	2	40,213	-	-	40,213	45,402
Grants	3	-	-	56,000	56,000	1,205
Sponsorship		1,500	-	-	1,500	14,360
Concert Income		18,171	-	-	18,171	339
Merchandise & CD Sales		10	-	-	10	-
Events		-	-	-	-	9,226
Uniform Income		10,680	-	-	10,680	1,200
Refunds - Flanders 2020		13,631	-	-	13,631	14,124
Other Income		1,366	-	-	1,366	3,106
Total income		131,827	-	56,000	187,827	115,713
Expenditure						
Music Costs & Commissions		5,555	-	6,000	11,555	1,905
Accompanist Costs		6,956	-	105	7,061	6,260
Development Officer		3,300	-	-	3,300	990
Project Management		8,900	-	4,000	12,900	3,120
Staff costs	7	4,240	-	-	4,240	-
MD & Musical Assistants		9,569	-	19,990	29,559	21,871
Rehearsal Space		1,840	-	-	1,840	-
Concert Costs		8,914	-	14,224	23,138	4,778
Training		45	-	-	45	2,305
Merchandise Costs		314	-	-	314	1,018
Promotion, Publicity & Website		2,460	-	4,589	7,049	7,727
Performance, Tours & Events		6,235	-	-	6,235	-
BYC Primary School Partnership		4,753	-	-	4,753	-
Uniform Costs		14,263	-	-	14,263	8,935
Travel & Expenses		4,876	-	-	4,876	1,330
Printing & Admin Expenses		3,932	-	-	3,932	3,145
Fundraising & Events		460	-	-	460	6,694
Equipment		3,026	-	1,955	4,981	5,168
Accountancy Fees	10	850	-	-	850	750
Insurance		830	-	-	830	1,106
Bank Charges		200	-	-	200	197
Depreciation		-	10,990	-	10,990	10,128
Other expenses		3,164	-	-	3,164	5,862
Total expenditure		94,682	10,990	50,863	156,535	93,289
Surplus/ (Deficit)		37,145	(10,990)	5,137	31,292	22,424
Transfers between funds	13	(40,960)	47,737	(6,777)	-	-
Balance brought forward		44,540	132,963	1,640	179,143	156,719
Total Funds Carried Forward	12	40,725	169,710	-	210,435	179,143

The Statement of Financial Activities includes all gains and losses recognised in the year.

Prior year expenditure includes Depreciation of £10,128 from designated funds.

All other prior year income and expenditure is unrestricted.

BARNSELY YOUTH CHOIR CIO

BALANCE SHEET

AS AT 31 JANUARY 2022

	Note	£	2022 £	£	2021 £
Fixed assets					
Tangible Fixed Assets	4		29,710		27,963
Current assets					
Debtors	5	17,561		761	
Cash at bank and in hand		<u>167,689</u>		<u>151,894</u>	
Total current assets		185,250		152,655	
Current liabilities					
Creditors	6	<u>(4,525)</u>		<u>(1,475)</u>	
amounts falling due within one year			180,725		151,180
Net current assets					
			<u>210,435</u>		<u>179,143</u>
Net assets					
Funds of the charity	12				
Unrestricted funds			40,725		44,540
Designated funds (Fixed Assets)			29,710		27,963
Designated funds (Other)			140,000		105,000
Restricted funds			-		1,640
Total funds			<u>210,435</u>		<u>179,143</u>

The trustees declare that they have approved the accounts above.
Signed on behalf of the charity's trustees:



Ann Wroe, Chair of the Trustees

Date: 14 November 2022

BARNSELY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 JANUARY 2022

1. Accounting policies

Basis of the preparation of the accounts

The financial statements have been prepared in accordance with Accounting and Reporting by Charities - Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019) – (Charities SORP (FRS102)).

Barnsley Youth Choir CIO meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy note(s).

Income and expenditure has been analysed in the accounts using natural classification, in accordance with the provisions of Section 4.6, SORP 2019 (smaller charities). The charity also meets the requirements for exemption for preparing a statement of cash flows.

Going Concern note

After reviewing the charity's forecasts and projections and its reserves, the trustees have reasonable expectation that the charity has adequate resources to continue in operation for the foreseeable future. There is a healthy reserve and funds have been designated to cover future project spend. There are no material uncertainties in the twelve-month period following the signing of these accounts. The generosity and support of donors throughout the Covid-19 pandemic provided financial security over this difficult period.

Incoming resources

All material incoming resources have been included in the Statement of Financial Activities when the charity is entitled to the income, when any performance conditions attached are met, when it is probable that the income will be received and when the amount can be measured reliably.

Donated goods and services

Donated facilities and services are recognised in the accounts, at the amount the charity would pay in the open market for a service equivalent to that being donated, when the charity would otherwise have purchased them and the value can be measured reliably.

Donated goods for the charity's own use are recognised as income, at their fair value.

The contribution of general volunteers is not recognised as income in the charity accounts.

Resources Expended

All expenditure is included on an accruals basis and is recognised as a liability is incurred. The charity is not registered for VAT, therefore all expenditure is accounted for gross of irrecoverable VAT.

Tangible Fixed Assets

Tangible fixed assets, with a cost exceeding £1,000, are capitalised and depreciated over their expected useful lives. The following rates apply:

Equipment, Fixtures & Fittings - 15% on a straight line basis

Taxation

Barnsley Youth Choir CIO is a registered charity and is exempt from UK corporation tax on income from its charitable activities.

BARNSELEY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2022

Funds Structure

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on that fund, unless permission has been given by the funder to remove the restriction on the balance outstanding.

Funds relating to capital expenditure are transferred to a designated fund against which depreciation is charged.

2. Donations, Tour Income and Fundraising

	2022	2021
	£	£
General Donations BYC Central	7,894	16,615
Donations Children's Choir West	1,008	3
Donations Junior Choir	4	-
Keith Norton Bursary Donations	510	220
Tour Income	4,757	10,671
Singathon	19,970	11,774
BYC 100 Club	6,070	6,119
	<u>40,213</u>	<u>45,402</u>

3. Grants Received

	2022	2021
	£	£
Arts Council England	56,000	-
Other grants	-	1,205
	<u>56,000</u>	<u>1,205</u>

BARNSELY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2022

4. Fixed Assets

	Computer & IT Equipment £	Equipment, Fixtures & Fittings £	Total £
Cost			
Balance b/f - 01.02.2021	2,304	62,399	64,703
Additions in year	3,061	9,676	12,737
Disposals	-	-	-
Balance c/f at 31.01.2022	<u>5,365</u>	<u>72,075</u>	<u>77,440</u>
Depreciation			
Balance b/f - 01.02.2021	768	35,972	36,740
Disposals	-	-	-
Charge for the year	<u>1,380</u>	<u>9,610</u>	<u>10,990</u>
Balance c/f at 31.01.2022	<u>2,148</u>	<u>45,582</u>	<u>47,730</u>
Net Book Value at 31 January 2022	<u>3,217</u>	<u>26,493</u>	<u>29,710</u>
Net Book Value at 31 January 2021	<u>1,536</u>	<u>26,427</u>	<u>27,963</u>

5. Debtors

	2022 £	2021 £
Prepayments	761	761
Accrued Income (Arts Council England)	16,800	-
	<u>17,561</u>	<u>761</u>

6. Creditors

	2022 £	2021 £
PAYE Liability	1,057	-
Accruals	3,468	1475
	<u>4,525</u>	<u>1,475</u>

BARNSELY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2022

7. Staff Costs

	2022	2021
	£	£
Salaries Gross Pay	4,166	-
Employee Expenses	74	-
	<u>4,240</u>	<u>-</u>

8. Trustee payments, benefits and expenses

No trustee claimed any remuneration, benefits or expenses, in connection with their duties as trustee, in this or the previous financial year.

9. Related party transactions

There were no related party transactions, in this or the previous financial year.

10. Independent Examination of accounts

The cost of the Independent examination for the year was £850 (2021: £750).

11. Analysis of assets by fund

	Unrestricted funds £	Designated funds £	Restricted funds £	Total funds £
<u>31.01.2022</u>				
Fixed Assets	-	29,710	-	29,710
Current Assets	45,250	140,000	-	185,250
Current Liabilities	(4,525)	-	-	(4,525)
Total Funds	<u>40,725</u>	<u>169,710</u>	<u>-</u>	<u>210,435</u>
<u>31.01.2021</u>				
Fixed Assets	-	27,963	-	27,963
Current Assets	46,015	105,000	1,640	152,655
Current Liabilities	(1,475)	-	-	(1,475)
Total Funds	<u>44,540</u>	<u>132,963</u>	<u>1,640</u>	<u>179,143</u>

BARNSELY YOUTH CHOIR CIO

NOTES TO THE FINANCIAL STATEMENTS continued

YEAR ENDED 31 JANUARY 2022

12. Movement in funds

	Opening balance £	Incoming resources £	(Resources expended) £	Transfers £	Closing balance £
Unrestricted funds					
General Fund	44,540	131,827	(94,682)	(40,960)	40,725
	44,540	131,827	(94,682)	(40,960)	40,725
Designated funds					
Fixed Assets	27,963	-	(10,990)	12,737	29,710
Satellite Children's Choirs	10,000	-	-	-	10,000
Premises Fund	50,000	-	-	-	50,000
Little Singers	-	-	-	10,000	10,000
TUKS, South Africa	-	-	-	10,000	10,000
Edinburgh Fringe	-	-	-	15,000	15,000
Future Performance & Tours	45,000	-	-	-	45,000
	132,963	-	(10,990)	47,737	169,710
Restricted funds					
Chronicle Stronger Together	1,640	-	(1,640)	-	-
Arts Council England	-	56,000	(49,223)	(6,777)	-
	1,640	56,000	(50,863)	(6,777)	-
TOTAL FUNDS	179,143	187,827	(156,535)	-	210,435

13. Fund transfers

The following amounts were transferred to the designated Fixed Assets fund, to cover the capital expenditure listed below, in accordance with the Fixed Asset policy.

- Laptops for volunteers £3,061 (from General Fund)
- Sound Deck £2,899 (from General Fund)
- Stage Lighting & equipment £6,777 (from Arts Council England Fund)

A sum of £35,000 was transferred from the General Fund to other designated funds at the year end.

BARNSELEY YOUTH CHOIR CIO
NOTES TO THE FINANCIAL STATEMENTS continued
YEAR ENDED 31 JANUARY 2022

14. Designated funds

Designated funds are unrestricted funds that have been set aside by the trustees for particular purposes.

The trustees have designated funds to support the charity's operational needs, future commitments and statutory obligations. Designated funds at the year end include:

- i. Satellite Children's Choirs – a fund to reach under-represented groups and ensure their participation through the development of the two Satellite Children's Choirs in Penistone and The Dearne.
- ii. Premises Fund – a provision for future premises costs.
- iii. Little Singers – funds to set up and develop this new group.
- iv. TUKS, South Africa – provision for costs associated with the visit of TUKS South Africa in July 2022.
- v. Edinburgh Fringe – Provision for costs to enable participation in the Edinburgh Fringe in August 2022.
- vi. Future Performances & Tours – a fund to support planned performances & tours.

15. Restricted funds

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. The charity held the following restricted funds in this financial year:

- i. Chronicle Stronger Together – a grant from the Barnsley Chronicle Stronger Together Fund to provide workshops in the Deane Area.
- ii. Arts Council England – A grant to fund the 'Creative Route to Viability' project.

